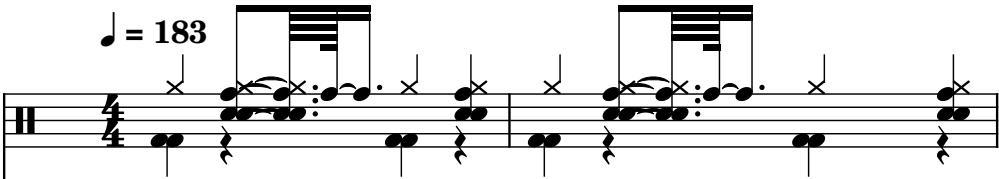
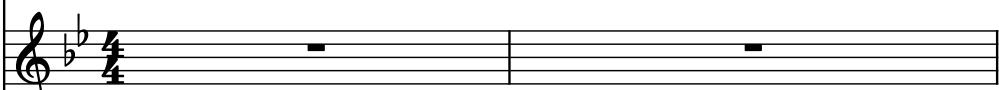
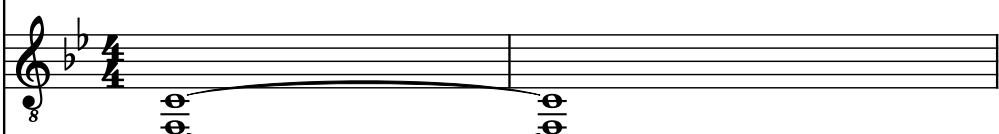
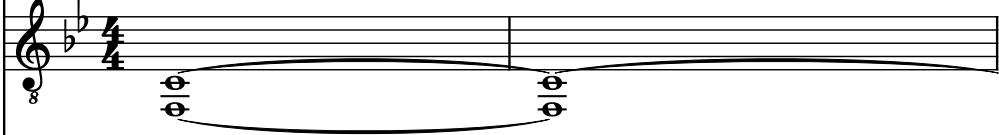


Drumset


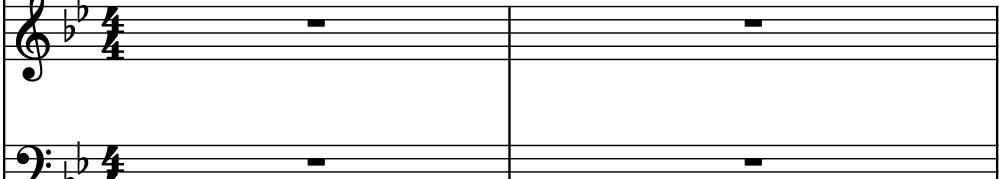
Tenor Saxophone, Untitled


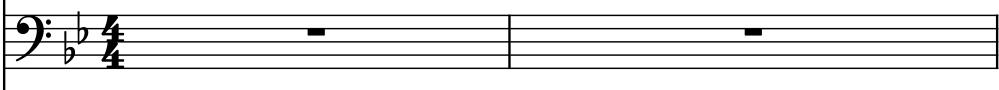
Electric Guitar


Electric Guitar


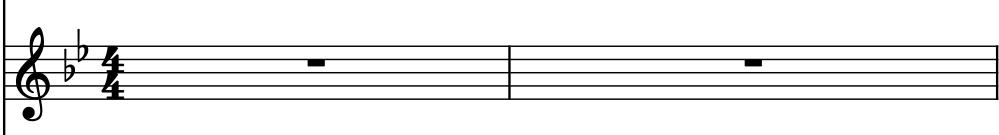
Electric Piano

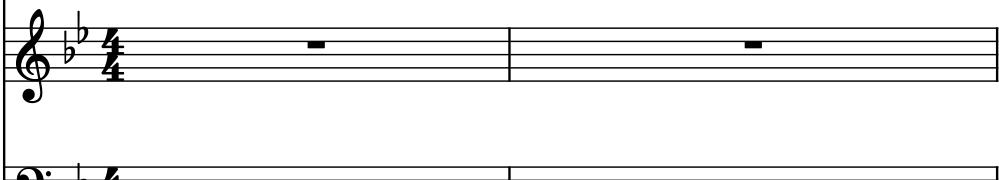

Bass Synthesizer

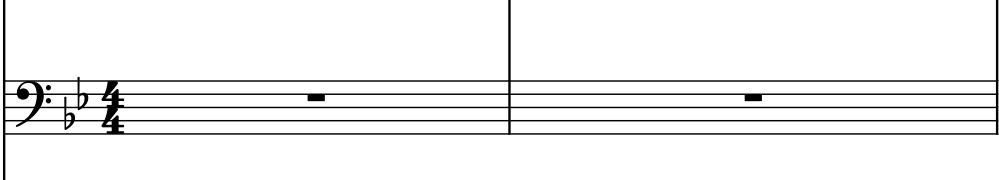

Saw Synthesizer


Contrabasses


Violins


Voice


Pad Synthesizer


Brass


$\text{♩} = 183$

2

Musical score page 2 featuring ten staves:

