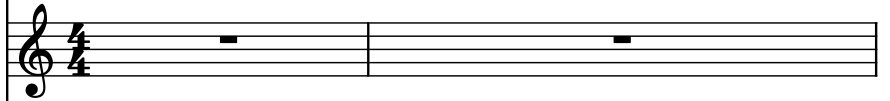


♩ = 123

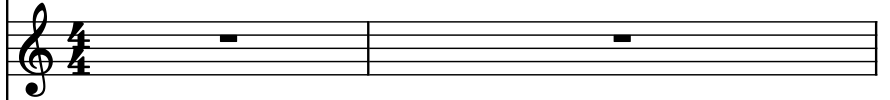
Electric Bass, "Goodbye Earl"



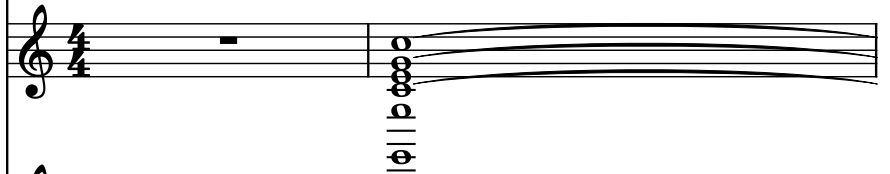
Tenor Saxophone, By



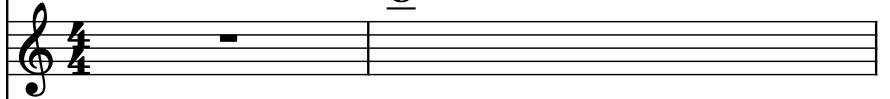
Soprano, "Dixie Chicks"



