

Allegretto tranquillo

Measures 1-5: Top staff: $\text{J} = 64, \text{J} = 56, \text{J} = 68, \text{J} = 62, \text{J} = 68$. Middle staff: $\text{J} = 64$. Bottom staff: $\text{J} = 65$.

Measures 6-10: Top staff: $\text{J} = 65, \text{J} = 65, \text{J} = 70, \text{J} = 65, \text{J} = 69, \text{J} = 65, \text{J} = 61, \text{J} = 64, \text{J} = 65, \text{J} = 57, \text{J} = 65$. Middle staff: $\text{J} = 65, \text{J} = 58, \text{J} = 65, \text{J} = 65, \text{J} = 61, \text{J} = 64, \text{J} = 61, \text{J} = 64, \text{J} = 65, \text{J} = 57, \text{J} = 65$. Bottom staff: $\text{J} = 65, \text{J} = 58, \text{J} = 65, \text{J} = 65, \text{J} = 61, \text{J} = 64, \text{J} = 61, \text{J} = 64, \text{J} = 65, \text{J} = 57, \text{J} = 65$.

Measure 11: Top staff: $\text{J} = 68$. Middle staff: $\text{J} = 66, \text{J} = 57, \text{J} = 68, \text{J} = 66, \text{J} = 61, \text{J} = 65, \text{J} = 66, \text{J} = 65, \text{J} = 57$. Bottom staff: $\text{J} = 68, \text{J} = 66, \text{J} = 57, \text{J} = 68, \text{J} = 66, \text{J} = 61, \text{J} = 65, \text{J} = 66, \text{J} = 65, \text{J} = 57$.

♩ = 44
♩ = 47
♩ = 52

♩ = 62 ♩ = 60 ♩ = 56 ♩ = 50 ♩ = 41
♩ = 54 ♩ = 58 ♩ = 52 ♩ = 42

♩ = 64
♩ = 56

♩ = 68 ♩ = 65
♩ = 62 ♩ = 61

♩ = 68 ♩ = 58 ♩ = 55 ♩ = 65 ♩ = 58
♩ = 68

♩ = 70 ♩ = 65
♩ = 65

♩ = 69 ♩ = 64 ♩ = 65 ♩ = 65 ♩ = 66
♩ = 65 ♩ = 61 ♩ = 57 ♩ = 57 ♩ = 57

3 5 3

♩ = 68 ♩ = 66 ♩ = 61 ♩ = 65 ♩ = 66 ♩ = 65 ♩ = 57
♩ = 68 ♩ = 66 ♩ = 61 ♩ = 65 ♩ = 58 ♩ = 66 ♩ = 65 ♩ = 57

3 7

30

34

38

$\text{♩} = 99$ $\text{♩} = 70$ $\text{♩} = 85$ $\text{♩} = 76$

$\text{♩} = 103$ $\text{♩} = 98$ $\text{♩} = 107$ $\text{♩} = 101$

$\text{♩} = 97$ $\text{♩} = 108$ $\text{♩} = 102$

$\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 102$

$\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 101$

$\text{♩} = 113$ $\text{♩} = 107$

$\text{♩} = 98$ $\text{♩} = 112$ $\text{♩} = 107$

$\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 67$

$\text{♩} = 98$ $\text{♩} = 83$ $\text{♩} = 94$

$\text{♩} = 65$ $\text{♩} = 58$

$\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$

$\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$

$\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 62$

$\text{♩} = 61$

$\text{♩} = 64$

43

47

52

$\text{♩} = 64$ $\text{♩} = 56$
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 $\text{♩} = 58$

57

$\text{♩} = 65$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 68$
 $\text{♩} = 61$ $\text{♩} = 64$ $\text{♩} = 57$ $\text{♩} = 65$
 $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 61$
 $\text{♩} = 64$ $\text{♩} = 57$ $\text{♩} = 65$

59

$\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 71$ $\text{♩} = 61$
 $\text{♩} = 68$ $\text{♩} = 61$ $\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 70$
 $\text{♩} = 65$ $\text{♩} = 65$

61

$\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 65$ $\text{♩} = 65$

$\text{♩} = 54$

$\text{♩} = 47$

$\text{♩} = 77$

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$\text{♩} = 68$

$\text{♩} = 62$

$\text{♩} = 61$

$\text{♩} = 58$

64

69

This image shows a page of sheet music for piano, consisting of three staves. The top staff starts at measure 75 with a tempo of $\text{♩} = 65$. The middle staff starts at measure 78 with a tempo of $\text{♩} = 64$. The bottom staff starts at measure 82 with a tempo of $\text{♩} = 65$. Each staff contains multiple measures with various tempo changes indicated by metronome markings above the notes. The music is in common time and uses a key signature of one sharp. The piano keys are represented by vertical lines on the staves, and the notes are shown as black dots or stems.