

♩ = 138

Piano, piano

Electric Bass, bass

B♭ Clarinet, vocal

Acoustic Guitar, guitar

Acoustic Guitar, el. guitar

Drumset, drums

5

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

The image shows a musical score for rehearsal mark 5. The score is written for a piano (Pno.), electric bass (El. B.), Bb clarinet (Bb Cl.), two guitars (Guit.), and drums (D. Set). The piano part is the only one with notes, featuring a complex melodic line in the right hand and a bass line in the left hand. The other instruments have rests. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part starts with a half note chord (F#4, C#5) and continues with a series of eighth and sixteenth notes. The electric bass part has a simple bass line. The Bb clarinet, guitar, and drum parts have rests.

10

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Bass (El. B.) with a bass clef. The third staff is for B-flat Clarinet (Bb Cl.) with a treble clef. The fourth and fifth staves are for two different Guitars (Guit.), both with treble clefs. The bottom staff is for Drums (D. Set) with a drum set icon. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line. The clarinet part is mostly rests. The guitar parts have chords and some melodic lines. The drum part has a steady rhythm with some accents.

13

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page contains a musical score for rehearsal mark 13. The score is arranged in a system with five staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with various note values and rests. The second staff is for Electric Bass (El. B.), with a bass clef and a key signature of two sharps, showing a simple bass line with a few notes. The third staff is for Bb Clarinet (Bb Cl.), with a treble clef and a key signature of two sharps, and it is mostly empty with some rests. The fourth staff is for Guitar (Guit.), with a treble clef and a key signature of two sharps, showing a rhythmic accompaniment with chords and single notes. The fifth staff is for Drum Set (D. Set), with a drum clef and a key signature of two sharps, showing a rhythmic pattern with various drum symbols. The rehearsal mark '13' is written above the first measure of the piano part.

16

Musical score for five instruments: Pno., El. B., Bb Cl., Guit., and D. Set. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Pno. part features a complex melodic line in the right hand and a bass line with sustained chords in the left hand. The El. B. part has a simple bass line. The Bb Cl. part has a melodic line with some rests. The Guit. part has a bass line with sustained chords. The D. Set part has a bass line with some rests.

Musical score for six instruments: Pno., El. B., Bb Cl., Guit., Guit., and D. Set. The score is in 2/4 time and the key signature has two sharps (F# and C#). The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Bb Cl. part has a melodic line with eighth-note patterns. The other instruments (El. B., Guit., Guit., D. Set) are marked with a flat line, indicating they are silent for this section.

29

Musical score for five instruments: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), and Drum Set (D. Set). The score is in D major (two sharps) and 4/4 time. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric bass and guitar parts are mostly silent, with some chordal accompaniment in the guitar. The B-flat clarinet has a melodic line. The drum set part shows a simple rhythmic pattern.

34

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

The musical score for page 8, measures 34-36, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) consists of two staves: the right hand plays a complex melodic line with eighth and sixteenth notes, while the left hand plays a sustained bass line with a few notes. The electric bass (El. B.) part has a simple melodic line with a few notes. The Bb clarinet (Bb Cl.) part is silent. The first guitar (Guit.) part plays a rhythmic accompaniment with chords, while the second guitar (Guit.) part is silent. The drum set (D. Set) part plays a consistent rhythmic pattern with eighth and sixteenth notes.

37

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains five staves for measures 37 through 40. The key signature is two sharps (F# and C#). The Pno. staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The El. B. staff has a bass clef. The Bb Cl. staff has a treble clef. The first Guit. staff has a treble clef and an 8va marking. The second Guit. staff has a treble clef. The D. Set staff has a double bar line at the beginning. The music includes various note values, rests, and articulation marks such as accents and slurs.

41

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a band and includes parts for Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), two Guitars (Guit.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a simple harmonic accompaniment with chords in the right hand and octaves in the left hand. The Electric Bass part has a melodic line with eighth and quarter notes. The B-flat Clarinet part has a melodic line with some rests. The first Guitar part plays a complex chordal texture with eighth notes and some sixteenth notes. The second Guitar part is silent. The Drum Set part features a consistent pattern of snare and bass drum hits.

45

The musical score consists of five staves. The top staff is for Piano (Pno.), showing a grand staff with treble and bass clefs. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for B-flat Clarinet (Bb Cl.) in treble clef, featuring a triplet of eighth notes. The fourth staff is for Guitar (Guit.) in treble clef, with an 8va marking. The fifth staff is for Drums (D. Set) with a drum set icon and rhythmic notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures.

