

Classical Guitar, Dave Matthew Band - Created By Ryan Ratkiewicz

2

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

Detailed description: This is a musical score for page 2, measures 1 through 3. The score is written for a band or ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Kaz. (Kazoo), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), and Pr. (Drums). The Kaz., Pno., and Pr. parts are silent throughout the measures, indicated by whole rests. The Guit. (top) part plays a rhythmic pattern of eighth notes. The Guit. (middle) part plays a complex pattern of eighth notes and chords. The El. B. part plays a simple pattern of eighth notes. The Guit. (bottom) part plays a simple pattern of eighth notes. The Pr. part is silent.

5

5

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score is for a 3-measure section. It features eight staves: Kaz., Guit., Guit., El. B., Pno., Guit., Guit., and Pr. The key signature is three sharps (F#, C#, G#). The Kaz., Pno., and Pr. staves are empty. The first Guit. staff has a melodic line with eighth notes and a triplet of eighth notes. The second Guit. staff has a complex texture with many beamed eighth notes. The El. B. staff has a bass line with quarter notes and eighth notes. The third Guit. staff has a chordal accompaniment with eighth notes. The fourth Guit. staff is empty. The Pr. staff is empty.

8

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

8

11

11

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

14

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

17

Score for measures 17-19, featuring Kaz., Guit., El. B., Pno., and Pr. parts.

Kaz. (Saxophone): Melodic line with eighth and quarter notes.

Guit. (Electric Guitar): Rhythmic accompaniment with eighth-note patterns.

El. B. (Electric Bass): Bass line with quarter and eighth notes.

Pno. (Piano): Rests in measures 17-19.

Pr. (Drums): Rests in measures 17-19.

20

20

Kaz. Guit. Guit. El. B. Pno. Guit. Guit. Pr.

The musical score for measures 20-22 is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: Kaz. (Kazoo), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), and Pr. (Drums). The Kaz. part features a melodic line with eighth and quarter notes. The first Guit. part has a complex, fast-moving line with many sixteenth notes. The second Guit. part has a similar fast-moving line with many sixteenth notes. The El. B. part has a simple, steady line with quarter notes. The Pno. part has a simple, steady line with quarter notes. The third Guit. part has a simple, steady line with quarter notes. The fourth Guit. part has a simple, steady line with quarter notes. The Pr. part has a simple, steady line with quarter notes.

23

Musical score for measures 23-26, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4 in measure 24 and back to 4/4 in measure 25. The Kaz part (Kaz.) is the top staff, followed by two Guit. parts (Guit.), El. B. (Electric Bass), Pno. (Piano), and Pr. (Drums) at the bottom. The Kaz part has a melodic line with some rests. The first Guit. part has a complex rhythmic pattern with many sixteenth notes. The second Guit. part has a similar pattern but with more rests. The El. B. part has a simple bass line. The Pno. and Pr. parts are mostly rests, with some chords in the Pno. part in measure 24.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

26

Kaz.  Musical notation for Kaz. part, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a quarter rest, followed by eighth and sixteenth notes, and a final whole note.

Guit.  Musical notation for Guit. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole note chord, followed by a 6/4 time signature change and a whole note chord, and a final 4/4 time signature change with a whole note chord.

Guit.  Musical notation for Guit. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole note chord, followed by a 6/4 time signature change and a whole note chord, and a final 4/4 time signature change with a whole note chord.

El. B.  Musical notation for El. B. part, starting with a bass clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole note chord, followed by a 6/4 time signature change and a whole note chord, and a final 4/4 time signature change with a whole note chord.

Pno.  Musical notation for Pno. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole rest, followed by a 6/4 time signature change and a whole rest, and a final 4/4 time signature change and a whole rest.

Guit.  Musical notation for Guit. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole note chord, followed by a 6/4 time signature change and a whole note chord, and a final 4/4 time signature change with a whole note chord.

Guit.  Musical notation for Guit. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole rest, followed by a 6/4 time signature change and a whole rest, and a final 4/4 time signature change and a whole rest.

Pr.  Musical notation for Pr. part, starting with a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes a whole rest, followed by a 6/4 time signature change and a whole rest, and a final 4/4 time signature change and a whole rest.

29

29

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

32

Kaz. Guit. Guit. El. B. Pno. Guit. Guit. Pr.

