

$\text{♩} = 115$

Voice, Lady Marmalad

Electric Bass

Piano

Effect Synthesizer

Rotary Organ

Electric Guitar

Electric Guitar

Electric Guitar

B♭ Trumpet

Drumset

Concert Snare Drum

Voice

Rotary Organ

5

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

The musical score for page 2 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff containing a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs). The bass clef part begins with a piano introduction consisting of a rising scale: C₂ (pedaled), D₂, E₂, F₂, G₂ (pedaled), followed by a repeat sign, then A₂, G₂, F₂, E₂, D₂. The treble clef part contains a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- Rot. Org. (Rotating Organ):** A grand staff (treble and bass clefs), both containing whole rests.
- El. Guit. (Electric Guitars):** Three staves, each containing a whole rest and an 8-measure rest symbol.
- B \flat Tpt. (B-flat Trumpet):** One staff containing a whole rest.
- D. Set (Drums):** One staff showing a drum solo. It begins with a snare drum (x) and a hi-hat (v) symbol, followed by a series of eighth and sixteenth notes with triplets, and ends with a snare drum (x) and a hi-hat (v) symbol.
- Con. Sn. (Congas):** One staff containing a whole note.
- Vo. (Vocal):** Two staves, both containing whole rests.
- Rot. Org. (Rotating Organ):** A grand staff (treble and bass clefs), both containing whole rests.

6

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

8

8

8

3

3

7

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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8

