

♩ = 137

Electric Guitar, Neil Young

Electric Bass, Jeff Ament

Electric Guitar, Mike McCreedy

Voice, Neil's voice

Voice, Eddie's Voice

Alto, Stone's voice

Concert Snare Drum, Mike breaking the amp

Electric Guitar, Feedback noise

Drumset, Dave Abruzzese

The musical score is for the song "Rockin' in the Free World" by Neil Young and the Screamers. It is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 137 beats per minute. The score includes parts for Neil Young on electric guitar, Jeff Ament on electric bass, Mike McCreedy on electric guitar, Neil Young on lead vocals, Eddie Scares on harmony vocals, Stone Gossard on alto vocals, Mike Mills on concert snare drum (breaking the amp), feedback noise on electric guitar, and Dave Abruzzese on drumset. The guitar parts feature a mix of eighth and sixteenth notes, while the bass and drums provide a steady, driving rhythm. The vocal parts are mostly rests, indicating that the lyrics are not written in this version of the score.

3

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 2 is written for a band. It features two electric guitar parts (El. Guit.), an electric bass part (El. B.), two vocal parts (Vo.), an alto part (A.), a conga/snare part (Con. Sn.), and a drum set part (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. The first two measures show active playing from the electric guitars and bass, while the vocal parts, alto, conga/snare, and drum set are silent. The third measure shows the electric guitars and bass continuing their patterns, while the vocal parts, alto, conga/snare, and drum set remain silent. The electric guitar parts include triplets and other rhythmic patterns. The electric bass part includes triplets and other rhythmic patterns. The drum set part includes a pattern of eighth notes and quarter notes.

6

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

9

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

3

12

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

15

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

17

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

3

20

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

22

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

25

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

27

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

29

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score is written for a band. It begins at measure 29. The key signature is one sharp (F#). The first two guitar staves (El. Guit.) play a complex, fast-paced melody. The bass line (El. B.) provides a steady, rhythmic accompaniment. The voice part (Vo.) has a melodic line with a triplet in the second measure. The drums (D. Set) play a complex, fast-paced pattern. The third guitar staff, voice, and drums staves are empty for the remainder of the page.

32

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

34

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

37

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description: The musical score is for measures 37, 38, and 39. The key signature has one sharp (F#). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Vocals), A. (Alto), Con. Sn. (Conga/Snare), and D. Set (Drum Set). In measure 37, the El. Guit. and El. B. have active lines. The El. Guit. line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The El. B. line starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. In measure 38, the El. Guit. and El. B. continue their lines. The El. Guit. line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The El. B. line starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, and G3. In measure 39, all instruments except the D. Set have whole rests. The D. Set has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

40

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 16, measures 40-42, is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Alto (A.), Conga/Snare (Con. Sn.), and Drums (D. Set). Measures 40 and 41 feature intricate guitar and bass lines with triplets and eighth notes. The vocal staves have rests in measure 40 and active lines in measure 41. The drum set part has a triplet in measure 40 and a triplet in measure 41.

43

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

46

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

48

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

50

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

52

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

55

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

58

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

60

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 24, measures 60-62, is written for a band. The key signature is one sharp (F#). Measure 60 begins with a guitar solo featuring a triplet of eighth notes. The electric bass line provides a steady eighth-note accompaniment. The vocalists and alto are silent. The conga and snare play a rhythmic pattern of eighth notes and rests. The drums play a complex pattern of eighth and sixteenth notes. Measure 61 continues the guitar and bass patterns, with the guitar featuring a triplet of eighth notes. Measure 62 concludes the sequence with similar guitar and bass patterns, and the drums playing a final rhythmic flourish.

63

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

3

3

66

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 26, measures 66-68, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (two staves), Electric Bass, Voice (two staves), Alto Saxophone, Congas/Snare, and Drums. Measures 66 and 67 show active guitar and bass lines with triplets and eighth notes. Measure 68 shows a triplet in the bass and drums. The vocal and alto saxophone parts are silent throughout.

69

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

71

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

73

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

75

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 75 and 76. Measure 75 is marked with a '75' above the first staff. It features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: El. Guit. (top staff, treble clef, 8th notes, triplets), El. B. (second staff, bass clef, 8th notes), El. Guit. (third staff, treble clef, 8th notes, triplets), Vo. (fourth staff, treble clef, whole rests), Vo. (fifth staff, treble clef, 8th notes), A. (sixth staff, treble clef, whole rests), Con. Sn. (seventh staff, percussion, whole rests), El. Guit. (eighth staff, treble clef, whole rests), and D. Set (bottom staff, percussion, 8th notes, triplets). Measure 76 continues the patterns from measure 75. The El. Guit. parts continue with triplets. The Vo. part continues with 8th notes. The A. part continues with whole rests. The Con. Sn. part continues with whole rests. The El. Guit. part continues with whole rests. The D. Set part continues with 8th notes and triplets.

