

Drumset, drums- David $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

5-str. Electric Bass, bass- Fieldy

Electric Guitar, guitar 1- Head

Electric Guitar, extra guitar

Electric Guitar, guitar 2- Munky

Electric Guitar, extra guitar

Electric Guitar, vocals- Jonathan

Violins, guitar effects

Violins, guitar effects

3

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

5

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score is arranged in a system of nine staves. The first staff is for the D. Set, which begins with a 5-measure introduction (marked with a '5') and then enters a 3-measure triplet. The second staff is for the El. B. (Electric Bass), which plays a rhythmic pattern of eighth and quarter notes. The third and fourth staves are for two El. Guit. (Electric Guitars), which play a similar rhythmic pattern. The fifth and sixth staves are for two more El. Guit., which play a different rhythmic pattern. The seventh and eighth staves are for two Vlins. (Violins), which are empty. The ninth staff is for two Vlins., which are also empty.

7

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

3 3

10

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

11

12

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 6, measures 12 and 13, features the following parts:

- D. Set:** A complex rhythmic pattern with many rests, primarily consisting of eighth notes and sixteenth notes.
- El. B. (Electric Bass):** A melodic line in the bass clef, featuring many eighth notes and some quarter notes.
- El. Guit. (Electric Guitar):** Five parts, each with a different rhythmic pattern. Some parts feature eighth notes, while others have more rests.
- Vlins. (Violins):** Two parts, both of which are mostly rests in measures 12 and 13.

14

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

16

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

18

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

21

22

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

3

24

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

The image shows a musical score for a piece titled "D. Set". The score is written for multiple instruments: D. Set, El. B. (Electric Bass), and several El. Guit. (Electric Guitars). The D. Set part is in the key of D major (indicated by two sharps) and features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The El. B. part is in the key of D minor (indicated by one flat) and features a simpler rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts are in the key of D major and feature a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Vlns. (Violins) part is in the key of D major and features a simple rhythmic pattern with eighth and sixteenth notes. The score is written in 2/4 time and consists of two measures. The first measure is marked with a "24" and the second measure is marked with a "3".

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28

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

30

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

The musical score for page 15, starting at measure 30, is arranged for a ten-piece ensemble. The staves are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and eighth notes.
- El. B.:** Features a melodic line with a key signature of one flat.
- El. Guit. (1-6):** Six electric guitar staves, each with a unique part, including triplets, sustained notes, and melodic lines.
- Vlns. (1-2):** Two violin staves, each with a long, sustained note with a tie across measures.

32

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

3

3

3

34

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 17, measures 34-35, is arranged for a multi-instrument ensemble. The parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests, with a key signature of one flat.
- El. B. (Electric Bass):** Plays a bass line with eighth notes and rests, also in one flat.
- El. Guit. (Electric Guitar):** There are five staves. The first staff has a treble clef and a key signature of one flat, with a '34' marking. It features a rhythmic pattern of eighth notes and rests. The second staff has a treble clef and a key signature of one flat, with a '34' marking. It features a sustained note with a slur. The third staff has a treble clef and a key signature of one flat, with a '34' marking. It features a sustained note with a slur. The fourth staff has a treble clef and a key signature of one flat, with a '34' marking. It features a sustained note with a slur. The fifth staff has a treble clef and a key signature of one flat, with a '34' marking. It features a sustained note with a slur.
- Vlins. (Violins):** There are two staves, both with treble clefs and a key signature of one flat. They are mostly rests.

36

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 18, measures 36-37, features the following parts and notation:

- D. Set:** Treble clef, key signature of one flat. Measures 36 and 37 contain eighth notes and rests.
- El. B.:** Bass clef, key signature of one flat. Measures 36 and 37 contain eighth notes and rests.
- El. Guit. (1-5):** Treble clef, key signature of one flat. Measures 36 and 37 contain various musical notations including notes, rests, and accidentals.
- Vlins. (1-2):** Treble clef, key signature of one flat. Measures 36 and 37 contain rests.