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

3

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10

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

11

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

11

12

12

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

8

8

8

3

3

3

13

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey Sis Sis ter,

Hey Sis Sis ter,

14

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

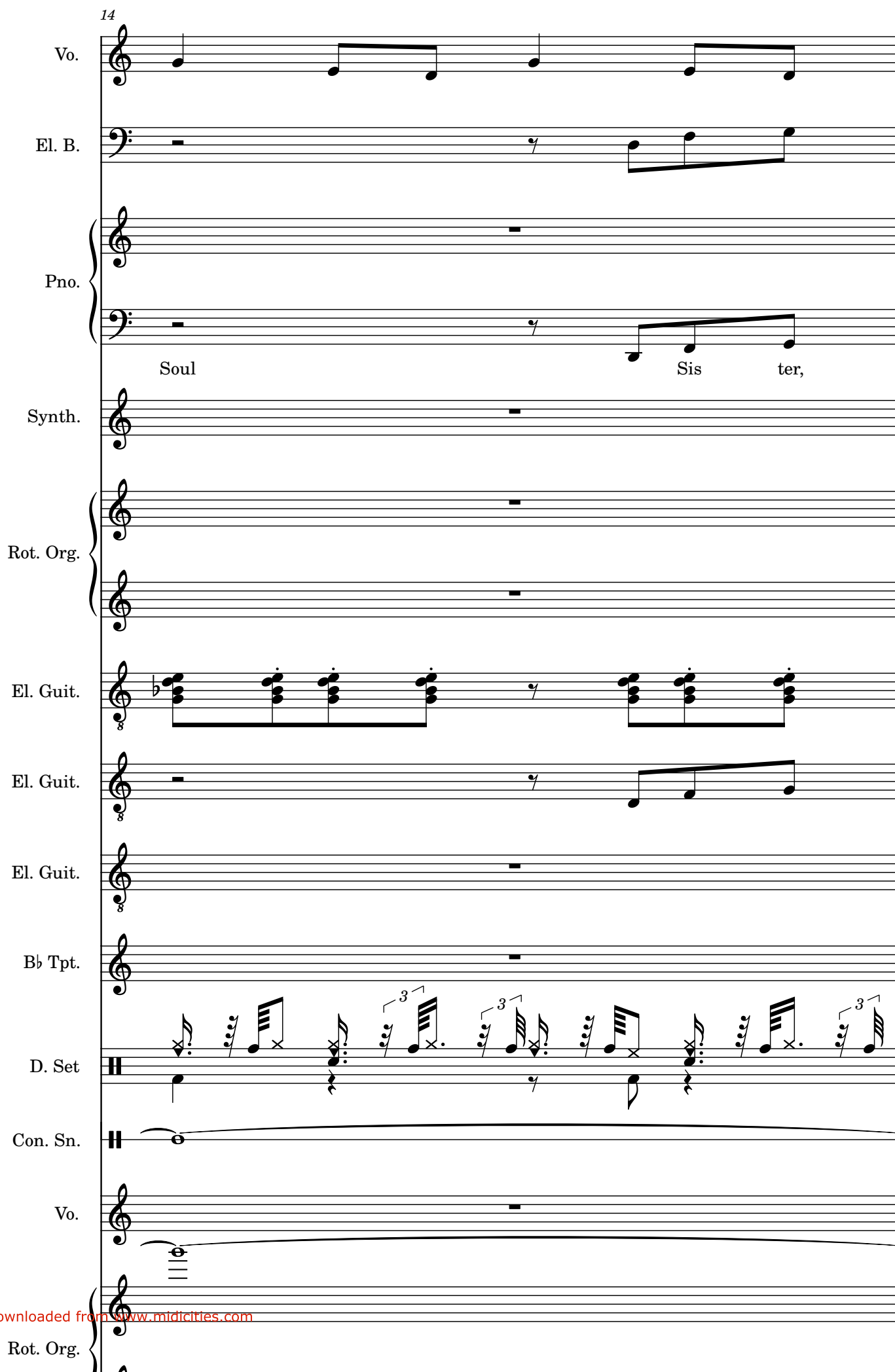
D. Set

Con. Sn.

Vo.

Rot. Org.

Soul Sis ter,



15

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey Sis ter, Go ter,

8

8

8

3

3

3

16

17

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey Sis Sis ter,

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18

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Soul Sis ter,

19

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Hey Sis ter, Go ter,

Hey Sis ter, Go ter,

20

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Soul Go..... Do you

3

3

8

8

8

21

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

fan

22

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

That's

That's

23

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

24

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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25

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

We

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

We

26

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Snug

27

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Life

28

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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Rot. Org.

29

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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30

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

31

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Git

32

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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33

Vo.

El. B.

Pno.

Moc

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

34

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

35

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Where

36

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

37

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous a vec moi,

Detailed description of the musical score: The score is for measures 37 through 40. Measure 37 starts with a key signature change to one flat (Bb) and a common time signature. The Voice part has a whole note chord. The Electric Bass part has a half note. The Piano part has a half note. The Synthesizer part has a whole rest. The Rotarion Organ part has a half note. The Electric Guitar part has a half note. The Drums part has a half note. Measure 38 has similar patterns. Measure 39 has a half note in the Voice part. Measure 40 has a half note in the Voice part. The lyrics 'Voul vous a vec moi,' are written below the piano staff. The score includes various musical notations such as chords, single notes, rests, and triplets.

38

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

39

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Voul vous couch ez a moi,

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40

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

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41

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul ez vous couch ez

42

42

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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Rot. Org.

43

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi.

Detailed description of the musical score: The score is for measures 43 through 47. The Voice part (Vo.) has a melody with chords in measures 43-47. The Electric Bass (El. B.) has a simple line with a half note in measure 43, a quarter rest in 44, and a half note in 45. The Piano (Pno.) has a bass line with a half note in measure 43, a quarter rest in 44, and a half note in 45. The Synthesizer (Synth.) has a whole rest in measure 43. The Rotarion Organ (Rot. Org.) has a melody with chords in measures 43-47. The Electric Guitar (El. Guit.) has a melody with chords in measures 43-47. The Drums (D. Set, Con. Sn.) have a pattern of eighth notes and rests in measures 43-47. The lyrics are 'Voul vous couch ez a moi.' The score is written in a standard musical notation with a key signature of one flat and a common time signature.

