

♩ = 119

Piano

Fretless Electric Bass

String Synthesizer

Alto Saxophone

Violas

Alto Flute

Violas

Acoustic Guitar

Drumset

The musical score is for a 4/4 piece at 119 BPM. It consists of the following parts:

- Piano:** The right hand has a triplet of eighth notes (G4, A4, B4) in the final measure. The left hand has a triplet of eighth notes (F3, E3, D3) in the final measure.
- Fretless Electric Bass:** The bass line is mostly silent, with a few notes in the final measure.
- String Synthesizer:** The string synthesizer part is mostly silent, with a few notes in the final measure.
- Alto Saxophone:** The alto saxophone part is mostly silent, with a few notes in the final measure.
- Violas:** There are two Viola parts, both of which are mostly silent, with a few notes in the final measure.
- Alto Flute:** The alto flute part is mostly silent, with a few notes in the final measure.
- Acoustic Guitar:** The acoustic guitar part is mostly silent, with a few notes in the final measure.
- Drumset:** The drumset part features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand in the final measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays the main harmonic structure, including the iconic arpeggiated chords in the right hand and a steady bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a melodic bass line that complements the piano's left hand.
- Synth. (Synthesizer):** Adds texture with sustained chords in the right hand and a low, resonant drone in the left hand.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section.
- Vlas. (Violins):** The first violin part is silent.
- A. Fl. (Alto Flute):** Remains silent throughout this section.
- Vlas. (Violas):** The first viola part is silent.
- Guit. (Guitar):** Plays a complex, rhythmic pattern with triplets and arpeggios, providing a driving force to the music.
- D. Set (Drum Set):** Provides the rhythmic foundation with a steady beat.

The score is written for a 12-measure section. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

4

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score is for measures 4 through 7. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Double Bass (D. Set). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Synthesizer part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone, Violoncello, and Alto Flute parts have sustained chords. The Guitar part has a complex melodic line with triplets and a bass line. The Double Bass part has a simple bass line.

5

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score is for measures 5 through 8. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Drum Set (D. Set). The Piano part features a melodic line in the right hand and a complex, rhythmic bass line in the left hand. The Fretless Electric Bass plays a simple, steady bass line. The Synthesizer plays a sustained, low-frequency tone. The Alto Saxophone, Violoncello, and Alto Flute are all silent. The Guitar plays a series of chords and single notes, with some triplets indicated by a '3' and an accent. The Drum Set plays a complex, rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

6

Pno.

Frtrl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

7

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

3

3

8

3

Detailed description: This is a musical score for page 6 of a piece. The score is written for nine instruments: Piano (Pno.), French Horn (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Double Bass (D. Set). The Piano part begins with a treble clef and a key signature of one sharp (F#), with a measure number of 7. It features a series of chords and a triplet of eighth notes in the right hand. The French Horn part is in the bass clef and plays a simple melodic line. The Synthesizer part is in the bass clef and plays a sustained chord. The Alto Saxophone and Violoncello parts are in the bass clef and play sustained chords. The Alto Flute part is in the treble clef and plays a melodic line. The second Violoncello part is in the bass clef and plays a sustained chord. The Guitar part is in the treble clef and plays a complex, fast-paced melody with many sixteenth notes. The Double Bass part is in the bass clef and plays a complex, fast-paced melody with many sixteenth notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

8

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

3 1

3 1

Detailed description: This musical score page contains measures 8 through 11. Measure 8 is marked with a large '8' at the top left. The instruments and their parts are as follows: Piano (Pno.) has a treble staff with a half note G4 and a bass staff with a half note G2, both tied to the next measure. Fretless Electric Bass (Frtl. El. B.) has a bass staff with a half note G2, a quarter rest, a quarter note F2, and a half note G2 tied to the next measure. Synthesizer (Synth.) has a treble staff with a whole note G4 and a bass staff with a whole note G2. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) have whole rests in both staves. Alto Flute (A. Fl.) has a treble staff with a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter rest, and a half note G4 tied to the next measure. Violoncello (Vlas.) has a whole rest. Guitar (Guit.) has a treble staff with a half note G4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4, all tied to the next measure. Double Bass (D. Set) has a bass staff with a half note G2, a quarter rest, a quarter note F2, and a half note G2 tied to the next measure. Measures 9, 10, and 11 continue the patterns established in measure 8, with ties and rests indicating the continuation of the musical phrases.

9

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** Piano (Pno.) introduction with a treble and bass staff. The bass staff has a half note G2, a quarter note F#2, and a quarter note E2. The treble staff has a half note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over the G4 note.
- Measure 10:** Fretless Electric Bass (Frtl. El. B.) has a half note G2, a quarter note F#2, and a quarter note E2. The Synthesizer (Synth.) has a sustained pad in the treble staff (G#4) and a sustained pad in the bass staff (G2).
- Measure 11:** Alto Saxophone (A. Sax.) and Alto Flute (A. Fl.) enter with a half note G4, a quarter note F#4, and a quarter note E4. The Violoncello (Vlas.) and Drums (D. Set) are silent.
- Measure 12:** The Piano (Pno.) continues with a half note G4, a quarter note F#4, and a quarter note E4. The Fretless Electric Bass (Frtl. El. B.) has a half note G2, a quarter note F#2, and a quarter note E2. The Synthesizer (Synth.) has a sustained pad in the treble staff (G#4) and a sustained pad in the bass staff (G2). The Alto Saxophone (A. Sax.) and Alto Flute (A. Fl.) continue with a half note G4, a quarter note F#4, and a quarter note E4. The Violoncello (Vlas.) is silent. The Guitar (Guit.) has a half note G4, a quarter note F#4, and a quarter note E4. The Drums (D. Set) have a half note G2, a quarter note F#2, and a quarter note E2.

10

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 9, measures 10-11, is arranged for a jazz ensemble. The piano (Pno.) part begins in measure 10 with a chord and a melodic line. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The synthesizer (Synth.) and violoncello (Vlas.) parts are mostly silent. The alto saxophone (A. Sax.) and alto flute (A. Fl.) have solos in measure 11. The guitar (Guit.) and drum set (D. Set) provide accompaniment throughout.

11

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 10, measures 11-14, is as follows:

- Measure 11:** Piano (Pno.) introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note F3. Fretless Electric Bass (Frtl. El. B.) has a half note F2. Synthesizer (Synth.) has a whole note G#3 in the bass clef. Alto Saxophone (A. Sax.) has a half note G4. Violoncello (Vlas.) and Alto Flute (A. Fl.) are silent. Guitar (Guit.) has a whole note G#3. Drum Set (D. Set) has a whole note G#3.
- Measure 12:** Fretless Electric Bass (Frtl. El. B.) has a half note G2. Alto Saxophone (A. Sax.) has a half note G#4. Violoncello (Vlas.) and Alto Flute (A. Fl.) are silent. Guitar (Guit.) has a whole note G#3. Drum Set (D. Set) has a whole note G#3.
- Measure 13:** Fretless Electric Bass (Frtl. El. B.) has a half note G2. Alto Saxophone (A. Sax.) has a half note G#4. Violoncello (Vlas.) and Alto Flute (A. Fl.) are silent. Guitar (Guit.) has a whole note G#3. Drum Set (D. Set) has a whole note G#3.
- Measure 14:** Fretless Electric Bass (Frtl. El. B.) has a half note G2. Alto Saxophone (A. Sax.) has a half note G#4. Violoncello (Vlas.) and Alto Flute (A. Fl.) are silent. Guitar (Guit.) has a whole note G#3. Drum Set (D. Set) has a whole note G#3.

