

$\text{♩} = 71$

Piano, Vocal

Hammond Organ, Choir

Harp, Harp

Violoncellos, Strings

Pedal Steel Guitar, Guitar

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 71 beats per minute. The instruments and their parts are as follows:

- Piano, Vocal:** Treble clef, 4/4 time. Two measures of whole rests.
- Hammond Organ, Choir:** Treble clef, 4/4 time. First measure has a whole rest; the second measure has a whole rest.
- Harp, Harp:** Bass clef, 4/4 time. Two measures of whole rests.
- Violoncellos, Strings:** Bass clef, 4/4 time. Two measures of whole rests.
- Pedal Steel Guitar, Guitar:** Treble clef, 4/4 time. The first measure contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The second measure contains a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fretless Electric Bass, Bass:** Bass clef, 4/4 time. Two measures of whole rests.
- Drumset, Drums:** Drum clef, 4/4 time. The first measure is silent; the second measure contains a four-beat pattern: D (quarter), D (quarter), D (quarter), D (quarter).

3

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score is for a 7-piece ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of seven staves, each labeled with an instrument: Pno. (Piano), Hm. Org. (Harmonium Organ), Harp (Hrp.), Vcs. (Violoncello), Ped. St. Guit. (Pedal Steel Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Double Bass). The Piano part begins with a triplet of eighth notes in the first measure, followed by eighth and sixteenth note patterns. The Pedal Steel Guitar part plays a dense, rhythmic pattern of chords. The Double Bass part plays a steady eighth-note pattern. The other instruments (Hm. Org., Harp, Vcs., Frtl. El. B.) have rests in all measures.

6

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

8

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

10

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

12

The musical score is for a 6-piece ensemble in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 12: Quarter notes G4, A4, B4, C5, quarter rest. Measure 13: Quarter note D5, quarter rest, quarter note B4, quarter note A4. Measure 14: Quarter note G4, quarter rest.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 12: Whole rest. Measure 13: Whole note G4. Measure 14: Quarter notes G4, A4, B4, C5, quarter rest.
- Hrp. (Harp):** Bass clef. Measure 12: Quarter notes G3, A3, B3, C4, quarter rest. Measure 13: Quarter notes D4, E4, F#4, G4, quarter rest. Measure 14: Quarter notes A4, B4, C5, D5, quarter rest.
- Vcs. (Violoncello):** Bass clef. Measure 12: Octave chord G2-A2-B2-C3 (marked with an 8). Measure 13: Octave chord D3-E3-F#3-G3 (marked with an 8). Measure 14: Octave chord A2-B2-C3-D3 (marked with an 8).
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 12: Chords G4-A4, B4-C5, D5-E5, F#5-G5. Measure 13: Chords G4-A4, B4-C5, D5-E5, F#5-G5. Measure 14: Chords G4-A4, B4-C5, D5-E5, F#5-G5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 12: Whole rest. Measure 13: Whole rest. Measure 14: Whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 12: Whole rest. Measure 13: Whole rest. Measure 14: Quarter notes G, A, B, C.

15

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Hm. Org.) is in treble clef with a key signature of two sharps, featuring a sustained chord with a tremolo effect. The third staff (Hrp.) is in treble clef with a key signature of two sharps, showing a complex arpeggiated pattern with a triplet of eighth notes marked with a '3'. The fourth staff (Vcs.) is in bass clef with a key signature of two sharps, featuring a sustained chord with a tremolo effect. The fifth staff (Ped. St. Guit.) is in treble clef with a key signature of two sharps, containing a series of chords. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps, containing a series of chords. The seventh staff (D. Set) is a percussion staff with a key signature of two sharps, showing a series of eighth notes marked with 'x'.

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

17

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 17-19 is written for seven instruments. The key signature is two sharps (F# and C#). The Pno. part features a melodic line with eighth and sixteenth notes. The Hm. Org. part consists of sustained chords. The Hrp. part has a flowing melodic line. The Vcs. part provides a harmonic foundation with sustained chords. The Ped. St. Guit. part plays a dense, rhythmic pattern of chords. The Frtl. El. B. part is silent. The D. Set part features a rhythmic pattern of eighth notes.