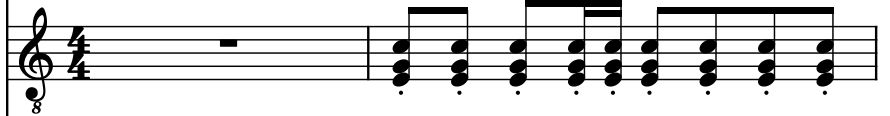
String Synthesizer, _



Rotary Organ, Sequenced By



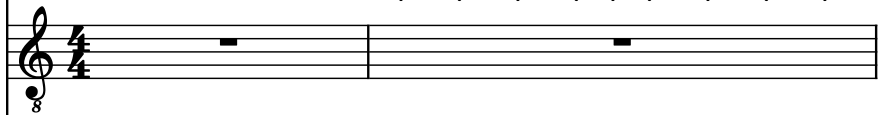
Acoustic Guitar, Jens Niehues



Oud, _



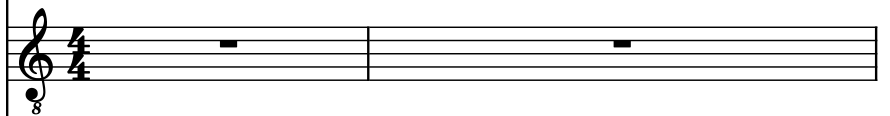
Electric Guitar, Jens@FreshMidis.com



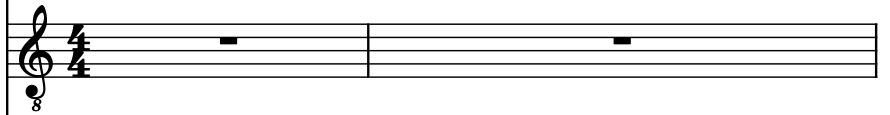
Electric Guitar, _



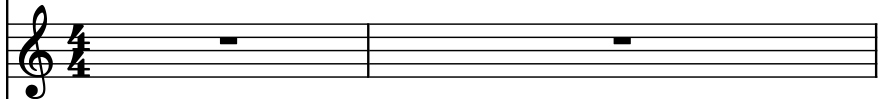
Acoustic Guitar, www.FreshMidis.com



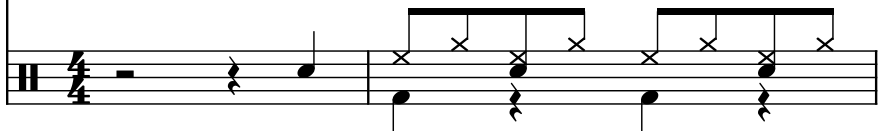
Banjo, _



Voice, _



Drumset, _



3

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

Pdf downloaded from www.midicities.com

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

This musical score is for measures 6, 7, and 8 of a piece. The instrumentation includes:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- T. Sax. (Tenor Saxophone):** Rests in all three measures.
- S. (Soprano Saxophone):** Rests in all three measures.
- Synth. (Synthesizer):** Plays chords in the treble clef. Measure 6 has a complex chord with many notes. Measures 7 and 8 have simpler chords.
- Rot. Org. (Rotary Organ):** Plays chords in the treble clef, mirroring the synth.
- Guit. (Guitar):** Plays a complex, fast-moving eighth-note line in the treble clef.
- O. (Oboe):** Plays a complex, fast-moving eighth-note line in the treble clef, mirroring the guitar.
- El. Guit. (Electric Guitar):** Two staves, both playing a simple eighth-note line in the treble clef.
- Guit. (Acoustic Guitar):** Rests in all three measures.
- Bj. (Björns):** Rests in all three measures.
- Vo. (Vocals):** Rests in all three measures.
- D. Set (Drum Set):** Plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

9

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

This musical score is for measures 9 and 10 of a piece. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 9 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 10 has a quarter note C2, quarter note B1, quarter note A1, and quarter note G1.
- T. Sax. (Tenor Saxophone):** Measure 9 has a whole rest. Measure 10 has a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- S. (Soprano):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Synth. (Synthesizer):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a whole rest.
- Guit. (Guitar):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- O. (Oboe):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- El. Guit. (Electric Guitar):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- El. Guit. (Electric Guitar):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- Guit. (Guitar):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.
- Bj. (Bjorn):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Vo. (Vocalist):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- D. Set (Drum Set):** Measure 9 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 10 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 11 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and a final whole note.
- S. (Soprano Saxophone):** Rests throughout the measure.
- Synth. (Synthesizer):** Rests throughout the measure.
- Rot. Org. (Rotary Organ):** Rests throughout the measure.
- Guit. (Guitar):** Plays a complex, fast-moving line in the treble clef, primarily using eighth notes.
- O. (Oboe):** Plays a complex, fast-moving line in the treble clef, primarily using eighth notes.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- Guit. (Guitar):** Rests for the first two measures, then plays a melodic line in the treble clef.
- Bj. (Björns):** Rests throughout the measure.
- Vo. (Vocalist):** Rests throughout the measure.
- D. Set (Drum Set):** Rests throughout the measure.

14

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

Detailed description: This musical score page contains 12 staves, each for a different instrument. The first three staves (El. B., T. Sax., S.) have musical notation. The El. B. staff is in bass clef and shows a continuous eighth-note pattern. The T. Sax. staff is in treble clef and features a melodic line with some rests and accidentals. The S. staff is in treble clef and contains only rests. The next four staves (Synth., Rot. Org., Guit., O.) also contain rests. The Guit. and O. staves have a '8' below them, indicating an octave shift. The Guit. staff has a complex pattern of chords and eighth notes. The O. staff has a similar pattern of chords and eighth notes. The remaining five staves (El. Guit., El. Guit., Guit., Bj., Vo., D. Set) all contain rests. The D. Set staff is in a different clef, likely for a drum set, and contains rests.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 17 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Starts with a whole rest, then plays a melodic line with eighth notes and a sharp key signature change.
- S. (Soprano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a complex, fast-moving eighth-note pattern in the treble clef.
- O. (Oboe):** Plays a complex, fast-moving eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a complex, fast-moving eighth-note pattern in the treble clef.
- Bj. (Björns):** Remains silent throughout the measure.
- Vo. (Vocal):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a simple rhythmic pattern in the bass clef.

