

♩ = 135

Acoustic Guitar, Channel #2

Pad Synthesizer, Channel #3

Voice, Channel #4

Pad Synthesizer, Channel #5

Effect Synthesizer, Channel #6

String Synthesizer, Channel #7

Drumset, Channel #10

Electric Piano, Channel #8

Square Synthesizer, Channel #9

Square Synthesizer, Channel #11

Bass Synthesizer, Channel #12

Concert Snare Drum, Channel #13

2

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

4

The musical score is for a 4-measure section, indicated by the number '4' at the top left. The page number '3' is in the top right corner. The score is written for the following instruments:

- Guit.**: Treble clef, key signature of two sharps. It features a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), and a whole note (C#5) in the second measure. The third measure has a whole rest, and the fourth measure has a quarter rest, a quarter note (F#4), and a whole note (C#5).
- Synth.**: Treble clef, key signature of two sharps. It has whole rests in all four measures.
- Vo.**: Treble clef, key signature of two sharps. It has whole rests in all four measures.
- Synth.**: Treble clef, key signature of two sharps. It has whole rests in all four measures.
- Synth.**: Bass clef, key signature of two sharps. It has whole rests in all four measures.
- Synth.**: Bass clef, key signature of two sharps. It has whole rests in all four measures.
- D. Set**: Treble clef, key signature of two sharps. It has a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5) in the second measure. The third measure has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a whole rest. The fourth measure has a whole rest.
- El. Pno.**: Treble clef, key signature of two sharps. It has a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5) in the second measure. The third measure has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a whole rest. The fourth measure has a whole rest.
- Synth.**: Treble clef, key signature of two sharps. It has a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5) in the second measure. The third measure has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a whole rest. The fourth measure has a whole rest.
- Synth.**: Treble clef, key signature of two sharps. It has a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5) in the second measure. The third measure has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a whole rest. The fourth measure has a whole rest.
- Synth.**: Bass clef, key signature of two sharps. It has whole rests in all four measures.
- Con. Sn.**: Treble clef, key signature of two sharps. It has a whole rest in the first measure, followed by a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5) in the second measure. The third measure has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a whole rest. The fourth measure has a whole rest.

6

This musical score page contains measures 6 and 7 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 6 has a whole rest. Measure 7 has a quarter rest followed by a dotted quarter note on D4.
- Synth. (1):** Treble clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Vo.:** Treble clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (2):** Treble clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (3):** Bass clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (4):** Bass clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- D. Set:** Percussion line. Measure 6 has a quarter rest, an eighth rest, and a quarter note on D. Measure 7 has a quarter note on D, an eighth rest, and a quarter note on D.
- El. Pno.:** Treble clef, key of D major. Measure 6 has a half note on D4. Measure 7 has a half note on D4.
- Synth. (5):** Treble clef, key of D major. Measure 6 has a half note on D4. Measure 7 has a half note on D4.
- Synth. (6):** Treble clef, key of D major. Measure 6 has a half note on D4. Measure 7 has a half note on D4.
- Synth. (7):** Treble clef, key of D major. Measure 6 has a half note on D4. Measure 7 has a half note on D4.
- Synth. (8):** Bass clef, key of D major. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Con. Sn.:** Percussion line. Measure 6 has a quarter rest, an eighth rest, and a quarter note on D. Measure 7 has a quarter note on D, an eighth rest, and a quarter note on D.

The score is written in a key signature of two sharps (D major) and a common time signature. The measures are separated by a double bar line.

8

The musical score is arranged in 11 staves. The first six staves (Guit., Synth., Vo., Synth., Synth., Synth.) are in treble or bass clef with a key signature of two sharps (F# and C#). The last five staves (D. Set, El. Pno., Synth., Synth., Con. Sn.) are in percussion notation. The score shows measures 8 and 9. Measures 8-10 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Guit. (Treble clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 2: Synth. (Treble clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 3: Vo. (Treble clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 4: Synth. (Treble clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 5: Synth. (Bass clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 6: Synth. (Bass clef, F# and C# key signature). Measure 8: whole rest. Measure 9: whole rest.

Staff 7: D. Set (Percussion). Measure 8: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Staff 8: El. Pno. (Treble clef, F# and C# key signature). Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note.

Staff 9: Synth. (Treble clef, F# and C# key signature). Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note.

Staff 10: Synth. (Treble clef, F# and C# key signature). Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note.

