

**♩ = 140**

Pad Synthesizer, Pads

Saw Synthesizer, Main Lead

Bass Synthesizer, Bassline

Concert Snare Drum, Kick

2

Synth.

Synth.

Synth.

Con. Sn.

4

Synth.

Synth.

Synth.

Con. Sn.

Measure 4: Synth. piano has a whole note chord of B-flat4 and F5 in the treble and B-flat3 in the bass. Synth. melody has a half note G4 in the treble and a half note B-flat3 in the bass. Synth. bass has a whole rest. Con. Sn. has a double bar line.

Measure 5: Synth. piano has a whole note chord of B-flat4 and F5 in the treble and B-flat3 in the bass. Synth. melody has a half note A4 in the treble and a half note C5 in the bass. Synth. bass has a whole rest. Con. Sn. has a double bar line.

6

Synth.

Synth.

Synth.

Con. Sn.

Measure 6: Synth. piano has a whole note chord of B-flat4 and F5 in the treble and B-flat3 in the bass. Synth. melody has a half note G4 in the treble and a half note B-flat3 in the bass. Synth. bass has a whole rest. Con. Sn. has a double bar line.

Measure 7: Synth. piano has a whole note chord of B-flat4 and F5 in the treble and B-flat3 in the bass. Synth. melody has a half note A4 in the treble and a half note C5 in the bass. Synth. bass has a whole rest. Con. Sn. has a double bar line.

8

Synth.

Synth.

Synth.

Con. Sn.

8

9

Synth.

Synth.

Synth.

Con. Sn.

9

10

Synth.

Synth.

Synth.

Con. Sn.

12

Synth.

Synth.

Synth.

Con. Sn.

14

Synth.

Synth.

Synth.

Con. Sn.

15

16

Synth.

Synth.

Synth.

Con. Sn.

17

17

Synth.

Synth.

Synth.

Con. Sn.

18

Synth.

Synth.

Synth.

Con. Sn.

19

Synth.

Synth.

Synth.

Con. Sn.

20

21

Synth.

Synth.

Synth.

Con. Sn.

22

22

Synth.

Synth.

Synth.

Con. Sn.

23

23

Synth.

Synth.

Synth.

Con. Sn.

24



24

Synth.

Synth.

Synth.

Con. Sn.

25

25

Synth.

Synth.

Synth.

Con. Sn.

26

26

Synth.

Synth.

Synth.

Con. Sn.

27

Synth.

Synth.

Synth.

Con. Sn.

29

Synth.

Synth.

Synth.

Con. Sn.

29

30

Synth.

Synth.

Synth.

Con. Sn.

30

31

Synth.

Synth.

Synth.

Con. Sn.

32

Synth.

Synth.

Synth.

Con. Sn.