35

Musical score for measures 35-37, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Measure 35: quarter rest, eighth notes G#4, A4, B4. Measure 36: whole rest. Measure 37: whole rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 35: quarter note G#4. Measure 36: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 37: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 35: quarter note G#4. Measure 36: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 37: eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measure 35: quarter note G#3. Measure 36: quarter note F#3. Measure 37: quarter note E3.
- Pno.** (Piano): Treble clef, key signature of three sharps. Measure 35: whole rest. Measure 36: quarter note G#4. Measure 37: quarter notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 35: quarter note G#4. Measure 36: quarter note G#4. Measure 37: quarter note G#4.
- Pr.** (Percussion): Treble clef, key signature of three sharps. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest.

37

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 14, starting at measure 37, is arranged for eight instruments: Kazoo (Kaz.), two Guitars (Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (Pr.). The key signature is three sharps (F#, C#, G#). The Kazoo part begins with a rest, followed by a melodic line. The first Guitar staff features a rhythmic pattern of eighth notes. The second Guitar staff has a similar pattern. The Electric Bass staff has a simple bass line. The Piano staff has a complex rhythmic pattern. The third Guitar staff has a whole note chord. The fourth Guitar staff has a whole note chord. The Drums staff has a whole note chord.

38

Musical score for measures 38-41, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The key signature is three sharps (F#, C#, G#).

Kaz. (Kazoo): Measure 38 has a quarter note G4 and a dotted quarter note A4. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

Guit. (Guitar): Measure 38 has a quarter note G4 and a dotted quarter note A4. Measure 39 has a quarter note G4 and a dotted quarter note A4. Measure 40 has a quarter note G4 and a dotted quarter note A4. Measure 41 has a quarter note G4 and a dotted quarter note A4.

El. B. (Electric Bass): Measure 38 has a quarter note G2 and a dotted quarter note A2. Measure 39 has a quarter note G2 and a dotted quarter note A2. Measure 40 has a quarter note G2 and a dotted quarter note A2. Measure 41 has a quarter note G2 and a dotted quarter note A2.

Pno. (Piano): Measure 38 has a quarter note G4 and a dotted quarter note A4. Measure 39 has a quarter note G4 and a dotted quarter note A4. Measure 40 has a quarter note G4 and a dotted quarter note A4. Measure 41 has a quarter note G4 and a dotted quarter note A4.

Guit. (Guitar): Measure 38 has a quarter note G4 and a dotted quarter note A4. Measure 39 has a quarter note G4 and a dotted quarter note A4. Measure 40 has a quarter note G4 and a dotted quarter note A4. Measure 41 has a quarter note G4 and a dotted quarter note A4.

Pr. (Piano): Measure 38 has a quarter note G4 and a dotted quarter note A4. Measure 39 has a quarter note G4 and a dotted quarter note A4. Measure 40 has a quarter note G4 and a dotted quarter note A4. Measure 41 has a quarter note G4 and a dotted quarter note A4.

39

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

8

8

8

8

8

8

8

8

40

Musical score for measures 40-42, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 in measure 41 and back to 4/4 in measure 42. The Kaz part is mostly silent. The Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes. The El. B. part features a bass line with eighth and sixteenth notes. The Pno. part features a melody with eighth and sixteenth notes. The Pr. part is mostly silent.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

42

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

45

Musical score for measures 45-47, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key of D major (F#, C#, G#). Measures 45-47 show a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.
- Guit.** (Guitar): Treble clef, key of D major. Measures 45-47 show a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Guit.** (Guitar): Treble clef, key of D major. Measures 45-47 show a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 45-47 show a simple, steady bass line with quarter notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 45-47 show a simple, steady bass line with quarter notes.
- Guit.** (Guitar): Treble clef, key of D major. Measures 45-47 show a simple, steady bass line with quarter notes.
- Pr.** (Piano): Treble clef, key of D major. Measures 45-47 show a simple, steady bass line with quarter notes.

48

Musical score for measures 48-51, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4 at measure 50 and back to 4/4 at measure 51. The Kaz part (Kaz.) is in the first staff, Guit. (Guit.) in the second and third staves, El. B. (El. B.) in the fourth staff, Pno. (Pno.) in the fifth staff, and Pr. (Pr.) in the sixth staff. The Guit. parts are marked with an 8, indicating an octave. The Pno. and Pr. parts are marked with a 5, indicating a fifth. The score includes various musical notations such as notes, rests, and bar lines.