Staff 11: Con. Sn. (Percussion). Measure 8: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

9

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

10

This musical score page contains measures 10 through 14 of a piece. The instruments are arranged in a stack of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 10 begins with a guitar solo, while the other instruments provide accompaniment. The guitar solo continues through measures 11 and 12. In measure 13, the guitar solo ends, and the other instruments take over the melodic and harmonic parts. The score concludes in measure 14 with a final chord and a double bar line.

10

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

11

Guit. 8

Synth. 5

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

12

The musical score for measures 12-15 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Measures 12-13 have whole rests. In measure 14, it plays a quarter note G4, followed by a half note A4-B4. In measure 15, it plays a quarter note G4, followed by a half note A4-B4.
- Synth. (top):** Measures 12-15 feature a continuous eighth-note arpeggiated pattern. The notes are G4, A4, B4, C#5, D5, E5, F#5, and G5. The pattern is marked with a '5' and a grace note in each measure.
- Vo.:** Measures 12-15 have whole rests.
- Synth. (middle):** Measures 12-15 have whole rests.
- Synth. (bottom):** Measures 12-15 have whole rests.
- D. Set:** Measures 12-13 have whole rests. In measure 14, it plays a quarter note G4, followed by a half note A4-B4. In measure 15, it plays a quarter note G4, followed by a half note A4-B4.
- El. Pno.:** Measures 12-13 have whole rests. In measure 14, it plays a quarter note G4, followed by a half note A4-B4. In measure 15, it plays a quarter note G4, followed by a half note A4-B4.
- Synth. (bottom):** Measures 12-13 have whole rests. In measure 14, it plays a quarter note G4, followed by a half note A4-B4. In measure 15, it plays a quarter note G4, followed by a half note A4-B4.
- Con. Sn.:** Measures 12-13 have whole rests. In measure 14, it plays a quarter note G4, followed by a half note A4-B4. In measure 15, it plays a quarter note G4, followed by a half note A4-B4.

13

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

14

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

5 5 5 5 5

15

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

16

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Detailed description: The musical score is for measures 16 and 17. The key signature is two sharps (F# and C#). Measure 16 features a guitar solo (Guit.) with a quarter rest, followed by an eighth rest, and then a quarter note G4. The drums (D. Set) play a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The electric piano (El. Pno.), two synthesizers (Synth.), and congas (Con. Sn.) all have quarter rests. Measure 17 continues the guitar solo with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The drums (D. Set) play a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The electric piano (El. Pno.), two synthesizers (Synth.), and congas (Con. Sn.) all have quarter rests.

17

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

8 5

18

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

19

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

20

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Measures 21-22 have whole rests. In measure 23, it plays a half note G4. In measure 24, it plays a half note A4.
- Synth. (Treble):** Measures 21-24 feature a continuous, fast-moving melodic line with frequent triplets and sixteenth-note patterns. The line is marked with a '5' in measures 21, 23, and 24, indicating a fifth-finger position.
- Vo.:** Measures 21-22 have whole rests. In measure 23, it plays a half note G4. In measure 24, it plays a half note A4.
- Synth. (Treble):** Measures 21-22 have whole rests. In measure 23, it plays a half note G4. In measure 24, it plays a half note A4.
- Synth. (Bass):** Measures 21-22 have whole rests. In measure 23, it plays a half note G3. In measure 24, it plays a half note A3.
- D. Set:** Measures 21-22 have whole rests. In measure 23, it plays a half note G4. In measure 24, it plays a half note A4.
- El. Pno.:** Measures 21-24 feature a continuous, fast-moving melodic line with frequent triplets and sixteenth-note patterns, similar to the Synth. (Treble) part.
- Synth. (Treble):** Measures 21-24 feature a continuous, fast-moving melodic line with frequent triplets and sixteenth-note patterns, similar to the Synth. (Treble) part.
- Synth. (Bass):** Measures 21-22 have whole rests. In measure 23, it plays a half note G3. In measure 24, it plays a half note A3.
- Con. Sn.:** Measures 21-22 have whole rests. In measure 23, it plays a half note G4. In measure 24, it plays a half note A4.