20

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff (Hm. Org.) is in treble clef with a key signature of two sharps, featuring a sustained chord. The third staff (Hrp.) is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The fourth staff (Vcs.) is in bass clef with a key signature of two sharps, containing a sustained chord. The fifth staff (Ped. St. Guit.) is in treble clef with a key signature of two sharps, featuring a dense texture of many beamed eighth notes. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps, containing a sustained chord. The seventh staff (D. Set) is in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

23

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

This musical score is for measures 23 and 24 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measure 23: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 24: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 23: Whole rest. Measure 24: Whole rest.
- Hrp. (Harp):** Treble clef. Measure 23: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 24: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.
- Vcs. (Violoncello):** Bass clef. Measure 23: Whole note D3. Measure 24: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 23: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measure 24: Chords D5, C5, B4, A4, G4, F#4, E4, D4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 23: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 24: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.
- D. Set (Drum Set):** Bass clef. Measure 23: Whole rest. Measure 24: Whole rest.

25

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

27

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged vertically: Pno. (Piano), Hm. Org. (Hammond Organ), Hrp. (Harp), Vcs. (Violoncello), Ped. St. Guit. (Pedal Steel Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Hm. Org. and D. Set parts are mostly rests, with the D. Set playing a steady quarter-note pulse. The Hrp. part has a melodic line with eighth notes and a triplet in measure 28. The Vcs. part has a bass line with eighth notes and a triplet in measure 28. The Ped. St. Guit. part has a complex, fast-moving line with many beamed notes. The Frtl. El. B. part has a simple bass line with eighth notes.

29

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 29 is marked at the beginning of the first staff. Measure 30 is indicated by a '5' over the staff line. Measure 31 is indicated by a '4' over the staff line. The instruments and their parts are: Pno. (Piano), Hm. Org. (Hammond Organ), Hrp. (Harp), Vcs. (Violoncello), Ped. St. Guit. (Pedal Steel Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Hm. Org. part is mostly silent. The Hrp. part features a melodic line in the right hand and a bass line in the left hand. The Vcs. part features a melodic line in the right hand and a bass line in the left hand. The Ped. St. Guit. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part features a melodic line in the right hand and a bass line in the left hand.

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

31

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

31

33

The musical score consists of seven staves. The first four staves (Pno., Hm. Org., Hrp., Vcs.) are in treble and bass clefs with a key signature of two sharps (F# and C#). The last three staves (Ped. St. Guit., Frtl. El. B., D. Set) are in treble and bass clefs with a key signature of one sharp (F#). The score is divided into three measures. Measure 33: Pno. has a whole note F#4, a whole rest, and a quarter note G#4. Hm. Org. has a half note F#4, a half note G#4, and a half note A#4. Hrp. has a half note F#4, a half note G#4, and a half note A#4. Vcs. has a half note F#4, a half note G#4, and a half note A#4. Ped. St. Guit. has a half note F#4, a half note G#4, and a half note A#4. Frtl. El. B. has a half note F#4, a half note G#4, and a half note A#4. D. Set has a half note F#4, a half note G#4, and a half note A#4. Measure 34: Pno. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B5. Hm. Org. has a half note F#4, a half note G#4, and a half note A#4. Hrp. has a half note F#4, a half note G#4, and a half note A#4. Vcs. has a half note F#4, a half note G#4, and a half note A#4. Ped. St. Guit. has a half note F#4, a half note G#4, and a half note A#4. Frtl. El. B. has a half note F#4, a half note G#4, and a half note A#4. D. Set has a half note F#4, a half note G#4, and a half note A#4. Measure 35: Pno. has a quarter note F#4, a quarter note G#4, a quarter note A#4, and a quarter note B5. Hm. Org. has a half note F#4, a half note G#4, and a half note A#4. Hrp. has a half note F#4, a half note G#4, and a half note A#4. Vcs. has a half note F#4, a half note G#4, and a half note A#4. Ped. St. Guit. has a half note F#4, a half note G#4, and a half note A#4. Frtl. El. B. has a half note F#4, a half note G#4, and a half note A#4. D. Set has a half note F#4, a half note G#4, and a half note A#4.

