

$\text{♩} = 210$

Electric Guitar, gTR I

Electric Guitar, gTR I eCO

Electric Guitar, gTR I eCO b

Drumset, bAT

Bass Guitar, bAIXO

Electric Guitar, gTR II

Electric Guitar

Electric Guitar, gTR III

Electric Guitar

Kazoo, vOZ

Tenor, cOROS

Tenor

Electric Guitar, gUITARRA S/D

Electric Guitar

Electric Guitar, FX

5

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Kaz., T., T., El. Guit., El. Guit., and El. Guit. The score is set in 8th note time, indicated by the fraction $\frac{8}{8}$ at the beginning of the first staff. The instruments are grouped into three sections: three electric guitars (El. Guit.) in the top section, a drum set (D. Set) in the middle section, and six electric guitars (El. Guit.) in the bottom section. The electric guitars in the top and middle sections play eighth-note patterns, while the electric guitars in the bottom section play sustained notes. The drums in the middle section play eighth-note patterns.

8

The musical score page 8 consists of ten staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 2) El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 3) El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 4) D. Set (Bass clef) with a fermata over the first measure and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs in the second measure. 5) B. Guit. (Bass clef) with sustained notes. 6) El. Guit. (Treble clef, 8th note time signature) with sustained notes. 7) El. Guit. (Treble clef, 8th note time signature) with sustained notes. 8) El. Guit. (Treble clef, 8th note time signature) with eighth-note patterns. 9) Kaz. (Treble clef) with sustained notes. 10) T. (Treble clef) with sustained notes. 11) T. (Treble clef) with sustained notes. 12) El. Guit. (Treble clef, 8th note time signature) with sustained notes. 13) El. Guit. (Treble clef, 8th note time signature) with sustained notes. 14) El. Guit. (Treble clef, 8th note time signature) with sustained notes.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 3. El. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 4. D. Set (Drum Set) with bass drum strokes marked with asterisks (*). 5. B. Guit. (Bass clef) playing sustained notes. 6. El. Guit. (Treble clef) playing sustained notes. 7. El. Guit. (Treble clef) playing sustained notes. 8. El. Guit. (Treble clef) playing eighth-note patterns. 9. Kaz. (Treble clef) playing sustained notes. 10. T. (Treble clef) playing sustained notes. 11. T. (Treble clef) playing sustained notes. 12. El. Guit. (Treble clef) playing sustained notes. 13. El. Guit. (Treble clef) playing sustained notes.

13

A musical score for orchestra and band, page 5, measure 13. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. El. Guit. (Treble clef, B-flat key signature) continues eighth-note patterns. 3. El. Guit. (Treble clef, B-flat key signature) continues eighth-note patterns. 4. D. Set (Drum Set) has a pattern of eighth-note strokes marked with asterisks (*). 5. B. Guit. (Bass clef, B-flat key signature) shows sustained notes. 6. El. Guit. (Treble clef, B-flat key signature) shows sustained notes. 7. El. Guit. (Treble clef, B-flat key signature) shows sustained notes. 8. El. Guit. (Treble clef, B-flat key signature) shows eighth-note patterns. 9. Kaz. (Treble clef, B-flat key signature) rests. 10. T. (Treble clef, B-flat key signature) rests. 11. T. (Treble clef, B-flat key signature) rests. 12. El. Guit. (Treble clef, B-flat key signature) rests. 13. El. Guit. (Treble clef, B-flat key signature) rests. 14. El. Guit. (Treble clef, B-flat key signature) rests.

15

The musical score page 6 contains 15 staves of music. From top to bottom, the instruments are: El. Guit., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Kaz., T., T., El. Guit., El. Guit., and El. Guit. The score is in 8/8 time and includes a key signature of four flats. The first three staves of electric guitars show rhythmic patterns with eighth and sixteenth notes. The fourth staff, 'D. Set' (Drum Set), features a pattern of eighth-note pairs followed by rests. The fifth staff, 'B. Guit.' (Bass Guitar), shows sustained notes. The remaining staves consist of sustained notes or rests across the measures.