20

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 20 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#).
- S. (Soprano Saxophone):** Remains silent, indicated by whole rests.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by whole rests.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, marked with an 8.
- O. (Oboe):** Plays a complex, fast-paced melodic line in the treble clef, marked with an 8.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- Guit. (Guitar):** Remains silent until the second measure, then plays a melodic line in the treble clef, marked with an 8.
- Bj. (Björns):** Remains silent, indicated by whole rests.
- Vo. (Vocalist):** Remains silent, indicated by whole rests.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, marked with an H.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The first staff (El. B.) has a key signature change to one sharp (F#) in the second measure. The second staff (T. Sax.) has a key signature change to one sharp (F#) in the second measure. The third staff (S.) has a key signature change to one sharp (F#) in the second measure. The fourth staff (Synth.) has a key signature change to one sharp (F#) in the second measure. The fifth staff (Rot. Org.) has a key signature change to one sharp (F#) in the second measure. The sixth staff (Guit.) has a key signature change to one sharp (F#) in the second measure. The seventh staff (O.) has a key signature change to one sharp (F#) in the second measure. The eighth staff (El. Guit.) has a key signature change to one sharp (F#) in the second measure. The ninth staff (El. Guit.) has a key signature change to one sharp (F#) in the second measure. The tenth staff (Guit.) has a key signature change to one sharp (F#) in the second measure. The eleventh staff (Bj.) has a key signature change to one sharp (F#) in the second measure. The twelfth staff (Vo.) has a key signature change to one sharp (F#) in the second measure. The thirteenth staff (D. Set) has a key signature change to one sharp (F#) in the second measure.

26

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 26 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff has a continuous eighth-note line. The T. Sax. staff has a half rest followed by a quarter-note line starting on G#4. The S. staff has a half rest. The Synth. staff has a half rest. The Rot. Org. staff has a half rest followed by a quarter-note line starting on G4, with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The Guit. staff has a continuous eighth-note line. The O. staff has a continuous eighth-note line. The El. Guit. staff has a half rest. The El. Guit. staff has a half rest. The Guit. staff has a continuous eighth-note line. The Bj. staff has a half rest followed by a quarter-note line starting on G4. The Vo. staff has a half rest. The D. Set staff has a continuous eighth-note line.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 28 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand and a similar pattern in the right hand.
- T. Sax. (Tenor Saxophone):** Features a melodic line with eighth notes, quarter notes, and some accidentals (sharps).
- S. (Soprano Saxophone):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Rot. Org. (Rotary Organ):** Plays a single sustained note in the left hand and a similar note in the right hand.
- Guit. (Guitar):** Plays a complex, fast-paced pattern of eighth notes in the left hand and a similar pattern in the right hand.
- O. (Oboe):** Plays a complex, fast-paced pattern of eighth notes in the left hand and a similar pattern in the right hand.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Guit. (Guitar):** Remains silent throughout the piece.
- Bj. (Björns):** Plays a complex, fast-paced pattern of eighth notes in the left hand and a similar pattern in the right hand.
- Vo. (Vocalist):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a complex, fast-paced pattern of eighth notes in the left hand and a similar pattern in the right hand.

30

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 13, measure 30, features twelve staves. The staves are labeled as follows: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff shows a continuous eighth-note pattern. The T. Sax. staff has a few notes, including a sharp sign. The S. staff is mostly empty. The Synth. staff is mostly empty. The Rot. Org. staff has a few notes, including a sharp sign. The Guit. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern. The El. Guit. staff is mostly empty. The El. Guit. staff is mostly empty. The Guit. staff has a continuous eighth-note pattern. The Bj. staff has a continuous eighth-note pattern. The Vo. staff is mostly empty. The D. Set staff has a continuous eighth-note pattern.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following notes: El. B. (F2, G2, A2, B2, C3, D3, E3, F3), T. Sax. (F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4), S. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Synth. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Rot. Org. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), O. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), El. Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), El. Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Bj. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Vo. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), and D. Set (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5). The second measure contains the following notes: El. B. (F2, G2, A2, B2, C3, D3, E3, F3), T. Sax. (F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4), S. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Synth. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Rot. Org. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), O. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), El. Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), El. Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Guit. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Bj. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), Vo. (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5), and D. Set (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5).

34

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. The key signature has one sharp (F#). The El. B. part consists of a continuous eighth-note pattern. The T. Sax. part has a melodic line starting on the second measure. The S. part has a whole note rest. The Synth. part has a whole note rest. The Rot. Org. part has a whole note rest. The Guit. part has a continuous eighth-note pattern. The O. part has a continuous eighth-note pattern. The El. Guit. part has a whole note rest. The El. Guit. part has a whole note rest. The Guit. part has a continuous eighth-note pattern. The Bj. part has a continuous eighth-note pattern. The Vo. part has a whole note rest. The D. Set part has a continuous eighth-note pattern.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 16, measure 36, features twelve staves. The staves are labeled as follows: El. B., T. Sax., S., Synth., Rot. Org., Guit., O., El. Guit., El. Guit., Guit., Bj., Vo., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff at the bottom uses a different notation with 'x' marks and notes. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C).

