

$\text{♩} = 117$

Acoustic Guitar, G Acc

Acoustic Guitar, G Jazz

Acoustic Guitar, G Mute

Electric Guitar, G Harm

Piano, piano

Voice, Ohh

Baritone Saxophone, Sax

Violoncello, Cello

Electric Bass, Bass

Drumset, Drum

Baritone Saxophone, Sax

The musical score is written for a jazz ensemble. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as quarter note = 117. The parts are as follows:

- Acoustic Guitar, G Acc:** Rest in the first measure.
- Acoustic Guitar, G Jazz:** Musical notation in the first measure, including eighth and sixteenth notes.
- Acoustic Guitar, G Mute:** Musical notation in the first measure, including eighth and sixteenth notes.
- Electric Guitar, G Harm:** Rest in the first measure.
- Piano, piano:** Two staves, both with rests in the first measure.
- Voice, Ohh:** Rest in the first measure.
- Baritone Saxophone, Sax:** Rest in the first measure.
- Violoncello, Cello:** Rest in the first measure.
- Electric Bass, Bass:** Rest in the first measure.
- Drumset, Drum:** Rest in the first measure.
- Baritone Saxophone, Sax:** Rest in the first measure.

5

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

8

This musical score page contains measures 8, 9, and 10 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric guitar, piano, voice, baritone saxophone, violin, electric bass, double bass, and a second baritone saxophone. Measures 8 and 9 are marked with a common time signature 'C'. Measure 10 is marked with a 7/8 time signature. The guitars and electric guitar play melodic lines with various articulations like accents and slurs. The piano part is silent. The voice part has a long note in measure 10. The baritone saxophones and violin are silent. The electric bass and double bass play a rhythmic pattern of eighth notes and quarter notes. The second baritone saxophone has a melodic line in measure 10.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

11

This musical score page contains measures 11, 12, and 13 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in ten staves: four guitars (Guit., Guit., Guit., El. Guit.), piano (Pno.), voice (Vo.), baritone saxophone (Bar. Sax.), double bass (Vc.), electric bass (El. B.), double set (D. Set), and another baritone saxophone (Bar. Sax.). Measures 11 and 12 are marked with a '11' at the beginning. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together. The electric guitar part has a more melodic line with some grace notes. The piano part is mostly rests. The voice part has a few notes in measure 11. The baritone saxophone parts are mostly rests. The double bass part has a melodic line with some grace notes. The double set part has a rhythmic pattern of eighth notes. The second baritone saxophone part is mostly rests.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

14

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

17

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

20

The musical score for page 20 is arranged in ten staves. The first four staves are for guitars: two standard guitars (Guit.), an electric guitar (El. Guit.), and a piano (Pno.). The piano part is written for both hands, with a grand staff. The fifth staff is for the voice (Vo.). The sixth and seventh staves are for baritone saxophones (Bar. Sax.). The eighth staff is for the violin (Vc.). The ninth staff is for the electric bass (El. B.). The tenth staff is for the double set (D. Set). The eleventh staff is for another baritone saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

23

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

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29

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G#). The first staff has a whole rest in the first measure and a quarter rest in the second, followed by an eighth-note triplet (F#, G#, A) in the third measure.
- Guit. (Second):** Treble clef, key of D major. The first measure contains a complex chordal figure with a whole note. The second measure contains a complex chordal figure with a whole note. The third measure contains a complex chordal figure with a whole note.
- Guit. (Third):** Treble clef, key of D major. The first measure contains a complex chordal figure with a whole note. The second measure contains a complex chordal figure with a whole note. The third measure contains a complex chordal figure with a whole note.
- El. Guit. (Fourth):** Treble clef, key of D major. The first measure has a whole rest. The second measure has a quarter rest. The third measure has an eighth-note triplet (F#, G#, A).
- Pno. (Fifth):** Grand staff (treble and bass clefs), key of D major. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves.
- Vo. (Sixth):** Treble clef, key of D major. The first measure has a whole rest. The second measure has a whole rest.
- Bar. Sax. (Seventh):** Treble clef, key of D major. The first measure contains a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The second measure contains a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Vc. (Eighth):** Bass clef, key of D major. The first measure has a whole rest. The second measure has a whole rest.
- El. B. (Ninth):** Bass clef, key of D major. The first measure contains a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter). The second measure contains a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
- D. Set (Tenth):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Bar. Sax. (Eleventh):** Treble clef, key of D major. The first measure contains a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The second measure contains a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