12

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measure 12: Pno. (Bass clef) plays a half note G2 and a half note G#2. Frtl. El. B. (Bass clef) plays a quarter note G1, a quarter rest, a quarter note G1, a quarter rest, and a quarter note G1. Synth. (Treble clef) plays a whole note G2. A. Sax. (Treble clef) plays a quarter note G#2, a quarter note G#2, a quarter rest, a quarter rest, a quarter note G2, and a quarter note G1. Vlas. (Bass clef) is silent. A. Fl. (Treble clef) is silent. Vlas. (Bass clef) is silent. Guit. (Treble clef) plays a quarter note G#2, a quarter note G#2, a quarter note G2, a quarter note G1, a quarter note G#2, a quarter note G#2, a quarter note G2, and a quarter note G1. D. Set (Bass clef) plays a quarter note G1, a quarter rest, a quarter note G1, a quarter rest, a quarter note G1, and a quarter note G1.

13

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

14

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 13, starting at measure 14, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part provides a simple bass line. The Synthesizer (Synth.) part has a sustained note in the right hand and a sustained note in the left hand. The Alto Saxophone (A. Sax.) part has a melodic line. The Violas (Vlas.) part has a sustained note. The Alto Flute (A. Fl.) part has a sustained note. The Guitar (Guit.) part has a complex melodic line with triplets. The Drums (D. Set) part has a complex rhythmic pattern with triplets.

15

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

16

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measure 16: Pno. (F#4, C5), Synth. (C4).
Measure 17: Frtl. El. B. (F#2, rest, F#2), A. Sax. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), Guit. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), D. Set (F#2, G#2, A3, B3, C4, D4, E4, F#4).
Measure 18: Frtl. El. B. (F#2, G#2, A3, B3, C4, D4, E4, F#4), A. Sax. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), Guit. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), D. Set (F#2, G#2, A3, B3, C4, D4, E4, F#4).
Measure 19: Frtl. El. B. (F#2, G#2, A3, B3, C4, D4, E4, F#4), A. Sax. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), Guit. (F#4, G#4, A5, G#4, F#4, E5, D5, C5), D. Set (F#2, G#2, A3, B3, C4, D4, E4, F#4).

17

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 16, measures 17-20, is as follows:

- Measure 17:** Piano (Pno.) introduction with a bass line and a synth pad. Fretless Electric Bass (Frtl. El. B.) enters with a bass line. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) are silent. Alto Flute (A. Fl.) is silent. Violoncello (Vlas.) is silent. Guitar (Guit.) and Drums (D. Set) are silent.
- Measure 18:** Piano (Pno.) continues with a bass line and a synth pad. Fretless Electric Bass (Frtl. El. B.) continues with a bass line. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) are silent. Alto Flute (A. Fl.) is silent. Violoncello (Vlas.) is silent. Guitar (Guit.) and Drums (D. Set) are silent.
- Measure 19:** Piano (Pno.) continues with a bass line and a synth pad. Fretless Electric Bass (Frtl. El. B.) continues with a bass line. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) enters with a saxophone line. Violoncello (Vlas.) is silent. Alto Flute (A. Fl.) is silent. Violoncello (Vlas.) is silent. Guitar (Guit.) and Drums (D. Set) are silent.
- Measure 20:** Piano (Pno.) continues with a bass line and a synth pad. Fretless Electric Bass (Frtl. El. B.) continues with a bass line. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) is silent. Violoncello (Vlas.) is silent. Alto Flute (A. Fl.) is silent. Violoncello (Vlas.) is silent. Guitar (Guit.) plays a guitar solo with triplets. Drums (D. Set) play a drum solo with triplets.

18

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 17, starting at measure 18, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a single line. The Synthesizer (Synth.) part has two staves. The Alto Saxophone (A. Sax.) part has a single staff. The Violas (Vlas.) part has two staves. The Alto Flute (A. Fl.) part has a single staff. The Guitar (Guit.) part has a single staff with complex chordal textures and triplets. The Drums (D. Set) part has a single staff with a complex rhythmic pattern including triplets and sixteenth notes.

19

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 18, measures 19-22, is as follows:

- Measure 19:** Piano (Pno.) introduction with a treble clef staff showing a half note G4 and a bass clef staff showing a half note F#3. Fretless Electric Bass (Frtl. El. B.) has a half note G2. Synthesizer (Synth.) has a whole note G#3 in the bass clef. Alto Saxophone (A. Sax.) has a half note G#3. Violoncello (Vlas.) has a whole note G#3. Alto Flute (A. Fl.) and Violoncello (Vlas.) have whole rests. Guitar (Guit.) has a half note G#3. Double Bass (D. Set) has a half note G2.
- Measure 20:** Fretless Electric Bass (Frtl. El. B.) has a half note G2, a quarter note A2, and a half note B2. Alto Saxophone (A. Sax.) has a half note G#3, a quarter note A#3, and a half note B3. Violoncello (Vlas.) has a whole note G#3. Alto Flute (A. Fl.) and Violoncello (Vlas.) have whole rests. Guitar (Guit.) has a half note G#3. Double Bass (D. Set) has a half note G2.
- Measure 21:** Guitar (Guit.) has a half note G#3, a quarter note A#3, and a half note B3. Double Bass (D. Set) has a half note G2, a quarter note A2, and a half note B2.
- Measure 22:** Guitar (Guit.) has a half note G#3, a quarter note A#3, and a half note B3. Double Bass (D. Set) has a half note G2, a quarter note A2, and a half note B2.

20

The musical score for measures 20-23 is arranged in nine staves. The Pno. part consists of two staves with a treble clef and a key signature of one sharp (F#). The Frtl. El. B. part is a single staff with a bass clef. The Synth. part consists of two staves with a treble clef and a key signature of one sharp (F#). The A. Sax. part is a single staff with a treble clef and a key signature of one flat (Bb). The Vlas. part consists of two staves with a bass clef and a key signature of one sharp (F#). The A. Fl. part is a single staff with a treble clef. The Vlas. part consists of two staves with a bass clef and a key signature of one sharp (F#). The Guit. part is a single staff with a treble clef and a key signature of one sharp (F#). The D. Set part is a single staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

21

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 20, starting at measure 21, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a more complex, rhythmic line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Synthesizer (Synth.) provides a sustained harmonic background. The Alto Saxophone (A. Sax.) plays a melodic line with some grace notes. The Violoncellos (Vlas.) play sustained chords. The Alto Flute (A. Fl.) is silent. The Guitar (Guit.) plays a complex, rhythmic pattern with triplets. The Double Bass (D. Set) plays a simple bass line with some triplets.

22

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 21, starting at measure 22, is arranged for a large ensemble. The Piano (Pno.) part features a melodic line in the right hand with a sharp sign, and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part is mostly silent. The Alto Saxophone (A. Sax.) part has a long note with a sharp sign. The Violoncello (Vlas.) part has a long note. The Alto Flute (A. Fl.) part has a long note. The Guitar (Guit.) part has a complex rhythm with triplets and a sharp sign. The Drums (D. Set) part has a simple drum line with a sharp sign.

23

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 22, starting at measure 23, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line with a long sustain. The Fretless Electric Bass (Frtl. El. B.) provides a simple bass line. The Synthesizer (Synth.), Alto Saxophone (A. Sax.), Alto Flute (A. Fl.), and both Violoncello (Vlas.) parts are silent. The Guitar (Guit.) plays a complex, fast-paced melody with triplets. The Drum Set (D. Set) provides a rhythmic accompaniment with various patterns and accents.

24

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

25

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Fretless Electric Bass (Frtl. El. B.):** The bass line features a mix of eighth and sixteenth notes, with some measures containing rests.
- Synthesizer (Synth.):** The synth part consists of a sustained, low-frequency drone in the right hand and a similar, slightly lower drone in the left hand.
- Alto Saxophone (A. Sax.):** The saxophone part is mostly silent, with a few notes in the first measure.
- Viola (Vlas.):** The viola part is mostly silent, with a few notes in the first measure.
- Alto Flute (A. Fl.):** The alto flute part is mostly silent, with a few notes in the first measure.
- Violoncello (Vlas.):** The cello part is mostly silent, with a few notes in the first measure.
- Guitar (Guit.):** The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets.
- Drum Set (D. Set):** The drum set part features a complex, fast-paced rhythm with many sixteenth and thirty-second notes, including triplets.