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

36

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for page 16, measures 36-38, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melodic line in the right hand, starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Harmonium Organ (Hm. Org.) provides a sustained harmonic background with chords. The Harp (Hrp.) and Violoncello (Vcs.) parts play arpeggiated figures, with the Vcs. part having a lower register. The Pedal Steel Guitar (Ped. St. Guit.) has a dense, sustained texture with many notes. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Drums (D. Set) have a consistent pattern of eighth notes.

39

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

42

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

43

44

The musical score consists of seven staves. The Pno. staff (treble clef) plays a melodic line in measures 44-45, then rests in measure 46. The Hm. Org. staff (bass clef) plays a simple accompaniment. The Hrp. staff (treble clef) plays a melodic line. The Vcs. staff (bass clef) plays a sustained chord. The Ped. St. Guit. staff (treble clef) plays a rhythmic pattern. The Frtl. El. B. staff (bass clef) plays a rhythmic pattern. The D. Set staff (bass clef) plays a rhythmic pattern. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

46

The musical score for measures 46 and 47 is written for seven instruments in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 46 and 47 contain eighth-note patterns. In measure 46, the notes are D4, E4, F#4, G4, A4, B4, C5, and D5. In measure 47, the notes are E4, F#4, G4, A4, B4, C5, D5, and E5.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 46 and 47 contain whole notes. In measure 46, the note is D4. In measure 47, the note is D5.
- Hrp. (Harp):** Treble clef. Measures 46 and 47 contain eighth-note patterns. In measure 46, the notes are D4, E4, F#4, G4, A4, B4, C5, and D5. In measure 47, the notes are E4, F#4, G4, A4, B4, C5, D5, and E5.
- Vcs. (Violoncello):** Bass clef. Measures 46 and 47 contain whole notes. In measure 46, the note is D3. In measure 47, the note is D4.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measures 46 and 47 contain eighth-note patterns. In measure 46, the notes are D4, E4, F#4, G4, A4, B4, C5, and D5. In measure 47, the notes are E4, F#4, G4, A4, B4, C5, D5, and E5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 46 and 47 contain eighth-note patterns. In measure 46, the notes are D3, E3, F#3, G3, A3, B3, C4, and D4. In measure 47, the notes are E3, F#3, G3, A3, B3, C4, D4, and E4.
- D. Set (Drum Set):** No clef. Measures 46 and 47 contain eighth-note patterns. In measure 46, the notes are D4, E4, F#4, G4, A4, B4, C5, and D5. In measure 47, the notes are E4, F#4, G4, A4, B4, C5, D5, and E5.

48

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

50

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 50-52 is written for seven instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 50: Pno. plays a melodic line starting on D5, moving to E5, F#5, G5, A5, B5, C#6, and then a half note D6. Hm. Org. plays a whole note chord of D5, F#5, and A5. Hrp. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. Vcs. plays a whole note chord of D4, F#4, and A4. Ped. St. Guit. plays a series of chords, each consisting of D5, F#5, and A5. Frtl. El. B. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. D. Set plays a series of chords, each consisting of D5, F#5, and A5. Measure 51: Pno. plays a melodic line starting on D5, moving to E5, F#5, G5, A5, B5, C#6, and then a half note D6. Hm. Org. plays a whole note chord of D5, F#5, and A5. Hrp. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. Vcs. plays a whole note chord of D4, F#4, and A4. Ped. St. Guit. plays a series of chords, each consisting of D5, F#5, and A5. Frtl. El. B. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. D. Set plays a series of chords, each consisting of D5, F#5, and A5. Measure 52: Pno. plays a whole note chord of D5, F#5, and A5. Hm. Org. plays a melodic line starting on D5, moving to E5, F#5, G5, A5, B5, C#6, and then a half note D6. Hrp. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. Vcs. plays a whole note chord of D4, F#4, and A4. Ped. St. Guit. plays a series of chords, each consisting of D5, F#5, and A5. Frtl. El. B. plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and then a half note D5. D. Set plays a series of chords, each consisting of D5, F#5, and A5.