31

The musical score for page 11, measures 31-32, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Guit. (2nd):** Treble clef, 8/8 time signature. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Guit. (3rd):** Treble clef, 8/8 time signature. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- El. Guit.:** Treble clef, 8/8 time signature. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Pno.:** Grand staff (treble and bass clefs). Measures 31-32: Rest.
- Vo.:** Treble clef. Measures 31-32: Rest.
- Bar. Sax. (Top):** Treble clef. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Vc.:** Bass clef. Measures 31-32: Rest.
- El. B.:** Bass clef. Measures 31-32: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half).
- D. Set:** Treble clef. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Bar. Sax. (Bottom):** Treble clef. Measures 31-32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

33

The musical score for page 12, measures 33-34, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guit., El. Guit., Pno., Vo., Bar. Sax., Vc., El. B., D. Set, and Bar. Sax. The notation is as follows:

- Guit. (1):** Treble clef, 8va. Measure 33: whole rest. Measure 34: eighth rest, followed by eighth notes G#4, A4, B4.
- Guit. (2):** Treble clef, 8va. Measure 33: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 34: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Guit. (3):** Treble clef, 8va. Measure 33: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 34: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- El. Guit.:** Treble clef, 8va. Measure 33: whole rest. Measure 34: eighth rest, followed by eighth notes G#4, A4, B4.
- Pno.:** Grand staff. Measure 33: whole rest. Measure 34: whole rest.
- Vo.:** Treble clef. Measure 33: whole rest. Measure 34: half note G#4, followed by eighth notes A4, B4.
- Bar. Sax. (1):** Treble clef. Measure 33: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 34: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Vc.:** Bass clef. Measure 33: whole rest. Measure 34: whole rest.
- El. B.:** Bass clef. Measure 33: eighth notes G#3, A3, B3, C#4, D4, E4, F#4, G#4. Measure 34: eighth notes G#3, A3, B3, C#4, D4, E4, F#4, G#4.
- D. Set:** Percussion. Measure 33: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 34: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Bar. Sax. (2):** Treble clef. Measure 33: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 34: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.

35

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

37

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

39

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

41

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

44

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set H

Bar. Sax.

47

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure. The middle and third staves have a treble clef and a key signature of three sharps. They contain a series of chords and eighth notes, with a double bar line after the first measure.
- El. Guit.:** A staff with a treble clef and a key signature of three sharps. It contains a whole rest in the first measure, followed by a quarter rest and an eighth note in the second measure.
- Pno.:** A grand staff with a treble and bass clef and a key signature of three sharps. It contains whole rests in both staves for the first two measures.
- Vo.:** A staff with a treble clef and a key signature of three sharps. It contains whole rests for the first two measures.
- Bar. Sax. (Middle):** A staff with a treble clef and a key signature of three sharps. It contains a series of eighth and quarter notes, with a double bar line after the first measure.
- Vc.:** A staff with a bass clef and a key signature of three sharps. It contains whole rests for the first two measures.
- El. B.:** A staff with a bass clef and a key signature of three sharps. It contains a series of eighth and quarter notes, with a double bar line after the first measure.
- D. Set:** A staff with a double bar line and a key signature of three sharps. It contains a series of eighth and quarter notes, with a double bar line after the first measure.
- Bar. Sax. (Bottom):** A staff with a treble clef and a key signature of three sharps. It contains a series of eighth and quarter notes, with a double bar line after the first measure.

51

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

53

The musical score for page 21, starting at measure 53, features the following instruments and parts:

- Guit. (1):** Treble clef, 8va. Rest in measure 53, then a quarter note G#4, quarter note A4, and eighth note B4 in measure 54.
- Guit. (2):** Treble clef, 8va. Chords and single notes in measures 53 and 54.
- Guit. (3):** Treble clef, 8va. Chords and single notes in measures 53 and 54.
- El. Guit.:** Treble clef, 8va. Rest in measure 53, then a quarter note G#4, quarter note A4, and eighth note B4 in measure 54.
- Pno.:** Grand staff (treble and bass clefs). Rest in both staves for measures 53 and 54.
- Vo.:** Treble clef. Rest in measure 53, then a half note G#4 in measure 54.
- Bar. Sax. (1):** Treble clef. Quarter notes F#4, G#4, A4, B4 in measure 53; quarter note G#4, quarter note F#4, quarter note E4 in measure 54.
- Vc.:** Bass clef. Rest in both staves for measures 53 and 54.
- El. B.:** Bass clef. Quarter notes G#2, F#2, E2, D2 in measure 53; quarter notes C2, B1, A1, G1 in measure 54.
- D. Set:** Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and rests.
- Bar. Sax. (2):** Treble clef. Quarter notes F#4, G#4, A4, B4 in measure 53; quarter note G#4, quarter note F#4, quarter note E4 in measure 54.