77

El. Guit.

El. B.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

3

3

79

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

81

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

82

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

3

3

3

84

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

7

3

3

3

87

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 36, measures 87-90, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), and Drums (D. Set). The Electric Guitar and Electric Bass parts feature a triplet of eighth notes in measures 88 and 89. The Voice part has a melodic line in measure 88. The Drums part has a pattern of eighth notes in measures 88 and 89. The Con. Sn. part has a pattern of eighth notes in measures 88 and 89. The A. part has a pattern of eighth notes in measures 88 and 89. The El. Guit. part has a pattern of eighth notes in measures 88 and 89. The D. Set part has a pattern of eighth notes in measures 88 and 89.

89

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

91

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 91 and 92. The key signature has one sharp (F#). The score includes parts for two Electric Guitars (El. Guit.), Electric Bass (El. B.), two vocal parts (Vo.), Alto (A.), Conga and Snare (Con. Sn.), and Drums (D. Set). Measures 91 and 92 are marked with a double bar line. The first guitar part features a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The bass part features a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92. The vocal parts have rests in measure 91 and measure 92. The alto part has rests in measure 91 and measure 92. The conga and snare part has rests in measure 91 and measure 92. The electric guitar part has rests in measure 91 and measure 92. The drums part features a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92.

93

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 93 and 94. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a sharp key signature, with an '8' indicating an octave shift. It features a complex melodic line with many rests and some chords. The second staff (El. B.) has a bass clef and a sharp key signature, featuring a triplet of eighth notes in measure 93. The third staff (El. Guit.) is identical to the first. The fourth staff (Vo.) has a treble clef and a sharp key signature, with a melodic line starting in measure 94. The fifth staff (Vo.) is identical to the fourth. The sixth staff (A.) has a treble clef and a sharp key signature, with whole rests in both measures. The seventh staff (Con. Sn.) has a percussion clef and a sharp key signature, with whole rests in both measures. The eighth staff (El. Guit.) has a treble clef and a sharp key signature, with whole rests in both measures. The ninth staff (D. Set) has a percussion clef and a sharp key signature, with a complex rhythmic pattern including eighth notes, sixteenth notes, and triplets. The page number '93' is written above the first staff.

95

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

5

3

3

97

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

5

100

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

103

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

106

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

109

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

112

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

114

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

8

8

3

3

115

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

117

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

118

119

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

122

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

125

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

127

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

129

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 54, measures 129-131, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Alto (A.), Conga/Snare (Con. Sn.), and Drums (D. Set). Measures 129 and 130 show active guitar and bass parts with triplets and eighth notes. Measure 131 shows a continuation of the guitar and bass parts. The vocal and alto parts are silent throughout. The conga and drums parts are also silent in measure 131.

132

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

137

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

3

5

140

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 58, measures 140-142, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Alto (A.), Conga/Snare (Con. Sn.), and Drums (D. Set). Measures 140 and 141 show active guitar and bass parts with triplets and eighth notes. Measure 142 shows a triplet in the drums. The vocal and alto parts are silent throughout.

143

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

3

3

146

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

149

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

152

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

155

The musical score consists of nine staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest in measure 155 and a complex melodic line in measure 156, including a triplet of eighth notes. The second staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It contains a triplet of eighth notes in measure 155 and a melodic line in measure 156. The third staff (El. Guit.) is identical to the first. The fourth and fifth staves (Vo.) have a treble clef, key signature of one sharp, and a common time signature, both containing whole rests in both measures. The sixth staff (A.) has a treble clef, key signature of one sharp, and a common time signature, containing whole rests in both measures. The seventh staff (Con. Sn.) has a common time signature and contains whole rests in both measures. The eighth staff (El. Guit.) is identical to the third. The ninth staff (D. Set) has a common time signature and contains a complex rhythmic pattern in both measures, including a triplet of eighth notes in measure 156.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

157

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

3

159

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

161

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

163

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

166

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 166, 167, and 168. The key signature is one sharp (F#). The score includes parts for two Electric Guitars, Electric Bass, two Voice parts, Alto Saxophone, Conga/Snare, and Drums. Measures 166 and 167 are 8 bars long, while measure 168 is 4 bars long. The Electric Guitars play a melodic line with triplets and slurs. The Electric Bass plays a rhythmic line with triplets. The Voice parts have lyrics: 'I'm a little bit of a rebel' in measure 166, 'I'm a little bit of a rebel' in measure 167, and 'I'm a little bit of a rebel' in measure 168. The Alto Saxophone, Conga/Snare, and Drums parts are mostly rests, with some drum notation in measure 168.

169

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

171

El. Guit. 8

El. B.

El. Guit. 8

Vo.

Vo.

A.

Con. Sn.

