

$\text{♩} = 96$ $\text{♩} = 160$

Piano, Piano rh1

Piano, Piano rh2

7

Pno.

Pno.

13

Pno.

Pno.

19

Pno.

Pno.

26

Pno.

Pno.

31

Pno.

Pno.

35

Pno.

Pno.

40

Pno.

Pno.

43

Pno.

Pno.

The image shows a piano score for measures 35 through 43. The music is in A major (three sharps) and 3/4 time. It consists of two systems of piano accompaniment. The first system (measures 35-40) features a right hand with chords and a left hand with eighth-note patterns. The second system (measures 40-43) features triplets in both hands. Measure numbers 35, 40, and 43 are indicated at the start of their respective systems. The page number 3 is in the top right corner.

47

Pno.

Pno.

50

Pno.

Pno.

This musical score is for a piano (Pno.) and consists of two systems, each with two staves. The key signature is three sharps (F#, C#, G#). The first system covers measures 47 to 49. Measure 47 features a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). Measures 48 and 49 show more complex textures with eighth and sixteenth notes in both staves. The second system covers measures 50 to 53. Measure 50 has a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a whole note chord (F#2, C#3, G#3). Measures 51 and 52 continue the melodic and harmonic development. Measure 53 concludes the system with a treble staff whole note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

53

Pno.

Pno.

The musical score is for a piano piece, measures 53 through 56. It is written in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as ♩ = 164. The score is divided into two systems, each labeled 'Pno.' on the left. The first system (measures 53-54) features a complex texture with multiple voices in both staves. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The second system (measures 55-56) continues this texture, with the right hand playing a more active role and the left hand providing a steady bass line. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163.

56

Pno.

Pno.

♩ = 110
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 132
♩ = 133
♩ = 160

58

Pno.

Pno.

This page contains a piano score for measures 61 through 72. The score is written for two grand staves, each labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system (measures 61-64) shows a complex texture with many beamed notes and rests. The second system (measures 65-68) continues this texture with some changes in note values. The third system (measures 69-72) features more prominent chords and sustained notes. The overall style is that of a contemporary or modern piano composition.

61

Pno.

Pno.

65

Pno.

Pno.

69

Pno.

Pno.

73

Pno.

Pno.

80

Pno.

Pno.

85

Pno.

Pno.

89

Pno.

Pno.

Measures 89-92: This system contains four measures of music. The right hand consists of two staves, and the left hand consists of two staves. The music is characterized by rapid sixteenth-note runs and complex chordal structures, typical of a virtuosic piano piece.

93

Pno.

Pno.

Measures 93-96: This system contains four measures of music. The right hand continues with rapid sixteenth-note passages and complex chords. The left hand features a more active bass line with moving lines and sustained chords, providing a strong harmonic support for the right hand.

97

Pno.

Pno.

Measures 97-100: This system contains four measures of music. The right hand continues with rapid sixteenth-note passages and complex chords. The left hand features a more active bass line with moving lines and sustained chords, providing a strong harmonic support for the right hand.

11 134
= 135
= 136
= 138
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= 140
= 142
= 143
= 144
= 145
= 147
= 148
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= 151
= 152
= 153
= 155
= 156
= 157
= 158
= 160
= 161
= 162
= 164
= 165
= 166
= 167

101

Pno.

Pno.

12

93
95
97
99
102
104
106
108
111
113
115
117
119
120
121
122
123
125
126
127
129
130
131
133

103

Pno.

Pno.

♩ = 157
♩ = 103

105

Pno.

Pno.

111

Pno.

Pno.

115

Pno.

Pno.

The image displays a piano score for measures 105 through 115. The score is organized into three systems, each containing two systems of piano accompaniment (Pno.). Each system of piano accompaniment consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The tempo is indicated as 157 beats per minute (♩ = 157) for the first system and 103 beats per minute (♩ = 103) for the subsequent systems. The first system (measures 105-110) shows a complex rhythmic pattern in the treble staff, with the bass staff providing a steady accompaniment. The second system (measures 111-114) features a more active bass staff with a melodic line. The third system (measures 115-118) shows a return to a more active treble staff with a melodic line. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

118

Pno.

Pno.

121

Pno.

Pno.

124

Pno.

Pno.

128

Pno.

Pno.

133

Pno.

Pno.

137

Pno.

Pno.

143

Pno.

Pno.

148

Pno.

Pno.

152

Pno.

Pno.

156

Pno.

Piano score for measures 156-159. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes. Measure 159 features a complex chordal texture in the right hand.

160

Pno.

Piano score for measures 160-164. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes. Measure 164 features a complex chordal texture in the right hand.

165

Pno.

Piano score for measures 165-169. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes. Measure 169 features a complex chordal texture in the right hand.

170

Pno.

Pno.

175

Pno.

Pno.

179

Pno.

Pno.

183

Pno.

Pno.

186

Pno.

Pno.

190

Pno.

Pno.

194 $\text{♩} = 173$

Pno.

Pno.

198

Pno.

Pno.

202

Pno.

Pno.

207

Pno.

Pno.

21

212

Pno.

Pno.

217

Pno.

Pno.

$\text{♩} = 180$

♪ = 146
♪ = 147
♪ = 148
♪ = 150
♪ = 151
♪ = 152
♪ = 154
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 162
♪ = 163
♪ = 164
♪ = 166
♪ = 167
♪ = 168
♪ = 170
♪ = 171
♪ = 172
♪ = 174
♪ = 175
♪ = 176
♪ = 178
♪ = 179

222

Pno.

Pno.

♪ = 123

♪ = 124

♪ = 126

♪ = 128

♪ = 129

♪ = 131

♪ = 133

♪ = 134

♪ = 136

♪ = 138

♪ = 139

♪ = 141

♪ = 143

♪ = 144

225

Pno.

Pno.

♪ = 153
♪ = 152
♪ = 151
♪ = 149
♪ = 143
♪ = 137
♪ = 131
♪ = 125
♪ = 64
♪ = 94
♪ = 98
♪ = 101
♪ = 104
♪ = 107
♪ = 110
♪ = 113
♪ = 116
♪ = 119

230

Pno.

Pno.

25 188

♪ = 185

♪ = 184

♪ = 183

♪ = 182

♪ = 181

♪ = 180

♪ = 179

♪ = 178

♪ = 177

♪ = 176

♪ = 175

♪ = 174

♪ = 173

♪ = 172

♪ = 171

♪ = 170

♪ = 169

♪ = 168

♪ = 167

♪ = 166

♪ = 165

♪ = 164

♪ = 163

♪ = 162

♪ = 161

♪ = 160

♪ = 159

♪ = 158

♪ = 157

♪ = 156

♪ = 155

♪ = 154

233

Pno.

Pno.

236 $\text{♩} = 176$

Pno.

Pno.

241

Pno.

Pno.