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G#). The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Guit. (Second):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Guit. (Third):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- El. Guit. (Fourth):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Pno. (Fifth):** Grand staff (treble and bass clefs). The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Vo. (Sixth):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Bar. Sax. (Seventh):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Vc. (Eighth):** Bass clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- El. B. (Ninth):** Bass clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- D. Set (Tenth):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.
- Bar. Sax. (Eleventh):** Treble clef, key of D major. The first staff has a melodic line starting with a half note D5, followed by a quarter note E5, and then a quarter rest. The second staff has a melodic line starting with a quarter note D5, followed by a quarter note E5, and then a quarter rest.

57

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

59

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

61

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

63

The musical score for measures 63-66 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (3 staves):** The first staff has a melodic line with a half note, a quarter note, and a dotted half note. The second and third staves play a rhythmic accompaniment of eighth notes and chords.
- El. Guit.:** Similar to the first guitar staff, it has a melodic line with a half note, a quarter note, and a dotted half note.
- Pno.:** The piano part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- Vo.:** The vocal part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- Bar. Sax.:** The baritone saxophone part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- Vc.:** The violin part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- El. B.:** The electric bass part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- D. Set:** The double bass part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.
- Bar. Sax.:** The second baritone saxophone part consists of a single chord in the right hand and a single chord in the left hand, both held for the duration of the measure.

64

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

65

The musical score for measures 65-68 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first four staves are for guitars: the top staff is a single-line melody, while the next two are a stereo pair of chords, and the fourth is another single-line melody. The fifth staff is a grand staff for piano, showing whole rests in both hands. The sixth staff is for voice, also with a whole rest. The seventh staff is for baritone saxophone, with a whole rest. The eighth staff is for vibraphone, showing a rhythmic pattern of eighth notes with some notes marked with an 'x'. The ninth staff is for electric bass, with a single-line melody. The tenth staff is for double set, showing a complex rhythmic pattern with many notes marked with an 'x'. The eleventh staff is for another baritone saxophone, with a whole rest.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

66

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

67

The musical score for measures 67-70 is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' below the first staff. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measures 67-70: Quarter notes (F#, A, C#, E), quarter notes (G#, B, D, F#), eighth notes (G#, A, B, C#), and a dotted quarter note (D).
- Guit. (2nd):** Treble clef. Measures 67-70: Chords (F#A, C#E, G#B, D) with a slur over measures 68-69.
- Guit. (3rd):** Treble clef. Measures 67-70: Chords (F#A, C#E, G#B, D) with a slur over measures 68-69.
- El. Guit.:** Treble clef. Measures 67-70: Quarter notes (F#, A, C#, E), quarter notes (G#, B, D, F#), eighth notes (G#, A, B, C#), and a dotted quarter note (D).
- Pno.:** Grand staff (treble and bass clefs). Measures 67-70: Whole rests.
- Vo.:** Treble clef. Measures 67-70: Whole rests.
- Bar. Sax.:** Treble clef. Measures 67-70: Whole rests.
- Vc.:** Bass clef. Measures 67-70: Quarter notes (F#, A, C#, E), quarter notes (G#, B, D, F#), eighth notes (G#, A, B, C#), and a dotted quarter note (D).
- El. B.:** Bass clef. Measures 67-70: Quarter notes (F#, A, C#, E), quarter notes (G#, B, D, F#), eighth notes (G#, A, B, C#), and a dotted quarter note (D).
- D. Set:** Two staves. Measures 67-70: Drum notation with various patterns and rests.
- Bar. Sax. (Bottom):** Treble clef. Measures 67-70: Whole rests.

68

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

69

The musical score for measures 69-72 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.
- Guit. (2nd):** Treble clef, 8/8 time signature. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (3rd):** Treble clef, 8/8 time signature. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.
- Pno.:** Grand staff (treble and bass clefs). Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.
- Vo.:** Treble clef. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.
- Bar. Sax.:** Treble clef. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.
- Vc.:** Bass clef. Measures 69-70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. B.:** Bass clef. Measures 69-70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set:** Two staves. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bar. Sax. (Bottom):** Treble clef. Measures 69-70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter rest. Measure 72: quarter rest.

