

♩ = 107

5-str. Electric Bass, KINGWISH

Electric Piano

Electric Guitar

F Trumpet

Violas

Drumset

The musical score is written for a band and consists of six staves. The top staff is for the 5-string electric bass, labeled 'KINGWISH', in bass clef with a 4/4 time signature. The second staff is for the electric piano, also in bass clef with a 4/4 time signature. The third staff is for the electric guitar, in treble clef with a 4/4 time signature and an 8va marking. The fourth staff is for the F trumpet, in treble clef with a 4/4 time signature. The fifth staff is for the violas, in alto clef with a 4/4 time signature. The bottom staff is for the drumset, in bass clef with a 4/4 time signature. The score is divided into two measures. The first measure contains a whole rest for the bass, a half note for the piano, a quarter note for the guitar, a whole rest for the trumpet, a half note for the violas, and a drum pattern. The second measure contains a half note for the bass, a half note for the piano, a quarter note for the guitar, a whole rest for the trumpet, a half note for the violas, and a drum pattern. The tempo is marked as 107 beats per minute.

3

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score is for a 6-piece band, rehearsal mark 3. The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Flute Trumpet (F Tpt.), Vibraphone (Vlas.), and Drums (D. Set). The music is in 3/4 time and consists of two measures. The Electric Bass and Electric Piano parts are in the bass clef, while the Electric Guitar, Flute Trumpet, and Vibraphone parts are in the treble clef. The Drums part is in a standard drum notation. The Electric Piano part has a grand staff with both hands. The Electric Guitar part has a capo on the 8th fret. The Vibraphone part is in 3/4 time. The Drums part is in 3/4 time.

5

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score is for a jazz ensemble. It consists of six staves. The first staff is for Electric Bass (El. B.), the second for Electric Piano (El. Pno.), the third for Electric Guitar (El. Guit.), the fourth for Flugelhorn (F Tpt.), the fifth for Vibraphone (Vlas.), and the sixth for Drums (D. Set). The music is in 12/8 time. The Electric Bass and Electric Piano parts feature a syncopated melody. The Electric Guitar plays a steady eighth-note accompaniment. The Flugelhorn and Vibraphone are silent. The Drums play a steady eighth-note pattern. The score is divided into two measures, with a repeat sign at the end of the first measure.

7

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score is for a band and consists of six staves. The top staff is for the Electric Bass (El. B.), the second for the Electric Piano (El. Pno.), the third for the Electric Guitar (El. Guit.), the fourth for the Flute Trumpet (F Tpt.), the fifth for the Violas (Vlas.), and the sixth for the Drums (D. Set). The music is in 12/8 time. The Electric Bass part begins with a melodic line. The Electric Piano part has a complex texture with many beamed notes. The Electric Guitar part features a driving eighth-note pattern. The Flute Trumpet and Violas parts are mostly silent, indicated by rests. The Drums part shows a complex rhythmic pattern with many beamed notes and rests.

9

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

9

11

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 11, measures 11-12, is arranged for a six-piece band. The parts are as follows:

- El. B. (Electric Bass):** Measures 11-12. The bass line starts with a quarter note, followed by a half note, and then a quarter note. It ends with a quarter note.
- El. Pno. (Electric Piano):** Measures 11-12. The piano part features a complex, fast-paced melody in the right hand, with a half note, a quarter note, and a half note. The left hand plays a steady rhythm with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measures 11-12. The guitar part features a complex, fast-paced melody in the right hand, with a half note, a quarter note, and a half note. The left hand plays a steady rhythm with a half note and a quarter note.
- F Tpt. (Flute Trumpet):** Measures 11-12. The part is silent, indicated by a whole rest.
- Vlas. (Violoncello):** Measures 11-12. The part is silent, indicated by a whole rest.
- D. Set (Drums):** Measures 11-12. The drum part shows a steady rhythm with various drum sounds indicated by 'x' marks. The pattern is consistent across both measures.

13

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Pno.', is in grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line with chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'F Tpt.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Vlas.', is in bass clef and contains a whole note with a fermata. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes.

16

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. B. (Electric Bass):** Measure 16 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 17 starts with a quarter note D3, followed by eighth notes E3, F3, and G3.
- El. Pno. (Electric Piano):** Measure 16 has a treble clef staff with a quarter rest and a bass clef staff with a quarter note G2. Measure 17 has a treble clef staff with a quarter rest and a bass clef staff with a quarter note G2.
- El. Guit. (Electric Guitar):** Measure 16 has a treble clef staff with a quarter rest. Measure 17 has a treble clef staff with a quarter rest.
- F Tpt. (Flugelhorn):** Measure 16 has a treble clef staff with a quarter rest. Measure 17 has a treble clef staff with a quarter rest.
- Vlas. (Violoncello):** Measure 16 has a bass clef staff with a half note G2. Measure 17 has a bass clef staff with a half note G2.
- D. Set (Drum Set):** Measure 16 has a drum staff with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 17 has a drum staff with a quarter note G2, followed by eighth notes A2, B2, and C3.