17

A musical score page showing measures 17 through the end of a section. The score includes parts for El. Guit., D. Set, B. Guit., Kaz., T., and El. Guit. The El. Guit. parts feature various rhythmic patterns and sustained notes. The D. Set part shows a series of eighth-note patterns. The B. Guit. part consists of eighth-note chords. The Kaz., T., and El. Guit. parts from measure 17 onwards are mostly silent (rests). Measure 18 begins with sustained notes from the Kaz. and T. parts.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Kaz., T., T., El. Guit., El. Guit., and El. Guit. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The B. Guit. staff shows a rhythmic pattern of eighth-note pairs. The El. Guit. staves show sustained notes with grace notes and slurs. The D. Set staff features a repeating pattern of eighth-note pairs. The Kaz. and T. staves are mostly silent. The El. Guit. staves at the bottom are also mostly silent.

25

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

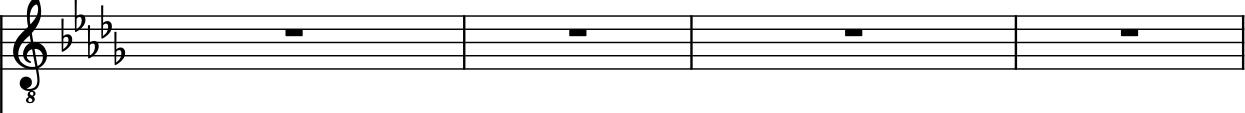
T.

El. Guit.

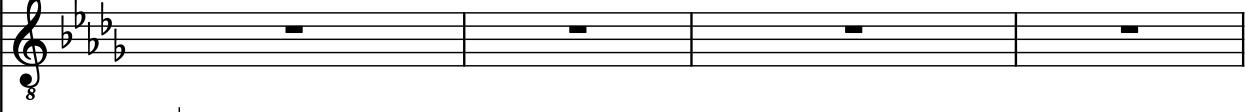
El. Guit.

El. Guit.

29 $\text{♩} = 240$

El. Guit. 

El. Guit. 

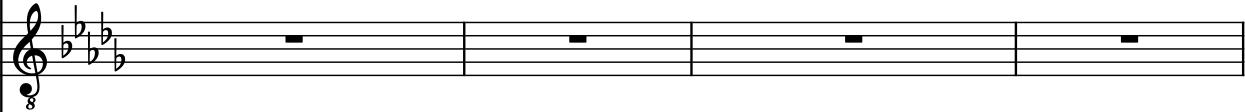
El. Guit. 

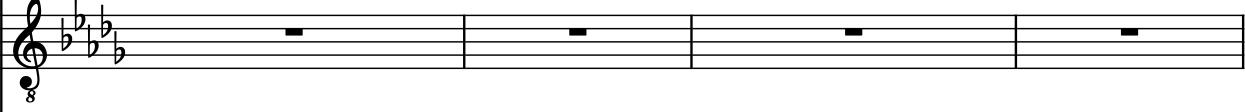
D. Set 

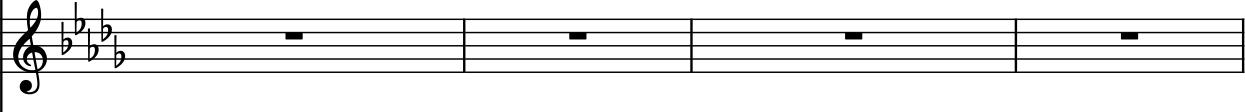
B. Guit. 

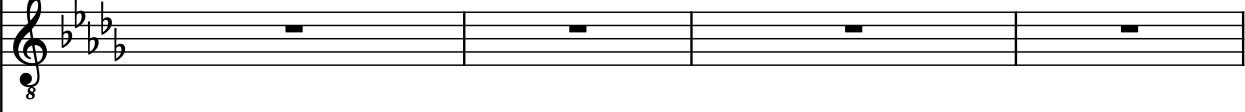
El. Guit. 

El. Guit. 

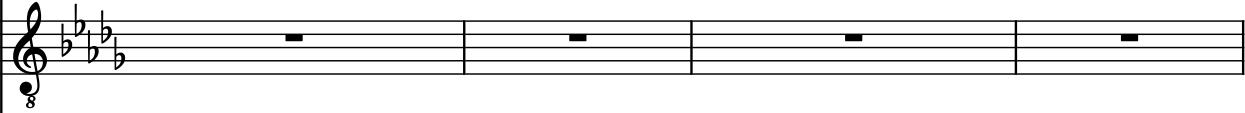
El. Guit. 

El. Guit. 