38

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 38 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note.
- S. (Soprano):** Plays a whole note in the treble clef.
- Synth. (Synthesizer):** Plays a whole note in the bass clef.
- Rot. Org. (Rotary Organ):** Plays a whole note in the treble clef, followed by a half note, and then a quarter note.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- O. (Oboe):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a whole note in the treble clef.
- El. Guit. (Electric Guitar):** Plays a whole note in the treble clef.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- Bj. (Björns):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- Vo. (Vocal):** Plays a whole note in the treble clef.
- D. Set (Drum Set):** Plays a complex, fast-paced melody in the bass clef, featuring many sixteenth and thirty-second notes.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 18, measure 40, features twelve staves. The staves are labeled as follows: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Orchestra), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff shows a sequence of eighth notes. The T. Sax. staff has a melodic line with some rests. The S. and Synth. staves are empty. The Rot. Org. staff has a few notes. The Guit. staff has a series of chords. The O. staff has a series of chords. The El. Guit. and El. Guit. staves are empty. The Guit. staff has a series of chords. The Bj. staff has a series of eighth notes. The Vo. staff is empty. The D. Set staff has a series of eighth notes.

42

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 19, measure 42, features twelve staves. The top staff, El. B., is in bass clef and contains a continuous eighth-note pattern. The T. Sax. staff is in treble clef, showing a melodic line with some rests. The S. and Synth. staves are empty. The Rot. Org. staff is in treble clef and contains a single note. The Guit. staff is in treble clef and contains a dense, rhythmic pattern of eighth notes. The O. staff is in treble clef and contains a dense, rhythmic pattern of eighth notes. The El. Guit. staff is in treble clef and contains a single note. The El. Guit. staff is in treble clef and contains a single note. The Guit. staff is in treble clef and contains a dense, rhythmic pattern of eighth notes. The Bj. staff is in treble clef and contains a melodic line with some rests. The Vo. staff is empty. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '45'. The score is for measures 45-48. The El. B. part has a melodic line. The T. Sax. part has a melodic line with some grace notes. The S. part is silent. The Synth. part is silent. The Rot. Org. part has a melodic line. The Guit. part has a rhythmic pattern. The O. part has a melodic line. The El. Guit. part has a melodic line. The El. Guit. part has a melodic line. The Guit. part is silent. The Bj. part is silent. The Vo. part is silent. The D. Set part has a rhythmic pattern.

49

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 52 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), and Vo. (Vocal). The D. Set (Drum Set) is represented by a single staff at the bottom. The score is written in 4/4 time. The El. B. staff shows a continuous eighth-note pattern. The T. Sax. staff has a few notes and rests. The S. staff has a few notes and rests. The Synth. staff has a long, sustained note. The Rot. Org. staff has a few notes and rests. The Guit. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern. The El. Guit. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The Guit. staff has a few notes and rests. The Bj. staff has a few notes and rests. The Vo. staff has a few notes and rests. The D. Set staff shows a continuous eighth-note pattern.

54

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The El. B. part is in the bass clef, while the others are in the treble clef. The D. Set part is in the bass clef and uses a drum notation system with 'x' marks for cymbals and dots for drums. The Synth. part has a long sustain line in the third measure. The O. part has a complex, fast-moving melody in the first two measures. The Guit. part has a complex, fast-moving melody in the first two measures. The El. Guit. part has a complex, fast-moving melody in the first two measures. The Bj. part has a complex, fast-moving melody in the first two measures. The Vo. part has a complex, fast-moving melody in the first two measures. The D. Set part has a complex, fast-moving melody in the first two measures.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The first staff, El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, T. Sax., is in treble clef and features a melodic line with a slur. The third staff, S., is in treble clef and contains a sparse melody with rests. The fourth staff, Synth., is in treble clef and features a sustained chord with a tremolo effect. The fifth staff, Rot. Org., is in treble clef and contains a sustained chord. The sixth staff, Guit., is in treble clef and contains a dense, rhythmic pattern of eighth notes. The seventh staff, O., is in treble clef and contains a dense, rhythmic pattern of eighth notes. The eighth staff, El. Guit., is in treble clef and contains a sustained chord. The ninth staff, El. Guit., is in treble clef and contains a sustained chord. The tenth staff, Guit., is in treble clef and contains a sustained chord. The eleventh staff, Bj., is in treble clef and contains a sustained chord. The twelfth staff, Vo., is in treble clef and contains a sparse melody with rests. The thirteenth staff, D. Set, is in bass clef and contains a complex, rhythmic pattern of eighth notes.