51

51

Kaz. 3/4 6/4 4/4

Guit. 3/4 6/4 4/4

Guit. 3/4 6/4 4/4

El. B. 3/4 6/4 4/4

Pno. 3/4 6/4 4/4

Guit. 3/4 6/4 4/4

Guit. 3/4 6/4 4/4

Pr. 3/4 6/4 4/4

Detailed description: This musical score page contains measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/4 in measure 51, and back to 4/4 in measure 52. The instruments are Kaz (Kazoo), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), and Pr. (Drums). The Kaz part has a melodic line with eighth and sixteenth notes. The Guit. parts feature various chords and arpeggios. The El. B. part has a simple bass line. The Pno. and Pr. parts are mostly rests.

54

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

57

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

58

Kaz. Guit. Guit. El. B. Pno. Guit. Guit. Pr.

59

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

60

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

61

Musical score for measures 61-63, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 62 and back to 4/4 at measure 63. The Kaz part is mostly silent. The Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes. The El. B. part features a simple melody. The Pno. part features a complex rhythmic pattern. The Pr. part is mostly silent.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

63

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 28, starting at measure 63, is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The Kaz. (Kazoo) staff has a melodic line. The first Guit. (Guitar) staff has a fast, repetitive eighth-note pattern. The second Guit. (Guitar) staff has a similar fast pattern. The El. B. (Electric Bass) staff has a simple bass line. The Pno. (Piano) staff is silent. The third Guit. (Guitar) staff has a sustained chord. The fourth Guit. (Guitar) staff is silent. The Pr. (Drums) staff is silent.

66

66

Kaz. Guit. Guit. El. B. Pno. Guit. Guit. Pr.

The musical score for measures 66-68 is written for eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kaz. part features a melodic line with eighth and quarter notes. The Guit. parts feature a rhythmic pattern of eighth notes. The El. B. part features a bass line with quarter notes. The Pno. part features a series of whole notes. The Guit. part features a series of whole notes. The Pr. part features a series of whole notes.

69

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

72

72

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score is written for a 3/4, 6/4, and 4/4 time signature piece in A major. The score is for a Kazoo (Kaz.), two Guitars (Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (Pr.). The Kaz. part has a melodic line. The Guitars play chords and arpeggios. The El. B. part has a simple bass line. The Pno. and Pr. parts are mostly rests.

75

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

78

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

3

81

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

3

83

Musical score for measures 83-84, featuring multiple instruments in the key of D major (F# C# G# D). The score includes parts for Kaz., Guit., El. B., Pno., and Pr.

Kaz. (Kazoo): Measure 83 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 84 has a quarter note F#5, a quarter note G#5, and a quarter note A5.

Guit. (Guitar): Measure 83 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 84 has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6.

El. B. (Electric Bass): Measure 83 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 84 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

Pno. (Piano): Measure 83 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 84 has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6.

Guit. (Guitar): Measure 83 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 84 has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6.

Pr. (Percussion): Measure 83 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 84 has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6.

84

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 36, measures 84-87, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The Kaz. staff has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The first Guit. staff has a rhythmic pattern of eighth notes. The second Guit. staff has a similar pattern. The El. B. staff has a bass line. The Pno., Guit., and Pr. staves have sustained notes or rests.

85

Musical score for measures 85-86, featuring multiple instruments in a key signature of three sharps (F#, C#, G#).

- Kaz.** (Kazoo): Treble clef. Measure 85: Quarter note F#4, eighth note G#4, quarter note A4. Measure 86: Quarter note G#4, quarter rest, quarter rest.
- Guit.** (Guitar 1): Treble clef. Measure 85: Eighth-note triplet F#4, G#4, A4. Measure 86: Eighth-note triplet G#4, A4, B4.
- Guit.** (Guitar 2): Treble clef. Measure 85: Eighth-note triplet F#4, G#4, A4. Measure 86: Eighth-note triplet G#4, A4, B4.
- El. B.** (Electric Bass): Bass clef. Measure 85: Quarter note F#3. Measure 86: Quarter note G#3.
- Pno.** (Piano): Treble clef. Measure 85: Quarter rest. Measure 86: Quarter rest.
- Guit.** (Guitar 3): Treble clef. Measure 85: Chord F#4, G#4. Measure 86: Chord G#4, A4.
- Guit.** (Guitar 4): Treble clef. Measure 85: Quarter rest. Measure 86: Quarter rest.
- Pr.** (Percussion): Treble clef. Measure 85: Quarter rest. Measure 86: Quarter rest.