- D. Set (Drums): Three staves showing rhythmic patterns.
- T. Sax.: Staff with a treble clef and a key signature of one flat. A bracket labeled "3" covers three measures.
- El. Guit. (Electric Guitar): Two staves showing sustained notes with slight downward bends.
- El. Guit. (Electric Guitar): Second staff of the electric guitar section.
- El. Pno. (Electronic Piano): Staff showing sustained notes.
- Synth.: Staff showing eighth-note chords.
- Synth. (Synthesizer): Two staves grouped by a brace, both showing sustained notes.
- Cbs. (Bass): Staff showing sustained notes.
- Vlns. (Violins): Staff showing sustained notes.
- Vo. (Vocals): Staff showing sustained notes.
- Synth. (Synthesizer): Two staves grouped by a brace, both showing sustained notes.
- Br. (Bassoon): Staff showing sustained notes.

The score includes measure lines and a repeat sign with endings. The first ending follows the repeat, and the second ending follows the repeat sign. Measures 3 and 4 are indicated by a bracket under the T. Sax. staff.

5

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

4

7

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

The musical score consists of ten staves. The first staff (D. Set) shows a percussive pattern with eighth-note pairs and rests. The second staff (T. Sax.) has a melodic line with a bracket indicating a three-measure phrase. The third and fourth staves (El. Guit.) show sustained notes with slight pitch bends. The fifth staff (El. Pno.) features a constant eighth-note bass line. The sixth staff (Synth.) shows a steady eighth-note pulse. The seventh staff (Synth.) is grouped with two staves below it, all of which play sustained notes. The eighth staff (Cbs.) and ninth staff (Vlns.) also play sustained notes. The tenth staff (Vo.) and eleventh staff (Synth.) are grouped together and play sustained notes. The twelfth staff (Br.) is a single staff at the bottom with a sustained note.

9

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

12

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

This musical score page shows the parts for various instruments across ten staves. The instruments listed from top to bottom are: D. Set, T. Sax., El. Guit., El. Guit., El. Pno., Synth., Synth. (with a brace), Cbs., Vlns., Vo., and Synth. (with a brace). The score includes measures 12 through 15. Measure 12 starts with a rest for the D. Set, followed by eighth-note patterns for T. Sax., El. Guit., El. Guit., El. Pno., and Synth. The Synth. staff also features a dynamic instruction '3'. Measures 13 and 14 show sustained notes or chords for most instruments. Measure 15 concludes with sustained notes for the Synth. and Cbs. staves.

14

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

15

D. Set.

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass Set (D. Set.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Double Bass (Cbs.), Violins (Vlns.), Voice (Vo.), and Synthesizer (Synth.). The music begins at measure 15. The Double Bass Set has a unique rhythmic pattern with eighth and sixteenth notes. The Tenor Saxophone and Electric Guitars provide harmonic support. The Electric Piano and Synthesizers create a rhythmic foundation. The Voice part consists of sustained notes. The final staff, which is grouped by a brace, provides a bass line for the composition.

17

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

19

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

21

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

22

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

23

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

25

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

Br. (bottom staff)

28

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

30

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Double Bass (D. Set), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Bass (Cbs.), Violins (Vlns.), Voice (Vo.), and another Synthesizer (Synth.). The score is numbered 16 at the top left. Measure 30 begins with a series of eighth-note patterns for the Double Bass and Tenor Saxophone. The Electric Guitars play sustained notes with grace marks. The Electric Piano has a short rest. The first Synthesizer part plays eighth notes. The Bass part has a sustained note with a grace mark. The Violins play eighth notes with measure markings above them: '3' over the first two notes, '3' over the next two notes, and a single '3' over the final note. The Voice part has a sustained note with a grace mark. The second Synthesizer part also has a sustained note with a grace mark. The score concludes with a single eighth note for the Bass.

31

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Cbs.

Vlns.

Vo.

Synth.

33

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are D. Set, T. Sax., El. Guit., El. Guit., El. Pno., Synth., Synth., Cbs., Vlns., Vo., and Synth. The score is numbered 33 at the top left. The Vlns. staff has a dynamic marking '3' below it. The Br. staff at the bottom is mostly blank with a few short dashes.

35

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

37

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

39

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

41

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

42

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

Br.