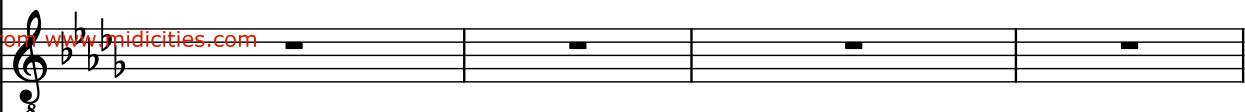
Kaz. 

T. 

T. 

El. Guit. 

El. Guit. 

El. Guit. 

33

The musical score consists of 14 staves, each with a clef, key signature, and time signature. The instruments are: El. Guit. (4 staves), D. Set (1 staff), B. Guit. (1 staff), El. Guit. (2 staves), El. Guit. (2 staves), El. Guit. (1 staff), El. Guit. (1 staff), Kaz. (1 staff), T. (2 staves), El. Guit. (1 staff), El. Guit. (1 staff), and El. Guit. (1 staff). The score is numbered 33 at the top left. The instruments are: El. Guit. (4 staves), D. Set (1 staff), B. Guit. (1 staff), El. Guit. (2 staves), El. Guit. (2 staves), El. Guit. (1 staff), El. Guit. (1 staff), Kaz. (1 staff), T. (2 staves), El. Guit. (1 staff), El. Guit. (1 staff), and El. Guit. (1 staff).

37

The musical score for orchestra and band, page 15, measure 37, consists of ten staves. The instruments are:

- El. Guit. (top staff)
- El. Guit. (second staff)
- El. Guit. (third staff)
- D. Set (fourth staff)
- B. Guit. (fifth staff)
- El. Guit. (sixth staff)
- El. Guit. (seventh staff)
- Kaz. (eighth staff)
- T. (ninth staff)
- T. (tenth staff)
- El. Guit. (eleventh staff)
- El. Guit. (twelfth staff)
- El. Guit. (bottom staff)

Measure 37 starts with three measures of silence for the electric guitars. The drums enter with eighth-note patterns. The bass guitar provides harmonic support with eighth-note chords. The electric guitars play eighth-note chords. The Kazoo and Timpani provide rhythmic patterns. The electric guitars continue their eighth-note chordal patterns.

41

A musical score for orchestra and band, page 16, measure 41. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 2. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 3. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 4. D. Set (Bass clef, B-flat key signature) - eighth-note patterns: X, X, X, X, X, X, X, X. 5. B. Guit. (Bass clef, B-flat key signature) - eighth-note patterns: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. 6. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 8. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 9. Kaz. (Treble clef, B-flat key signature) - eighth-note patterns: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. 10. T. (Treble clef, B-flat key signature) - three measures of rests. 11. T. (Treble clef, B-flat key signature) - three measures of rests. 12. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 13. El. Guit. (Treble clef, B-flat key signature) - three measures of rests. 14. El. Guit. (Treble clef, B-flat key signature) - three measures of rests.

44

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

54

The musical score for orchestra and band consists of twelve staves. The first five staves are for electric guitars (El. Guit.) in treble clef, B-flat key signature, and common time. The sixth staff is for a double bass set (D. Set) in bass clef, B-flat key signature, and common time. The seventh staff is for a bass guitar (B. Guit.) in bass clef, B-flat key signature, and common time. The eighth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time. The ninth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time. The tenth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time. The eleventh staff is for a kazoo (Kaz.) in treble clef, B-flat key signature, and common time. The twelfth staff is for a trumpet (T.) in treble clef, B-flat key signature, and common time. The thirteenth staff is for another trumpet (T.) in treble clef, B-flat key signature, and common time. The fourteenth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time. The fifteenth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time. The sixteenth staff is for an electric guitar (El. Guit.) in treble clef, B-flat key signature, and common time.

58

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

65

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are: El. Guit. (Electric Guitar), El. Guit., El. Guit., D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit., El. Guit., El. Guit., Kaz. (Kazoo), T. (Trombone), T., El. Guit., El. Guit., and El. Guit. The score is numbered 65 at the top left. The first three staves of El. Guit. are blank. The fourth staff (D. Set) shows a continuous pattern of eighth-note pairs. The fifth staff (B. Guit.) shows a steady eighth-note bass line. The sixth staff (El. Guit.) shows a series of eighth-note chords. The seventh staff (El. Guit.) shows a series of eighth-note chords. The eighth staff (El. Guit.) is blank. The ninth staff (Kaz.) shows a rhythmic pattern of eighth notes with slurs. The tenth staff (T.) is blank. The eleventh staff (T.) is blank. The twelfth staff (El. Guit.) is blank. The thirteenth staff (El. Guit.) is blank. The fourteenth staff (El. Guit.) is blank.