El. Guit. 8

D. Set

174

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

177

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

5

3

3

3

3

180

The musical score for page 73, starting at measure 180, features the following parts:

- El. Guit. (Top):** Treble clef, key of D major. Features triplet eighth notes and sixteenth notes.
- El. B. (Second):** Bass clef, key of D major. Features triplet eighth notes and sixteenth notes.
- El. Guit. (Third):** Treble clef, key of D major. Features triplet eighth notes and sixteenth notes.
- Vo. (Fourth):** Treble clef, key of D major. Features a melodic line with a triplet.
- Vo. (Fifth):** Treble clef, key of D major. Features a melodic line with a triplet.
- A. (Sixth):** Treble clef, key of D major. Features a melodic line with a triplet.
- Con. Sn. (Seventh):** Conga/Snare part, featuring a steady rhythm.
- El. Guit. (Eighth):** Treble clef, key of D major. Features a melodic line with a triplet.
- D. Set (Ninth):** Drums part, featuring a complex rhythmic pattern with triplets.

183

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 74, measures 183-184, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), and Drums (D. Set). Measures 183 and 184 are shown. The Electric Guitar and Electric Bass parts feature a five-measure phrase starting at measure 183. The Drums part has a complex rhythmic pattern. The other parts are mostly rests.

185

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for measures 185-188 is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (two staves), Electric Bass, Voice (two staves), Congas and Snare, and Drums. Measures 185 and 186 feature a complex guitar and vocal melody with triplets. The vocal parts have lyrics: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The instrumental parts include a driving bass line and a rhythmic guitar accompaniment. The drum part features a mix of snare and cymbal patterns. The score ends with a double bar line at the end of measure 188.

187

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 76, measures 187-190, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (two staves), Electric Bass, Voice (two staves), Alto, Conga/Snare, and Drums. Measures 187-189 show sustained chords and a vocal line. Measure 190 features a complex drum pattern and guitar accompaniment.

188

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

3

8

5

3

190

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

192

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

194

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

196

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

199

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

3

201

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

8

3

204

El. Guit.

El. B.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

3

206

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

209

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 86, measures 209-210, is written for a band. The key signature is one sharp (F#). Measure 209 (labeled '209' at the top left) features a complex electric guitar solo in the first staff, with a melodic line and triplets. The electric bass (El. B.) and second electric guitar (El. Guit.) parts are mostly rests. The vocal parts (Vo.) and alto (A.) are also mostly rests. The conga/snare (Con. Sn.) part has a few notes. The drum set (D. Set) part has a few notes. Measure 210 continues the guitar solo and includes a drum solo with various rhythmic patterns.

211 87

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a band and consists of two measures, 211 and 212. The key signature is one sharp (F#).
 - **El. Guit. (top):** Measure 211 contains a complex solo with many beamed sixteenth notes, some with grace notes. Measure 212 continues this solo.
 - **El. B.:** Both measures contain whole rests.
 - **El. Guit. (middle):** Measure 211 has a whole note chord. Measure 212 has a whole note chord with a long horizontal line above it, possibly indicating a sustained note or a specific technique.
 - **Vo. (top):** Both measures contain whole rests.
 - **Vo. (middle):** Both measures contain whole rests.
 - **A.:** Both measures contain whole rests.
 - **Con. Sn.:** Measure 211 has a half note. Measure 212 has a half note with a long horizontal line above it, indicating a sustained sound.
 - **El. Guit. (bottom):** Measure 211 has a whole note chord. Measure 212 has a whole note chord with a long horizontal line above it.
 - **D. Set:** Measure 211 has a half note. Measure 212 has a half note.

213

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

5

3

3

Detailed description: This musical score page contains measures 213 and 214. The key signature has one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), two Vocals (Vo.), Alto (A.), Conga/Snare (Con. Sn.), and Drums (D. Set). In measure 213, the top El. Guit. part features a complex melodic line with a quintuplet (5) and a triplet (3). The bottom El. Guit. part has a sustained chord. In measure 214, the top El. Guit. part continues with a triplet (3). The bottom El. Guit. part has a sustained chord. The D. Set part shows a drum pattern with a triplet (3) in the second measure.

215

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 89, measures 215 and 216, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), and Drums (D. Set). The guitar parts are complex, featuring many beamed sixteenth notes and slurs. The bass part is mostly silent. The voice parts are also mostly silent. The drum part includes a snare drum (Con. Sn.) and a drum set (D. Set). The drum set part features a triplet in measure 216.

217

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set

The musical score for page 90, measures 217-218, is written for a band. The key signature is one sharp (F#) and the time signature is 8/8. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), two Vocals (Vo.), Alto (A.), Conga/Snare (Con. Sn.), and Drums (D. Set). Measure 217 features a complex guitar solo with triplets and a vocal melody. Measure 218 continues the guitar solo and includes a drum solo.

219

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Con. Sn.

El. Guit.

D. Set