

$\text{♩} = 90$

Piano

Violas

Acoustic Guitar

Classical Guitar

Contrabass

Acoustic Guitar

Acoustic Guitar

Drumset

The musical score is written for a 3/4 time signature with a tempo of 90 beats per minute. The instruments and their parts are as follows:

- Piano:** The piano part consists of three measures, each containing a whole rest in both the treble and bass staves.
- Violas:** The viola part also consists of three measures, each containing a whole rest.
- Acoustic Guitar (top):** This part begins with a whole rest in the first measure. In the second measure, it features a chord of G4, B4, and D5. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth measure features a chord of G4, B4, and D5.
- Classical Guitar:** This part begins with a whole rest in the first measure. In the second measure, it features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure features a chord of G4, B4, and D5. The fourth measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Contrabass:** This part begins with a whole rest in the first measure. In the second measure, it features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The third measure features a chord of G2, B2, and D3. The fourth measure features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- Acoustic Guitar (middle):** This part begins with a whole rest in the first measure. In the second measure, it features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure features a chord of G4, B4, and D5. The fourth measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Acoustic Guitar (bottom):** This part begins with a whole rest in the first measure. In the second measure, it features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure features a chord of G4, B4, and D5. The fourth measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Drumset:** The drumset part consists of three measures, each containing a whole rest.

4

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The image shows a musical score for a piece titled "The Day After Tomorrow". The score is written for a 4-measure piece. The instruments are: Pno. (Piano), Vlas. (Violoncello), Guit. (Guitar), Cb. (Contrabass), and D. Set (Drum Set). The Pno. part features a melody in the right hand and a bass line in the left hand, with a 3-measure rest in the first measure. The Vlas. part is a single line with a 3-measure rest in the first measure. The Guit. part consists of two staves. The top staff has a melody with a 3-measure rest in the first measure. The bottom staff has a bass line with a 3-measure rest in the first measure. The Cb. part is a single line with a 3-measure rest in the first measure. The D. Set part is a single line with a 3-measure rest in the first measure. The score is written in 4/4 time and features a key signature of one flat (B-flat).

8

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

3

3

3

9

9

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Violas (Vlas.), Guitars (Guit.), Contrabass (Cb.), and Drums (D. Set). The score is written for measures 10 through 14. The piano part features a complex melody with triplets and a key signature change to one flat. The guitar parts include a melodic line with triplets and a bass line with a 9th fret bend. The contrabass and guitar parts have a simple, rhythmic melody. The drums provide a steady beat with a snare drum and cymbal pattern.

12

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score is written for a 7-piece band. The first system (measures 12-13) includes parts for Piano (Pno.), Violoncello (Vlas.), two Guitars (Guit.), Contrabass (Cb.), and Double Bass (D. Set). The piano part is the most complex, featuring a melody with triplets and a walking bass line. The guitar parts provide harmonic support with chords and a rhythmic pattern. The double bass part features a triplet figure. The score is written in 4/4 time and includes a key signature of one flat (Bb).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Violoncello (Vlas.), Guitar (Guit.), Contrabass (Cb.), and Drums (D. Set). The score is written for two systems, each containing five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure marked "14". The Piano part features a complex melody with triplets and a descending line. The Violoncello part is mostly silent, with a few notes. The Guitar part includes a melodic line with triplets and a descending line. The Contrabass part features a melodic line with triplets. The Drums part includes a melodic line with triplets. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

16

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for page 8, measures 16-17, is as follows:

- Pno.:** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Vlas.:** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (1):** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (2):** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Cb.:** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (3):** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Guit. (4):** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- D. Set:** Measure 16: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 17: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Violas (Vlas.), Guitar (Guit.), Contrabass (Cb.), and Drums (D. Set). The score is written for measures 18 through 22. The piano part features a complex arrangement with triplets and sixteenth notes. The guitar part includes a melodic line with a 9th fret bend and a triplet. The contrabass part has a melodic line with a triplet. The drums part features a steady rhythm with a triplet. The violas part is mostly silent, with a few notes in measure 20.