22

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

5 5 5 5 5

23

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

5

5

5

24

The musical score for measures 24 and 25 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). Measure 24 (the first measure shown) contains rests for Guit., Synth., Vo., and the bottom Synth. part. The D. Set part plays a rhythmic pattern of eighth notes. The El. Pno. and a middle Synth. part play a melodic line of eighth notes. The Con. Sn. part plays a rhythmic pattern of eighth notes. Measure 25 (the second measure shown) features more activity: Guit. has a quarter note and a dotted quarter note; Synth. has a whole note; Vo. has a half note; the bottom Synth. part has a whole note; the D. Set part has a quarter note and a dotted quarter note; the El. Pno. and middle Synth. parts continue their melodic lines; and the Con. Sn. part has a quarter note and a dotted quarter note.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

26

This musical score page contains measures 26 and 27 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 26 features a series of eighth and sixteenth notes. Measure 27 has a whole rest.
- Synth. (1):** Treble clef, key of D major. Both measures 26 and 27 contain whole rests.
- Vo.:** Treble clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- Synth. (2):** Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Synth. (3):** Bass clef, key of D major. Both measures 26 and 27 contain whole rests.
- Synth. (4):** Bass clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- D. Set:** Percussion staff. Measure 26 has a half rest. Measure 27 has a half rest.
- El. Pno.:** Treble clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- Synth. (5):** Treble clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- Synth. (6):** Treble clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- Synth. (7):** Treble clef, key of D major. Measure 26 has a half-note melody. Measure 27 has a half-note melody.
- Synth. (8):** Bass clef, key of D major. Both measures 26 and 27 contain whole rests.
- Con. Sn.:** Percussion staff. Measure 26 has a half rest. Measure 27 has a half rest.

28

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is two sharps (F# and C#). Measure 28: Guitar (Guit.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Synth. (top) has a whole rest. Voice (Vo.) sings a half-note melody. Synth. (middle) has a whole rest. Synth. (bottom) has a whole rest. D. Set (Drum Set) has a quarter rest. El. Pno. (Electric Piano) plays a half-note melody. Synth. (bottom) plays a half-note melody. Synth. (bottom) plays a half-note melody. Con. Sn. (Conga Snare) has a quarter rest. Measure 29: Guitar (Guit.) continues the melodic line. Synth. (top) has a whole rest. Voice (Vo.) continues the half-note melody. Synth. (middle) has a whole rest. Synth. (bottom) has a whole rest. D. Set (Drum Set) has a quarter rest. El. Pno. (Electric Piano) continues the half-note melody. Synth. (bottom) continues the half-note melody. Synth. (bottom) continues the half-note melody. Con. Sn. (Conga Snare) has a quarter rest.

30

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

32

The musical score for measures 32 and 33 is as follows:

- Guit.**: Treble clef, F# key signature. Measure 32: quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 33: quarter note D4, quarter note C#4, quarter note B3, quarter rest.
- Synth.**: Treble clef, F# key signature. Measure 32: whole rest. Measure 33: whole rest.
- Vo.**: Treble clef, F# key signature. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Synth.**: Treble clef, F# key signature. Measure 32: whole rest. Measure 33: half note chord (G4, F#4), quarter rest.
- Synth.**: Bass clef, F# key signature. Measure 32: whole rest. Measure 33: whole rest.
- Synth.**: Bass clef, F# key signature. Measure 32: half note G3. Measure 33: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.
- D. Set**: Treble clef, F# key signature. Measure 32: quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 33: quarter note D4, quarter note C#4, quarter note B3, quarter note A3.
- El. Pno.**: Treble clef, F# key signature. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Synth.**: Treble clef, F# key signature. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Synth.**: Treble clef, F# key signature. Measure 32: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 33: eighth note C#4, eighth note B3, eighth note A3, eighth note G3.
- Synth.**: Bass clef, F# key signature. Measure 32: whole rest. Measure 33: whole rest.
- Con. Sn.**: Treble clef, F# key signature. Measure 32: quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 33: quarter note D4, quarter note C#4, quarter note B3, quarter note A3.

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, F# key. Measure 34 starts with a quarter rest, followed by an eighth note F#4, a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 35 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Synth.**: Treble clef, F# key. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Vo.**: Treble clef, F# key. Measure 34 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Synth.**: Treble clef, F# key. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth.**: Bass clef, F# key. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth.**: Bass clef, F# key. Measure 34 has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 35 has a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- D. Set**: Treble clef, F# key. Measure 34 has a quarter rest, followed by an eighth note F#4, a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 35 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- El. Pno.**: Treble clef, F# key. Measure 34 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Synth.**: Treble clef, F# key. Measure 34 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Synth.**: Treble clef, F# key. Measure 34 has a quarter rest, followed by an eighth note F#4, a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 35 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Synth.**: Bass clef, F# key. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Con. Sn.**: Treble clef, F# key. Measure 34 has a quarter rest, followed by an eighth note F#4, a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 35 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

36

The musical score for measures 36 and 37 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.**: Treble clef. Measure 36 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 37 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4.
- Synth.**: Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vo.**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Synth.**: Treble clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth.**: Bass clef. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth.**: Bass clef. Measure 36 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 37 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Pno.**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth.**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth.**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth.**: Bass clef. Measure 36 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 37 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Con. Sn.**: Treble clef. Measure 36 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

37

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

38

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

38 39

39

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Con. Sn.

