

$\text{♩} = 135$

Saw Synthesizer, Lead



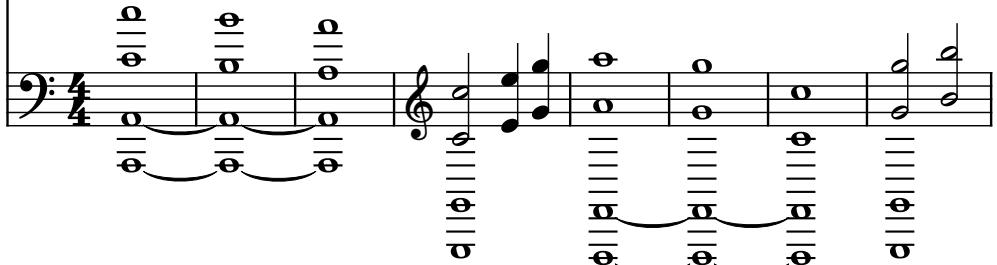
Saw Synthesizer, Lead Delay



Bass Synthesizer, Bassline



Strings, Pad

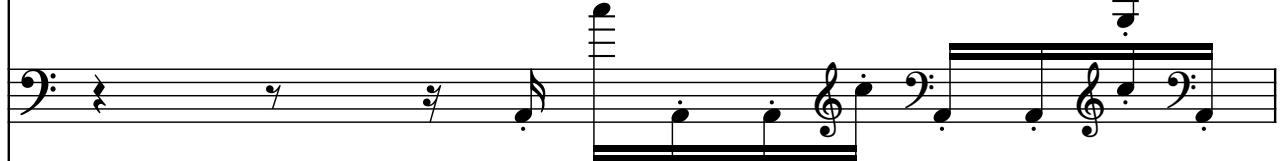


9

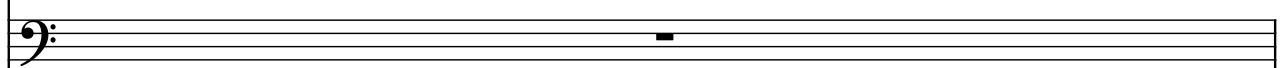
Synth.



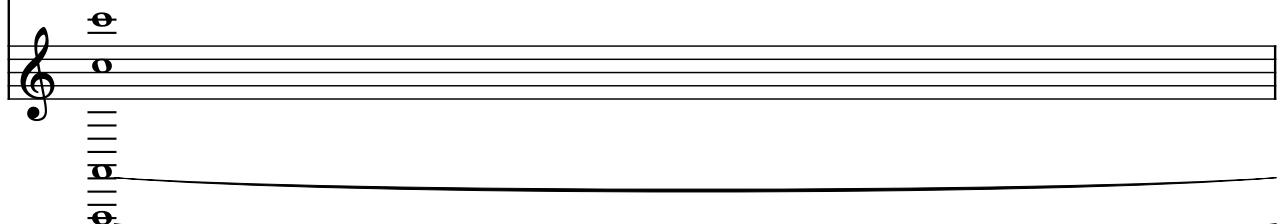
Synth.



Synth.



St.

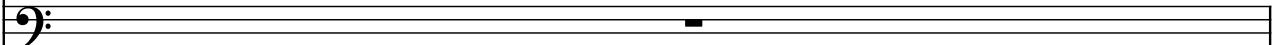


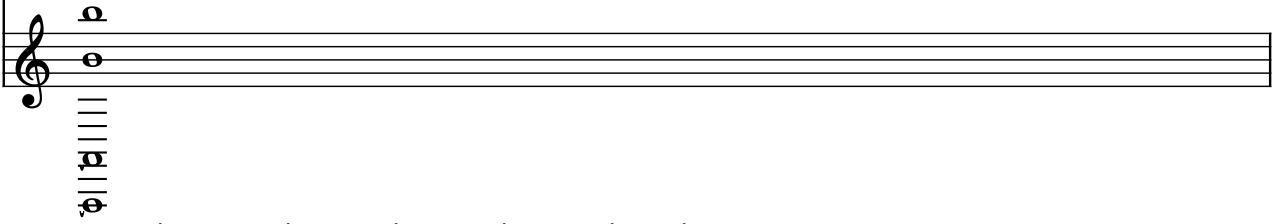
2

10

Synth. 