26

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

27

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** Piano introduction with a treble clef staff playing a half note G4 and a bass clef staff playing a half note F#3.
- Measure 28:** Fretless Electric Bass (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) plays a half note G4. Synthesizer (Synth.) plays a half note G#4.
- Measure 29:** Alto Saxophone (A. Sax.) plays a half note G#4. Synthesizer (Synth.) plays a half note G#4.
- Measure 30:** Guitar (Guit.) plays a half note G#4. Drum Set (D. Set) plays a half note G#4. Violoncello (Vlas.) plays a half note G#4.

28

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score is written for measures 27 and 28. The instruments are arranged in a grand staff format. The piano (Pno.) part is in the top staff, followed by the fretless electric bass (Frtl. El. B.), synthesizer (Synth.), alto saxophone (A. Sax.), violoncello (Vlas.), alto flute (A. Fl.), guitar (Guit.), and drum set (D. Set). The piano part features a complex rhythm with triplets and sixteenth notes. The fretless electric bass part features a complex rhythm with triplets and sixteenth notes. The alto saxophone part features a complex rhythm with triplets and sixteenth notes. The violoncello part features a complex rhythm with triplets and sixteenth notes. The alto flute part features a complex rhythm with triplets and sixteenth notes. The synthesizer part features a complex rhythm with triplets and sixteenth notes. The guitar part features a complex rhythm with triplets and sixteenth notes. The drum set part features a complex rhythm with triplets and sixteenth notes.

29

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone (A. Sax.) part has a short melodic phrase. The Violoncello (Vlas.) parts have sustained chords. The Alto Flute (A. Fl.) part has a sustained chord. The Guitar (Guit.) part has a complex, fast-paced melodic line with triplets. The Drum Set (D. Set) part has a complex, fast-paced rhythmic pattern with triplets.

30

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 29, starting at measure 30, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** The synthesizer part features a sustained chord in the right hand and a bass line in the left hand.
- A. Sax. (Alto Saxophone):** The saxophone part has a few notes, including a half note and a quarter note.
- Vlas. (Violoncello):** The first violoncello part has a few notes, including a half note and a quarter note. The second violoncello part has a melodic line with triplets.
- A. Fl. (Alto Flute):** The alto flute part has a few notes, including a half note and a quarter note.
- Guit. (Guitar):** The guitar part has a complex, fast-paced melody with triplets and sixteenth notes.
- D. Set (Drums):** The drums part has a steady rhythm with eighth notes and quarter notes.

31

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

31

32

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

32

33

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 32, starting at measure 33, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone (A. Sax.), Violoncello (Vlas.), and Alto Flute (A. Fl.) parts are mostly silent. The Guitar (Guit.) part has a complex, fast-paced melody with many sixteenth notes. The Drums (D. Set) part has a complex, fast-paced rhythm with many sixteenth notes and triplets.

34

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 34-37. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#). The time signature is 3/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a melodic line. The Synthesizer part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone part has a melodic line. The Violoncello parts have a sustained chord in the right hand and a bass line in the left hand. The Alto Flute part is silent. The Guitar part has a melodic line with triplets. The Drums part has a rhythmic pattern with triplets.

35

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 34, starting at measure 35, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on F#4, moving up to G#4, then down to F#4, and finally to E4. The left hand plays a bass line starting on F#2, moving up to G#2, then down to F#2, and finally to E2.
- Frtl. El. B. (Fretless Electric Bass):** The part consists of a simple melodic line starting on F#1, moving up to G#1, then down to F#1, and finally to E1.
- Synth. (Synthesizer):** The part consists of a sustained chord of F#4 and G#4.
- A. Sax. (Alto Saxophone):** The part consists of a melodic line starting on F#4, moving up to G#4, then down to F#4, and finally to E4.
- Vlas. (Violoncello):** The part consists of a sustained chord of F#4 and G#4.
- A. Fl. (Alto Flute):** The part consists of a sustained note of F#4.
- Vlas. (Violoncello):** The part consists of a sustained chord of F#4 and G#4.
- Guit. (Guitar):** The part consists of a complex melodic line with triplets and a final chord of F#4 and G#4.
- D. Set (Double Bass):** The part consists of a complex melodic line with triplets and a final chord of F#4 and G#4.

36

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 35, starting at measure 36, features the following instruments and parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed sixteenth notes and a dense chordal texture. The lower staff has a simpler line with some beamed notes.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a simple, rhythmic line with a few notes.
- Synth. (Synthesizer):** The staff shows sustained chords in both the upper and lower staves.
- A. Sax. (Alto Saxophone):** The staff shows a few notes, including a half note and a quarter note.
- Vlas. (Violoncello):** The staff shows a sustained chord in the lower staff.
- A. Fl. (Alto Flute):** The staff is silent.
- Guit. (Guitar):** The staff shows a complex melodic line with many beamed sixteenth notes and a dense chordal texture. The lower staff has a simpler line with some beamed notes.
- D. Set (Drum Set):** The staff shows a simple, rhythmic line with a few notes.

37

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 36, measures 37-40, is as follows:

- Measure 37:** Piano (Pno.) introduction with a treble clef staff showing a half note G#4, a quarter note A4, and a half note B4. The bass clef staff shows a half note G#3, a quarter note A3, and a half note B3. Fretless Electric Bass (Frtl. El. B.) has a half note G#3, a quarter note A3, and a half note B3. Synthesizer (Synth.) has a half note G#4, a quarter note A4, and a half note B4. Alto Saxophone (A. Sax.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Alto Flute (A. Fl.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Guitar (Guit.) has a half note G#3, a quarter note A3, and a half note B3. Drum Set (D. Set) has a half note G#3, a quarter note A3, and a half note B3.
- Measure 38:** Fretless Electric Bass (Frtl. El. B.) has a half note G#3, a quarter note A3, and a half note B3. Alto Saxophone (A. Sax.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Alto Flute (A. Fl.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Guitar (Guit.) has a half note G#3, a quarter note A3, and a half note B3. Drum Set (D. Set) has a half note G#3, a quarter note A3, and a half note B3.
- Measure 39:** Fretless Electric Bass (Frtl. El. B.) has a half note G#3, a quarter note A3, and a half note B3. Alto Saxophone (A. Sax.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Alto Flute (A. Fl.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Guitar (Guit.) has a half note G#3, a quarter note A3, and a half note B3. Drum Set (D. Set) has a half note G#3, a quarter note A3, and a half note B3.
- Measure 40:** Fretless Electric Bass (Frtl. El. B.) has a half note G#3, a quarter note A3, and a half note B3. Alto Saxophone (A. Sax.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Alto Flute (A. Fl.) has a half note G#4, a quarter note A4, and a half note B4. Violoncello (Vlas.) has a half note G#3, a quarter note A3, and a half note B3. Guitar (Guit.) has a half note G#3, a quarter note A3, and a half note B3. Drum Set (D. Set) has a half note G#3, a quarter note A3, and a half note B3.

38

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

38

39

40

41

39

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

40

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

41

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 40, measures 41-44, is as follows:

- Measure 41:** Piano (Pno.) plays a series of chords and a bass line. Fretless Electric Bass (Frtl. El. B.) plays a bass line. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) play a sustained note. Alto Flute (A. Fl.) is silent. Guitar (Guit.) and Double Bass (D. Set) are silent.
- Measure 42:** Piano (Pno.) continues the introduction. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Synthesizer (Synth.) continues the pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) continue the sustained note. Alto Flute (A. Fl.) is silent. Guitar (Guit.) and Double Bass (D. Set) are silent.
- Measure 43:** Piano (Pno.) continues the introduction. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Synthesizer (Synth.) continues the pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) continue the sustained note. Alto Flute (A. Fl.) is silent. Guitar (Guit.) and Double Bass (D. Set) are silent.
- Measure 44:** Piano (Pno.) continues the introduction. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Synthesizer (Synth.) continues the pad. Alto Saxophone (A. Sax.) and Violoncello (Vlas.) continue the sustained note. Alto Flute (A. Fl.) is silent. Guitar (Guit.) plays a solo with triplets. Double Bass (D. Set) plays a bass line.