70

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

71

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

72

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

73

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

74

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

75

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

76

The musical score for measures 76-79 is arranged for the following instruments:

- Guit.** (Guitar): Treble clef, key of D major (F#, C#, G#). Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Guit.** (Guitar): Treble clef, key of D major. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Guit.** (Guitar): Treble clef, key of D major. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 76 has whole rests in both staves. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Vo.** (Voice): Treble clef, key of D major. Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of D major. Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Vc.** (Double Bass): Bass clef, key of D major. Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key of D major. Measure 76 has a whole rest. Measures 77-79 feature a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6.

77

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

78

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

79

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

80

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

81

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

82

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

83

The musical score for page 83, measures 83-86, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Electric Guitar):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- Vo. (Vocal):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Measures 83-86. The first staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note. The second staff shows a rhythmic pattern of eighth notes.

84

The musical score for page 47, starting at measure 84, features the following instruments and parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- Guit. (2nd):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Guit. (3rd):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs). Rests in both staves.
- Vo.:** Treble clef. Melodic line with eighth and quarter notes.
- Bar. Sax. (1st):** Treble clef. Melodic line with eighth and quarter notes.
- Vc.:** Bass clef. Rest in the staff.
- El. B.:** Bass clef. Melodic line with eighth and quarter notes.
- D. Set:** Two staves. The top staff has a double bar line at the start. The bottom staff has a treble clef and a key signature change to two sharps (F#, C#).
- Bar. Sax. (2nd):** Treble clef. Melodic line with eighth and quarter notes.

85

The musical score for page 48, measures 85-88, is arranged as follows:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 85-88: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Guit. (2nd):** Treble clef, 8/8 time signature. Measures 85-88: Four groups of four sixteenth notes (beamed eighth notes), each group containing G4, A4, B4, and C5.
- Guit. (3rd):** Treble clef, 8/8 time signature. Measures 85-88: Four groups of four sixteenth notes (beamed eighth notes), each group containing G4, A4, B4, and C5.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 85-88: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Pno.:** Grand staff (treble and bass clefs). Measures 85-88: Rest in both staves.
- Vo.:** Treble clef. Measures 85-88: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Bar. Sax. (1st):** Treble clef. Measures 85-88: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Vc.:** Bass clef. Measures 85-88: Rest.
- El. B.:** Bass clef. Measures 85-88: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, half note F#2.
- D. Set:** Percussion staff. Measures 85-88: Four groups of eighth notes (beamed sixteenth notes), each group containing G4, A4, B4, and C5.
- Bar. Sax. (2nd):** Treble clef. Measures 85-88: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.

86

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

87

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

88

The musical score for page 51, starting at measure 88, features the following instruments and parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.
- Guit. (2nd):** Treble clef, 8/8 time signature. Chordal accompaniment with dotted rhythms.
- Guit. (3rd):** Treble clef, 8/8 time signature. Chordal accompaniment with dotted rhythms.
- El. Guit.:** Treble clef, 8/8 time signature. Melodic line, mirroring the top guitar.
- Pno.:** Grand staff (treble and bass clefs). Rests throughout the measures.
- Vo.:** Treble clef. Melodic line with eighth and sixteenth notes.
- Bar. Sax. (1st):** Treble clef. Melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef. Rests throughout the measures.
- El. B.:** Bass clef. Melodic line with eighth and sixteenth notes.
- D. Set:** Two staves. The top staff uses a double bar line and 'x' marks for specific notes. The bottom staff has a treble clef and rests.
- Bar. Sax. (2nd):** Treble clef. Melodic line with eighth and sixteenth notes.

89

The musical score for page 52, starting at measure 89, features the following parts and notation:

- Guit. (Top):** Treble clef, 8/8 time signature. Melodic line with a half note, quarter note, and eighth note pattern.
- Guit. (Second):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Guit. (Third):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Melodic line with a half note, quarter note, and eighth note pattern.
- Pno.:** Grand staff (treble and bass clefs). Rested throughout the measure.
- Vo.:** Treble clef. Melodic line with a half note, quarter note, and eighth note pattern.
- Bar. Sax. (First):** Treble clef. Melodic line with a half note, quarter note, and eighth note pattern.
- Vc.:** Bass clef. Rested throughout the measure.
- El. B.:** Bass clef. Melodic line with a half note, quarter note, and eighth note pattern.
- D. Set:** Percussion staff. Snare drum pattern with eighth notes.
- Bar. Sax. (Second):** Treble clef. Melodic line with a half note, quarter note, and eighth note pattern.