Synth. 

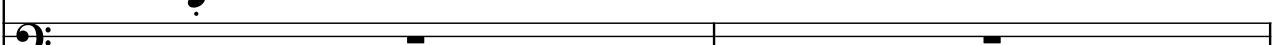
Synth. 

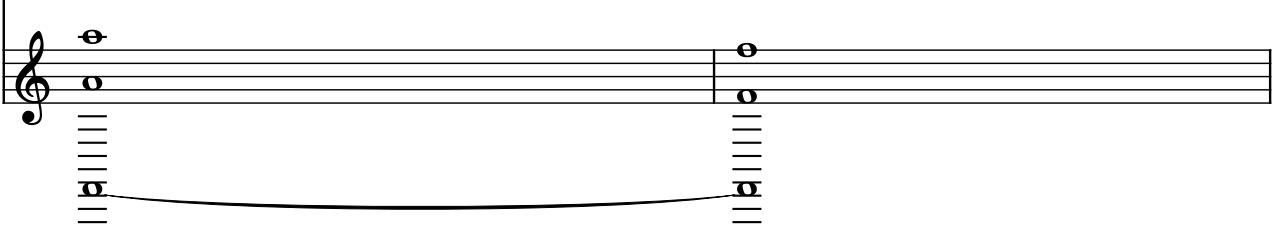
St. 

11

Synth. 

Synth. 

Synth. 

St. 

13

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth is silent.

St. Treble: The string synth plays sustained notes on the A4, G4, F4, E4, D4, and C4 strings.

15

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth is silent.

St. Treble: The string synth plays sustained notes on the A4, G4, F4, E4, D4, and C4 strings.

17

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth plays eighth-note chords on the B3, D4, G3, and C4 strings.

Synth. Bass: The bass synth is silent.

St. Treble: The string synth plays sustained notes on the A4, G4, F4, E4, D4, and C4 strings.

4

19

Synth.

Synth.

Synth.

St.

This section contains four staves. The top three staves are bass staves for 'Synth.' with a bass clef, showing eighth-note patterns. The bottom staff is a treble clef staff for 'St.' (string) with a single note at the beginning of each measure. Measures 19 and 20 are identical, separated by a double bar line.

21

Synth.

Synth.

Synth.

St.

This section contains four staves. The top three staves are bass staves for 'Synth.' with a bass clef, showing eighth-note patterns. The bottom staff is a treble clef staff for 'St.' with a single note at the beginning of each measure. Measures 21 and 22 are identical, separated by a double bar line.

23

Synth.

Synth.

Synth.

St.

This section contains four staves. The top three staves are bass staves for 'Synth.' with a bass clef, showing eighth-note patterns. The bottom staff is a treble clef staff for 'St.' with a single note at the beginning of each measure. Measures 23 and 24 are identical, separated by a double bar line.

25

Synth.

Synth.

Synth.

St.

26

Synth.

Synth.

Synth.

St.

27

Synth.

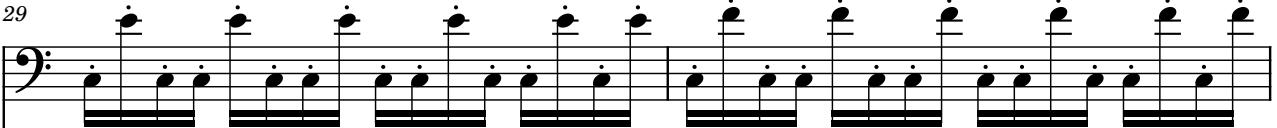
Synth.

