

Musical notation for piano, featuring treble and bass staves. The notation includes various notes, rests, and accidentals. Above the staves, numerous tempo markings are provided, each consisting of a quarter note followed by an equals sign and a number.

Tempo Markings (First System):

- 111, 160, 173, 179, 180, 181, 182, 183, 184, 185, 186, 187, 141, 166, 164, 165, 166, 167, 168, 169, 170, 171, 172, 187

Tempo Markings (Second System):

- 174, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 188, 185, 183, 182, 181, 180, 179, 178, 177, 176, 175, 174, 173, 172, 167, 185

The notation is written in a key with four sharps (F#, C#, G#, D#) and a 6/8 time signature. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system continues the piece, with a more complex melodic line in the treble staff and a bass line.

Musical score for piano, featuring two systems of music. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number.

System 1 (Measures 6-10):

- Measure 6: Tempo = 186
- Measure 7: Tempo = 188
- Measure 8: Tempo = 185
- Measure 9: Tempo = 178
- Measure 10: Tempo = 201

System 2 (Measures 11-15):

- Measure 11: Tempo = 187
- Measure 12: Tempo = 188
- Measure 13: Tempo = 189
- Measure 14: Tempo = 190
- Measure 15: Tempo = 191

System 3 (Measures 16-20):

- Measure 16: Tempo = 192
- Measure 17: Tempo = 193
- Measure 18: Tempo = 194
- Measure 19: Tempo = 195
- Measure 20: Tempo = 196

System 4 (Measures 21-25):

- Measure 21: Tempo = 197
- Measure 22: Tempo = 198
- Measure 23: Tempo = 199
- Measure 24: Tempo = 200
- Measure 25: Tempo = 196

System 5 (Measures 26-30):

- Measure 26: Tempo = 188
- Measure 27: Tempo = 189
- Measure 28: Tempo = 188
- Measure 29: Tempo = 187
- Measure 30: Tempo = 186

System 6 (Measures 31-35):

- Measure 31: Tempo = 203
- Measure 32: Tempo = 197
- Measure 33: Tempo = 198
- Measure 34: Tempo = 196
- Measure 35: Tempo = 201

System 7 (Measures 36-40):

- Measure 36: Tempo = 185
- Measure 37: Tempo = 203
- Measure 38: Tempo = 193
- Measure 39: Tempo = 197
- Measure 40: Tempo = 174

The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings (e.g., $\times$, z).

Musical score for piano, measures 14 to 17. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo/meter is indicated by a quarter note followed by an equals sign and a number.

Measures 14 to 17 are shown. The score includes various musical notations such as notes, rests, and slurs. The tempo/meter markings are as follows:

- Measure 14: $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 176$, $\text{♩} = 177$, $\text{♩} = 178$, $\text{♩} = 179$, $\text{♩} = 180$, $\text{♩} = 181$, $\text{♩} = 182$, $\text{♩} = 183$, $\text{♩} = 184$
- Measure 15: $\text{♩} = 170$, $\text{♩} = 168$, $\text{♩} = 171$, $\text{♩} = 165$
- Measure 16: $\text{♩} = 155$, $\text{♩} = 157$, $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 171$
- Measure 17: $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 159$, $\text{♩} = 174$

Musical score for piano, measures 19-23. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 19, 23, and 27 are indicated. Pitch bends are shown with a curved line and a number indicating the target pitch in semitones from the previous note.

Measures 19-23:

- Measure 19: Right hand starts on G4 (158), moves to A4 (161), then B4 (158). Left hand starts on G3 (144), moves to F3 (135), then E3 (144).
- Measure 20: Right hand starts on C5 (155), moves to B4 (156), then A4 (157). Left hand starts on D3 (142), moves to C3 (144), then B2 (142).
- Measure 21: Right hand starts on G4 (158), moves to A4 (161), then B4 (158). Left hand starts on G3 (144), moves to F3 (135), then E3 (144).
- Measure 22: Right hand starts on C5 (155), moves to B4 (156), then A4 (157). Left hand starts on D3 (142), moves to C3 (144), then B2 (142).
- Measure 23: Right hand starts on G4 (158), moves to A4 (161), then B4 (158). Left hand starts on G3 (144), moves to F3 (135), then E3 (144).

Measures 24-27:

- Measure 24: Right hand starts on G4 (158), moves to A4 (161), then B4 (158). Left hand starts on G3 (144), moves to F3 (135), then E3 (144).
- Measure 25: Right hand starts on C5 (155), moves to B4 (156), then A4 (157). Left hand starts on D3 (142), moves to C3 (144), then B2 (142).
- Measure 26: Right hand starts on G4 (158), moves to A4 (161), then B4 (158). Left hand starts on G3 (144), moves to F3 (135), then E3 (144).
- Measure 27: Right hand starts on C5 (155), moves to B4 (156), then A4 (157). Left hand starts on D3 (142), moves to C3 (144), then B2 (142).