90

The musical score for page 53, measures 90-93, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Electric Guitar):** Two staves. The top staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a rising eighth-note scale (A4, B4, C5). The bottom staff has a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line similar to the top Guit. staff.
- Pno. (Piano):** Two staves. The right hand has a half note G4, followed by a quarter rest. The left hand has a half note G3, followed by a quarter rest.
- Vo. (Vocal):** One staff with a melodic line starting with a half note G4, followed by a quarter rest, and then a rising eighth-note scale (A4, B4, C5).
- Bar. Sax. (Baritone Saxophone):** Two staves. The top staff has a melodic line starting with a half note G4, followed by a quarter rest, and then a rising eighth-note scale (A4, B4, C5). The bottom staff has a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** One staff with a half note G3, followed by a quarter rest.
- El. B. (Electric Bass):** One staff with a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of eighth notes.
- Bar. Sax. (Baritone Saxophone):** One staff with a melodic line starting with a half note G4, followed by a quarter rest, and then a rising eighth-note scale (A4, B4, C5).

91

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

92

The musical score for page 55, measures 92-95, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Top):** Treble clef, 8/8 time signature. Measures 92-95 show a melodic line with eighth and quarter notes.
- Guit. (Second):** Treble clef, 8/8 time signature. Measures 92-95 show a rhythmic accompaniment with chords and eighth notes.
- Guit. (Third):** Treble clef, 8/8 time signature. Measures 92-95 show a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 92-95 show a melodic line with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs). Measures 92-95 show a sustained chord in the right hand and a single note in the left hand.
- Vo.:** Treble clef. Measures 92-95 show a melodic line with eighth and quarter notes.
- Bar. Sax. (First):** Treble clef. Measures 92-95 show a melodic line with eighth and quarter notes.
- Vc.:** Bass clef. Measures 92-95 show a sustained chord.
- El. B.:** Bass clef. Measures 92-95 show a melodic line with eighth and quarter notes.
- D. Set:** Two staves. Measures 92-95 show a rhythmic accompaniment with eighth notes and rests.
- Bar. Sax. (Second):** Treble clef. Measures 92-95 show a melodic line with eighth and quarter notes.

93

The musical score for page 56, measures 93-96, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 93-96: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 93-96: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 93-96: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 93-96: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Pno. (Staff 5):** Grand staff (treble and bass clefs). Measures 93-96: Rest.
- Vo. (Staff 6):** Treble clef. Measures 93-96: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Bar. Sax. (Staff 7):** Treble clef. Measures 93-96: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Vc. (Staff 8):** Bass clef. Measures 93-96: Rest.
- El. B. (Staff 9):** Bass clef. Measures 93-96: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, half note F#2.
- D. Set (Staff 10):** Percussion staff. Measures 93-96: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, half note F#2.
- Bar. Sax. (Staff 11):** Treble clef. Measures 93-96: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.

94

The musical score for page 57, measures 94-97, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guit., El. Guit., Pno., Vo., Bar. Sax., Vc., El. B., D. Set, and Bar. Sax. The notation is as follows:

- Guit. (1):** Treble clef, 8va. Measure 94: half note F#4. Measure 95: quarter rest. Measure 96: quarter note G#4. Measure 97: quarter note A4.
- Guit. (2):** Treble clef, 8va. Measure 94: quarter note F#4. Measure 95: quarter note G#4. Measure 96: quarter note A4. Measure 97: quarter note B4.
- Guit. (3):** Treble clef, 8va. Measure 94: quarter note F#4. Measure 95: quarter note G#4. Measure 96: quarter note A4. Measure 97: quarter note B4.
- El. Guit.:** Treble clef, 8va. Measure 94: half note F#4. Measure 95: quarter rest. Measure 96: quarter note G#4. Measure 97: quarter note A4.
- Pno.:** Grand staff. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Vo.:** Treble clef. Measure 94: quarter rest. Measure 95: half note F#4. Measure 96: half note G#4. Measure 97: half note A4.
- Bar. Sax. (1):** Treble clef. Measure 94: quarter rest. Measure 95: quarter note F#4. Measure 96: quarter note G#4. Measure 97: quarter note A4.
- Vc.:** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- El. B.:** Bass clef. Measure 94: quarter note F#2. Measure 95: quarter note G#2. Measure 96: quarter note A2. Measure 97: quarter note B2.
- D. Set:** Percussion. Measure 94: eighth note G#4. Measure 95: eighth note A4. Measure 96: eighth note B4. Measure 97: eighth note C5.
- Bar. Sax. (2):** Treble clef. Measure 94: quarter rest. Measure 95: quarter note F#4. Measure 96: quarter note G#4. Measure 97: quarter note A4.