87

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

88

Musical score for measures 88-91, featuring Kaz., Guit., El. B., Pno., and Pr. parts. The key signature is three sharps (F#, C#, G#).

Kaz. (Kazoo): Measure 88 has a whole note G#4. Measures 89-91 are empty.

Guit. (Guitar): Measure 88 has a whole note chord (F#4, C#5, G#5). Measures 89-91 are empty.

El. B. (Electric Bass): Measure 88 has a whole note G#2. Measures 89-91 are empty.

Pno. (Piano): Measure 88 has a whole note chord (F#4, C#5, G#5). Measures 89-91 are empty.

Pr. (Percussion): Measure 88 has a whole note chord (F#4, C#5, G#5). Measures 89-91 are empty.

89

Musical score for measures 89-90, featuring multiple instruments in the key of D major (F# C# G# D). The score includes staves for Kaz., Guit., El. B., Pno., and Pr. The notation shows complex rhythmic patterns and melodic lines for the Kaz. and Guit. parts, while the El. B., Pno., and Pr. parts provide harmonic support with sustained notes and chords.

Kaz. (Soprano): Measure 89 starts with a quarter rest, followed by a quarter note D5. Measure 90 features a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.

Guit. (Staff 1) (Soprano): Measure 89 features a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 90 continues this pattern.

Guit. (Staff 2) (Soprano): Measure 89 features a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 90 continues this pattern.

El. B. (Bass): Measure 89 features a half note D3. Measure 90 features a half note D3.

Pno. (Soprano): Measure 89 features a half note D5. Measure 90 features a half note D5.

Guit. (Staff 3) (Soprano): Measure 89 features a half note D5. Measure 90 features a half note D5.

Guit. (Staff 4) (Soprano): Measure 89 features a half note D5. Measure 90 features a half note D5.

Pr. (Soprano): Measure 89 features a half note D5. Measure 90 features a half note D5.

91

Musical score for measures 91-94, featuring Kaz, Guit., El. B., Pno., and Pr. parts. The key signature is three sharps (F#, C#, G#).

Kaz. (Kazoo): Treble clef, 4/4 time. Measures 91-94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guit. (Guitar): Treble clef, 4/4 time. Measures 91-94: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4.

El. B. (Electric Bass): Bass clef, 4/4 time. Measures 91-94: Half note G3, half note A3, half note B3, half note C4, half note B3, half note A3, half note G3, half note F#3.

Pno. (Piano): Treble clef, 4/4 time. Measures 91-94: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4.

Guit. (Guitar): Treble clef, 4/4 time. Measures 91-94: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4.

Pr. (Piano): Treble clef, 4/4 time. Measures 91-94: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4.

92

92

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 42, rehearsal mark 92, consists of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Kaz. (Kazoo), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), and Pr. (Drums). The Kaz. staff has a melody of eighth and quarter notes. The first Guit. staff has a rhythmic pattern of eighth notes. The second Guit. staff has a similar rhythmic pattern. The El. B. staff has a few scattered notes. The Pno. staff has a few scattered notes. The third Guit. staff has a few scattered notes. The Pr. staff has a few scattered notes.

93

Musical score for measures 93-94, featuring multiple instruments in the key of D major (F# C# G# D). The score is written for Kaz., Guit., El. B., Pno., and Pr. The notation includes various musical symbols such as notes, rests, and accidentals.

Kaz. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guit. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guit. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

El. B. (Bass): Measures 93-94. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Pno. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guit. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guit. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Pr. (Soprano): Measures 93-94. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

95

39

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a band including Kazuo (Kaz.), two Guitars (Guit.), Electric Bass (El. B.), Piano (Pno.), and Percussion (Pr.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The Kazuo part features a melodic line with a prominent eighth-note pattern. The Guitars provide a rhythmic accompaniment with a steady eighth-note pattern. The Electric Bass line is a simple, steady eighth-note pattern. The Piano part consists of a few chords. The Percussion part is represented by a single drumstick icon. The score is written on eight staves, with the Kazuo part on the top staff and the Percussion part on the bottom staff. The Guitars are on the second and third staves, the Electric Bass on the fourth staff, the Piano on the fifth staff, and the Percussion on the sixth staff. The score is in standard musical notation with a key signature of two sharps and a 4/4 time signature.

