

♩ = 190

Alto Saxophone, Vocals (sax)

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

3

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

6

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

9

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

12

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 12-14. The score is for five instruments: A. Sax., two El. Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The A. Sax. part has whole rests. The two El. Guit. parts play sustained chords with triplets in the final measure. The El. B. part has a melodic line with triplets. The D. Set part has a rhythmic pattern of eighth notes with triplets.

15

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 15-17. The score is for five instruments: A. Sax., two El. Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The A. Sax. part has whole rests. The two El. Guit. parts play sustained chords with triplets in the first two measures. The El. B. part has a melodic line with triplets. The D. Set part has a rhythmic pattern of eighth notes with triplets.

18

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

21

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

24

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

26

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

28

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

30

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

32

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

33

34

35

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

36

37

38

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

40

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

42

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

44

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

46

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score shows measures 46 through 50 of the song 'The Sound of Silence'. The score is arranged for five instruments: Alto Saxophone (A. Sax.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. The Alto Saxophone part begins in measure 46 with a whole note chord of D4, F#4, and A4, followed by a melodic line. The two Electric Guitars play a rhythmic pattern of eighth notes, with the first guitar having a capo on the 8th fret. The Electric Bass plays a simple bass line. The Drums play a steady beat. The score ends in measure 50 with a final chord of D4, F#4, and A4.

48

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

51

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

52

53

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

54

55

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

56

57

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

58

59

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

61

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

63

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

63

66

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

66

68

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

70

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

72

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

74

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

76

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

79

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

82

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

85

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

88

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

88 89 90

91

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

91 92 93

94

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

97

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

8

100

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

103

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

106

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

106

107

108

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Alto Saxophone (A. Sax.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 108. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including triplets. The two Electric Guitars play a rhythmic accompaniment of eighth notes, also featuring triplets. The Electric Bass line consists of eighth notes, with some measures containing triplets. The Drums part is indicated by 'x' marks on the staff, representing a simple drum pattern. The score is presented in a clean, black-and-white format with standard musical notation.

110 23

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

112

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

114

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

115

116

117

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

118

119

120

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

123

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

126

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for four instruments: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 126. The Alto Saxophone part features a melodic line with some rests. The Electric Guitar parts play a rhythmic pattern of eighth notes, often in triplets. The Electric Bass part provides a steady eighth-note accompaniment. The Drums part includes a snare drum and a cymbal, with the snare playing a consistent backbeat. The score is written on five staves, with the first staff for the Alto Saxophone and the subsequent four staves for the guitar, bass, and drums respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

129

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

132

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 132-134. A. Sax. has a melodic line with triplets. El. Guit. and El. Guit. have a sustained chord with a triplet in the bass. El. B. has a steady eighth-note triplet pattern. D. Set has a steady eighth-note triplet pattern.

135

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 135-136. A. Sax. is silent. El. Guit. and El. Guit. have a steady eighth-note triplet pattern. El. B. has a steady eighth-note triplet pattern. D. Set has a steady eighth-note triplet pattern.

137

A. Sax.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 137-140 is written for five staves. The key signature is two sharps (F# and C#). The A. Sax. staff has a whole rest in measure 137 and a whole note in measure 138. The two El. Guit. staves play a rhythmic pattern of eighth notes with triplets in measures 137 and 139. The El. B. staff plays a bass line with eighth notes and triplets in measures 137 and 139. The D. Set staff plays a bass line with eighth notes and triplets in measures 137 and 139.