42

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

43

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 42, starting at measure 43, is arranged for a band. The Piano (Pno.) part is the most prominent, with a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone (A. Sax.) part has a melody in the right hand. The Violoncello (Vlas.) and Alto Flute (A. Fl.) parts are silent. The Guitar (Guit.) part has a complex rhythm with triplets and sixteenth notes. The Drums (D. Set) part has a simple drum pattern.

44

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 43, starting at measure 44, is arranged for a band. The Piano (Pno.) part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part has a single staff with a bass line. The Synthesizer (Synth.) part has two staves: the right hand plays a sustained note, and the left hand plays a low note. The Alto Saxophone (A. Sax.) part has a single staff with a melodic line. The Violas (Vlas.) and Alto Flute (A. Fl.) parts are silent. The Guitar (Guit.) part has a single staff with a complex melodic line featuring triplets and bends. The Drums (D. Set) part has a single staff with a simple bass line.

45

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 44, starting at measure 45, features the following instruments and parts:

- Pno.:** Treble and bass staves. The treble staff has a melody starting with a quarter note, followed by a slur over two eighth notes, and a quarter rest. The bass staff has a simple bass line.
- Frtl. El. B.:** Bass staff with a simple bass line.
- Synth.:** Treble and bass staves. The treble staff has a sustained note with a sharp sign. The bass staff has a sustained note.
- A. Sax.:** Treble staff with a melody starting with a quarter note, followed by a slur over two eighth notes, and a quarter rest.
- Vlas.:** Bass staff with a sustained note.
- A. Fl.:** Treble staff with a sustained note.
- Vlas.:** Bass staff with a sustained note.
- Guit.:** Treble staff with a complex melody featuring triplets and slurs.
- D. Set:** Bass staff with a complex rhythm featuring triplets and slurs.

46

The musical score for measures 46-49 is arranged in nine staves. The Pno. part (measures 46-49) features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part (measures 46-49) features a bass line. The Synth. part (measures 46-49) features a melodic line in the right hand and a bass line in the left hand. The A. Sax. part (measures 46-49) features a melodic line. The Vlas. part (measures 46-49) features a bass line. The A. Fl. part (measures 46-49) features a melodic line. The Vlas. part (measures 46-49) features a bass line. The Guit. part (measures 46-49) features a melodic line with a triplet of eighth notes in measure 46. The D. Set part (measures 46-49) features a bass line with a triplet of eighth notes in measure 46.

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

47

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 46, starting at measure 47, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melody starting on G4, moving to A4, B4, and C5, with a half note on G4. The left hand plays a bass line starting on E3, moving to F3, G3, and A3, with a half note on E3.
- Fretless Electric Bass (Frtl. El. B.):** The part starts on E2, moving to F2, G2, and A2, with a half note on E2.
- Synthesizer (Synth.):** The right hand has a sustained chord on G4. The left hand has a sustained chord on E3.
- Alto Saxophone (A. Sax.):** The part starts on G4, moving to A4, B4, and C5, with a half note on G4.
- Violoncello (Vlas.):** The part has a sustained chord on G4.
- Alto Flute (A. Fl.):** The part has a sustained chord on G4.
- Violoncello (Vlas.):** The part has a sustained chord on G4.
- Guitar (Guit.):** The part features a complex rhythm with triplets and sixteenth notes, starting on G4.
- Drums (D. Set):** The part has a simple rhythm with eighth notes and quarter notes, starting on G4.

48

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

49

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 48, measures 49-52, is arranged for a band. The piano (Pno.) and fretless electric bass (Frtl. El. B.) play a melodic line in measures 49-50. The synthesizer (Synth.) and alto saxophone (A. Sax.) hold a sustained note. The violoncello (Vlas.) and alto flute (A. Fl.) are also present. The guitar (Guit.) and drums (D. Set) play a rhythmic pattern. The guitar solo in measures 51-52 features a triplet and a drum solo in measure 52 features a triplet.

50

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 49, starting at measure 50, is arranged for a large ensemble. The Piano (Pno.) part is in the upper register, featuring a melodic line with a sharp key signature change. The Fretless Electric Bass (Frtl. El. B.) part is in the lower register, providing a harmonic foundation. The Synthesizer (Synth.) part has a sustained note. The Alto Saxophone (A. Sax.) and Violoncello (Vlas.) parts have melodic lines. The Alto Flute (A. Fl.) part has a sustained note. The Guitar (Guit.) part features a rhythmic pattern with a triplet. The Drums (D. Set) part features a complex rhythmic pattern with a triplet.

51

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 50, starting at measure 51, is arranged for a nine-piece ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many beamed sixteenth notes and some grace notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line with a few notes. The Synthesizer (Synth.) part has a sustained chord in the bass. The Alto Saxophone (A. Sax.) part has a few notes and a phrase. The Violoncello (Vlas.) parts have sustained notes. The Alto Flute (A. Fl.) part has a single note. The Guitar (Guit.) part has a series of chords and a melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern with triplets and sixteenth notes.

52

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 51, starting at measure 52, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a supporting line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained note in the right hand and a low note in the left hand. The Alto Saxophone (A. Sax.) part has a melodic line. The Violoncello (Vlas.) parts have sustained notes. The Alto Flute (A. Fl.) part has a sustained note. The Guitar (Guit.) part has a complex melodic line with triplets. The Drums (D. Set) part has a simple drum pattern.

53

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 52, starting at measure 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line with notes G2, F2, E2, D2, C2, and B1.
- Fretless Electric Bass (Frtl. El. B.):** The part consists of a bass line with notes G2, F2, E2, D2, C2, and B1.
- Synthesizer (Synth.):** The right hand plays a sustained chord of G#4 and A4. The left hand plays a bass line with notes G2, F2, E2, D2, C2, and B1.
- Alto Saxophone (A. Sax.):** The part consists of a melody starting on G4, moving to A4, B4, and C5.
- Violoncello (Vlas.):** The part consists of a sustained chord of G#4 and A4.
- Alto Flute (A. Fl.):** The part consists of a sustained chord of G#4 and A4.
- Violoncello (Vlas.):** The part consists of a sustained chord of G#4 and A4.
- Guitar (Guit.):** The part consists of a complex melody with triplets and sixteenth notes.
- Double Bass (D. Set):** The part consists of a complex melody with triplets and sixteenth notes.

54

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 54-55 have a complex texture with multiple notes and rests. Measures 56-57 are mostly rests.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line starting in measure 54, moving up stepwise.
- Synthesizer (Synth.):** Measures 54-55 have sustained notes. Measures 56-57 are rests.
- Alto Saxophone (A. Sax.):** Measures 54-55 have sustained notes. Measures 56-57 have a melodic line with a slur.
- Violoncello (Vlas.):** Measures 54-55 are rests. Measures 56-57 have a melodic line.
- Alto Flute (A. Fl.):** Measures 54-57 are rests.
- Violin (Vlas.):** Measures 54-55 have sustained notes. Measures 56-57 have a melodic line.
- Guitar (Guit.):** Features complex chords and triplets in measures 54-57.
- Double Bass (D. Set):** Features a rhythmic pattern with triplets in measures 54-57.

55

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 54, starting at measure 55, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand with a slur and a fermata, and a more active line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes.
- Synth. (Synthesizer):** Plays a sustained chord in the left hand.
- A. Sax. (Alto Saxophone):** Plays a single note.
- Vlas. (Violoncello):** Plays a single note.
- A. Fl. (Alto Flute):** Plays a single note.
- Vlas. (Violoncello):** Plays a single note.
- Guit. (Guitar):** Features a complex, fast-paced melody with triplets and slurs.
- D. Set (Double Bass):** Features a complex, fast-paced melody with triplets and slurs.