53

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The score is divided into three measures. The Piano (Pno.) part has a melodic line with some rests. The Harmonium Organ (Hm. Org.) plays sustained chords. The Harp (Hrp.) has a flowing arpeggiated line. The Violoncello (Vcs.) plays sustained chords. The Pedal Steel Guitar (Ped. St. Guit.) plays a dense, rhythmic pattern of chords. The Fretless Electric Bass (Frtl. El. B.) has a steady eighth-note line. The Drums (D. Set) part shows a pattern of hits (x) and rests on a single staff.

56

The musical score for measures 56-58 is written for seven instruments. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 56: Pno. has a half note F#4, a quarter rest, and a half note C#5. Hm. Org. has a half note F#4 and a half note C#5. Hrp. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Vcs. has a half note F#2 and a half note C#3. Ped. St. Guit. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Frtl. El. B. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. D. Set has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Measure 57: Pno. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Hm. Org. has a half note F#4 and a half note C#5. Hrp. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Vcs. has a half note F#2 and a half note C#3. Ped. St. Guit. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Frtl. El. B. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. D. Set has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Measure 58: Pno. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Hm. Org. has a half note F#4 and a half note C#5. Hrp. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Vcs. has a half note F#2 and a half note C#3. Ped. St. Guit. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. Frtl. El. B. has a half note F#4, a quarter note G#4, a half note A4, and a half note B4. D. Set has a half note F#4, a quarter note G#4, a half note A4, and a half note B4.

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

59

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

62

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for page 26, measures 62-64, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Harmonium Organ (Hm. Org.) has whole notes. The Harp (Hrp.) plays a continuous eighth-note arpeggiated pattern. The Violoncello (Vcs.) has a sustained chord. The Pedal Steel Guitar (Ped. St. Guit.) plays a dense, fast-moving chordal texture. The Fretless Electric Bass (Frtl. El. B.) plays a walking bass line. The Drums (D. Set) provide a steady quarter-note pulse.

65

The musical score for page 27, measures 65-67, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 65-67 contain a melodic line with eighth and quarter notes.
- Hm. Org. (Harmonium Organ):** Treble clef. Measures 65-67 contain a simple harmonic accompaniment with whole and half notes.
- Hrp. (Harp):** Treble clef. Measures 65-67 contain a melodic line with eighth and quarter notes, mirroring the piano part.
- Vcs. (Violoncello):** Bass clef. Measures 65-67 contain a sustained harmonic accompaniment with whole notes and a long slur across the measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measures 65-67 contain a complex, dense texture of many sixteenth notes, creating a shimmering effect.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 65-67 contain a melodic line with eighth and quarter notes, mirroring the harp and piano parts.
- D. Set (Double Bass):** Bass clef. Measures 65-67 contain a simple harmonic accompaniment with whole and half notes, mirroring the harmonium organ.

68

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 68-70 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melodic line with eighth and sixteenth notes. The Harmonium Organ (Hm. Org.) part has whole notes. The Harp (Hrp.) part has a continuous eighth-note arpeggiated pattern. The Violoncello (Vcs.) part has a sustained chord. The Pedal Steel Guitar (Ped. St. Guit.) part has a dense, sustained chordal texture. The Fretless Electric Bass (Frtl. El. B.) part has a steady eighth-note bass line. The Drums (D. Set) part has a simple four-beat pattern.

71

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 71-73 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Pno. part features a melodic line with eighth and sixteenth notes. The Hm. Org. part has a simple harmonic accompaniment with whole notes. The Hrp. part plays a continuous eighth-note pattern. The Vcs. part provides a harmonic foundation with sustained chords. The Ped. St. Guit. part plays a dense, rhythmic pattern of eighth notes. The Frtl. El. B. part plays a melodic line with eighth notes. The D. Set part provides a rhythmic accompaniment with eighth notes.

74

Pno.

Hm. Org.

Hrp.

Vcs.

Ped. St. Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 74 through 77. The instruments are arranged vertically: Piano (Pno.), Harmonium Organ (Hm. Org.), Harp (Hrp.), Vocals (Vcs.), Pedal Steel Guitar (Ped. St. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has two sharps (F# and C#). The Piano part begins with a quarter note F#4, followed by a half note G#4 tied to the next measure. The Harmonium Organ plays a whole note F#4 in measure 74. The Harp plays a melodic line: quarter notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B