

$\text{♩} = 150$

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Ukulele, Guitar

Bouzouki (3-course), Guitar

Electric Guitar, Electric Guitar

Pad Synthesizer, Warm Pad

Violin, Pizzicato Strings

Contrabass, Bass

Drumset, Crash Cymbals

Violins, Strings

String Synthesizer, Synth Strings

Hand Bells, Wind Chimes

The musical score is written for a 5/4 time signature piece. The tempo is marked as 150 BPM. The key signature has one flat (B-flat). The instruments listed on the left are: Electric Guitar, Electric Guitar; Ukulele, Guitar; Bouzouki (3-course), Guitar; Electric Guitar, Electric Guitar; Pad Synthesizer, Warm Pad; Violin, Pizzicato Strings; Contrabass, Bass; Drumset, Crash Cymbals; Violins, Strings; String Synthesizer, Synth Strings; and Hand Bells, Wind Chimes. The score shows the first few measures of the piece, with the first guitar part featuring a melodic line with triplets. The Bouzouki part has a rhythmic pattern. The String Synthesizer part has a sustained pad. The Hand Bells part has a simple melody.

2

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

4 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 38$ $\text{♩} = 46$ 3

El. Guit. $\text{♩} = 66$

El. Guit.

Uk.

Bou.

El. Guit. 7 3

Synth.

Vln.

Cb.

D. Set

Vlms. 8

Synth.

Ha. Be.

6 $\text{♩} = 30$ $\text{♩} = 56$ $\text{♩} = 48$

El. Guit. $\text{♩} = 30$ $\text{♩} = 56$ $\text{♩} = 48$

El. Guit.

Uk.

Bou.

El. Guit. 7 3

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

8 $\text{♩} = 50$ 5

El. Guit. 5/4 3/4

El. Guit. 5/4 3/4

Uk. 5/4 3/4

Bou. 5/4 3/4

El. Guit. 5/4 3/4

Synth. 5/4 3/4

Vln. 5/4 3/4

Cb. 5/4 3/4

D. Set 5/4 3/4

Vlns. 5/4 3/4

Synth. 5/4 3/4

Ha. Be. 5/4 3/4

9

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

3

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band arrangement, including:

- El. Guit.** (Electric Guitars): Two staves, both in treble clef, 4/4 time, key of B-flat major. The first staff starts with a measure of rest, followed by a series of chords. The second staff starts with a measure of rest, followed by a series of chords.
- Uk.** (Ukulele): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Bou.** (Bouzouki): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- El. Guit.** (Electric Guitars): Treble clef, 4/4 time, key of B-flat major. The staff contains a series of chords.
- Synth.** (Synthesizer): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Vln.** (Violin): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Cb.** (Cello): Bass clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- D. Set** (Double Set): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Vlns.** (Violins): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Synth.** (Synthesizer): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.
- Ha. Be.** (Horns): Treble clef, 4/4 time, key of B-flat major. The staff contains a single measure of rest.

11 $\text{♩} = 52$

El. Guit. 3/4

El. Guit. 3/4

Uk. 3/4

Bou. 3/4

El. Guit. 3/4

Synth. 3/4

Vln. 3/4

Cb. 3/4

D. Set 3/4

Vlns. 3/4

Synth. 3/4

Ha. Be. 3/4

12

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

13 $\text{♩} = 54$

El. Guit. $\text{♩} = 54$

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

14

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

15 $\text{♩} = 52$ $\text{♩} = 54$

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

17 $\text{♩} = 56$

El. Guit. 3/4

El. Guit. 3/4

Uk. 3/4

Bou. 3/4

El. Guit. 3/4

Synth. 3/4

Vln. 3/4

Cb. 3/4

D. Set 3/4

Vlins. 3/4

Synth. 3/4

Ha. Be. 3/4

18

18

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

3

3

19

El. Guit. $\text{♩} = 74$

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

22

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

30

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

33

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

The musical score for page 18, measures 33 and 34, is presented below. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Electric Guitar (4 staves), Ukulele, Bouzouki, Synthesizer (2 staves), Violin, Cello, Double Set, Violins, Synthesizer (2 staves), and Horns/Beats. Measures 33 and 34 are shown. The score features various musical notations including rests, chords, and melodic lines.

35

El. Guit. $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 39$ $\text{♩} = 46$ 19

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

38 $\text{♩} = 30$ $\text{♩} = 56$ $\text{♩} = 48$

El. Guit. $\text{♩} = 30$ $\text{♩} = 56$ $\text{♩} = 48$

El. Guit.

Uk.

Bou.

El. Guit. 3 3 3

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

40 $\text{♩} = 50$

El. Guit. 5/4 3/4

El. Guit. 5/4 3/4

Uk. 5/4 3/4

Bou. 5/4 3/4

El. Guit. 5/4 3/4

Synth. 5/4 3/4

Vln. 5/4 3/4

Cb. 5/4 3/4

D. Set 5/4 3/4

Vlns. 5/4 3/4

Synth. 5/4 3/4

Ha. Be. 5/4 3/4

21

5

3

41

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

43

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlins.

Synth.

Ha. Be.

44

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

46 ♩ = 66 25

El. Guit. ♩ = 60

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlms.

Synth.

Ha. Be.

48

El. Guit.

El. Guit.

Uk.

Bou.

El. Guit.

Synth.

Vln.

Cb.

D. Set

Vlns.

Synth.

Ha. Be.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D minor (three flats) and 4/4 time. The score is arranged for a large ensemble, including:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line starting on the 50th measure, featuring a triplet of eighth notes and a final triplet. The bottom staff is mostly silent, with a few notes in the final measure.
- Uk. (Ukulele):** One staff, mostly silent.
- Bou. (Bouzouki):** One staff, featuring a melodic line with a triplet of eighth notes and a final triplet.
- El. Guit. (Electric Guitar):** One staff, featuring a melodic line with a triplet of eighth notes and a final triplet.
- Synth. (Synthesizer):** One staff, mostly silent.
- Vln. (Violin):** One staff, mostly silent.
- Cb. (Cello):** One staff, mostly silent.
- D. Set (Drum Set):** One staff, mostly silent.
- Vlns. (Viola):** One staff, mostly silent.
- Synth. (Synthesizer):** Two staves (bass and treble), mostly silent.
- Ha. Be. (Horn/Baritone):** One staff, mostly silent.

The score is written in a standard musical notation style, with a key signature of three flats and a time signature of 4/4. The measures are numbered 50, 51, and 52. The final measure (52) ends with a double bar line.