

♩ = 132

Piano

Contrabass

Electric Guitar

Alto Flute

Alto

Alto

Violins

Violins

Violins

Drumset

B♭ Trumpet

Trombone

Baritone Saxophone

5

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score for page 2, measures 5 through 8, is presented below. The key signature is one sharp (F#). Measure 5 begins with a piano introduction. Measure 6 features a contrabass line and electric guitar chords. Measure 7 shows the alto flute and alto saxophones entering. Measure 8 continues the contrabass and electric guitar parts, with the alto saxophones holding a sustained note.

9

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

11

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlins.

Vlins.

Vlins.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

14

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

16

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

19

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B♭ Tpt.

Tbn.

Bar. Sax.

3

22

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

25

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score for page 9, starting at measure 25, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Alto Flute (A. Fl.) has a melodic line. The Contrabass (Cb.) and other instruments have rests or simple harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

27

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

29

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

3

31

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

34

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

37

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

40

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlins.

Vlins.

Vlins.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

44

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

47

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

3

51

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

53

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

56

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlins.

Vlins.

Vlins.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

59

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

61

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score for page 22, measures 61-63, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The contrabass (Cb.) and electric guitar (El. Guit.) provide harmonic support with sustained notes and some movement. The woodwinds (A. Fl., A., A., Vlms.) and brass (D. Set, B $\flat$ Tpt., Tbn., Bar. Sax.) are mostly silent, with some activity in the double bass and baritone saxophone in measure 63.

64

The musical score for page 23, starting at measure 64, features the following instruments and parts:

- Pno.:** Piano part with complex chords and melodic lines in both hands.
- Cb.:** Contrabass part with a steady bass line.
- El. Guit.:** Electric guitar part with a rhythmic pattern of eighth notes and chords.
- A. Fl.:** Alto flute part with a melodic line and a long note.
- A.:** Alto part with a melodic line and a long note.
- A.:** Another Alto part with a long note.
- Vlins.:** Violins part with a long note.
- Vlins.:** Viola part with a long note.
- Vlins.:** Cello part with a long note.
- D. Set:** Double Bass part with a rhythmic pattern of eighth notes and chords.
- Bb Tpt.:** Bb Trumpet part with a melodic line and a long note.
- Tbn.:** Trombone part with a steady bass line.
- Bar. Sax.:** Baritone Saxophone part with a long note.

66

The musical score for measures 66-68 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Alto Flute (A. Fl.), two Alto Saxophones (A.), three Violins (Vlns.), Double Bass (D. Set), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Baritone Saxophone (Bar. Sax.).

Piano (Pno.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Contrabass (Cb.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Electric Guitar (El. Guit.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Alto Flute (A. Fl.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Alto Saxophones (A.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Violins (Vlns.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Double Bass (D. Set): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Bb Trumpet (Bb Tpt.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Trombone (Tbn.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

Baritone Saxophone (Bar. Sax.): Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand, with a long melodic line in the right hand.

69

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

Detailed description: This is a page of a musical score, page 25, featuring rehearsal mark 69. The score is written for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has a grand staff with a treble clef and a key signature of one sharp (F#). The bass line (Cb.) is in bass clef with a key signature of one sharp. Electric Guitar (El. Guit.) is in treble clef with a key signature of one sharp, featuring a complex, rhythmic pattern. Alto Flute (A. Fl.) and two Alto Saxophones (A.) are in treble clef with a key signature of one sharp, all showing rests. Three Violins (Vlms.) are in treble clef with a key signature of one sharp, showing various melodic lines. Double Bass (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern. Bb Trumpet (B $\flat$ Tpt.) and Trombone (Tbn.) are in bass clef with a key signature of one sharp, both showing rests. Baritone Saxophone (Bar. Sax.) is in treble clef with a key signature of one sharp, showing a rest. The score is divided into three measures, with the first measure starting at rehearsal mark 69.

72

The musical score for page 26, measures 72-75, features the following instruments and parts:

- Pno.**: Piano. Measures 72-75 show a melodic line in the right hand and a sustained bass line in the left hand.
- Cb.**: Contrabass. Measures 72-75 show a melodic line with a long note in measure 73.
- El. Guit.**: Electric Guitar. Measures 72-75 show a complex, fast-paced melodic line with many sixteenth notes.
- A. Fl.**: Alto Flute. Measures 72-75 show a sustained note in measure 72 and a sustained note in measure 73.
- A.**: Alto. Measures 72-75 show a sustained note in measure 72 and a sustained note in measure 73.
- Vlins.**: Violins. Measures 72-75 show a melodic line with a long note in measure 73.
- D. Set**: Double Bass. Measures 72-75 show a complex, fast-paced melodic line with many sixteenth notes.
- Bb Tpt.**: Bb Trumpet. Measures 72-75 show a sustained note in measure 72 and a sustained note in measure 73.
- Tbn.**: Trombone. Measures 72-75 show a sustained note in measure 72 and a sustained note in measure 73.
- Bar. Sax.**: Baritone Saxophone. Measures 72-75 show a sustained note in measure 72 and a sustained note in measure 73.