18

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 18 and 19 for a six-piece ensemble. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Valveless Saxophone), and D. Set (Drum Set). Measure 18 features a melodic line in the El. B. and El. Guit., with the El. Pno. providing harmonic support. Measure 19 continues the melodic development, with the El. Pno. and F Tpt. adding texture. The D. Set provides a steady rhythmic foundation throughout both measures.

20

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 10, starting at measure 20, is arranged for a six-piece band. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line starting on a low note, moving up with eighth and sixteenth notes, including some triplets.
- El. Pno. (Electric Piano):** Features a complex texture with many beamed sixteenth notes and rests, creating a dense, rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes with accents, providing a driving accompaniment.
- F Tpt. (Flugelhorn):** Features block chords in the first measure, followed by rests.
- Vlas. (Valveless Saxophone):** Features block chords in the first measure, followed by rests.
- D. Set (Drum Set):** Features a complex drum pattern with many 'x' marks indicating cymbal hits, providing a rhythmic foundation.

22

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and shows a melodic line. The second staff (El. Pno.) is in bass clef and shows a piano accompaniment. The third staff (El. Guit.) is in treble clef and shows a guitar accompaniment. The fourth staff (F Tpt.) is in treble clef and shows a flute trumpet part. The fifth staff (Vlas.) is in bass clef and shows a viola part. The sixth staff (D. Set) is in bass clef and shows a drum part with 'x' marks for cymbals.

24

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 24 and 25 is as follows:

- El. B. (Electric Bass):** Measure 24 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 25 continues with a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.
- El. Pno. (Electric Piano):** Measure 24 has a right hand with a half note G4 and a left hand with a half note G2. Measure 25 has a right hand with a half note A4 and a left hand with a half note A2.
- El. Guit. (Electric Guitar):** Measure 24 has a right hand with a half note G4 and a left hand with a half note G2. Measure 25 continues with a half note A4 and a left hand with a half note A2.
- F Tpt. (Flute Trumpet):** Measure 24 has a half note G4. Measure 25 has a half note A4.
- Vlas. (Violas):** Measure 24 has a half note G4. Measure 25 has a half note A4.
- D. Set (Drums):** Measure 24 has a right hand with a half note G4 and a left hand with a half note G2. Measure 25 continues with a half note A4 and a left hand with a half note A2.

26

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 26, system 13, consists of six staves. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts are in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef and features a series of chords and a melodic line. The Flute Trumpet (F Tpt.) part has a few notes. The Violas (Vlas.) part has a long, sustained note. The Drums (D. Set) part has a complex, syncopated rhythm.

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 28 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, labeled 'El. Pno.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth and quarter notes with rests. The fourth staff, labeled 'F Tpt.', is in treble clef and contains a sequence of eighth and quarter notes with rests. The fifth staff, labeled 'Vlas.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth and quarter notes with rests. The score is in 12/8 time and includes various musical notations such as eighth notes, quarter notes, and rests.

30

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 15, rehearsal mark 30, consists of six staves. The El. B. staff (Electric Bass) is in bass clef and contains a melodic line with eighth and sixteenth notes. The El. Pno. staff (Electric Piano) is in grand staff (treble and bass clef) and contains a melodic line in the treble and a harmonic accompaniment in the bass. The El. Guit. staff (Electric Guitar) is in treble clef and contains a melodic line with eighth and sixteenth notes. The F Tpt. staff (Flugelhorn) is in treble clef and contains a whole rest. The Vlas. staff (Violoncello) is in bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff (Drum Set) is in drum clef and contains a rhythmic pattern with eighth and sixteenth notes.

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

32



34

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

36

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

36

38

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, primarily on notes G2, F2, and E2, with some chromatic movement.
- El. Pno. (Electric Piano):** Features a sparse accompaniment. In measure 38, it has a whole note chord (F2, A2, C3). In measure 39, it has a whole note chord (F2, A2, C3). In measure 40, it has a half note chord (F2, A2, C3) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures, indicated by whole rests.
- F Tpt. (Flugelhorn):** Plays a short melodic phrase in measure 38, consisting of a quarter note G4, a quarter note A4, and a quarter note B4. It then has a whole rest in measure 39 and a quarter note G4 in measure 40.
- Vlas. (Violoncello):** Plays a sustained whole note chord (F2, A2, C3) in measure 38, which continues into measure 39 and measure 40.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests, primarily on the bass drum and snare.