Pdf downloaded from www.midicities.com

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

66

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The top staff (El. B.) is in bass clef, while the others are in treble clef. The score consists of three measures. The first measure shows the El. B. playing a descending eighth-note pattern, the T. Sax. playing a half note, the S. playing a half note, the Synth. playing a chord, the Rot. Org. playing a chord, the Guit. playing a chord, the O. playing a chord, the El. Guit. playing a chord, the El. Guit. playing a chord, the Guit. playing a chord, the Bj. playing a chord, and the Vo. playing a half note. The second measure shows the El. B. playing a descending eighth-note pattern, the T. Sax. playing a half note, the S. playing a half note, the Synth. playing a chord, the Rot. Org. playing a chord, the Guit. playing a chord, the O. playing a chord, the El. Guit. playing a chord, the El. Guit. playing a chord, the Guit. playing a chord, the Bj. playing a chord, and the Vo. playing a half note. The third measure shows the El. B. playing a descending eighth-note pattern, the T. Sax. playing a half note, the S. playing a half note, the Synth. playing a chord, the Rot. Org. playing a chord, the Guit. playing a chord, the O. playing a chord, the El. Guit. playing a chord, the El. Guit. playing a chord, the Guit. playing a chord, the Bj. playing a chord, and the Vo. playing a half note. The D. Set staff at the bottom shows a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

69

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

72

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

This musical score is for a 12-piece band. The first staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The T. Sax. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The remaining staves (S., Synth., Rot. Org., Guit., O., El. Guit., El. Guit., Guit., Bj., Vo., and D. Set) are in treble clef and contain rests. The D. Set staff is in a different clef and contains a rhythmic pattern of eighth and sixteenth notes.

76

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked '76'. The score is divided into three measures. The first measure contains a whole note for El. B., a half note for T. Sax., and a whole note for S. The second measure contains a half note for El. B., a half note for T. Sax., and a whole note for S. The third measure contains a half note for El. B., a half note for T. Sax., and a whole note for S. The D. Set part is marked with 'x' for hits and 'z' for rests.

79

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 31, measure 79, features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Features a melodic line with eighth notes, quarter notes, and a half note, including some grace notes.
- S. (Soprano):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Rot. Org. (Rotary Organ):** A whole note chord that sustains into the next measure.
- Guit. (Guitar):** Plays a complex, fast-moving eighth-note pattern.
- O. (Oboe):** Plays a complex, fast-moving eighth-note pattern.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Guit. (Guitar):** A whole rest.
- Bj. (Björns):** Plays a complex, fast-moving eighth-note pattern.
- Vo. (Vocal):** A whole rest.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 81 consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note.
- S. (Soprano):** Plays a whole note in the treble clef.
- Synth. (Synthesizer):** Plays a whole note in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a whole note in the treble clef, with a crescendo line indicating a gradual increase in volume.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- O. (Oboe):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a whole note in the treble clef.
- El. Guit. (Electric Guitar):** Plays a whole note in the treble clef.
- Guit. (Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- Bj. (Björns):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- Vo. (Vocal):** Plays a whole note in the treble clef.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.