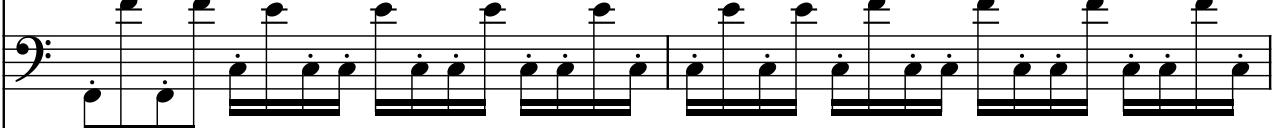
Synth.

St.

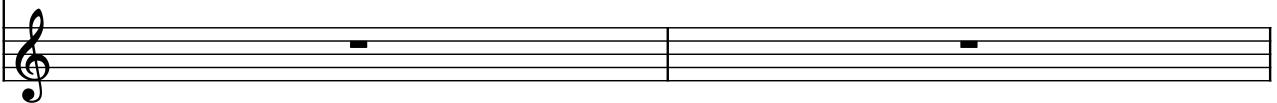
6

29

Synth. 

Synth. 

Synth. 

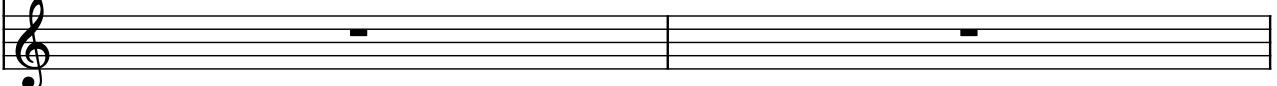
St. 

31

Synth. 

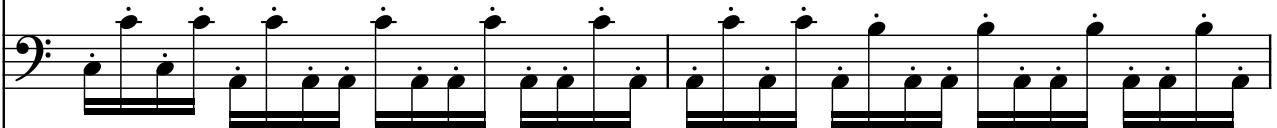
Synth. 

Synth. 

St. 

33

Synth. 

Synth. 

Synth. 

St. 

35

Synth.

Synth.

Synth.

St.

This section contains two staves for each instrument. The top staff for each instrument shows eighth-note patterns, while the bottom staff shows sixteenth-note patterns. Measures 35 and 36 are identical.

37

Synth.

Synth.

Synth.

St.

This section contains two staves for each instrument. The top staff for each instrument shows eighth-note patterns, while the bottom staff shows sixteenth-note patterns. Measures 37 and 38 are identical.

39

Synth.

Synth.

Synth.

St.

This section contains two staves for each instrument. The top staff for each instrument shows eighth-note patterns, while the bottom staff shows sixteenth-note patterns. Measures 39 and 40 are identical.

41

Synth. 1: Treble clef, Bass staff. Measures 41-42: eighth-note patterns.

Synth. 2: Bass clef, Bass staff. Measures 41-42: eighth-note patterns.

Synth. 3: Bass clef, Bass staff. Measures 41-42: eighth-note patterns.

St.: Treble clef, Bass staff. Measures 41-42: rests.

42

Synth. 1: Treble clef, Bass staff. Measures 42-43: eighth-note patterns.

Synth. 2: Bass clef, Bass staff. Measures 42-43: eighth-note patterns.

Synth. 3: Bass clef, Bass staff. Measures 42-43: eighth-note patterns.

St.: Treble clef, Bass staff. Measures 42-43: rests.

43

Synth. 1: Treble clef, Bass staff. Measure 43: sixteenth-note patterns.

Synth. 2: Bass clef, Bass staff. Measure 43: sixteenth-note patterns.

Synth. 3: Bass clef, Bass staff. Measure 43: eighth-note patterns.

St.: Treble clef, Bass staff. Measure 43: rests.

45

Synth.

Synth.

Synth.

St.

47

Synth.

Synth.

Synth.

St.