44

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Now

3

45

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

come

The musical score for page 42, measures 45-46, is arranged in a multi-staff format. The instruments and parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff. Measure 45 contains a half note G2, a half note F2, and a half note E2. Measure 46 contains a half note D2, a half note C2, and a half note B1.
- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff. Measure 45 contains a half note G4, a half note F4, and a half note E4. Measure 46 contains a half note D4, a half note C4, and a half note B3.
- Rot. Org. (Rotating Organ):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff contains a half note G4, a half note F4, and a half note E4. The second staff contains a half note D4, a half note C4, and a half note B3. The third staff contains a half note G4, a half note F4, and a half note E4.
- B \flat Tpt. (B-flat Trumpet):** One staff, containing a whole rest.
- D. Set (Drum Set):** One staff. Measure 45 contains a half note G4, a half note F4, and a half note E4. Measure 46 contains a half note D4, a half note C4, and a half note B3.
- Con. Sn. (Contra Snare):** One staff, containing a whole rest.
- Vo. (Vocal):** Two staves, both containing whole rests.
- Rot. Org. (Rotating Organ):** Two staves, both containing whole rests.

The lyrics "come" are written above the Synth. staff in measure 45.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has a whole rest in measure 46 and a whole note in measure 47. The bottom staff has a whole rest in measure 46 and a whole note in measure 47.
- El. B. (Electric Bass):** One staff. It has a whole rest in measure 46 and a half note in measure 47.
- Pno. (Piano):** Two staves. Both staves have whole rests in both measures 46 and 47.
- Synth. (Synthesizer):** One staff. It features a melodic line in measure 46 and a half note in measure 47.
- Rot. Org. (Rotary Organ):** Two staves. Both staves have whole rests in both measures 46 and 47.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest in measure 46 and a half note in measure 47. The middle staff has a whole rest in measure 46 and a half note in measure 47. The bottom staff has a whole rest in measure 46 and a half note in measure 47.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest in measure 46 and a half note in measure 47.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern in measure 46 and a half note in measure 47.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest in measure 46 and a half note in measure 47.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is for a multi-instrument ensemble.

47

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

ask

48

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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Rot. Org.

49

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Show

50

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

51

Vo.

El. B.

Pno.

Take

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

52

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

53

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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54

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

8

8

8

3

3

3

3

3

3

55

Vo.

El. B.

Pno.

Git

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

56

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 56 features a melodic line with a half note, a quarter note, and a half note, followed by a whole rest in measure 57.
- El. B. (Electric Bass):** Measure 56 has a whole rest, followed by a quarter rest and an eighth note in measure 57.
- Pno. (Piano):** Both measures 56 and 57 contain whole rests.
- Synth. (Synthesizer):** Measure 56 has a half note, followed by a quarter rest and a half note in measure 57.
- Rot. Org. (Rotary Organ):** Measure 56 has a half note, followed by a quarter rest and a half note in measure 57.
- El. Guit. (Electric Guitar):** Measure 56 has a half note, followed by a quarter rest and a half note in measure 57.
- El. Guit. (Electric Guitar):** Measure 56 has a whole rest, followed by a quarter rest and an eighth note in measure 57.
- El. Guit. (Electric Guitar):** Both measures 56 and 57 contain whole rests.
- Bb Tpt. (B-flat Trumpet):** Both measures 56 and 57 contain whole rests.
- D. Set (Drum Set):** Measure 56 has a half note, followed by a quarter rest and a half note in measure 57.
- Con. Sn. (Conga Snare):** Measure 56 has a half note, followed by a quarter rest and a half note in measure 57.
- Vo. (Vocal):** Measure 56 has a whole rest, followed by a quarter rest and a half note in measure 57.
- Rot. Org. (Rotary Organ):** Both measures 56 and 57 contain whole rests.