96

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Kaz (Kazoo), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), and Pr. (Percussion). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Kaz part features a melodic line with eighth and quarter notes. The Guit. part includes a rhythmic pattern of eighth notes and a melodic line with quarter notes. The El. B. part provides a bass line with quarter and eighth notes. The Pno. part consists of a single chord. The Pr. part includes a single drum hit. The score is presented in a clean, black-and-white format with standard musical notation.

97

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 46, measures 97-100, is written for eight instruments: Kazoo (Kaz.), two Guitars (Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (Pr.). The key signature is three sharps (F#, C#, G#). The Kazoo part has a melodic line. The first Guitar staff has a rhythmic pattern of eighth notes. The second Guitar staff has a similar rhythmic pattern. The Electric Bass staff has a simple bass line. The Piano staff has a few chords. The second Guitar staff has a few chords. The Drums staff has a few drum hits.

98

Musical score for measures 98-99, featuring multiple instruments. The key signature is three sharps (F#, C#, G#).

- Kaz.** (Kazoo): Treble clef, 8/8 time. Measure 98: Quarter note F#4, quarter note G#4, quarter rest, eighth note G#4. Measure 99: Quarter note F#4, quarter note G#4, quarter note F#4, quarter note E#4.
- Guit.** (Guitar 1): Treble clef, 8/8 time. Measure 98: Eighth notes F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4. Measure 99: Eighth notes F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.
- Guit.** (Guitar 2): Treble clef, 8/8 time. Measure 98: Eighth notes F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4. Measure 99: Eighth notes F#4, G#4, F#4, G#4, F#4, G#4, F#4, G#4.
- El. B.** (Electric Bass): Bass clef, 8/8 time. Measure 98: Quarter note F#3, quarter note G#3, quarter note F#3, quarter note E#3. Measure 99: Quarter note F#3, quarter note G#3, quarter note F#3, quarter note E#3.
- Pno.** (Piano): Treble clef, 8/8 time. Measure 98: Whole rest. Measure 99: Whole rest.
- Guit.** (Guitar 3): Treble clef, 8/8 time. Measure 98: Chord F#4, G#4. Measure 99: Chord F#4, G#4.
- Guit.** (Guitar 4): Treble clef, 8/8 time. Measure 98: Whole rest. Measure 99: Whole rest.
- Pr.** (Percussion): Treble clef, 8/8 time. Measure 98: Whole rest. Measure 99: Whole rest.

100

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for page 48, measures 100-103, is written for eight instruments: Kazoo (Kaz.), two Guitars (Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (Pr.). The key signature is three sharps (F#, C#, G#). The Kazoo part has a melody of quarter notes. The first Guitar staff has a rhythmic pattern of eighth notes. The second Guitar staff has a bass line of eighth notes. The Electric Bass staff has a simple bass line. The Piano, second Guitar, and Drums staves have rests.

101

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

102

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

102

103

The musical score for measures 103-106 is written for five instruments: Kaz, Guit., El. B., Pno., and Pr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 103 features a Kaz part with a whole rest, a Guit. part with a whole note chord, an El. B. part with a whole note chord, a Pno. part with a whole rest, and a Pr. part with a whole note chord. Measure 104 features a Kaz part with a whole rest, a Guit. part with a whole note chord, an El. B. part with a whole note chord, a Pno. part with a whole rest, and a Pr. part with a whole note chord. Measure 105 features a Kaz part with a whole rest, a Guit. part with a whole note chord, an El. B. part with a whole note chord, a Pno. part with a whole rest, and a Pr. part with a whole note chord. Measure 106 features a Kaz part with a whole rest, a Guit. part with a whole note chord, an El. B. part with a whole note chord, a Pno. part with a whole rest, and a Pr. part with a whole note chord.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

