

Electric Guitar, "Kick the P.A." by Korn & the Dust Brothers

5-str. Electric Bass, Tracked by RazTor ( cns@post7.tele.dk )

Saw Synthesizer

Electric Guitar, Visit the Midi Planet

Violins, <http://www.visitweb.com/midiplanet/>

Drumset

$\text{♩} = 100$

3

El. Guit.

El. B.

Synth.

El. Guit.

Vlins.

D. Set

10

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

8

8

16

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

8

8

22

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

28

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

34

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

40

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

46

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

51

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

57

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

63

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

69

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

74

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

79

El. Guit.

El. B.

Synth.

El. Guit.

Vlins.

D. Set

85

El. Guit.

El. B.

Synth.

El. Guit.

Vlins.

D. Set



91

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

97

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

104

El. Guit.

El. B.

Synth.

El. Guit.

Vlms.

D. Set

110

El. Guit.

El. B.

Synth.

El. Guit.

Vlms.

D. Set

116

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

8

122

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

8

128

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This system contains measures 128 through 133. The key signature is three sharps (F#, C#, G#). The top staff (El. Guit.) has a treble clef and a key signature of three sharps, with a 'g' below the staff. It contains rests for measures 128-132 and a melodic phrase in measure 133. The second staff (El. B.) has a bass clef and a key signature of three sharps, with a melodic line throughout. The third staff (Synth.) has a bass clef and a key signature of three sharps, with a melodic line throughout. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a 'g' below the staff, containing a melodic line. The fifth staff (Vlns.) has a treble clef and a key signature of three sharps, with rests throughout. The sixth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes and rests.

134

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This system contains measures 134 through 139. The key signature is three sharps (F#, C#, G#). The top staff (El. Guit.) has a treble clef and a key signature of three sharps, with a 'g' below the staff, containing a melodic line. The second staff (El. B.) has a bass clef and a key signature of three sharps, with a melodic line throughout. The third staff (Synth.) has a bass clef and a key signature of three sharps, with rests throughout. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a 'g' below the staff, containing a melodic line. The fifth staff (Vlns.) has a treble clef and a key signature of three sharps, with rests throughout. The sixth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes and rests.

139

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

144

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

150

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

155

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

160

El. Guit.

El. B.

Synth.

El. Guit.

Vlins.

D. Set