57

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Moc

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58

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

59

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Where

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60

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

61

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous a vec moi,

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 62 features a whole note chord of G4, A4, and Bb4. Measure 63 has a whole rest.
- El. B. (Electric Bass):** Measure 62 has a whole rest. Measure 63 has a half note G2, followed by an eighth note A2, and an eighth note Bb2.
- Pno. (Piano):** Measure 62 has a whole rest. Measure 63 has a half note G2, followed by an eighth note A2, and an eighth note Bb2.
- Synth. (Synthesizer):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 62 has a whole note chord of G4, A4, and Bb4. Measure 63 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 62 has a whole note chord of G2, A2, and Bb2. Measure 63 has a whole note chord of G2, A2, and Bb2.
- El. Guit. (Electric Guitar):** Measure 62 has a whole rest. Measure 63 has a half note G2, followed by an eighth note A2, and an eighth note Bb2.
- El. Guit. (Electric Guitar):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Bb Tpt. (B-flat Trumpet):** Measure 62 has a whole rest. Measure 63 has a whole note chord of G4, A4, and Bb4.
- D. Set (Drum Set):** Measure 62 has a quarter note G (bass drum), followed by a quarter note A (snare), and a quarter note Bb (bass drum). Measure 63 has a quarter note G (bass drum), followed by a quarter note A (snare), and a quarter note Bb (bass drum).
- Con. Sn. (Conga Snare):** Measure 62 has a whole note G (bass drum). Measure 63 has a whole note G (bass drum).
- Vo. (Vocal):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 62 has a whole rest. Measure 63 has a whole rest.

63

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi,

64

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

3

65

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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moi,

67

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi.

Detailed description of the musical score: The score is for measures 67-70. Measure 67: Vo. has a chord of D4, F#4, A4, C5. El. B. has a half note D2. Pno. has a half note D2. Synth. has a whole rest. Rot. Org. has a half note D4. El. Guit. has a half note D2. El. Guit. has a half note D2. El. Guit. has a whole rest. B \flat Tpt. has a whole rest. D. Set has a half note D2. Con. Sn. has a half note D2. Vo. has a whole rest. Measure 68: Vo. has a chord of D4, F#4, A4, C5. El. B. has a half note D2. Pno. has a half note D2. Synth. has a whole rest. Rot. Org. has a half note D4. El. Guit. has a half note D2. El. Guit. has a half note D2. El. Guit. has a whole rest. B \flat Tpt. has a whole rest. D. Set has a half note D2. Con. Sn. has a half note D2. Vo. has a whole rest. Measure 69: Vo. has a chord of D4, F#4, A4, C5. El. B. has a half note D2. Pno. has a half note D2. Synth. has a whole rest. Rot. Org. has a half note D4. El. Guit. has a half note D2. El. Guit. has a half note D2. El. Guit. has a whole rest. B \flat Tpt. has a whole rest. D. Set has a half note D2. Con. Sn. has a half note D2. Vo. has a whole rest. Measure 70: Vo. has a chord of D4, F#4, A4, C5. El. B. has a half note D2. Pno. has a half note D2. Synth. has a whole rest. Rot. Org. has a half note D4. El. Guit. has a half note D2. El. Guit. has a half note D2. El. Guit. has a whole rest. B \flat Tpt. has a whole rest. D. Set has a half note D2. Con. Sn. has a half note D2. Vo. has a whole rest.

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69

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey

The musical score for page 66, measures 69-70, is presented below. The score includes parts for Voice (Vo.), Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Rotophone Organ (Rot. Org.), Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Drum Set (D. Set), Conga Snare (Con. Sn.), and another Voice part at the bottom. Measure 69 shows the vocal melody and bass line. Measure 70 features a vocal harmony and a drum solo. The word "Hey" is written above the Synth. staff in measure 70.

70

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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Rot. Org.

71

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey

72

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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73

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Hey

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74

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Soul

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76

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Soul

D + O

78

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

ce soir?

The musical score for page 75, starting at measure 78, is arranged for a large ensemble. The staves from top to bottom are: Voice (Vo.), Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Rotating Organ (Rot. Org.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), a third Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Drums (D. Set), Conga Snare (Con. Sn.), another Voice (Vo.), and a final Rotating Organ (Rot. Org.). The Piano part has the lyrics 'ce soir?' written below it. The Drums part features a complex rhythmic pattern with triplets. The Conga Snare part has a long, sustained note. The Electric Guitars and Bb Trumpet have various melodic and harmonic parts. The Voice parts are mostly silent, with some notes in the first and last staves.

79

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Boah, boah, that's right,

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80

Vo.

El. B.

Pno.

Bring bed room fight,

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

81

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

hang to doors put all fast,

hang to doors put all fast,

82

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Got think you last,

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Rot. Org.

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84

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

get set.

8

8

8

3

3

3

Rot. Org.