40

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Measure 40: Guit. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Vo. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Synth. (bass clef, key of D major) plays a sustained chord of D3, F#3, A3. D. Set (drum set) plays a complex pattern of eighth notes and triplets. El. Pno. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Con. Sn. (drum set) plays a steady eighth-note pattern.

Measure 41: Guit. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Vo. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Synth. (bass clef, key of D major) plays a sustained chord of D3, F#3, A3. D. Set (drum set) plays a steady eighth-note pattern. El. Pno. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Synth. (treble clef, key of D major) plays a sustained chord of D4, F#4, A4. Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5. Con. Sn. (drum set) plays a steady eighth-note pattern.

41

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

8 5

42

42

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

43

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter note G4, a quarter note A4, and a half note B4. Measure 46 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 47 has a quarter note D4, a quarter note C#4, and a half note B3.
- Synth. (top):** Treble clef. Measures 44-47 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The number '5' is written above the staff in measures 44, 45, and 46, possibly indicating a fifth finger or a specific fingering.
- Vo.:** Treble clef. Measures 44-47 contain whole rests.
- Synth. (middle):** Treble clef. Measures 44-47 contain whole rests.
- Synth. (lower):** Bass clef. Measures 44-47 contain whole rests.
- D. Set:** Percussion staff. Measure 44 has a whole rest. Measure 45 has a quarter note G4. Measure 46 has a quarter note F#4. Measure 47 has a quarter note E4.
- El. Pno.:** Treble clef. Measures 44-47 feature a sustained, low-register melody with a few higher notes in measure 47.
- Synth. (bottom):** Treble clef. Measures 44-47 feature a sustained, low-register melody with a few higher notes in measure 47.
- Con. Sn.:** Percussion staff. Measure 44 has a whole rest. Measure 45 has a quarter note G4. Measure 46 has a quarter note F#4. Measure 47 has a quarter note E4.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The key signature is one sharp (F#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Synth. (1):** Treble clef. Measure 45: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4. Measure 46: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4. Measure 47: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4. Measure 48: eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4.
- Vo.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Synth. (2):** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Synth. (3):** Bass clef. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 47: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 48: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- D. Set:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- El. Pno.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Synth. (4):** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Synth. (5):** Bass clef. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 46: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 47: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 48: quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Con. Sn.:** Treble clef. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter rest.

46

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

47

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 47 and 48. The key signature is two sharps (F# and C#). The score is arranged for the following instruments: Guitar (8), Synthesizer (multiple staves), Voice, Drums (D. Set), Electric Piano (El. Pno.), and Conga Snare (Con. Sn.). The guitar and electric piano play a melodic line consisting of eighth and quarter notes. The synthesizer and drums provide harmonic and rhythmic support. The voice part is silent in this section.

48

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

50

Guit. 8

Synth.

Vo.

Synth.

Synth.

D. Set H

El. Pno.

Synth.

Synth.

Synth.

Con. Sn. H

51

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

52

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is two sharps (F# and C#). Measure 52: Guitar (Guit.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Synth. (top) plays a rhythmic pattern of eighth notes with beamed sixteenth notes. Voice (Vo.) has a whole rest. Synth. (middle) and Synth. (bottom) have whole rests. D. Set (Drum Set) has a whole rest. El. Pno. (Electric Piano) plays a bass line of quarter notes. Synth. (bottom) plays a bass line of quarter notes. Synth. (bottom) plays a bass line of quarter notes. Con. Sn. (Conga Snare) has a whole rest. Measure 53: Guitar (Guit.) continues the melodic line. Synth. (top) continues the rhythmic pattern. Voice (Vo.) has a whole rest. Synth. (middle) and Synth. (bottom) have whole rests. D. Set (Drum Set) plays a pattern of eighth notes. El. Pno. (Electric Piano) continues the bass line. Synth. (bottom) continues the bass line. Synth. (bottom) continues the bass line. Con. Sn. (Conga Snare) plays a pattern of eighth notes.