74

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The key signature is one sharp (F#). The instruments and their parts are as follows: Piano (Pno.) has a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. Contrabass (Cb.) plays a single-note melodic line. Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth-note chords. Alto Flute (A. Fl.), Alto Saxophone 1 (A.), and Alto Saxophone 2 (A.) are all silent, indicated by whole rests. Violins (Vlns.) have two staves; the first staff has a melodic line with a long slur, and the second staff has a rhythmic accompaniment of eighth notes. Viola (Vlns.) has a melodic line with eighth notes. Drums (D. Set) includes a snare drum part with 'x' marks for hits and a bass drum part with eighth notes. Baritone Saxophone (Bb Tpt.) and Trombone (Tbn.) are silent with whole rests. Baritone Saxophone (Bar. Sax.) is also silent with a whole rest.

77

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

80

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score is for a rehearsal mark of 80. It features a variety of instruments including Piano, Contrabass, Electric Guitar, Alto Flute, two Alto Saxophones, three Violins, Double Bass, B-flat Trumpet, Trombone, and Baritone Saxophone. The key signature is one sharp (F#). The Piano part is complex, with multiple staves showing different textures. The Electric Guitar and Double Bass parts have intricate rhythmic patterns. The other instruments have more melodic or harmonic parts.

84

The musical score for measures 84-86 features the following parts:

- Pno.:** Treble and bass staves. Treble has a melodic line with a half note, a quarter note, and a half note. Bass has a complex chordal accompaniment with many beamed sixteenth notes.
- Cb.:** Bass staff with a melodic line starting on a half note, followed by quarter and eighth notes.
- El. Guit.:** Treble staff with a rhythmic pattern of eighth notes and chords.
- A. Fl.:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- A.:** Two staves, both with whole rests.
- Vlins.:** Treble staff with a melodic line featuring a half note, a quarter note, and a half note.
- Vlins.:** Treble staff with whole rests.
- Vlins.:** Treble staff with whole rests.
- D. Set:** Percussion staff with a rhythmic pattern of eighth notes and chords.
- Bb Tpt.:** Treble staff with whole rests.
- Tbn.:** Bass staff with whole rests.
- Bar. Sax.:** Treble staff with whole rests.

87

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

Bb Tpt.

Tbn.

Bar. Sax.

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a large ensemble. The Piano (Pno.) part is in the top system, with a treble and bass staff. The Contrabass (Cb.) is in the second system. The Electric Guitar (El. Guit.) is in the third system. The Alto Flute (A. Fl.) is in the fourth system. There are two Alto (A.) parts in the fifth and sixth systems, both of which are silent (indicated by whole rests). The Violins (Vlns.) are in the seventh system, with the first violin playing a melodic line and the second and third violins playing whole rests. The Drum Set (D. Set) is in the eighth system, playing a rhythmic pattern. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) are in the ninth system, both playing sustained chords. The Baritone Saxophone (Bar. Sax.) is in the tenth system and is silent. The key signature has one sharp (F#), and the time signature is 4/4. Measure 87 starts with a key signature change from D major to F# major. Measure 90 ends with a double bar line.

91

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

94

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

97

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

100

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

102

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlins.

Vlins.

Vlins.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score for page 102, measures 102-104, is written for a large ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals. The Electric Guitar (El. Guit.) part has a rhythmic pattern with heavy distortion. The Contrabass (Cb.) part has a simple melodic line. The Alto Flute (A. Fl.) part has a simple melodic line. The other instruments (A., Vlins., Bb Tpt., Tbn., Bar. Sax.) are mostly silent, indicated by whole rests.

105

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlns.

Vlns.

Vlns.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

107

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlins.

Vlins.

Vlins.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

Detailed description: This is a page of a musical score, page 38, starting at measure 107. The score is for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has a complex melodic line in the right hand and a more rhythmic line in the left hand. Contrabass (Cb.) plays a simple bass line. Electric Guitar (El. Guit.) plays chords and single notes. Alto Flute (A. Fl.) has a melodic line. Two Alto Saxophones (A.) have parts, with the second one playing a sustained chord. Three Violins (Vlins.) are present but have no notation on this page. Double Bass (D. Set) plays a complex, fast-paced line. Baritone Saxophone (B $\flat$ Tpt.) has a melodic line. Tuba (Tbn.) has a simple bass line. Baritone Saxophone (Bar. Sax.) has no notation. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

109

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Cb.**: Double Bass, providing a steady bass line with some melodic movement.
- El. Guit.**: Electric Guitar, playing a series of chords and some melodic fragments.
- A. Fl.**: Alto Flute, playing a melodic line with a triplet of eighth notes.
- A.**: Two staves for Alto Saxophone, both of which are mostly silent with some initial chords.
- Vlns.**: Three staves for Violins, all of which are silent throughout the page.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with some rests.
- Tbn.**: Trombone, playing a melodic line with some rests.
- Bar. Sax.**: Baritone Saxophone, which is silent throughout the page.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 109 is written above the first staff.

111

Pno.

Cb.

El. Guit.

A. Fl.

A.

A.

Vlms.

Vlms.

Vlms.

D. Set

B $\flat$ Tpt.

Tbn.

Bar. Sax.

The musical score for measures 111-115 is written for a large ensemble. The piano part is the most active, with a complex melody featuring many beamed sixteenth and thirty-second notes. The electric guitar and alto flute play chords and single notes. The double bass and B-flat trumpet have melodic lines. The other instruments are mostly silent, indicated by rests.