56

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 55, starting at measure 56, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on G2, moving to F2, E2, and D2.
- Frtl. El. B. (Fretless Electric Bass):** The part consists of a simple bass line starting on G2, moving to F2, E2, and D2.
- Synth. (Synthesizer):** The right hand has a sustained note on G4. The left hand has a sustained note on G1.
- A. Sax. (Alto Saxophone):** The part consists of a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes.
- Vlas. (Violoncello):** The part consists of a sustained note on G2.
- A. Fl. (Alto Flute):** The part consists of a sustained note on G4.
- Vlas. (Double Bass):** The part consists of a sustained note on G2.
- Guit. (Guitar):** The part consists of a complex melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes.
- D. Set (Drums):** The part consists of a complex rhythmic pattern with a triplet of eighth notes.

57

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 56, starting at measure 57, is arranged for a large ensemble. The Piano (Pno.) part is written in treble and bass clefs, featuring a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, with a single note and a grace note. The Synthesizer (Synth.) part is in treble and bass clefs, with a sustained chord. The Alto Saxophone (A. Sax.) and Violoncello (Vlas.) parts are in treble and bass clefs, respectively, with sustained notes. The Alto Flute (A. Fl.) part is in treble clef, with a single note. The Violoncello (Vlas.) part is in bass clef, with a sustained note. The Guitar (Guit.) part is in treble clef, with a complex rhythm featuring triplets and sixteenth notes. The Double Bass (D. Set) part is in bass clef, with a simple rhythm featuring eighth notes and triplets.

58

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

59

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 58, measures 59-62, is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 59-62. In measure 59, the right hand plays a half note chord (D4, F#4, A4) and the left hand plays a half note (D3). In measure 60, the right hand plays a half note chord (D4, F#4, A4) and the left hand plays a half note (D3). In measure 61, the right hand plays a half note chord (D4, F#4, A4) and the left hand plays a half note (D3). In measure 62, the right hand plays a half note chord (D4, F#4, A4) and the left hand plays a half note (D3).
- Frtl. El. B. (Fretless Electric Bass):** Measures 59-62. In measure 59, the bass line is D2. In measure 60, the bass line is D2. In measure 61, the bass line is D2. In measure 62, the bass line is D2.
- Synth. (Synthesizer):** Measures 59-62. In measure 59, the right hand plays a half note (D4) and the left hand plays a half note (D3). In measure 60, the right hand plays a half note (D4) and the left hand plays a half note (D3). In measure 61, the right hand plays a half note (D4) and the left hand plays a half note (D3). In measure 62, the right hand plays a half note (D4) and the left hand plays a half note (D3).
- A. Sax. (Alto Saxophone):** Measures 59-62. In measure 59, the saxophone plays a half note (D4). In measure 60, the saxophone plays a half note (D4). In measure 61, the saxophone plays a half note (D4). In measure 62, the saxophone plays a half note (D4).
- Vlas. (Violoncello):** Measures 59-62. In measure 59, the cello plays a half note (D3). In measure 60, the cello plays a half note (D3). In measure 61, the cello plays a half note (D3). In measure 62, the cello plays a half note (D3).
- A. Fl. (Alto Flute):** Measures 59-62. In measure 59, the flute plays a half note (D4). In measure 60, the flute plays a half note (D4). In measure 61, the flute plays a half note (D4). In measure 62, the flute plays a half note (D4).
- Vlas. (Violoncello):** Measures 59-62. In measure 59, the cello plays a half note (D3). In measure 60, the cello plays a half note (D3). In measure 61, the cello plays a half note (D3). In measure 62, the cello plays a half note (D3).
- Guit. (Guitar):** Measures 59-62. In measure 59, the guitar plays a half note (D4). In measure 60, the guitar plays a half note (D4). In measure 61, the guitar plays a half note (D4). In measure 62, the guitar plays a half note (D4).
- D. Set (Double Bass):** Measures 59-62. In measure 59, the double bass plays a half note (D3). In measure 60, the double bass plays a half note (D3). In measure 61, the double bass plays a half note (D3). In measure 62, the double bass plays a half note (D3).

60

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

61

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 61-64. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violas (Vlas.), Alto Flute (A. Fl.), Guitar (Guit.), and Drums (D. Set). The piano part features a melodic line in the right hand and a supporting line in the left hand. The bass line is a simple eighth-note pattern. The synthesizer provides a sustained harmonic background. The alto flute plays a melodic line. The guitar features a complex, fast-paced solo with many beamed sixteenth notes. The drums play a steady pattern with occasional accents.

62

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and quarter notes, including a sharp sign. The left hand plays a bass line with quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a single note with a fermata. The bottom staff has a sustained chord.
- A. Sax. (Alto Saxophone):** One staff, currently silent with a whole rest.
- Vlas. (Violas):** Two staves. The top staff has a melodic line with a slur. The bottom staff has a sustained chord.
- A. Fl. (Alto Flute):** One staff, playing a simple line with quarter and eighth notes.
- Vlas. (Violas):** One staff, playing a sustained chord.
- Guit. (Guitar):** One staff, featuring complex rhythmic patterns with many beamed sixteenth notes and some chords.
- D. Set (Drum Set):** One staff, showing a drum line with various note values and rests.

63

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 63-66. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Double Bass (D. Set). The key signature has one sharp (F#). The time signature is 3/4. The Piano part has a whole note in measure 63 and rests in measures 64-66. The Fretless Electric Bass part has a half note in measure 63 and eighth notes in measures 64-66. The Synthesizer part has a whole note in measure 63 and rests in measures 64-66. The Alto Saxophone part has a whole note in measure 63 and rests in measures 64-66. The Violoncello part has a half note in measure 63 and eighth notes in measures 64-66. The Alto Flute part has a half note in measure 63 and eighth notes in measures 64-66. The Violoncello part has a half note in measure 63 and eighth notes in measures 64-66. The Guitar part has a half note in measure 63 and eighth notes in measures 64-66. The Double Bass part has a half note in measure 63 and eighth notes in measures 64-66.

64

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

65

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. In measure 65, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3). In measure 66, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3). In measure 67, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3). In measure 68, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3). In measure 69, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3). In measure 70, the right hand has a whole note chord (F#4, A4) and the left hand has a whole note chord (F#3, A3).
- Frtl. El. B.:** The electric bass part is on a single staff. In measure 65, it has a whole note (F#3). In measure 66, it has a whole note (F#3). In measure 67, it has a whole note (F#3). In measure 68, it has a whole note (F#3). In measure 69, it has a whole note (F#3). In measure 70, it has a whole note (F#3).
- Synth.:** The synthesizer part consists of two staves. In measure 65, the right hand has a whole note (F#4) and the left hand has a whole note (F#3). In measure 66, the right hand has a whole note (F#4) and the left hand has a whole note (F#3). In measure 67, the right hand has a whole note (F#4) and the left hand has a whole note (F#3). In measure 68, the right hand has a whole note (F#4) and the left hand has a whole note (F#3). In measure 69, the right hand has a whole note (F#4) and the left hand has a whole note (F#3). In measure 70, the right hand has a whole note (F#4) and the left hand has a whole note (F#3).
- A. Sax.:** The alto saxophone part is on a single staff. In measure 65, it has a whole rest. In measure 66, it has a whole rest. In measure 67, it has a whole rest. In measure 68, it has a whole rest. In measure 69, it has a whole rest. In measure 70, it has a whole rest.
- Vlas.:** The vibraphone part is on a single staff. In measure 65, it has a whole note (F#4). In measure 66, it has a whole note (F#4). In measure 67, it has a whole note (F#4). In measure 68, it has a whole note (F#4). In measure 69, it has a whole note (F#4). In measure 70, it has a whole note (F#4).
- A. Fl.:** The alto flute part is on a single staff. In measure 65, it has a whole note (F#4). In measure 66, it has a whole note (F#4). In measure 67, it has a whole note (F#4). In measure 68, it has a whole note (F#4). In measure 69, it has a whole note (F#4). In measure 70, it has a whole note (F#4).
- Vlas.:** The vibraphone part is on a single staff. In measure 65, it has a whole note (F#4). In measure 66, it has a whole note (F#4). In measure 67, it has a whole note (F#4). In measure 68, it has a whole note (F#4). In measure 69, it has a whole note (F#4). In measure 70, it has a whole note (F#4).
- Guit.:** The guitar part is on a single staff. In measure 65, it has a whole note (F#4). In measure 66, it has a whole note (F#4). In measure 67, it has a whole note (F#4). In measure 68, it has a whole note (F#4). In measure 69, it has a whole note (F#4). In measure 70, it has a whole note (F#4).
- D. Set:** The drum set part is on a single staff. In measure 65, it has a whole note (F#4). In measure 66, it has a whole note (F#4). In measure 67, it has a whole note (F#4). In measure 68, it has a whole note (F#4). In measure 69, it has a whole note (F#4). In measure 70, it has a whole note (F#4).