53

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

54

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

55

The musical score for measure 55 is arranged for the following instruments:

- Guit.**: Treble clef, F# and C# key signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#34

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments are arranged vertically: Guitar (Guit.), two Synthesizer parts (Synth.), Voice (Vo.), another Synthesizer part (Synth.), a third Synthesizer part (Synth.), Double Bass (D. Set), Electric Piano (El. Pno.), another Synthesizer part (Synth.), another Synthesizer part (Synth.), and Conga Snare (Con. Sn.). The key signature has two sharps (F# and C#). Measure 56 shows the Guitar with a whole rest, followed by a quarter rest and an eighth note G4. The Voice part has a whole rest. The Electric Piano and the Synthesizer part below it play a descending eighth-note scale from F#4 to D4. The Conga Snare part has a quarter rest followed by eighth notes G2, F2, E2, and D2. Measure 57 shows the Guitar with a whole rest, followed by a quarter note G4 and a dotted quarter note F#4. The Voice part has a half note G4. The Electric Piano and the Synthesizer part below it play a descending eighth-note scale from F#4 to D4. The Conga Snare part has a quarter note G2 followed by a quarter rest.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

58

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

60

The musical score for page 48, measures 60-61, features the following parts:

- Guit.**: Treble clef, key of D major. Measure 60 has a quarter rest followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 61 has eighth notes D5, C5, B4, A4, G4, F#4, E4, and D4.
- Synth.**: Treble clef, key of D major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vo.**: Treble clef, key of D major. Measure 60 has quarter notes D4, E4, F#4, G4, A4, and B4. Measure 61 has quarter notes C5, B4, A4, G4, F#4, and E4.
- Synth.**: Treble clef, key of D major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth.**: Bass clef, key of D major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth.**: Bass clef, key of D major. Measure 60 has a half note D3. Measure 61 has quarter notes E3, F#3, G4, and A4.
- D. Set**: Treble clef, key of D major. Measure 60 has a quarter rest followed by eighth notes D4, E4, F#4, and G4. Measure 61 has eighth notes A4, B4, C5, and D5.
- El. Pno.**: Treble clef, key of D major. Measure 60 has quarter notes D4, E4, F#4, and G4. Measure 61 has quarter notes A4, B4, C5, and D5.
- Synth.**: Treble clef, key of D major. Measure 60 has quarter notes D4, E4, F#4, and G4. Measure 61 has quarter notes A4, B4, C5, and D5.
- Synth.**: Treble clef, key of D major. Measure 60 has eighth notes D4, E4, F#4, and G4. Measure 61 has eighth notes A4, B4, C5, and D5.
- Synth.**: Bass clef, key of D major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Con. Sn.**: Treble clef, key of D major. Measure 60 has a quarter rest followed by eighth notes D4, E4, F#4, and G4. Measure 61 has eighth notes A4, B4, C5, and D5.

62

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

64

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

66

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Con. Sn.

68

This musical score page contains measures 68 and 69. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 68: quarter rest, eighth note (F#4), quarter note (A4), eighth note (B4), quarter note (C#5), eighth note (B4), quarter note (A4), eighth note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (1):** Treble clef. Measure 68: whole rest. Measure 69: whole rest.
- Vo.:** Treble clef. Measure 68: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (2):** Treble clef. Measure 68: whole rest. Measure 69: quarter rest, quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (3):** Bass clef. Measure 68: whole rest. Measure 69: whole rest.
- Synth. (4):** Bass clef. Measure 68: whole rest. Measure 69: quarter note (F#3), quarter note (A3), quarter note (B3), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (F#3).
- D. Set:** Percussion. Measure 68: quarter rest, quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- El. Pno.:** Treble clef. Measure 68: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (5):** Treble clef. Measure 68: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (6):** Treble clef. Measure 68: quarter rest, quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).
- Synth. (7):** Bass clef. Measure 68: whole rest. Measure 69: whole rest.
- Con. Sn.:** Percussion. Measure 68: quarter rest, quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4). Measure 69: quarter note (F#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (F#4).

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Vo.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Bass clef, key of D major. Measures 69-70: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 71: D3 (half). Measure 72: D3 (half).
- Synth.**: Bass clef, key of D major. Measures 69-70: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 71: D3 (half). Measure 72: D3 (half).
- D. Set**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- El. Pno.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).
- Synth.**: Bass clef, key of D major. Measures 69-70: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half). Measure 71: D3 (half). Measure 72: D3 (half).
- Con. Sn.**: Treble clef, key of D major. Measures 69-70: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Measure 71: D5 (half). Measure 72: D5 (half).

Measures 69-72 are marked with a '3' and a '1' above the notes, indicating a triplet. The key signature is D major (two sharps). The time signature is 4/4.