86

86

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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Rot. Org.

87

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous a vec moi,

8

8

8

3

3

3

88

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

89

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi,

90

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

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91

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul ez vous couch ez

92

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

moi,

93

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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94

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

95

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul ez vous a vec moi,

96

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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97

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi,

Detailed description of the musical score: The score is for measures 97-100. Measure 97 starts with a key signature change to B-flat major (two flats). The Voice part (top) plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The Electric Bass part (El. B.) plays a descending line: G2, F2, E2, D2, C2, B1, A1, G1. The Piano part (Pno.) plays a descending line: G4, F4, E4, D4, C4, B3, A3, G3. The Synthesizer part (Synth.) is silent. The Rotating Organ part (Rot. Org.) is silent. The Electric Guitar part (El. Guit.) plays a series of chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The Electric Guitar part (El. Guit.) plays a descending line: G4, F4, E4, D4, C4, B3, A3, G3. The Electric Guitar part (El. Guit.) is silent. The Bb Trumpet part (Bb Tpt.) is silent. The Drums part (D. Set) plays a series of triplets: G4, F4, E4, D4, C4, B3, A3, G3. The Conga Snare part (Con. Sn.) is silent. The Voice part (bottom) is silent.

98

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

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99

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul ez vous couch ez

Detailed description of the musical score: The score is for measures 99-102. Measure 99 starts with a vocal rest, followed by a piano accompaniment of a whole note chord (F major) and a synthesizer accompaniment of a whole note chord (F major). The electric bass plays a half note (F). The rotating organ plays a half note (F). The electric guitar plays a half note (F). The drums play a half note (F). The vocal part enters in measure 100 with the lyrics 'Voul ez vous couch ez'. The piano accompaniment continues with a half note (F) and a half note (C). The synthesizer continues with a half note (F) and a half note (C). The electric bass continues with a half note (F) and a half note (C). The rotating organ continues with a half note (F) and a half note (C). The electric guitar continues with a half note (F) and a half note (C). The drums continue with a half note (F) and a half note (C). The vocal part continues with the lyrics 'Voul ez vous couch ez'.

100

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

moi,

101

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi.

Detailed description of the musical score: The score is for measures 101 to 104. Measure 101: Vo. has a chord of D4, F#4, A4, C5. El. B. has a descending line: G2, F2, E2, D2. Pno. has a descending line: G2, F2, E2, D2. Synth. is silent. Rot. Org. is silent. El. Guit. has a chord of D4, F#4, A4, C5. El. Guit. has a descending line: G2, F2, E2, D2. El. Guit. is silent. B \flat Tpt. is silent. D. Set has a triplet of eighth notes: G2, F2, E2. Con. Sn. has a half note: G2. Measure 102: Vo. has a chord of D4, F#4, A4, C5. El. B. has a descending line: C2, B1, A1, G1. Pno. has a descending line: C2, B1, A1, G1. Synth. is silent. Rot. Org. is silent. El. Guit. has a chord of D4, F#4, A4, C5. El. Guit. has a descending line: C2, B1, A1, G1. El. Guit. is silent. B \flat Tpt. is silent. D. Set has a triplet of eighth notes: G2, F2, E2. Con. Sn. has a half note: G2. Measure 103: Vo. has a chord of D4, F#4, A4, C5. El. B. has a descending line: F1, E1, D1, C1. Pno. has a descending line: F1, E1, D1, C1. Synth. is silent. Rot. Org. is silent. El. Guit. has a chord of D4, F#4, A4, C5. El. Guit. has a descending line: F1, E1, D1, C1. El. Guit. is silent. B \flat Tpt. is silent. D. Set has a triplet of eighth notes: G2, F2, E2. Con. Sn. has a half note: G2. Measure 104: Vo. has a chord of D4, F#4, A4, C5. El. B. has a descending line: B0, A0, G0, F0. Pno. has a descending line: B0, A0, G0, F0. Synth. is silent. Rot. Org. is silent. El. Guit. has a chord of D4, F#4, A4, C5. El. Guit. has a descending line: B0, A0, G0, F0. El. Guit. is silent. B \flat Tpt. is silent. D. Set has a triplet of eighth notes: G2, F2, E2. Con. Sn. has a half note: G2.