69

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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72

The musical score consists of 14 staves, each with a clef, key signature, and time signature. The instruments are:

- El. Guit. (Electric Guitar) - 3 staves
- El. Guit. (Electric Guitar) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff
- D. Set (Drum Set) - 1 staff
- B. Guit. (Bass Guitar) - 1 staff
- El. Guit. (Electric Guitar) - 2 staves
- El. Guit. (Electric Guitar) - 2 staves
- El. Guit. (Electric Guitar) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff
- Kaz. (Kazoo) - 1 staff
- T. (Tuba) - 1 staff
- T. (Tuba) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff
- El. Guit. (Electric Guitar) - 1 staff

Measure 72 starts with a rest for all instruments. The D. Set (Drum Set) has a rhythmic pattern of eighth and sixteenth notes. The B. Guit. (Bass Guitar) plays eighth-note chords. The El. Guit. (Electric Guitars) play eighth-note chords. The Kaz. (Kazoo) and T. (Tuba) provide harmonic support with sustained notes. The El. Guit. (Electric Guitars) continue their rhythmic patterns throughout the measure.

77

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

82

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Guit., El. Guit., El. Guit., D. Set, B. Guit., El. Guit., El. Guit., El. Guit., Kaz., T., T., El. Guit., El. Guit., and El. Guit. The staff for D. Set contains sixteenth-note patterns with grace notes and slurs. The B. Guit. staff shows a bass line with quarter notes. The El. Guit. staves show various rhythmic patterns, including sustained notes and sixteenth-note figures. The Kaz. staff features a melodic line with eighth-note pairs and a sixteenth-note run. The T. staves show sustained notes. The El. Guit. staves at the bottom are mostly silent.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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90

A musical score for orchestra and band, page 28, measure 90. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests. 2. El. Guit. (Treble clef, B-flat key signature) - rests. 3. El. Guit. (Treble clef, B-flat key signature) - rests. 4. D. Set (Bass clef, B-flat key signature) - rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note. 5. B. Guit. (Bass clef, B-flat key signature) - eighth note, eighth note. 6. El. Guit. (Treble clef, B-flat key signature) - eighth note, eighth note. 7. El. Guit. (Treble clef, B-flat key signature) - eighth note, eighth note. 8. El. Guit. (Treble clef, B-flat key signature) - rests. 9. Kaz. (Treble clef, B-flat key signature) - rests. 10. T. (Treble clef, B-flat key signature) - rests. 11. T. (Treble clef, B-flat key signature) - rests. 12. El. Guit. (Treble clef, B-flat key signature) - rests. 13. El. Guit. (Treble clef, B-flat key signature) - rests. 14. El. Guit. (Treble clef, B-flat key signature) - rests.

94

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

100

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. Guit., El. Guit., D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit., El. Guit., El. Guit., Kaz. (Kazoo), T. (Trombone), T., El. Guit., El. Guit., and El. Guit. The score is set in common time with a key signature of four flats. The first three staves of 'El. Guit.' are entirely blank. The fourth staff, 'D. Set', shows a continuous pattern of eighth-note strokes on the top two strings. The fifth staff, 'B. Guit.', features eighth-note patterns on the lower strings. The next five staves, all labeled 'El. Guit.', show sixteenth-note patterns with grace notes and slurs. The 'Kaz.' staff is blank. The 'T.' and 'T.' staves are also blank. The final three staves, all labeled 'El. Guit.', are blank.