48

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in six staves. The top two staves are for Piano (Pno.), with a grand staff showing both hands. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Bb Clarinet (Bb Cl.) in treble clef. The fifth staff is for a second Guitar (Guit.) in treble clef, which is mostly silent with rests. The sixth staff is for a Drum Set (D. Set) in a standard drum notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 48 features a piano accompaniment with a bass line of quarter notes and a treble line of chords. The electric bass plays a simple eighth-note pattern. The Bb clarinet has a melodic line with a slur over the first two measures. The guitar plays a complex chordal pattern with eighth notes. The drum set has a consistent pattern of snare and bass drum hits.

52

Musical score for six instruments: Pno., El. B., Bb Cl., Guit., Guit., and D. Set. The score is written in D major (two sharps) and 4/4 time. The Pno. part features a bass line with a low octave (8) and a treble line with a melodic line. The El. B. part has a bass line with a low octave (8). The Bb Cl. part has a treble line with a melodic line. The first Guit. part has a treble line with a melodic line and a bass line with a low octave (8). The second Guit. part has a treble line with a melodic line and a bass line with a low octave (8). The D. Set part has a drum set notation with a low octave (8).

56

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 56 through 59. The score is written for five instruments: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and octaves. The Electric Bass part features a steady eighth-note groove. The B-flat Clarinet part has a melodic line with some grace notes. The first Guitar part plays a complex chordal texture with many accidentals, while the second Guitar part plays a simpler, sustained chordal accompaniment. The Double Bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

60

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score, page 15, starting at measure 60. The score is written for five instruments: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The piano part features a complex texture with chords and melodic lines in both staves. The electric bass line is a simple, steady eighth-note pattern. The B-flat clarinet has a melodic line with some grace notes. The guitar part consists of two staves; the upper staff has a complex chordal texture with many beamed notes, while the lower staff has a simpler, more sustained line. The drum set part is a rhythmic accompaniment with various patterns of notes and rests.

64

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 64 through 67. The score is for a band and includes parts for Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), two Guitars (Guit.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a fermata in the final measure. The electric bass part has a simple, steady line. The B-flat clarinet part plays a melodic line with some grace notes. The guitar parts consist of chords and a melodic line. The drum set part has a consistent rhythm pattern.

68

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 68 through 71. The score is for a five-piece ensemble: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), and Drum Set (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. Measure 68 features a piano introduction with a bass line of chords and a treble line of eighth notes. In measure 69, the electric bass and piano play sustained notes, while the clarinet and guitar play eighth-note patterns. Measure 70 shows the clarinet and guitar continuing their eighth-note lines, with the piano playing chords. Measure 71 concludes with a piano chord and a drum set pattern of eighth notes.

72

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

75

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score for a five-piece ensemble. The score is written in D major (two sharps) and 4/4 time. It begins at measure 75. The piano part (Pno.) features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. The electric bass (El. B.) plays a simple, steady bass line. The Bb clarinet (Bb Cl.) part is mostly silent, indicated by rests. The first guitar (Guit.) plays a rhythmic pattern of chords and single notes, while the second guitar (Guit.) is silent. The double bass (D. Set) plays a rhythmic pattern of eighth notes and rests. The page number '75' is written above the first measure of the piano part.

79

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score for five instruments. The key signature is two sharps (F# and C#). The Pno. part consists of two staves with chords and some melodic lines. The El. B. part is in bass clef with a melodic line. The Bb Cl. part is in treble clef with a melodic line. The first Guit. part is in treble clef with a complex rhythmic pattern of chords and single notes. The second Guit. part is in treble clef with a simple chordal accompaniment. The D. Set part is in bass clef with a rhythmic pattern of chords and single notes.

83

Musical score for six instruments: Pno., El. B., Bb Cl., Guit., Guit., and D. Set. The score is in 3/4 time and the key signature has two sharps (F# and C#). The Pno. part consists of two staves. The El. B. part is in bass clef. The Bb Cl. part is in treble clef. The first Guit. part is in treble clef with an 8va marking. The second Guit. part is in treble clef. The D. Set part is in bass clef with a double bar line at the beginning. The score is divided into three measures. The Pno. part has chords in the first two measures and a melodic line in the third. The El. B. part has a melodic line with a slur. The Bb Cl. part has a melodic line with slurs. The first Guit. part has chords with slurs. The second Guit. part has a single note in the third measure. The D. Set part has chords with 'x' marks below them.