20

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), violin (Vlas.), guitar (Guit.), double bass (Cb.), and double bass (D. Set). The piano part is in the treble and bass staves, featuring a prominent melody in the right hand and a supporting bass line in the left hand. The violin part is in the treble staff, playing a melodic line that mirrors the piano's right hand. The guitar part is in the treble staff, playing a rhythmic pattern. The double bass part is in the bass staff, playing a simple bass line. The double bass (D. Set) part is in the bass staff, playing a simple bass line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The page number 20 is visible in the top left corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (Pno.), violin (Vlas.), guitar (Guit.), double bass (Cb.), and drums (D. Set). The score is written for a 12/8 time signature and includes a key signature of one sharp (F#). The piano part is in the right hand, with a treble clef and a key signature of one sharp. The violin part is in the left hand, with a bass clef and a key signature of one sharp. The guitar part is in the right hand, with a treble clef and a key signature of one sharp. The double bass part is in the left hand, with a bass clef and a key signature of one sharp. The drums part is in the right hand, with a treble clef and a key signature of one sharp. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. It also features a key signature change from one sharp to one flat (F) in the second system. The score is divided into two systems, with the first system starting at measure 22 and the second system starting at measure 23. The score is written for a 12/8 time signature and includes a key signature of one sharp (F#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Electric Guitar (Guit.), Acoustic Guitar (Guit.), Double Bass (Cb.), and Drums (D. Set). The score is in 3/4 time and begins at measure 24. The piano part features a complex melody with triplets and a descending line. The electric guitar provides a steady accompaniment with chords and a melodic line. The acoustic guitar plays a rhythmic pattern with triplets. The double bass provides a steady accompaniment with a melodic line. The drums play a simple pattern with triplets.

26

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

3

3

9

8

9

3

3

3

3

28

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for page 14, measures 28 and 29, is as follows:

- Piano (Pno.):** Measure 28 begins with a piano (p.) dynamic. The right hand features a triplet of eighth notes (3) and a 5th finger indication (5). The left hand has a triplet of eighth notes (3) and a 5th finger indication (5).
- Violoncello (Vlas.):** Measure 28 is a whole rest. Measure 29 is a whole rest.
- Guitar 1 (Guit.):** Measure 28 is a whole rest. Measure 29 is a whole rest.
- Guitar 2 (Guit.):** Measure 28 features a triplet of eighth notes (3) and a 5th finger indication (5). Measure 29 features a triplet of eighth notes (3) and a 5th finger indication (5).
- Contrabass (Cb.):** Measure 28 is a whole rest. Measure 29 is a whole rest.
- Guitar 3 (Guit.):** Measure 28 is a whole rest. Measure 29 is a whole rest.
- Guitar 4 (Guit.):** Measure 28 is a whole rest. Measure 29 is a whole rest.
- Double Bass (D. Set):** Measure 28 features a triplet of eighth notes (3) and a 5th finger indication (5). Measure 29 features a triplet of eighth notes (3) and a 5th finger indication (5).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Violas (Vlas.), Guitars (Guit.), Contrabass (Cb.), and Drums (D. Set). The score is written for two systems, with the first system starting at measure 30. The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand, with triplets and a 9-measure rest. The guitar part consists of two staves; the top staff plays a steady eighth-note accompaniment, while the bottom staff plays a melodic line with triplets and a 9-measure rest. The contrabass part provides a simple, rhythmic foundation with a 3-measure rest. The drums part is a simple, steady beat. The violas part is a simple, steady accompaniment. The score is written in 4/4 time and includes various musical notations such as triplets, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), violin (Vlas.), guitar (Guit.), and drums (D. Set). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is written in treble and bass staves, with a grand staff bracket. The violin part is in bass clef. The guitar part is in treble clef, with a capo on the 8th fret. The drums part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part has a 32-measure rest at the beginning. The guitar part has a 9-measure rest at the beginning. The drums part has a 3-measure rest at the beginning. The score is divided into two systems, each containing five staves.

34

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

[illegible]

38

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for measures 38-40 is as follows:

- Pno.:** Measures 38-40 are entirely rests in both staves.
- Vlas.:** Measures 38-40 are entirely rests in the single staff.
- Guit. (Staff 1):** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).
- Guit. (Staff 2):** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).
- Cb.:** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).
- Guit. (Staff 3):** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).
- Guit. (Staff 4):** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).
- D. Set:** Measures 38-40 consist of a repeating pattern of eighth notes and chords. The notes are G4, A4, B4, and C5. The chords are G4-A4, A4-B4, and B4-C5. The pattern is: G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter), A4-B4 (eighth), A4-B4 (eighth), G4 (quarter).