105

A musical score page featuring ten staves of music. The staves are arranged as follows: three staves for 'El. Guit.' (Electric Guitar) in treble clef, two staves for 'El. Guit.' in bass clef, one staff for 'D. Set' (Drum Set) with a 'H' dynamic, one staff for 'B. Guit.' (Bass Guitar) in bass clef, and four staves for 'El. Guit.' in treble clef. Measures 1 through 4 are mostly rests. Measure 5 begins with eighth-note patterns on the 'D. Set' and 'B. Guit.' staves, followed by sixteenth-note patterns on the 'El. Guit.' bass staves. Measures 6 through 10 show sustained notes on the 'El. Guit.' bass staves, while the other staves remain mostly silent.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

109

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- El. Guit. (Electric Guitar) - Staff 1: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 2: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 3: Rests throughout.
- D. Set (Drum Set) - Staff 4: Playing eighth-note patterns.
- B. Guit. (Bass Guitar) - Staff 5: Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Staff 6: Playing sixteenth-note chords.
- El. Guit. (Electric Guitar) - Staff 7: Playing sixteenth-note chords.
- El. Guit. (Electric Guitar) - Staff 8: Rests throughout.
- Kaz. (Kazoo) - Staff 9: Playing eighth-note patterns.
- T. (Tuba) - Staff 10: Rests throughout.
- T. (Tuba) - Staff 11: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 12: Rests throughout.
- El. Guit. (Electric Guitar) - Staff 13: Rests throughout.

113

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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116

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

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121

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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130

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

134

The musical score consists of ten staves of music. The first three staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time. The fourth staff is for 'D. Set' (Drum Set) in common time. The fifth staff is for 'B. Guit.' in bass clef, B-flat key signature, and common time. The next four staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time. The final two staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time. Measure 134 begins with a rest for all instruments. Measures 1-3 show 'El. Guit.' and 'D. Set' playing eighth-note patterns. Measure 4 shows 'B. Guit.' playing eighth-note patterns. Measures 5-7 show 'El. Guit.' playing eighth-note patterns. Measures 8-10 show 'El. Guit.' and 'Kaz.' playing eighth-note patterns. Measures 11-13 show 'T.' and 'T.' playing eighth-note patterns. Measures 14-16 show 'El. Guit.' playing eighth-note patterns. Measures 17-19 show 'El. Guit.' playing eighth-note patterns.

137

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

141

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

ff

144

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

ff

148

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

152

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

156

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

162

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

167

A musical score for orchestra and band, page 46, measure 167. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests. 2. El. Guit. (Treble clef, B-flat key signature) - rests. 3. El. Guit. (Treble clef, B-flat key signature) - rests. 4. D. Set (Bass clef, B-flat key signature) - rhythmic pattern with asterisks above certain notes. 5. B. Guit. (Bass clef, B-flat key signature) - eighth-note patterns. 6. El. Guit. (Treble clef, B-flat key signature) - sustained notes with grace notes. 7. El. Guit. (Treble clef, B-flat key signature) - sustained notes with grace notes. 8. El. Guit. (Treble clef, B-flat key signature) - eighth-note patterns. 9. Kaz. (Treble clef, B-flat key signature) - rests. 10. T. (Treble clef, B-flat key signature) - rests. 11. T. (Treble clef, B-flat key signature) - rests. 12. El. Guit. (Treble clef, B-flat key signature) - rests. 13. El. Guit. (Treble clef, B-flat key signature) - rests. 14. El. Guit. (Treble clef, B-flat key signature) - rests.

173

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

178

The musical score consists of ten staves of music. The first three staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time. The fourth staff is for 'D. Set' (Drum Set) in common time. The fifth staff is for 'B. Guit.' in bass clef, B-flat key signature, and common time. The next five staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time, showing a progression from simple eighth-note patterns to more complex sixteenth-note figures. The final two staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time, continuing the pattern of eighth-note and sixteenth-note figures.

183

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

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189

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time.
- D. Set (Drum Set) - Bass clef, B-flat key signature, common time. This staff contains the most complex rhythmic patterns, including eighth-note and sixteenth-note patterns with a star symbol indicating a specific performance technique.
- B. Guit. (Bass Guitar) - Bass clef, B-flat key signature, common time. This staff shows eighth-note patterns with some slurs.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff features sixteenth-note patterns with a circled '7' below the staff.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff continues the sixteenth-note pattern from the previous electric guitar staff.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff shows eighth-note patterns with slurs.
- Kaz. (Kazoo) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.
- T. (Trombone) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.
- T. (Trombone) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature, common time. This staff is mostly blank with a few short dashes.