38

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 19, starting at measure 38, consists of eight staves. The first staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes and rests. The second staff is for the Electric Bass (El. B.), featuring a melodic line with eighth notes and rests. The next five staves are for Electric Guitars (El. Guit.), each with its own part, including eighth notes, quarter notes, and rests. The final two staves are for Violins (Vlins.), which are currently empty.

40

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 20, measures 40-41, features the following parts:

- D. Set:** A drum set part with a 2/4 time signature. It consists of a continuous pattern of eighth notes on the snare and bass drums, with occasional rests.
- El. B. (Electric Bass):** A bass line in 2/4 time, featuring a mix of eighth and sixteenth notes, often beamed together, with some rests.
- El. Guit. (Electric Guitar):** Five guitar parts are shown. The first four are in 2/4 time and feature a mix of eighth and sixteenth notes, often beamed together, with some rests. The fifth guitar part is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together, with some rests.
- Vlins. (Violins):** Two empty staves, indicating that the violin parts are not present in this section of the score.

42

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

44

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

3

48

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

3 3 3

3

8

8

8

8

8

8

50

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

52

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

[illegible]

Vlms.

[illegible]

62

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

3

3

8

8

8

8

8

8

32

64

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

3

3

8

8

8

8

8

66

3 3 3

3 3 3

33

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score consists of eight staves. The first staff, labeled 'D. Set', shows a guitar solo with a double bar line between measures 66 and 67. The second staff, 'El. B.', has a melodic line with slurs and ties. The third through sixth staves, all labeled 'El. Guit.', show rests in measure 66 and measure 67. The seventh and eighth staves, both labeled 'Vlins.', also show rests in both measures. The score is marked with measure numbers 66 and 33, and includes triplet markings over the guitar solo.

68

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

3 3 3

3 3 3

70 3 3 3 3 3 3 35

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

72

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score for page 36, measures 72 and 73, is presented below. The score includes parts for D. Set, El. B., and five El. Guit. parts, plus two Vlins. parts. Measure 72 features a complex guitar solo with triplets and a bass line with eighth notes. Measure 73 continues the guitar solo and bass line, with other instruments resting.

Measure 72: The guitar solo (El. Guit.) features a series of triplets (3) and a final triplet (3). The bass line (El. B.) consists of eighth notes and rests. The D. Set part is marked with a double bar line. The other El. Guit. and Vlins. parts are marked with a double bar line.

Measure 73: The guitar solo (El. Guit.) continues with a series of triplets (3) and a final triplet (3). The bass line (El. B.) consists of eighth notes and rests. The D. Set part is marked with a double bar line. The other El. Guit. and Vlins. parts are marked with a double bar line.

74 37

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

The musical score consists of two measures, 74 and 75. The D. Set part is a simple two-measure rest. The El. B. part features a bass line with eighth notes and triplets. The five El. Guit. parts include a complex guitar solo with triplets and a bass line with eighth notes. The two Vlins. parts are simple two-measure rests.

76

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

78

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

3 3

80

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

82

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

3 3

84

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

This musical score is for a piece titled "D. Set". It begins at measure 84. The instrumentation includes a Drum Set (D. Set), Electric Bass (El. B.), and six Electric Guitars (El. Guit.). The score is written for two systems of staves. The first system consists of a single staff for the Drum Set, a single staff for the Electric Bass, and a single staff for the Electric Guitars. The second system consists of a single staff for the Drum Set, a single staff for the Electric Bass, and a single staff for the Electric Guitars. The Electric Guitars are divided into two groups of three, each represented by a single staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Electric Bass part features a prominent bass line with a mix of eighth and sixteenth notes. The Electric Guitars provide harmonic support with chords and single-note lines. The Drum Set part is indicated by a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

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[illegible]

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46

92

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

This musical score block contains measures 92 through 95. The instruments are D. Set, El. B., five El. Guit., and two Vlns. The D. Set part features a complex rhythmic pattern with many rests marked with 'x'. The El. B. part has a melodic line with some triplets. The five El. Guit. parts have various textures, including sustained notes, arpeggiated patterns, and some with tremolos. The Vlns. parts are mostly sustained notes or rests.

94 47

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

3 3

[illegible]

98

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

3

3

8

8

8

8

8

8

100

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.