

Piano, A Nocturne by John Field

By John Field

Piano, Seq. by Emily Gray

$\text{♩} = 90$

2

Pno.

4

Pno.

6

Pno.

8 $\text{♩} = 84$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 90$

Pno.

Pno.

10

Pno.

Pno.

12

Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

$\text{♩} = 81$

23 $\text{♩} = 90$

Pno.

Pno.

25

Pno.

Pno.

27 $\text{♩} = 60$

Pno.

Pno.

30 $\text{♩} = 90$

Pno.

Pno.

31 $\text{♩} = 84$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 90$

Pno.

Pno.

33

Pno.

Pno.

35 $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 90$

Pno.

Pno.

37

Pno.

Pno.

38

Pno.

Pno.

Measure 38: Treble clef has a melodic line with eighth and sixteenth notes; Bass clef has a melodic line. Measure 39: Treble clef has a whole rest; Bass clef has a series of eighth notes.

40

Pno.

Pno.

Measure 40: Treble clef has a melodic line; Bass clef has a series of eighth notes. Measure 41: Treble clef has a melodic line; Bass clef has a series of eighth notes.

42

Pno.

Pno.

$\text{♩} = 85$ $\text{♩} = 81$ $\text{♩} = 78$

Measure 42: Treble clef has a melodic line; Bass clef has a series of eighth notes. Measure 43: Treble clef has a melodic line; Bass clef has a series of eighth notes. Tempo markings are present above the staff.

44

Pno.

Pno.

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 45$

Measure 44: Treble clef has a melodic line; Bass clef has a series of eighth notes. Measure 45: Treble clef has a melodic line; Bass clef has a series of eighth notes. Tempo markings are present above the staff.