41

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for page 20, measures 41-42, is arranged for a five-piece ensemble. The Piano (Pno.) and Violoncello (Vlas.) parts are mostly rests. The Guitars (Guit.) and Contrabass (Cb.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Double Bass (D. Set) part features a steady eighth-note pattern.

43

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for measures 43 and 44 is as follows:

- Pno.:** Two staves, both containing whole rests for the entire duration of the measures.
- Vlas.:** One staff containing whole rests for the entire duration of the measures.
- Guit. (Top):** Treble clef. Measure 43 starts with an 8-measure rest, followed by a chord, a triplet of eighth notes, and another chord. Measure 44 continues with a chord and a triplet of eighth notes.
- Guit. (Middle):** Treble clef. Measure 43 features a 9-measure rest, followed by a series of eighth notes. Measure 44 continues with eighth notes and a 9-measure rest.
- Cb.:** Bass clef. Measure 43 starts with a half note, followed by a triplet of eighth notes. Measure 44 continues with a half note and a triplet of eighth notes.
- Guit. (Bottom):** Treble clef. Measure 43 starts with an 8-measure rest, followed by a half note and a triplet of eighth notes. Measure 44 continues with a half note and a triplet of eighth notes.
- D. Set:** Two staves. The top staff shows a sequence of eighth notes and rests. The bottom staff shows a sequence of eighth notes and rests, with some notes marked with an 'x'.

[illegible]

47

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

50

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for measures 50-52 is as follows:

- Measure 50:**
 - Pno.:** Treble and bass clefs, whole rests.
 - Vlas.:** Treble clef, whole rest.
 - Guit. (1):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

25

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano (Pno.), Violas (Vlas.), Guitar (Guit.), Contrabass (Cb.), and Drums (D. Set). The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 55. The piano part features a complex melody with triplets and a descending line. The violas play a simple harmonic accompaniment. The guitar part includes a melodic line with triplets and a bass line with a 9th fret marker. The contrabass provides a steady bass line with a triplet in the final measure. The drums play a simple pattern with triplets.

57

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

59

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

3

3

5

9

9

3

3

3

61

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

63

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

3

9

9

3

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), two guitars (Guit.), a double bass (Cb.), and a drum set (D. Set). The score is written in G major and 4/4 time. The piano part features a complex melody with many triplets and sixteenth notes. The guitar parts include a rhythmic accompaniment with chords and a melodic line with triplets. The double bass part provides a steady bass line. The drum set part is a simple, steady beat.

The score is divided into two systems. The first system covers measures 65 to 70, and the second system covers measures 71 to 76. The piano part is the most complex, with many triplets and sixteenth notes. The guitar parts are more rhythmic, with chords and a melodic line. The double bass part is a steady bass line. The drum set part is a simple, steady beat.

The score is written in G major and 4/4 time. The piano part features a complex melody with many triplets and sixteenth notes. The guitar parts include a rhythmic accompaniment with chords and a melodic line with triplets. The double bass part provides a steady bass line. The drum set part is a simple, steady beat.

[illegible]

69

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

The musical score for measures 69 and 70 is as follows:

- Piano (Pno.):** Measure 69 features a series of chords in the right hand and a triplet of eighth notes in the left hand. Measure 70 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Violoncello (Vlas.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Guitar 1 (Guit.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Guitar 2 (Guit.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Contrabass (Cb.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Guitar 3 (Guit.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Guitar 4 (Guit.):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- Drums (D. Set):** Measure 69 has a whole note chord. Measure 70 has a whole note chord.

71

Pno.

Vlas.

Guit.

Guit.

Cb.

Guit.

Guit.

D. Set

8

9

3

35

♪ = 61
 ♪ = 62
 ♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 67
 ♪ = 68
 ♪ = 69
 ♪ = 70
 ♪ = 71
 ♪ = 72
 ♪ = 73
 ♪ = 74
 ♪ = 75
 ♪ = 76
 ♪ = 77
 ♪ = 78
 ♪ = 79
 ♪ = 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 84
 ♪ = 85
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 89
 ♪ = 90
 ♪ = 91

72

Pno.

Vlas.

Guit.

Guit.

Cb.

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