194

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

196

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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197

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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199

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.
- D. Set (Drum Set) - Bass clef, common time. Contains a performance instruction with an asterisk and a downward arrow pointing to the first measure.
- B. Guit. (Bass Guitar) - Bass clef, three flats, common time. Contains a performance instruction with a downward arrow pointing to the first measure.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time. Contains a performance instruction with a downward arrow pointing to the first measure.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time. Contains a performance instruction with a downward arrow pointing to the first measure.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time. Contains a performance instruction with a downward arrow pointing to the first measure.
- Kaz. (Kazoo) - Treble clef, three flats, common time.
- T. (Tambourine) - Treble clef, three flats, common time.
- T. (Tambourine) - Treble clef, three flats, common time.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.
- El. Guit. (Electric Guitar) - Treble clef, three flats, common time.

Measure numbers are present at the beginning of the first four staves of each instrument.

202

The musical score consists of ten staves, each with a clef, key signature, and time signature of common time. The instruments are:

- El. Guit. (Electric Guitar) - Staff 1
- El. Guit. (Electric Guitar) - Staff 2
- El. Guit. (Electric Guitar) - Staff 3
- D. Set (Drum Set) - Staff 4
- B. Guit. (Bass Guitar) - Staff 5
- El. Guit. (Electric Guitar) - Staff 6
- El. Guit. (Electric Guitar) - Staff 7
- El. Guit. (Electric Guitar) - Staff 8
- Kaz. (Kazoo) - Staff 9
- T. (Tuba) - Staff 10

Staff 4 (D. Set) contains a dynamic instruction '!!' and a sixteenth-note drum pattern. Staff 5 (B. Guit.) shows a bass line with quarter notes and eighth-note pairs. Staff 6 (El. Guit.) features a sustained note with a fermata. Staff 7 (El. Guit.) also features a sustained note with a fermata. Staff 8 (El. Guit.) has a sustained note with a fermata. Staff 9 (Kaz.) and Staff 10 (T.) are mostly rests. Staff 11 (El. Guit.) ends with a sustained note and a fermata.

206

El. Guit.

D. Set

B. Guit.

El. Guit.

Kaz.

T.

El. Guit.

El. Guit.

El. Guit.

210

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

213

The musical score consists of ten staves of music. The first three staves are for 'El. Guit.' in treble clef, each with a 'G' and a 'B' below it, indicating a key signature of two flats. The fourth staff is for 'D. Set' (Drum Set) in bass clef, showing eighth-note patterns. The fifth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The next five staves are for 'El. Guit.' in treble clef, each with a 'G' and a 'B' below it, showing sixteenth-note patterns. The ninth and tenth staves are for 'El. Guit.' in treble clef, each with a 'G' and a 'B' below it, showing eighth-note patterns. Measures 1 through 4 are mostly rests. Measures 5 through 8 show sixteenth-note patterns. Measures 9 and 10 show eighth-note patterns.

216

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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219

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

223

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

228

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), B. Guit. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Kaz. (Treble clef), T. (Treble clef), T. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The tempo is marked as 228 BPM. The first three staves of El. Guit. are blank. The fourth staff, D. Set, contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff, B. Guit., shows a melodic line with eighth and sixteenth notes. The next five staves (El. Guit.) show eighth-note patterns. The Kaz. staff features a rhythmic pattern of eighth and sixteenth notes. The two T. staves are blank. The final three staves of El. Guit. are blank.

232

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The music is in common time and consists of four measures per staff. The key signature is B-flat major (two flats). The notation includes various note heads (solid black, open circles, open ovals), stems, and bar lines. Measures 1-3 show mostly rests or simple patterns. Measure 4 features more complex patterns, particularly for the Double Bass (B. Guit.) and Electric Guitars (El. Guit.). The Kazoo (Kaz.) and Trombones (T.) also have distinct parts in measure 4.

236

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

240

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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244

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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248

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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252

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

256

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

T.

T.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains ten staves of music. The first three staves are for Electric Guitars (El. Guit.) in treble clef, B-flat key signature, and common time. The fourth staff is for Double Bass (D. Set) in bass clef, B-flat key signature, and common time. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, B-flat key signature, and common time. The next four staves are for Electric Guitars (El. Guit.) in treble clef, B-flat key signature, and common time. The ninth staff is for Trombones (T.) in treble clef, B-flat key signature, and common time. The tenth staff is for Kazoo (Kaz.) in treble clef, B-flat key signature, and common time. The score includes various musical markings such as eighth-note chords, sustained notes, and dynamic markings like forte (f).