70

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-lead ensemble, including Guitar, Synth, Voice, Drums, and Piano. The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 70. The guitar part features a melodic line with eighth and sixteenth notes. The synth parts provide harmonic support with sustained chords and moving lines. The voice part is a vocal melody. The drums include a snare drum and a cymbal. The piano part features a bass line and a melody. The score is written in a standard musical notation style with a grand staff for each instrument.

Pdf downloaded from www.midicities.com

72

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

73

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth. b

D. Set

El. Pno. b

Synth. b

Synth.

Synth.

Con. Sn. b

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 75 has quarter notes D4, E4, F#4. Measure 76 has an eighth rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- Synth. (1):** Treble clef, key of D major. Both measures 75 and 76 contain whole rests.
- Vo.:** Treble clef, key of D major. Both measures 75 and 76 contain whole rests.
- Synth. (2):** Treble clef, key of D major. Both measures 75 and 76 contain whole rests.
- Synth. (3):** Bass clef, key of D major. Measure 75 has a quarter rest, followed by quarter notes D3, E3, F#3, and G3. Measure 76 has a whole rest.
- Synth. (4):** Bass clef, key of D major. Both measures 75 and 76 contain whole rests.
- D. Set:** Percussion staff. Measure 75 has a quarter note D4, an eighth rest, and a quarter note F#4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- El. Pno.:** Treble and Bass clefs, key of D major. Measure 75 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 76 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Synth. (5):** Treble and Bass clefs, key of D major. Measure 75 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 76 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Synth. (6):** Treble and Bass clefs, key of D major. Measure 75 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 76 has a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Synth. (7):** Bass clef, key of D major. Measure 75 has a quarter rest, followed by quarter notes D3, E3, F#3, and G3. Measure 76 has a whole rest.
- Con. Sn.:** Percussion staff. Measure 75 has a quarter note D4, an eighth rest, and a quarter note F#4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.

77

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

79

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The parts are as follows:

- Guit.:** Treble clef. Measure 81 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 82 contains a whole rest.
- Synth. (Staff 2):** Treble clef. Measure 81 contains a whole rest. Measure 82 contains a half note on G4, a half note on A4, and a quarter note on B4.
- Vo.:** Treble clef. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Synth. (Staff 4):** Treble clef. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Synth. (Staff 5):** Bass clef. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- D. Set:** Percussion staff. Measure 81 contains a series of four eighth notes (G, A, B, C) marked with 'x' above the staff. Measure 82 contains a half note on G4, a half note on A4, and a quarter note on B4.
- El. Pno.:** Treble clef. Measure 81 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 82 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Synth. (Staff 7):** Treble clef. Measure 81 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 82 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Synth. (Staff 8):** Treble clef. Measure 81 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 82 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.
- Synth. (Staff 9):** Bass clef. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Con. Sn.:** Percussion staff. Measure 81 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 82 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

82

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

83

The musical score for measures 83 and 84 is as follows:

- Guit.**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- Synth.**: Treble clef, F# major. Measure 83: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C#5, eighth note B4, eighth note A4, eighth note G#4. Measure 84: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C#5, eighth note B4, eighth note A4, eighth note G#4.
- Vo.**: Treble clef, F# major. Measure 83: whole rest. Measure 84: whole rest.
- Synth.**: Treble clef, F# major. Measure 83: whole rest. Measure 84: whole rest.
- Synth.**: Bass clef, F# major. Measure 83: whole rest. Measure 84: whole rest.
- Synth.**: Bass clef, F# major. Measure 83: whole rest. Measure 84: whole rest.
- D. Set**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- El. Pno.**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- Synth.**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- Synth.**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.
- Synth.**: Bass clef, F# major. Measure 83: whole rest. Measure 84: whole rest.
- Con. Sn.**: Treble clef, F# major. Measure 83: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 84: quarter note C#5, quarter note B4, quarter note A4, quarter note G#4.

84

This musical score page contains measures 84 and 85. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), Synth. (Treble clef), Vo. (Vocal, Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), D. Set (Drum Set, percussion), El. Pno. (Electric Piano, Treble and Bass clefs), Synth. (Treble and Bass clefs), Synth. (Treble and Bass clefs), and Con. Sn. (Conga Snare, percussion). In measure 84, the Guitar plays a melodic line with eighth and quarter notes. The first Synth. part plays a rhythmic pattern of eighth notes with triplets. The Vo. part is silent. The second Synth. (Treble) and both Synth. (Bass) parts are also silent. The D. Set part has a snare drum hit on the first beat. The El. Pno. and Synth. (Treble/Bass) parts play a sustained chord. In measure 85, the Guitar continues its melody. The first Synth. part continues its rhythmic pattern. The Vo. part remains silent. The second Synth. (Treble) and both Synth. (Bass) parts remain silent. The D. Set part has a snare drum hit on the first beat. The El. Pno. and Synth. (Treble/Bass) parts continue their sustained chord. The Con. Sn. part plays a rhythmic pattern of eighth notes.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

85

The musical score for measures 85 and 86 is arranged in a multi-staff format. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Vo.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Bass clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- D. Set**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- El. Pno.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Synth.**: Bass clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.
- Con. Sn.**: Treble clef, F# key. Measure 85 has a half note G4, a quarter note A4, and a quarter note B4. Measure 86 has a whole rest.