66

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

3 7

3

67

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 66, starting at measure 67, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord in the left hand. The Alto Saxophone (A. Sax.) part has a melodic line. The Violas (Vlas.) and Alto Flute (A. Fl.) parts are silent. The Guitar (Guit.) part has a complex, rhythmic pattern with triplets and sixteenth notes. The Drum Set (D. Set) part has a complex, rhythmic pattern with triplets and sixteenth notes.

68

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

69

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** Pno. (Treble and Bass clef) plays a melodic line starting on G#4, moving to A4, B4, and C5. Frtl. El. B. (Bass clef) plays a sustained chord on G#3. Synth. (Treble and Bass clef) plays a sustained chord on G#3. A. Sax. (Treble clef) plays a sustained chord on G#3. Vlas. (Bass clef) plays a sustained chord on G#3. A. Fl. (Treble clef) plays a sustained chord on G#3. Vlas. (Bass clef) plays a sustained chord on G#3. Guit. (Treble clef) plays a sustained chord on G#3. D. Set (Bass clef) plays a sustained chord on G#3.
- Measure 70:** Pno. (Treble and Bass clef) continues the melodic line. Frtl. El. B. (Bass clef) continues the sustained chord. Synth. (Treble and Bass clef) continues the sustained chord. A. Sax. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. A. Fl. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. Guit. (Treble clef) continues the sustained chord. D. Set (Bass clef) continues the sustained chord.
- Measure 71:** Pno. (Treble and Bass clef) continues the melodic line. Frtl. El. B. (Bass clef) continues the sustained chord. Synth. (Treble and Bass clef) continues the sustained chord. A. Sax. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. A. Fl. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. Guit. (Treble clef) plays a rhythmic pattern. D. Set (Bass clef) plays a rhythmic pattern.
- Measure 72:** Pno. (Treble and Bass clef) continues the melodic line. Frtl. El. B. (Bass clef) continues the sustained chord. Synth. (Treble and Bass clef) continues the sustained chord. A. Sax. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. A. Fl. (Treble clef) continues the sustained chord. Vlas. (Bass clef) continues the sustained chord. Guit. (Treble clef) plays a rhythmic pattern. D. Set (Bass clef) plays a rhythmic pattern.

70

Pno.

Frtrl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 69, starting at measure 70, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line starting with a half note, followed by eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.
- French Trumpet/Euphonium (Frtrl. El. B.):** Starts with a single note in the first measure, then plays a melodic line with eighth and sixteenth notes.
- Synthesizer (Synth.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** Starts with a single note in the first measure, then plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vlas.):** Starts with a single note in the first measure, then plays a melodic line with eighth and sixteenth notes.
- Alto Flute (A. Fl.):** The part is mostly silent.
- Double Bass (Vlas.):** Starts with a single note in the first measure, then plays a melodic line with eighth and sixteenth notes.
- Guitar (Guit.):** Features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes in the first measure.
- Drum Set (D. Set):** Plays a simple rhythmic pattern with eighth notes and rests.

71

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 70, measures 71-74, is as follows:

- Measure 71:** Pno. plays a chord of G4 and B4. Frtl. El. B. plays a half note G2. Synth. plays a whole note G2. A. Sax. plays a half note G4. Vlas. plays a half note G2. A. Fl. plays a whole rest. Vlas. plays a half note G2. Guit. plays a quarter note G4. D. Set plays a quarter note G2.
- Measure 72:** Pno. plays a long sustain. Frtl. El. B. plays a half note G2. Synth. plays a whole note G2. A. Sax. plays a half note G4. Vlas. plays a half note G2. A. Fl. plays a whole rest. Vlas. plays a half note G2. Guit. plays a quarter note G4. D. Set plays a quarter note G2.
- Measure 73:** Pno. plays a long sustain. Frtl. El. B. plays a half note G2. Synth. plays a whole note G2. A. Sax. plays a half note G4. Vlas. plays a half note G2. A. Fl. plays a whole rest. Vlas. plays a half note G2. Guit. plays a quarter note G4. D. Set plays a quarter note G2.
- Measure 74:** Pno. plays a long sustain. Frtl. El. B. plays a half note G2. Synth. plays a whole note G2. A. Sax. plays a half note G4. Vlas. plays a half note G2. A. Fl. plays a whole rest. Vlas. plays a half note G2. Guit. plays a quarter note G4. D. Set plays a quarter note G2.

72

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

73

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 72, starting at measure 73, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a single note. The Violoncello (Vlas.) part has a single note. The Alto Flute (A. Fl.) part has a single note. The Guitar (Guit.) part has a complex melodic line with triplets and a 31 interval. The Drums (D. Set) part has a complex rhythmic pattern with triplets and a 31 interval.

74

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 73, starting at measure 74, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part is mostly silent. The Alto Saxophone (A. Sax.) part has a few notes. The Violoncello (Vlas.) parts have a melodic line. The Guitar (Guit.) part has a complex, fast-paced melody with triplets and sixteenth notes. The Drum Set (D. Set) part has a complex, fast-paced rhythm with triplets and sixteenth notes.

75

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 75-76 feature a melody in the right hand with eighth and quarter notes, and a sustained chord in the left hand. Measures 77-78 continue the melody with eighth notes and a final quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with quarter notes and eighth notes, including a triplet in measure 77.
- Synth. (Synthesizer):** Plays a sustained chord in the left hand throughout the measures.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth notes and quarter notes, including a triplet in measure 77.
- Vlas. (Violas):** Two staves, both playing sustained chords throughout the measures.
- A. Fl. (Alto Flute):** Plays a sustained chord throughout the measures.
- Guit. (Guitar):** Features a melodic line with eighth notes and quarter notes, including a triplet in measure 77.
- D. Set (Drums):** Provides a rhythmic accompaniment with various drum patterns, including a triplet in measure 77.

76

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

77

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 76, starting at measure 77, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with a sharp key signature and a variety of rhythmic patterns. The Fretless Electric Bass (Frtl. El. B.) part provides a simple bass line. The Synthesizer (Synth.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a melodic line with a sharp key signature. The Violoncello (Vlas.) and Alto Flute (A. Fl.) parts have sustained notes. The Guitar (Guit.) part has a complex melodic line with triplets and a sharp key signature. The Double Bass (D. Set) part has a simple bass line.

78

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 78 and 79 features the following instruments and their parts:

- Pno.:** Two staves. The right hand plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note. The left hand plays a sequence of notes (F#3, G3, A3, B3) with a dotted quarter note.
- Frtl. El. B.:** One staff. The bass line consists of a sequence of notes (F#2, G2, A2, B2) with a dotted quarter note.
- Synth.:** Two staves. The right hand plays a sustained note (G4) with a dotted quarter note. The left hand plays a sustained note (F#3) with a dotted quarter note.
- A. Sax.:** One staff. The saxophone plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note.
- Vlas.:** Two staves. The right hand plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note. The left hand plays a sequence of notes (F#3, G3, A3, B3) with a dotted quarter note.
- A. Fl.:** One staff. The flute plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note.
- Guit.:** One staff. The guitar plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note.
- D. Set:** One staff. The drum set plays a sequence of notes (G4, A4, B4, C5) with a dotted quarter note.