102

This musical score page contains measures 102 and 103. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 102 features a melodic line with a half note G4, a quarter note F#4, and a half note E4. Measure 103 continues with a half note D4 and a quarter note C4.
- El. B. (Electric Bass):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Pno. (Piano):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Synth. (Synthesizer):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Rot. Org. (Rotary Organ):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- El. Guit. (Electric Guitar):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- El. Guit. (Electric Guitar):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- El. Guit. (Electric Guitar):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Bb Tpt. (B-flat Trumpet):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- D. Set (Drum Set):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Con. Sn. (Conga Snare):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.
- Vo. (Vocal):** Measure 102 has a whole note G2. Measure 103 has a half note G2 and a half note F#2.

103

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

103

104

This musical score page contains measures 104 and 105. Measure 104 features a vocal line with a half note chord (F4, A4, C5) and a half rest. The electric bass, piano, synth, and three electric guitar staves all have whole rests. The double bass line is empty. The drum set part has a bass drum hit on the first eighth note, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The conga and snare part has a half note. Measure 105 features a vocal line with a half note chord (F4, A4, C5) and a half rest. The electric bass, piano, synth, and three electric guitar staves all have whole rests. The double bass line is empty. The drum set part has a bass drum hit on the first eighth note, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The conga and snare part has a half note.

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

105

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

106

Musical score for measures 106-107. The score is arranged in two systems. The first system (measures 106-107) includes staves for Vo., El. B., Pno., Synth., Rot. Org. (two staves), El. Guit. (three staves), Bb Tpt., D. Set, and Con. Sn. The second system (measures 106-107) includes staves for Vo. and Rot. Org. (two staves). The score features various musical notations including rests, eighth notes, and triplets.

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

107

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

108

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

109

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

109

110

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

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111

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Voul vous a vec moi,

Detailed description of the musical score: The score is for measures 111 through 114. Measure 111 starts with a key signature of one flat (Bb) and a common time signature. The Voice part (top) plays a series of chords: Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, and Bb2-Eb3-F3-Ab3. The Electric Bass part (El. B.) plays a descending line: Bb1, A1, G1, F1, E1, D1, C1, Bb0. The Piano part (Pno.) plays a descending line: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The Synthesizer part (Synth.) is silent. The Rotarion Organ part (Rot. Org.) is silent. The Electric Guitar part (El. Guit.) plays a series of chords: Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, and Bb2-Eb3-F3-Ab3. The Electric Guitar part (El. Guit.) plays a descending line: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The Electric Guitar part (El. Guit.) is silent. The Bb Trumpet part (Bb Tpt.) is silent. The Double Bass part (D. Set) plays a series of triplets: Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, Bb2-Eb3-F3-Ab3, and Bb2-Eb3-F3-Ab3. The Conga Snare part (Con. Sn.) is silent. The Voice part (bottom) plays a series of notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1.

112

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 112 has a whole rest. Measure 113 has a half note chord (F4, A4, C5) and a whole rest.
- El. B. (Electric Bass):** Measure 112 has a whole rest. Measure 113 has a half note (G2), a quarter note (A2), and a quarter note (B2).
- Pno. (Piano):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Synth. (Synthesizer):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Rot. Org. (Rotary Organ):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- El. Guit. (Electric Guitar):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- El. Guit. (Electric Guitar):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- El. Guit. (Electric Guitar):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Bb Tpt. (B-flat Trumpet):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- D. Set (Drum Set):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Con. Sn. (Conga Snare):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Vo. (Vocal):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).
- Rot. Org. (Rotary Organ):** Measure 112 has a whole rest. Measure 113 has a half note (G2) and a quarter note (A2).

113

113

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

D. Set

Con. Sn.

Vo.

Voul vous couch ez a moi,

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115

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul ez vous couch ez

116

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

moi,

8

8

8

3

3

3

117

Vo.

El. B.

Pno.

Synth.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

D. Set

Con. Sn.

Vo.

Rot. Org.

Voul vous couch ez a moi.

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