83

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 83 consists of 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff has a key signature of one flat. The T. Sax. staff has a key signature of one sharp. The S. staff has a key signature of one flat. The Synth. staff has a key signature of one flat. The Rot. Org. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The O. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The Bj. staff has a key signature of one flat. The Vo. staff has a key signature of one flat. The D. Set staff has a key signature of one flat. The score is divided into two systems, each containing seven staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments are arranged in a standard rock band configuration, with the D. Set at the bottom and the El. B. at the top.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 85 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- T. Sax. (Tenor Saxophone):** Features a melodic line with some rests and a sharp key signature change.
- S. (Soprano):** Remains silent throughout the section.
- Synth. (Synthesizer):** Remains silent throughout the section.
- Rot. Org. (Rotary Organ):** Plays a simple harmonic accompaniment with whole notes.
- Guit. (Guitar):** Plays a complex, fast-paced eighth-note pattern.
- O. (Oboe):** Plays a complex, fast-paced eighth-note pattern.
- El. Guit. (Electric Guitar):** Remains silent throughout the section.
- El. Guit. (Electric Guitar):** Remains silent throughout the section.
- Guit. (Guitar):** Plays a complex, fast-paced eighth-note pattern.
- Bj. (Björns):** Plays a complex, fast-paced eighth-note pattern.
- Vo. (Vocalist):** Remains silent throughout the section.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns.

88

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 88 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Voice), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff has a key signature of one flat. The T. Sax. staff has a key signature of one sharp. The S. staff has a key signature of one flat. The Synth. staff has a key signature of one flat. The Rot. Org. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The O. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The Bj. staff has a key signature of one flat. The Vo. staff has a key signature of one flat. The D. Set staff has a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 92 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff has a key signature of one flat. The T. Sax. staff has a key signature of one flat. The S. staff has a key signature of one flat. The Synth. staff has a key signature of one flat. The Rot. Org. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The O. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The Bj. staff has a key signature of one flat. The Vo. staff has a key signature of one flat. The D. Set staff has a key signature of one flat. The score is written in 4/4 time. The El. B. staff has a key signature of one flat. The T. Sax. staff has a key signature of one flat. The S. staff has a key signature of one flat. The Synth. staff has a key signature of one flat. The Rot. Org. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The O. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The El. Guit. staff has a key signature of one flat. The Guit. staff has a key signature of one flat. The Bj. staff has a key signature of one flat. The Vo. staff has a key signature of one flat. The D. Set staff has a key signature of one flat.

95

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 98 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff has a bass clef. The T. Sax., S., Synth., Rot. Org., Guit., O., El. Guit., El. Guit., Guit., Bj., and Vo. staves have a treble clef. The D. Set staff has a drum clef. The score is divided into three measures. The first measure contains a variety of notes and rests for all instruments. The second measure contains a variety of notes and rests for all instruments. The third measure contains a variety of notes and rests for all instruments.

101

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 101 consists of 12 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Orchestra), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff shows a continuous eighth-note pattern. The T. Sax. staff has a melodic line with a slur. The S. staff has a melodic line with a slur. The Synth. staff has a sustained chord. The Rot. Org. staff has a sustained chord. The Guit. staff has a complex rhythmic pattern with many eighth notes. The O. staff has a complex rhythmic pattern with many eighth notes. The El. Guit. staff has a sustained chord. The El. Guit. staff has a sustained chord. The Guit. staff has a sustained chord. The Bj. staff has a sustained chord. The Vo. staff has a melodic line with a slur. The D. Set staff has a complex rhythmic pattern with many eighth notes.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 104 consists of 13 staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second staff, 'T. Sax.', is in treble clef and features a melodic line with a sharp sign. The third staff, 'S.', is in treble clef and contains a simple melodic line. The fourth staff, 'Synth.', is in treble clef and features a melodic line with a sharp sign. The fifth staff, 'Rot. Org.', is in treble clef and contains a simple melodic line. The sixth staff, 'Guit.', is in treble clef and contains a complex melodic line with many notes. The seventh staff, 'O.', is in treble clef and contains a complex melodic line with many notes. The eighth staff, 'El. Guit.', is in treble clef and contains a simple melodic line. The ninth staff, 'El. Guit.', is in treble clef and contains a simple melodic line. The tenth staff, 'Guit.', is in treble clef and contains a simple melodic line. The eleventh staff, 'Bj.', is in treble clef and contains a simple melodic line. The twelfth staff, 'Vo.', is in treble clef and contains a simple melodic line. The thirteenth staff, 'D. Set', is in treble clef and contains a complex melodic line with many notes.