95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G#). The first staff has a melodic line starting with a half note D5, followed by a quarter note C#5, and then a quarter rest.
- Guit. (Second):** Treble clef, key of D major. The second staff has a rhythmic pattern of eighth notes, starting with a D5 and followed by a series of chords.
- Guit. (Third):** Treble clef, key of D major. The third staff has a rhythmic pattern of eighth notes, starting with a D5 and followed by a series of chords.
- El. Guit. (Fourth):** Treble clef, key of D major. The fourth staff has a melodic line starting with a half note D5, followed by a quarter note C#5, and then a quarter rest.
- Pno. (Fifth):** Grand staff (treble and bass clefs), key of D major. The fifth staff has a half note D5 in the treble and a half note D4 in the bass.
- Vo. (Sixth):** Treble clef, key of D major. The sixth staff has a melodic line starting with a half note D5, followed by a quarter note C#5, and then a quarter rest.
- Bar. Sax. (Seventh):** Treble clef, key of D major. The seventh staff has a melodic line starting with a half note D5, followed by a quarter note C#5, and then a quarter rest.
- Vc. (Eighth):** Bass clef, key of D major. The eighth staff has a half note D4 in the bass.
- El. B. (Ninth):** Bass clef, key of D major. The ninth staff has a melodic line starting with a half note D4, followed by a quarter note C#4, and then a quarter rest.
- D. Set (Tenth):** Two staves. The top staff has a rhythmic pattern of eighth notes, starting with a D5 and followed by a series of chords. The bottom staff has a rhythmic pattern of eighth notes, starting with a D5 and followed by a series of chords.
- Bar. Sax. (Eleventh):** Treble clef, key of D major. The eleventh staff has a melodic line starting with a half note D5, followed by a quarter note C#5, and then a quarter rest.

96

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

97

The musical score for page 60, measures 97-100, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 97-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 97-100: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 97-100: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 97-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Pno. (Staff 5):** Grand staff (treble and bass clefs). Measures 97-100: Rest.
- Vo. (Staff 6):** Treble clef. Measures 97-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Bar. Sax. (Staff 7):** Treble clef. Measures 97-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.
- Vc. (Staff 8):** Bass clef. Measures 97-100: Rest.
- El. B. (Staff 9):** Bass clef. Measures 97-100: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, half note F#2.
- D. Set (Staff 10):** Percussion staff. Measures 97-100: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, half note F#2.
- Bar. Sax. (Staff 11):** Treble clef. Measures 97-100: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4.

98

The musical score for page 61, starting at measure 98, features the following instruments and parts:

- Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a whole rest, and then a half note G#4. The bottom staff has a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.
- Pno. (Piano):** Two staves (treble and bass clefs) with a key signature of three sharps. Both staves are empty.
- Vo. (Vocal):** One staff with a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.
- Bar. Sax. (Baritone Saxophone):** Two staves. The top staff has a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4. The bottom staff has a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.
- Vc. (Violoncello):** One staff with a bass clef and a key signature of three sharps. It is empty.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. It begins with a half note G#2, followed by a whole rest, and then a half note G#2.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.
- Bar. Sax. (Baritone Saxophone):** One staff with a treble clef and a key signature of three sharps. It begins with a half note G#4, followed by a whole rest, and then a half note G#4.

99

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

100

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

101

The musical score for page 101, measures 101-104, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Guit. (1):** Treble clef, 8/8 time signature. Measures 101-104: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (2):** Treble clef, 8/8 time signature. Measures 101-104: Chords (F#4, C#5, G#5) in each eighth measure.
- Guit. (3):** Treble clef, 8/8 time signature. Measures 101-104: Chords (F#4, C#5, G#5) in each eighth measure.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 101-104: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.:** Grand staff (treble and bass clefs). Measures 101-104: Rest in both staves.
- Vo.:** Treble clef. Measures 101-104: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bar. Sax. (1):** Treble clef. Measures 101-104: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc.:** Bass clef. Measures 101-104: Rest.
- El. B.:** Bass clef. Measures 101-104: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set:** Percussion staff. Measures 101-104: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Bar. Sax. (2):** Treble clef. Measures 101-104: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

102

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

103

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

104

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.

105

Guit.

Guit.

Guit.

El. Guit.

Pno.

Vo.

Bar. Sax.

Vc.

El. B.

D. Set

Bar. Sax.