86

This musical score page contains measures 86 and 87. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), Synth. (Synth.), Voice (Vo.), Synth. (Synth.), Synth. (Synth.), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synth.), Synth. (Synth.), and Con. Sn. (Conga Snare). Measure 86 features a guitar melody with eighth and quarter notes, a synth accompaniment with eighth-note chords, and a drum set with a snare on the first beat. Measure 87 continues the guitar melody, with the synth accompaniment and drum set providing harmonic and rhythmic support. The electric piano and conga snare parts are also present, with the conga snare playing a simple rhythmic pattern.

Guit.

Synth.

Vo.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

87

Guit. 8

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

88

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

90

The musical score for measures 90 and 91 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Guit.:** Treble clef. Measure 90 features a series of eighth and sixteenth notes, including a triplet. Measure 91 continues with eighth notes and a final quarter rest.
- Synth. (top):** Treble clef. Both measures contain whole rests.
- Vo.:** Treble clef. Measure 90 has a half-note melody. Measure 91 has a half-note melody with a slight upward inflection.
- Synth. (middle):** Treble clef. Measure 90 has a whole rest. Measure 91 has a half-note chord.
- Synth. (bottom):** Bass clef. Measure 90 has a whole rest. Measure 91 has a half-note chord.
- D. Set:** Percussion staff. Measure 90 has a sequence of eighth notes with 'x' marks. Measure 91 has a sequence of eighth notes with 'x' marks.
- El. Pno.:** Treble clef. Measure 90 has a half-note melody. Measure 91 has a half-note melody.
- Synth. (bottom):** Treble clef. Measure 90 has a half-note melody. Measure 91 has a half-note melody.
- Synth. (bottom):** Treble clef. Measure 90 has a half-note melody. Measure 91 has a half-note melody.
- Con. Sn.:** Percussion staff. Measure 90 has a sequence of eighth notes. Measure 91 has a sequence of eighth notes.

92

This musical score page contains measures 92 and 93. The key signature has two sharps (F# and C#). The score is arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), Synth. (Treble), Voice (Vo., Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Drum Set (D. Set, Percussion), Electric Piano (El. Pno., Treble), Synth. (Treble), Synth. (Treble), Synth. (Bass), and Conga Snare (Con. Sn., Percussion). Measure 92 features a melodic line in the guitar, a vocal line with eighth notes, and a bass line with eighth notes. Measure 93 continues the vocal and bass lines, with the guitar playing a sustained chord. The drum set and conga snare provide a rhythmic foundation with eighth notes and rests.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

93

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Measures 93-94. The score includes staves for Guitar, Synth, Voice, Synth, Synth, Synth, D. Set, El. Pno, Synth, Synth, and Con. Sn. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplets.

94

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

94

95

95

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

3 3

3 3 3 3 3 3 3 3

96

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

97

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, synthesizer, voice, drums, electric piano, and conga/snare. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing six staves. The guitar part features a complex, melodic line with many accidentals. The synth part provides a harmonic accompaniment. The voice part is a vocal melody. The drums, electric piano, and conga/snare parts provide a rhythmic foundation. The score is written in a standard musical notation style with a key signature of two sharps and a 4/4 time signature.

99

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. The first staff shows a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth.**: Treble clef, key of D major. The second staff contains whole rests for both measures.
- Vo.**: Treble clef, key of D major. The third staff features a vocal melody with eighth notes and a final half note.
- Synth.**: Treble clef, key of D major. The fourth staff has whole rests in the first measure and a chord in the second measure.
- Synth.**: Bass clef, key of D major. The fifth staff contains a complex sequence of chords and single notes.
- Synth.**: Bass clef, key of D major. The sixth staff has a melodic line with eighth notes.
- D. Set**: Drum set notation. The seventh staff shows a pattern of eighth notes and rests.
- El. Pno.**: Treble and Bass clefs, key of D major. The eighth staff has a melodic line in the treble and a bass line in the bass.
- Synth.**: Treble and Bass clefs, key of D major. The ninth staff has a melodic line in the treble and a bass line in the bass.
- Synth.**: Treble and Bass clefs, key of D major. The tenth staff has a melodic line in the treble and a bass line in the bass.
- Synth.**: Bass clef, key of D major. The eleventh staff contains a complex sequence of chords and single notes.
- Con. Sn.**: Drum set notation. The twelfth staff shows a pattern of eighth notes and rests.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Vo.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Bass clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Bass clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- D. Set**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- El. Pno.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Synth.**: Bass clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.
- Con. Sn.**: Treble clef, key of D major. The part consists of a single melodic line with a few notes and a whole rest.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