104

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

104

105

106

107

105

The musical score for measures 105-108 is written for five instruments: Kaz, Guit., El. B., Pno., and Pr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 105 shows the Kaz part with a whole rest, followed by a quarter rest, a quarter note G#5, and a quarter note F#5. The Guit. part features a series of eighth-note chords. The El. B. part has a series of eighth-note chords. The Pno. part has a whole rest. The Pr. part has a series of eighth-note chords. Measure 106 shows the Kaz part with a whole rest, followed by a quarter rest, a quarter note G#5, and a quarter note F#5. The Guit. part features a series of eighth-note chords. The El. B. part has a series of eighth-note chords. The Pno. part has a whole rest. The Pr. part has a series of eighth-note chords. Measure 107 shows the Kaz part with a whole rest, followed by a quarter rest, a quarter note G#5, and a quarter note F#5. The Guit. part features a series of eighth-note chords. The El. B. part has a series of eighth-note chords. The Pno. part has a whole rest. The Pr. part has a series of eighth-note chords. Measure 108 shows the Kaz part with a whole rest, followed by a quarter rest, a quarter note G#5, and a quarter note F#5. The Guit. part features a series of eighth-note chords. The El. B. part has a series of eighth-note chords. The Pno. part has a whole rest. The Pr. part has a series of eighth-note chords.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

106

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

107

The musical score for measures 107-110 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Kaz. (Kazoo), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), and Pr. (Percussion). The Kazoo part has a whole rest in measure 107, followed by a quarter rest in measure 108, and a quarter note in measure 109. The Guitar part has a whole rest in measure 107, followed by a quarter note in measure 108, and a quarter note in measure 109. The Electric Bass part has a whole rest in measure 107, followed by a quarter note in measure 108, and a quarter note in measure 109. The Piano part has a whole rest in measure 107, followed by a quarter rest in measure 108, and a quarter note in measure 109. The Percussion part has a whole rest in measure 107, followed by a quarter note in measure 108, and a quarter note in measure 109.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

108

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

108

109

The musical score for measures 109-112 is written for five instruments: Kaz (Kazoo), Guit. (Guitar), El. B. (Electric Bass), Pno. (Piano), and Pr. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Kaz part starts with a whole note, followed by a quarter rest, and then a quarter note. The Guit. part features a complex rhythmic pattern of eighth and sixteenth notes. The El. B. part has a simple bass line with quarter notes. The Pno. part has a single chord in measure 109 and a single chord in measure 112. The Pr. part has a steady eighth-note pattern.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

110

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

111

111

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

112

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

3

113

The musical score for measures 113-116 is written for five instruments: Kaz, Guit., El. B., Pno., and Pr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Kaz part (top staff) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Guit. part (second staff) features a rhythmic pattern of eighth notes and quarter notes. The El. B. part (third staff) features a bass line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Pno. part (fourth staff) features a single chord in measure 113 and a single chord in measure 116. The Pr. part (bottom staff) features a rhythmic pattern of eighth notes and quarter notes.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

114

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves, each with a label to its left: Kaz., Guit., Guit., El. B., Pno., Guit., Guit., and Pr. The Kaz. staff has a single note in measure 114. The first Guit. staff has a triplet of eighth notes in measure 114 and a quarter note in measure 115. The second Guit. staff has a half note in measure 114 and a triplet of eighth notes in measure 115. The El. B. staff has a half note in measure 114 and a quarter note in measure 115. The Pno. staff has a single note in measure 114. The third Guit. staff has a half note in measure 114 and a quarter note in measure 115. The fourth Guit. staff has a half note in measure 114 and a quarter note in measure 115. The Pr. staff has a half note in measure 114 and a quarter note in measure 115.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

115

The musical score for measures 115-118 is written for five instruments: Kaz, Guit., El. B., Pno., and Pr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Kaz part begins with a quarter rest, followed by a quarter note, a dotted quarter note, and two eighth notes. The Guit. part features a complex rhythmic pattern of eighth and sixteenth notes. The El. B. part consists of a series of quarter notes. The Pno. part has a single quarter note. The Pr. part features a series of eighth notes. The score is written on five staves, each with a clef and a key signature of three sharps.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

116

116

Kaz. 

Guit. 

Guit. 

El. B. 

Pno. 

Guit. 

Guit. 

Pr. 