41

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 41 and 42 for a six-piece ensemble. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Valveless Saxophone), and D. Set (Drum Set). Measure 41 shows the El. B. and El. Pno. playing a melodic line, while the El. Guit., F Tpt., and Vlas. are silent. The D. Set plays a rhythmic pattern. Measure 42 continues the melodic line for the El. B. and El. Pno., with the El. Guit., F Tpt., and Vlas. joining in. The D. Set continues its rhythmic pattern.

43

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score is for a 6-piece band, spanning measures 43 and 44. The instruments are: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Flute (F Tpt.), Violoncello (Vlas.), and Drums (D. Set). The score is written in 4/4 time. Measure 43 features a melodic line in the bass, a piano accompaniment with chords and eighth notes, a guitar solo with eighth-note patterns, and a flute/violoncello section playing chords. Measure 44 continues the melodic and harmonic themes, with the guitar and flute/violoncello parts showing more complex rhythmic patterns. The drums provide a steady beat throughout.

45

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 45 and 46. The instruments are arranged vertically: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Vibraphone), and D. Set (Drum Set). Measure 45 shows the El. B. and El. Guit. playing a melodic line, while the El. Pno. provides a harmonic accompaniment. The F Tpt. and Vlas. are silent in this measure. The D. Set plays a steady eighth-note pattern. Measure 46 continues the melodic line for the El. B. and El. Guit., with the El. Pno. and D. Set providing accompaniment. The F Tpt. and Vlas. remain silent in this measure.

47

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 47 and 48 is as follows:

- El. B. (Electric Bass):** Measure 47: Bass line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3. Measure 48: Bass line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4.
- El. Pno. (Electric Piano):** Measure 47: Piano accompaniment with chords and single notes. Measure 48: Piano accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Measure 47: Guitar line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3. Measure 48: Guitar line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4.
- F Tpt. (Flute Trumpet):** Measure 47: Flute Trumpet line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3. Measure 48: Flute Trumpet line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4.
- Vlas. (Violas):** Measure 47: Viola line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3. Measure 48: Viola line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4.
- D. Set (Drums):** Measure 47: Drum line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3. Measure 48: Drum line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4.

49

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 49 and 50 features the following parts:

- El. B. (Electric Bass):** Measures 49 and 50. Melodic line in the bass clef.
- El. Pno. (Electric Piano):** Measures 49 and 50. Chords in the treble and bass clefs.
- El. Guit. (Electric Guitar):** Measures 49 and 50. Melodic line in the treble clef.
- F Tpt. (Flute Trumpet):** Measures 49 and 50. Chords in the treble clef.
- Vlas. (Violas):** Measures 49 and 50. Chords in the bass clef.
- D. Set (Drums):** Measures 49 and 50. Rhythmic pattern in the bass clef.



51

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 51 and 52 features the following parts:

- El. B. (Electric Bass):** Measures 51 and 52. Melodic line in the bass clef.
- El. Pno. (Electric Piano):** Measures 51 and 52. Accompaniment in the bass clef, featuring chords and eighth notes.
- El. Guit. (Electric Guitar):** Measures 51 and 52. Melodic line in the treble clef, featuring eighth notes.
- F Tpt. (Flute Trumpet):** Measures 51 and 52. Accompaniment in the treble clef, featuring chords.
- Vlas. (Violoncello):** Measures 51 and 52. Accompaniment in the bass clef, featuring chords.
- D. Set (Drums):** Measures 51 and 52. Rhythmic pattern in the bass clef, featuring eighth notes.

53

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 53 and 54 is arranged in six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second staff, labeled 'El. Pno.', is in bass clef and contains a piano accompaniment. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line. The fourth staff, labeled 'F Tpt.', is in treble clef and contains a melodic line. The fifth staff, labeled 'Vlas.', is in bass clef and contains a piano accompaniment. The bottom staff, labeled 'D. Set', is in bass clef and contains a drum pattern. The score is divided into two measures, 53 and 54, by a double bar line. Measure 53 contains a melodic line in the bass, piano accompaniment, and guitar. Measure 54 continues the melodic line in the bass and guitar, with piano accompaniment and drums. The drums part features a pattern of 'x' marks indicating cymbal hits.

55

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 55 and 56 features the following parts:

- El. B. (Electric Bass):** In measure 55, it plays a sequence of eighth and sixteenth notes. In measure 56, it continues with a similar rhythmic pattern.
- El. Pno. (Electric Piano):** Provides harmonic support with chords in both measures.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth and sixteenth notes in measure 55, and a more complex pattern in measure 56.
- F Tpt. (Flute Trumpet):** Plays a whole note chord in measure 56.
- Vlas. (Violas):** Plays a whole note chord in measure 56.
- D. Set (Drums):** Provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes in measure 55, and a more complex pattern in measure 56.