106

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 109 consists of 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Bjorn), Vo. (Vocal), and D. Set (Double Bass). The score is written in 4/4 time. The El. B. staff has a bass clef and a key signature of one flat. The T. Sax. staff has a treble clef and a key signature of one flat. The S. staff has a treble clef and a key signature of one flat. The Synth. staff has a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The O. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Bj. staff has a treble clef and a key signature of one flat. The Vo. staff has a treble clef and a key signature of one flat. The D. Set staff has a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains the first 12 staves, and the second system contains the last staff. The D. Set staff is the only staff in the second system.

111

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked '113'. The score is divided into two measures. The first measure contains the following notes: El. B. (F2, G2, A2, B2, C3, D3, E3, F3), T. Sax. (F#4, G4, A4, B4, C5, D5, E5, F#5), S. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), O. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Bj. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (F#4, G4, A4, B4, C5, D5, E5, F#5), and D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5). The second measure contains the following notes: El. B. (F2, G2, A2, B2, C3, D3, E3, F3), T. Sax. (F#4, G4, A4, B4, C5, D5, E5, F#5), S. (F#4, G4, A4, B4, C5, D5, E5, F#5), Synth. (F#4, G4, A4, B4, C5, D5, E5, F#5), Rot. Org. (F#4, G4, A4, B4, C5, D5, E5, F#5), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), O. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), El. Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Guit. (F#4, G4, A4, B4, C5, D5, E5, F#5), Bj. (F#4, G4, A4, B4, C5, D5, E5, F#5), Vo. (F#4, G4, A4, B4, C5, D5, E5, F#5), and D. Set (F#4, G4, A4, B4, C5, D5, E5, F#5).

115

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and dots for drums. The Synth. staff features a long, sustained chord in the left hand and a melodic line in the right hand. The Guit. and O. staves play a complex, fast-paced melody. The Bj. staff plays a rhythmic pattern. The Vo. staff plays a melodic line. The D. Set staff provides a complex drum pattern.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The first staff (El. B.) is in bass clef, while the others are in treble clef. The D. Set staff uses a percussion clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the notation, with some notes beamed together and some rests. The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

119

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

123

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score consists of 12 measures across 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a few notes in the first measure and a triplet in the last measure.
- S. (Soprano):** Plays a few notes in the first measure and a half note in the last measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a half note in the last measure.
- Rot. Org. (Rotary Organ):** Plays a few notes in the first measure and a half note in the last measure.
- Guit. (Guitar):** Plays a continuous eighth-note line in the first measure and a half note in the last measure.
- O. (Oboe):** Plays a continuous eighth-note line in the first measure and a half note in the last measure.
- El. Guit. (Electric Guitar):** Plays a few notes in the first measure and a half note in the last measure.
- El. Guit. (Electric Guitar):** Plays a few notes in the first measure and a half note in the last measure.
- Guit. (Guitar):** Plays a few notes in the first measure and a half note in the last measure.
- Bj. (Björns):** Plays a continuous eighth-note line in the first measure and a half note in the last measure.
- Vo. (Vocal):** Plays a few notes in the first measure and a half note in the last measure.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the first measure and a half note in the last measure.

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score is arranged in 13 staves. The instruments are: El. B. (Electric Bass), T. Sax. (Tenor Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), Guit. (Guitar), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Bj. (Björns), Vo. (Vocal), and D. Set (Drum Set). The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '125'. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the last 3 staves. The notation includes various musical symbols such as notes, rests, and accidentals.

127

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

129

El. B.

T. Sax.

S.

Synth.

Rot. Org.

Guit.

O.

El. Guit.

El. Guit.

Guit.

Bj.

Vo.

D. Set

The musical score for page 52, measure 129, features twelve staves. The staves are labeled as follows: El. B., T. Sax., S., Synth., Rot. Org., Guit., O., El. Guit., El. Guit., Guit., Bj., and Vo. The D. Set staff is at the bottom. The El. B. staff begins with a bass clef and a key signature of one flat. The T. Sax., S., Synth., and Vo. staves begin with a treble clef. The Rot. Org., Guit., O., El. Guit., and Bj. staves begin with a treble clef and a key signature of one flat. The D. Set staff begins with a double bar line and a key signature of one flat. The Guit. staff has a '8' below it. The El. Guit. staff has an '8' below it. The Bj. staff has an '8' below it. The D. Set staff has a 'H' below it. The score includes various musical notations such as notes, rests, and accidentals.