

Piano, Piano

Voice, Voice

$\text{♩} = 72$

3

3

Pno.

Vo.

6

3

Pno.

Vo.

11

3

Pno.

Vo.

15

3

19

Pno.

Vo.

$\text{♩} = 72$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 56$

$\text{♩} = 57$

$\text{♩} = 58$

$\text{♩} = 59$

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 71$

23

Pno.

Vo.

3

26

Pno.

Vo.

33

Pno.

Vo.

39

Pno.

Vo.

44

Pno.

Vo.

4

50

Pno.

Vo.

This section consists of two staves. The top staff (Pno.) starts with a half note followed by eighth-note pairs. The bottom staff (Vo.) begins with a quarter note followed by eighth-note pairs. The music continues with eighth-note patterns and rests.

55

Pno.

Vo.

The piano part (Pno.) features eighth-note pairs and quarter notes. The voice part (Vo.) has a sustained note followed by eighth-note pairs.

61

Pno.

Vo.

The piano part (Pno.) includes eighth-note pairs and quarter notes. The voice part (Vo.) consists of eighth-note pairs.

66

Pno.

Vo.

The piano part (Pno.) features eighth-note pairs and quarter notes. The voice part (Vo.) consists of eighth-note pairs.

72

Pno.

Vo.

$\text{♩} = 25$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 56$

$\text{♩} = 57$

$\text{♩} = 58$

$\text{♩} = 59$

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 71$

78

Pno.

Vo.