117

Musical score for measures 117-120, featuring the following instruments and parts:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 117 has a whole rest. Measure 118 has a whole note G#5. Measure 119 has a whole note G#5. Measure 120 has a whole note G#5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 117 has a whole rest. Measure 118 has a whole note G#5. Measure 119 has a whole note G#5. Measure 120 has a whole note G#5.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. Measure 117 has a whole note G#2. Measure 118 has a whole note G#2. Measure 119 has a whole note G#2. Measure 120 has a whole note G#2.
- Pno. (Piano):** Treble clef, key signature of three sharps. Measure 117 has a whole rest. Measure 118 has a whole note G#5. Measure 119 has a whole note G#5. Measure 120 has a whole note G#5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 117 has a whole rest. Measure 118 has a whole note G#5. Measure 119 has a whole note G#5. Measure 120 has a whole note G#5.
- Pr. (Percussion):** Treble clef, key signature of three sharps. Measure 117 has a whole note G#5. Measure 118 has a whole note G#5. Measure 119 has a whole note G#5. Measure 120 has a whole note G#5.

118

118

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

The musical score for measures 118-121 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) staff has a whole rest. The first Guit. (Guitar) staff has a rhythmic pattern of eighth notes. The second Guit. staff has a similar pattern. The El. B. (Electric Bass) staff has a bass line with eighth notes. The Pno. (Piano) staff has a whole rest. The third Guit. staff has a whole rest. The Pr. (Percussion) staff has a rhythmic pattern of eighth notes.

119

Musical score for measures 119-120, featuring multiple instruments in a key of three sharps (F#, C#, G#).

- Kaz.** (Kazoo): Treble clef, 4/4 time. Measure 119: quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 120: quarter note C4, quarter note B3, eighth note A3, eighth note G3.
- Guit.** (Guitar 1): Treble clef, 8th notes. Measure 119: eighth notes G4, F#4, E4, D4. Measure 120: eighth notes C4, B3, A3, G3.
- Guit.** (Guitar 2): Treble clef, 8th notes. Measure 119: eighth notes G4, F#4, E4, D4. Measure 120: eighth notes C4, B3, A3, G3.
- El. B.** (Electric Bass): Bass clef, 4/4 time. Measure 119: quarter note G2, quarter note F#2, eighth note E2, eighth note D2. Measure 120: quarter note C2, quarter note B1, eighth note A1, eighth note G1.
- Pno.** (Piano): Treble clef, 4/4 time. Measure 119: whole rest. Measure 120: whole rest.
- Guit.** (Guitar 3): Treble clef, 8th notes. Measure 119: eighth notes G4, F#4, E4, D4. Measure 120: eighth notes C4, B3, A3, G3.
- Guit.** (Guitar 4): Treble clef, 8th notes. Measure 119: eighth notes G4, F#4, E4, D4. Measure 120: eighth notes C4, B3, A3, G3.
- Pr.** (Percussion): Treble clef, 4/4 time. Measure 119: eighth notes G4, F#4, E4, D4. Measure 120: eighth notes C4, B3, A3, G3.

120

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

121

121

Kaz. Guit. Guit. El. B. Pno. Guit. Guit. Pr.

The musical score for measures 121-124 is written for a band. The key signature is three sharps (F#, C#, G#). The Kaz. part (Kaz.) is in the treble clef, starting with a quarter note G4, followed by a dotted quarter note G4, and then a half note G4. The Guit. parts (Guit.) are in the treble clef, with the first Guit. part playing a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) and the second Guit. part playing a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5). The El. B. part (El. B.) is in the bass clef, starting with a quarter note G2, followed by a dotted quarter note G2, and then a half note G2. The Pno. part (Pno.) is in the treble clef, with a single eighth note G4. The Guit. part (Guit.) is in the treble clef, with a single eighth note G4. The Pr. part (Pr.) is in the treble clef, with a series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5).

122

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

123

123

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

124

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.

125

The musical score for measures 125-128 is written for five instruments: Kaz, Guit., El. B., Pno., and Pr. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Kaz part has a whole rest in measure 125 and a half note in measure 126. The first Guit. part plays a rhythmic pattern of eighth notes in measures 125-128. The second Guit. part plays a similar pattern, with a half note in measure 125. The El. B. part has a half note in measure 125 and a half note in measure 126. The Pno. part has a whole rest in measure 125 and a half note in measure 126. The Pr. part plays a rhythmic pattern of eighth notes in measures 125-128.

Kaz.

Guit.

Guit.

El. B.

Pno.

Guit.

Guit.

Pr.