102

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

102

103

103

Guit. Synth. Vo. Synth. Synth. D. Set El. Pno. Synth. Synth. Synth. Con. Sn.

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

105

This musical score page contains measures 105 and 106. The instruments are arranged vertically: Guit., Synth., Vo., Synth., Synth., Synth., D. Set, El. Pno., Synth., and Con. Sn. Measures 105 and 106 are marked with a double bar line. The key signature has two sharps (F# and C#). The Guit., Synth., Vo., and Synth. parts are mostly silent, with some Synth. parts having block chords. The D. Set, El. Pno., Synth., and Con. Sn. parts have active notation, including eighth notes, quarter notes, and rests.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

107

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

109

109

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Vo.:** Treble clef, key of D major. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.
- Synth.:** Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth.:** Bass clef, key of D major. Measure 111 has a half note D3, E3, F#3, G3. Measure 112 has a half note A3, B3, C4, D4.
- Synth.:** Bass clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- D. Set:** Percussion. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.
- El. Pno.:** Treble clef, key of D major. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.
- Synth.:** Treble clef, key of D major. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.
- Synth.:** Treble clef, key of D major. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.
- Synth.:** Bass clef, key of D major. Measure 111 has a half note D3, E3, F#3, G3. Measure 112 has a half note A3, B3, C4, D4.
- Con. Sn.:** Percussion. Measure 111 has a half note D4, E4, F#4, G4. Measure 112 has a half note A4, B4, C5, D5.

113 $\text{♩} = 90$

Guit. $\text{♩} = 90$

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

115

This musical score page contains measures 115 and 116. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), Synth. (Treble clef), Vo. (Vocal, Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), D. Set (Drum Set), El. Pno. (Electric Piano, Bass clef), Synth. (Bass clef), Synth. (Bass clef), and Con. Sn. (Conga Snare, Bass clef). Measure 115 features a guitar melody with eighth and quarter notes, a vocal line with eighth notes, and a bass line with eighth notes. Measure 116 continues the guitar and vocal lines, while the bass line has a half note. The drum set and conga snare parts provide rhythmic accompaniment throughout both measures.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Synth.

Con. Sn.

117

This musical score page contains measures 117 and 118. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in ten staves, each with a label to its left: Guit., Synth., Vo., Synth., Synth., Synth., D. Set, El. Pno., Synth., and Con. Sn. The guitar part in measure 117 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The vocal line in measure 117 consists of a series of eighth notes. The electric piano and the synth part below it play a steady eighth-note bass line. The drums include a snare drum pattern in measure 117 and a more active pattern in measure 118. The other synth parts are mostly silent or play simple sustained notes.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Con. Sn.

119

This musical score page contains measures 119 and 120. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in ten staves, each with a label to its left: Guit., Synth., Vo., Synth., Synth., Synth., D. Set, El. Pno., Synth., and Con. Sn. The guitar part (Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 119. The vocal part (Vo.) consists of a steady eighth-note melody. The electric piano (El. Pno.) and one of the synth parts (Synth.) play a continuous eighth-note bass line. The drums (D. Set and Con. Sn.) provide a rhythmic foundation with various patterns, including cymbal rolls and snare hits. The other synth parts (Synth. 2, 3, 4) are mostly silent, indicated by whole rests.

Guit.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

El. Pno.

Synth.

Synth.

Con. Sn.

121

Guit. Synth. Vo. Synth. Synth. Synth. D. Set El. Pno. Synth. Synth. Con. Sn.

Measure 121: Guit., Synth., Vo., Synth., Synth., Synth., D. Set, and Con. Sn. have whole rests. El. Pno., Synth., and Synth. have a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5.

Measure 122: Guit., Synth., Vo., Synth., Synth., Synth., D. Set, and Con. Sn. have whole rests. El. Pno., Synth., and Synth. have a melodic line starting on a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, and G6.