79

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

79

80

80

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a half note G#4, and the left hand plays a half note G3.
- Frtl. El. B. (Fretless Electric Bass):** One staff. The part begins with a half note G2, followed by a quarter rest, then a quarter note F#2, a quarter note G2, and a half note A#2.
- Synth. (Synthesizer):** Two staves. The right hand plays a half note G4, and the left hand plays a half note G#3.
- A. Sax. (Alto Saxophone):** One staff. The part begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, and a half note A#4.
- Vlas. (Violoncello):** One staff. The part begins with a half note G2.
- A. Fl. (Alto Flute):** One staff. The part begins with a half note G4.
- Vlas. (Violoncello):** One staff. The part begins with a half note G2.
- Guit. (Guitar):** One staff. The part begins with a half note G#3, followed by a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note G3, and a half note A#3.
- D. Set (Drum Set):** One staff. The part begins with a half note G2, followed by a quarter note F#2, a quarter note G2, and a half note A#2.

81

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 80, starting at measure 81, features the following instruments and their parts:

- Pno.:** The piano part consists of two staves. The right hand plays a melody starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The left hand plays a bass line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Frtl. El. B.:** The fretless electric bass part has a single note with a long sustain.
- Synth.:** The synthesizer part has a long, sustained note.
- A. Sax.:** The alto saxophone part has a single note.
- Vlas.:** The violoncello part has a single note.
- A. Fl.:** The alto flute part has a single note.
- Vlas.:** The violoncello part has a single note.
- Guit.:** The guitar part has a complex, fast-paced melody with many notes and a triplet.
- D. Set:** The drums part has a complex, fast-paced rhythm with many notes and a triplet.

82

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

83

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 82, starting at measure 83, is arranged for a large ensemble. The Piano (Pno.) part is in the upper left, featuring a melodic line with a sharp key signature. The Fretless Electric Bass (Frtl. El. B.) part is in the upper middle, with a simple bass line. The Synthesizer (Synth.) part is in the upper right, mostly silent. The Alto Saxophone (A. Sax.) part is in the middle left, with a melodic line. The Violoncello (Vlas.) parts are in the middle right, with a simple bass line. The Alto Flute (A. Fl.) part is in the lower middle, mostly silent. The Guitar (Guit.) part is in the lower left, with a complex melodic line featuring triplets. The Double Bass (D. Set) part is in the lower right, with a simple bass line featuring triplets.

84

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score is written for nine instruments. The Piano (Pno.) part is in the top system, with a treble clef and a key signature of one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part is in the second system, with a bass clef. The Synthesizer (Synth.) part is in the third system, with a treble clef and a key signature of one sharp (F#). The Alto Saxophone (A. Sax.) part is in the fourth system, with a treble clef and a key signature of one sharp (F#). The Violoncello (Vlas.) part is in the fifth system, with a bass clef and a key signature of one sharp (F#). The Alto Flute (A. Fl.) part is in the sixth system, with a treble clef. The Double Bass (Vlas.) part is in the seventh system, with a bass clef and a key signature of one sharp (F#). The Guitar (Guit.) part is in the eighth system, with a treble clef and a key signature of one sharp (F#). The Drum Set (D. Set) part is in the ninth system, with a drum clef. The score starts at measure 84 and ends at measure 87. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Synthesizer part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone part has a melodic line in the right hand and a bass line in the left hand. The Violoncello part has a sustained chord in the right hand and a bass line in the left hand. The Alto Flute part has a sustained chord in the right hand and a bass line in the left hand. The Double Bass part has a sustained chord in the right hand and a bass line in the left hand. The Guitar part features a complex melodic line with triplets and a bass line. The Drum Set part has a simple bass line.

85

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 85-88. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Guitar (Guit.), and Drums (D. Set). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a simple bass line. The Synthesizer part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone part has a short melodic phrase. The Violoncello and Alto Flute parts are silent. The Guitar part has a complex melodic line with triplets and sixteenth notes. The Drums part has a complex rhythmic pattern with triplets and sixteenth notes.

86

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

85

87

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 86, starting at measure 87, is arranged for a large ensemble. The Piano (Pno.) part features a melodic line with a long note in measure 87. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a melodic line with a long note. The Violoncello (Vlas.) parts have sustained chords. The Alto Flute (A. Fl.) part has a sustained note. The Guitar (Guit.) part has a complex melodic line with triplets. The Drums (D. Set) part has a complex rhythmic pattern with triplets.

88

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for measures 87 and 88 features a variety of instruments. The Piano (Pno.) part is the most complex, with arpeggiated chords and a melodic line. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Synthesizer (Synth.) part is mostly static, with a few chords. The Alto Saxophone (A. Sax.) and Violoncello (Vlas.) parts have some melodic lines. The Alto Flute (A. Fl.) part is mostly static. The Violoncello (Vlas.) part has a long, sustained note. The Guitar (Guit.) part features a solo with triplets and a 31st fret bend. The Drum Set (D. Set) provides a steady rhythmic foundation.

89

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 88, starting at measure 89, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord in the right hand and a bass line in the left hand. The Alto Saxophone (A. Sax.), Violoncello (Vlas.), and Alto Flute (A. Fl.) parts have sustained notes. The Guitar (Guit.) part has a complex melodic line with triplets and a bass line. The Drum Set (D. Set) part has a simple bass line.

90

The musical score for measures 90-93 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Two staves (treble and bass clef). Measure 90 features a half note G4 in the treble and a half note G2 in the bass. Measure 91 has a whole rest in both. Measure 92 has a quarter note A#4 in the treble and a quarter note A#2 in the bass. Measure 93 has a quarter note B4 in the treble and a quarter note B2 in the bass.
- Frtl. El. B.:** Bass clef. Measure 90 has a half note A#2. Measure 91 has a whole rest. Measure 92 has a quarter note B2. Measure 93 has a quarter note C3.
- Synth.:** Two staves (treble and bass clef). Measure 90 has a whole note chord of G#4 and G#2 in the treble, and a whole note chord of G#2 and G#1 in the bass. Measures 91-93 are empty.
- A. Sax.:** Treble clef. Measure 90 has a whole rest. Measure 91 has a half note G4. Measure 92 has a half note F#4. Measure 93 has a half note G#4.
- Vlas. (first):** Bass clef. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a half note G2. Measure 93 has a half note A2.
- A. Fl.:** Treble clef. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Vlas. (second):** Bass clef. Measure 90 has a half note G#2. Measure 91 has a half note G#2. Measure 92 has a half note G#2. Measure 93 has a half note G#2.
- Guit.:** Treble clef. Measure 90 has a whole note chord of G#4, G#2, and G#1. Measure 91 has a whole note chord of G#4, G#2, and G#1. Measure 92 has a whole note chord of G#4, G#2, and G#1. Measure 93 has a whole note chord of G#4, G#2, and G#1.
- D. Set:** Bass clef. Measure 90 has a whole note chord of G#2, G#1, and G#0. Measure 91 has a whole note chord of G#2, G#1, and G#0. Measure 92 has a whole note chord of G#2, G#1, and G#0. Measure 93 has a whole note chord of G#2, G#1, and G#0.

91

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 91-94. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Drum Set (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass plays a simple bass line. The synthesizer provides harmonic support with chords. The alto saxophone plays a melodic line. The violoncello plays a bass line. The alto flute is silent. The guitar plays a complex, fast-paced melody with triplets and sixteenth notes. The drum set provides a steady rhythm with a mix of eighth and sixteenth notes.

92

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 91, starting at measure 92, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring rapid arpeggiated figures and chords. The Fretless Electric Bass (Frtl. El. B.) part is a simple line with a few notes. The Synthesizer (Synth.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a few notes and a sharp sign. The Violas (Vlas.) part has a sustained chord. The Alto Flute (A. Fl.) part has a single note. The second Viola (Vlas.) part has a sustained chord. The Guitar (Guit.) part has a complex arpeggiated figure. The Drums (D. Set) part has a complex arpeggiated figure.