Musical score for page 86, featuring five staves: Pno., El. B., Bb Cl., Guit., and D. Set. The score is in the key of D major (two sharps) and 4/4 time. The Pno. part consists of two staves with a grand staff bracket. The El. B. part is in bass clef. The Bb Cl. part is in treble clef. The Guit. part is in treble clef with a capo on the 8th fret. The D. Set part is in bass clef with a double bar line at the beginning. The music spans four measures. The Pno. part features a melodic line in the upper staff and a bass line in the lower staff. The El. B. part has a simple melodic line. The Bb Cl. part has a melodic line with some grace notes. The Guit. part has a complex rhythmic pattern with many grace notes. The D. Set part has a rhythmic pattern with many grace notes.

90

The musical score consists of six staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Bb Clarinet (Bb Cl.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret. The fifth staff is for another Guitar (Guit.) in treble clef, also with a capo on the 8th fret. The sixth staff is for Drum Set (D. Set) in bass clef, with a double bar line at the beginning. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans four measures. The piano part includes a melodic line in the right hand and a bass line in the left hand. The electric bass and drums provide a steady accompaniment. The clarinet and guitar parts feature complex rhythmic patterns and chordal textures.

94

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

The musical score consists of five systems of staves. The first system is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#). The second system is for Electric Bass (El. B.) in bass clef. The third system is for Bb Clarinet (Bb Cl.) in treble clef. The fourth system is for Guitar (Guit.), with a treble clef and an 8va marking. The fifth system is for Drum Set (D. Set) in a standard drum notation format. The score spans four measures, with various musical notations including notes, rests, and articulation marks.

98

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

This musical score is for page 98 and features five staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for B-flat Clarinet (Bb Cl.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, showing chordal accompaniment. The fifth staff is for Drums (D. Set) in a standard drum notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score, page 26, starting at measure 102. The score is for a six-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), two Guitars (Guit.), and a Drum Set (D. Set). The key signature has two sharps (F# and C#). The piano part features a complex texture with chords and melodic lines in both hands. The electric bass line is a simple, steady eighth-note pattern. The B-flat clarinet plays a melodic line with some grace notes. The two guitars play a rhythmic accompaniment with chords and single notes. The drum set part shows a consistent pattern of snare and bass drum hits.

106

The image shows a musical score for six instruments: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), two Guitars (Guit.), and a Drum Set (D. Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The electric bass and B-flat clarinet play similar melodic lines. The guitar parts include chords and melodic fragments. The drum set part consists of a bass drum and snare drum pattern.

110

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This musical score page contains five systems of staves for measures 110, 111, and 112. The key signature is two sharps (F# and C#). The Pno. part consists of two staves with a grand staff bracket, playing a simple harmonic accompaniment. The El. B. part is in bass clef, featuring a melodic line with a quarter rest in measure 111. The Bb Cl. part is in treble clef and contains whole rests for all three measures. The first Guit. part is in treble clef, showing a rhythmic pattern of eighth notes and chords, with a '7' marking above the final measure. The second Guit. part is in treble clef, starting with a chord and followed by a melodic line with a long slur. The D. Set part is in bass clef, using a drum set notation with 'x' marks for cymbals and stems for other drums.

113

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

The musical score consists of five staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Bb Clarinet (Bb Cl.) in treble clef. The fifth and sixth staves are for Guitar (Guit.), both in treble clef. The seventh staff is for Drum Set (D. Set) in bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score shows three measures of music. The piano part features a simple harmonic accompaniment. The electric bass has a melodic line. The guitar parts include chords and a melodic line with a long sustain. The drum set part shows a rhythmic pattern with snare and bass drum hits.

116

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 116, features five staves. The top two staves are for Piano (Pno.), with a treble clef and a key signature of two sharps (F# and C#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for B-flat Clarinet (Bb Cl.) in treble clef, showing rests. The fifth and sixth staves are for two different Guitars (Guit.), both in treble clef with a key signature of two sharps. The bottom staff is for a Drum Set (D. Set) in a standard drum notation. The score spans three measures. The piano part consists of chords in the right hand and bass notes in the left hand. The electric bass line has a melodic sequence. The guitar parts include complex chordal textures and a melodic line with a long sustain.

119

Musical score for page 119, featuring five staves: Pno., El. B., Bb Cl., Guit., and D. Set. The score is in the key of D major (two sharps) and 4/4 time. The Pno. part consists of two staves with a treble clef and a key signature of two sharps. The El. B. part is in the bass clef. The Bb Cl. part is in the treble clef. The Guit. part consists of two staves, both in the treble clef with a key signature of two sharps. The D. Set part is in the bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and articulation marks.

122

The musical score for page 32, measures 122-125, is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with a long note in measure 123. The left hand plays a bass line with a long note in measure 123. A fermata is placed over the notes in measure 124.
- El. B. (Electric Bass):** Plays a bass line with a long note in measure 123. A fermata is placed over the notes in measure 124.
- Bb Cl. (Bb Clarinet):** Remains silent throughout the measures.
- Guit. (Guitar):** The top guitar part plays a rhythmic pattern of chords and eighth notes. The bottom guitar part plays a melodic line with a long note in measure 123. A fermata is placed over the notes in measure 124.
- D. Set (Double Bass):** Plays a bass line with eighth notes and rests.

126

The musical score consists of five staves. The top staff is for Piano (Pno.), featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piano part has a melodic line in the treble clef and a bass line in the bass clef. The second staff is for Electric Bass (El. B.), which is mostly silent with a few rests. The third staff is for Bb Clarinet (Bb Cl.), showing a melodic line with eighth and quarter notes. The fourth staff is for Guitar (Guit.), which is also mostly silent with rests. The fifth staff is for Drums (D. Set), showing a simple drum pattern with a double bar line at the beginning.

135

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Bb Clarinet (Bb Cl.) in treble clef. The fourth and fifth staves are for two Guitars (Guit.), both in treble clef. The bottom staff is for a Drum Set (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The score consists of 13 measures. In the first six measures, the piano plays chords in the right hand and rests in the left hand. The electric bass and drums play a simple rhythmic pattern. The clarinet and guitar parts are mostly rests. In the final seven measures, the piano has a melodic line in the right hand and chords in the left hand. The electric bass and drums continue their pattern. The clarinet and guitar parts become more active, with the guitar playing a melodic line and the clarinet playing a short phrase.

142

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a musical score for a five-piece ensemble. The score is written for five staves: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), Guitar (Guit.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part consists of two staves with a treble clef, playing a simple harmonic accompaniment. The Electric Bass part is on a single staff with a bass clef, providing a steady bass line. The B-flat Clarinet part is on a single staff with a treble clef, mostly silent. The Guitar part consists of two staves with a treble clef, featuring a rhythmic pattern of chords and single notes. The Drums part is on a single staff with a drum clef, showing a simple drum pattern with snare and bass drum hits.

145

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 145, features five staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for B-flat Clarinet (Bb Cl.) in treble clef, showing rests. The fifth and sixth staves are for Guitar (Guit.), with a treble clef and an 8-measure rest at the beginning. The seventh staff is for Double Bass (D. Set) in bass clef, with a double bar line at the start and various rhythmic markings. The key signature has two sharps (F# and C#), and the time signature is 9/8. The score spans three measures.

148

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Piano (Pno.), with two treble clefs and a key signature of two sharps (F# and C#). The second staff is for Electric Bass (El. B.), with a bass clef and the same key signature. The third staff is for Bb Clarinet (Bb Cl.), with a treble clef and the same key signature, containing only rests. The fourth and fifth staves are for two different Guitars (Guit.), both with treble clefs and the same key signature. The bottom staff is for a Drum Set (D. Set), with a double bar line and a key signature of two sharps. The score spans three measures. The piano part plays a simple harmonic accompaniment. The electric bass part has a melodic line. The guitar parts feature a complex, rhythmic accompaniment with many beamed notes and a long, sustained melodic line in the second guitar part. The drum set part shows a steady rhythm with various drum symbols.

151

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

154  $\text{♩} = 130$

Pno.

El. B.

Bb Cl.

Guit.

Guit.

D. Set

Detailed description: This is a page of a musical score, page 39, starting at measure 154. The tempo is marked as quarter note = 130. The score is for six instruments: Piano (Pno.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), two Guitars (Guit.), and a Drum Set (D. Set). The key signature has two sharps (F# and C#). The Piano part features a melody in the right hand and chords in the left hand. The Electric Bass part has a simple bass line. The B-flat Clarinet part is mostly silent. The first Guitar part plays chords and a melodic line. The second Guitar part plays a more complex melodic line with many ties. The Drum Set part has a simple rhythmic pattern.