93

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 92, starting at measure 93, is arranged for a nine-piece ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a sustained chord in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Synthesizer (Synth.) is mostly silent. The Alto Saxophone (A. Sax.) and Alto Flute (A. Fl.) are also mostly silent. The Violoncello (Vlas.) parts are mostly silent. The Guitar (Guit.) and Drum Set (D. Set) play a complex, rhythmic pattern with triplets and sixteenth notes.

94

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

Measures 94-97. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#). The piano part features a melodic line with eighth and quarter notes. The bass line is a simple eighth-note pattern. The synthesizer provides a harmonic background with sustained chords. The alto saxophone plays a melodic line with a slur. The first violoncello part has a sustained chord. The alto flute is silent. The second violoncello part has a melodic line with a slur. The guitar plays a rhythmic pattern of eighth notes with a triplet. The drums play a complex pattern with triplets and eighth notes.

95

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

96

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 95, starting at measure 96, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Provides a simple bass line.
- Synthesizer (Synth.):** Features a sustained chord in the right hand and a bass line in the left hand.
- Alto Saxophone (A. Sax.):** Features a melodic line.
- Violoncello (Vlas.):** Features a sustained chord.
- Alto Flute (A. Fl.):** Features a sustained chord.
- Violoncello (Vlas.):** Features a sustained chord.
- Guitar (Guit.):** Features a complex, fast-paced melody with triplets and sixteenth notes.
- Drums (D. Set):** Features a simple bass line with some syncopation.

97

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 96, measures 97-100, is as follows:

- Measure 97:** Piano (Pno.) plays a half note G4 and a half note A4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2 and a half note A2. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) plays a half note G4. Violoncello (Vlas.) plays a half note G2 and a half note A2. Alto Flute (A. Fl.) is silent. Double Bass (Vlas.) plays a half note G2 and a half note A2. Guitar (Guit.) plays a half note G4 and a half note A4. Drums (D. Set) play a half note G4 and a half note A4.
- Measure 98:** Piano (Pno.) plays a half note G4 and a half note A4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2 and a half note A2. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) plays a half note G4. Violoncello (Vlas.) plays a half note G2 and a half note A2. Alto Flute (A. Fl.) is silent. Double Bass (Vlas.) plays a half note G2 and a half note A2. Guitar (Guit.) plays a half note G4 and a half note A4. Drums (D. Set) play a half note G4 and a half note A4.
- Measure 99:** Piano (Pno.) plays a half note G4 and a half note A4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2 and a half note A2. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) plays a half note G4. Violoncello (Vlas.) plays a half note G2 and a half note A2. Alto Flute (A. Fl.) is silent. Double Bass (Vlas.) plays a half note G2 and a half note A2. Guitar (Guit.) plays a half note G4 and a half note A4. Drums (D. Set) play a half note G4 and a half note A4.
- Measure 100:** Piano (Pno.) plays a half note G4 and a half note A4. Fretless Electric Bass (Frtl. El. B.) plays a half note G2 and a half note A2. Synthesizer (Synth.) plays a sustained pad. Alto Saxophone (A. Sax.) plays a half note G4. Violoncello (Vlas.) plays a half note G2 and a half note A2. Alto Flute (A. Fl.) is silent. Double Bass (Vlas.) plays a half note G2 and a half note A2. Guitar (Guit.) plays a half note G4 and a half note A4. Drums (D. Set) play a half note G4 and a half note A4.

98

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

97

The musical score is written for nine instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Violoncello (Vlas.), Guitar (Guit.), and Drums (D. Set). The score is divided into two measures, 97 and 98. Measure 98 is the main focus of the page. The Piano part has a melody in the right hand with a triplet of eighth notes. The Fretless Electric Bass part has a steady eighth-note pattern. The Synthesizer part has a melody in the right hand with a triplet of eighth notes. The Alto Saxophone part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Alto Flute part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Guitar part has a melody in the right hand with a triplet of eighth notes. The Drums part has a steady eighth-note pattern. Measure 97 is partially visible at the top right of the page, showing a guitar solo with a triplet of eighth notes.

99

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 98, measures 99-102, is as follows:

- Measure 99:** Piano (Pno.) introduction with chords in the right hand and single notes in the left hand.
- Measure 100:** Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) play a rhythmic pattern. The bass line consists of quarter notes, and the guitar plays chords.
- Measure 101:** Alto Saxophone (A. Sax.) and Alto Flute (A. Fl.) play a melodic line. The saxophone has a whole note, and the flute has a quarter note.
- Measure 102:** Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) continue the rhythmic pattern. The bass line consists of quarter notes, and the guitar plays chords.

100

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

101

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 101, measures 101-104, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios. The Fretless Electric Bass (Frtl. El. B.) and Alto Flute (A. Fl.) have melodic lines. The Synthesizer (Synth.), Alto Saxophone (A. Sax.), and Violoncello (Vlas.) parts are mostly sustained notes. The Guitar (Guit.) and Double Bass (D. Set) parts have rhythmic patterns.

102

Pno.

Frtrl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

101

This musical score page contains two measures, 102 and 101, for an eight-piece ensemble. The instruments are arranged vertically: Piano (Pno.), French Trumpet/Electronic Bass (Frtrl. El. B.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Violoncello (Vlas.), Alto Flute (A. Fl.), Guitar (Guit.), and Drum Set (D. Set). Measure 102 features a complex piano part with a triplet in the right hand and a melodic line in the left. The French Trumpet/Electronic Bass has a melodic line. The Synthesizer, Alto Saxophone, Violoncello, and Alto Flute have whole rests. The Guitar plays a rhythmic pattern with triplets. The Drum Set has a bass drum and snare pattern. Measure 101 continues the piano part with a triplet in the right hand and a melodic line in the left. The French Trumpet/Electronic Bass has a melodic line. The Synthesizer, Alto Saxophone, Violoncello, and Alto Flute have whole rests. The Guitar plays a rhythmic pattern with triplets. The Drum Set has a bass drum and snare pattern.

103

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 102, measures 103-104, features the following instruments and parts:

- Pno.:** Measure 103 has a whole note chord. Measure 104 has a triplet of eighth notes.
- Frtl. El. B.:** Measure 103 has a quarter note. Measure 104 has a quarter note.
- Synth.:** Measure 103 has a whole note chord. Measure 104 has a whole note chord.
- A. Sax.:** Measure 103 has a whole note chord. Measure 104 has a whole note chord.
- Vlas.:** Measure 103 has a whole note chord. Measure 104 has a whole note chord.
- A. Fl.:** Measure 103 has a quarter note. Measure 104 has a quarter note.
- Vlas.:** Measure 103 has a whole note chord. Measure 104 has a whole note chord.
- Guit.:** Measure 103 has a complex figure with a triplet. Measure 104 has a complex figure with a triplet.
- D. Set:** Measure 103 has a whole note chord. Measure 104 has a whole note chord.

104

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 103, starting at measure 104, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Treble clef, whole note chord; Bass clef, whole note chord.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, whole note chord.
- Synthesizer (Synth.):** Treble clef, whole note chord; Bass clef, whole note chord.
- Alto Saxophone (A. Sax.):** Treble clef, whole note chord.
- Violas (Vlas.):** Bass clef, whole note chord.
- Alto Flute (A. Fl.):** Treble clef, whole note chord.
- Guitar (Guit.):** Treble clef, whole note chord; Bass clef, whole note chord.
- Drum Set (D. Set):** Bass clef, whole note chord.

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

105

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set

The musical score for page 104, starting at measure 105, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Synthesizer (Synth.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a single note. The Violoncello (Vlas.) part has a single note. The Alto Flute (A. Fl.) part has a simple melodic line. The Violoncello part has a sustained chord. The Guitar (Guit.) part has a complex melodic line with triplets. The Double Bass (D. Set) part has a simple bass line with triplets.

106

Pno.

Frtl. El. B.

Synth.

A. Sax.

Vlas.

A. Fl.

Vlas.

Guit.

D. Set