57

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 57 and 58 is written for a six-piece band. The instruments are: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Flare Trumpet (F Tpt.), Vibraphone (Vlas.), and Drums (D. Set). Measure 57 begins with a key signature of one flat (B-flat). The bass line features a mix of eighth and quarter notes. The piano part has a sustained chord in the right hand and a moving line in the left hand. The guitar plays a series of chords, some with a flat. The trumpet part has a melodic line with eighth notes. The vibraphone is silent in this measure. The drums play a steady eighth-note pattern. Measure 58 continues the arrangement, with the bass line and piano part maintaining their respective parts, while the guitar and trumpet parts have some variations in their melodic and harmonic content. The drums continue their rhythmic pattern.

59

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 59 and 60 features the following parts:

- El. B. (Electric Bass):** Plays a complex, syncopated line in the bass register, primarily using eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes, often using a sustain pedal.
- El. Guit. (Electric Guitar):** Plays a melodic line with a mix of eighth and sixteenth notes, often using a slide.
- F Tpt. (Flute Trumpet):** Plays a melodic line with a mix of eighth and sixteenth notes, often using a slide.
- Vlas. (Vibraphone):** Plays a melodic line with a mix of eighth and sixteenth notes, often using a slide.
- D. Set (Drums):** Provides a rhythmic foundation with a mix of eighth and sixteenth notes.

61

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 61 and 62. The instruments are arranged vertically: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Vibraphone), and D. Set (Drum Set). Measure 61 shows the El. B. and F Tpt. playing a melodic line, while the El. Pno. and El. Guit. provide harmonic support. The Vlas. and D. Set are in a resting state. Measure 62 continues the melodic development, with the El. B. and F Tpt. playing a more complex rhythmic pattern. The El. Pno. and El. Guit. continue their harmonic support. The Vlas. and D. Set remain in a resting state.

63

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

66

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 66 through 68. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 66-68. The line starts with a half note G2, followed by a quarter rest. In measure 67, it plays a quarter note F2, a quarter note E2, and a quarter note D2. In measure 68, it plays a quarter note C2, a quarter note B1, and a quarter note A1.
- El. Pno. (Electric Piano):** Measures 66-68. The right hand plays a half note G4 in measure 66, a half note F4 in measure 67, and a half note E4 in measure 68. The left hand plays a half note G2 in measure 66, a half note F2 in measure 67, and a half note E2 in measure 68.
- El. Guit. (Electric Guitar):** Measures 66-68. The line starts with a half note G2, followed by a quarter rest. In measure 67, it plays a quarter note F2, a quarter note E2, and a quarter note D2. In measure 68, it plays a quarter note C2, a quarter note B1, and a quarter note A1.
- F Tpt. (Flugelhorn):** Measures 66-68. The line starts with a half note G4, followed by a quarter rest. In measure 67, it plays a quarter note F4, a quarter note E4, and a quarter note D4. In measure 68, it plays a quarter note C4, a quarter note B3, and a quarter note A3.
- Vlas. (Violoncello):** Measures 66-68. The line starts with a half note G2, followed by a quarter rest. In measure 67, it plays a quarter note F2, a quarter note E2, and a quarter note D2. In measure 68, it plays a quarter note C2, a quarter note B1, and a quarter note A1.
- D. Set (Drum Set):** Measures 66-68. The line starts with a half note G2, followed by a quarter rest. In measure 67, it plays a quarter note F2, a quarter note E2, and a quarter note D2. In measure 68, it plays a quarter note C2, a quarter note B1, and a quarter note A1.



69

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 69 and 70 is as follows:

- El. B. (Electric Bass):** Measure 69: Quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter rest, eighth note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter note A2, quarter note B2, eighth note C3, eighth note D3, quarter rest, eighth note E3, quarter note F3, quarter note G3.
- El. Pno. (Electric Piano):** Measure 69: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. Guit. (Electric Guitar):** Measure 69: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- F Tpt. (Flugelhorn):** Measure 69: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Vlas. (Violoncello):** Measure 69: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set (Drum Set):** Measure 69: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

71

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 71 and 72 is as follows:

- El. B. (Electric Bass):** Whole rests in both measures.
- El. Pno. (Electric Piano):**
  - Measure 71: Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, followed by a quarter rest, then a quarter note G2.
  - Measure 72: Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, followed by a quarter rest, then a quarter note G2.
- El. Guit. (Electric Guitar):** Whole rests in both measures.
- F Tpt. (Flugelhorn):** Whole rests in both measures.
- Vlas. (Violoncello):** Whole rests in both measures.
- D. Set (Drum Set):**
  - Measure 71: A complex rhythmic pattern consisting of many sixteenth notes and rests, with 'x' marks indicating specific hits.
  - Measure 72: A similar complex rhythmic pattern with many sixteenth notes and rests, with 'x' marks indicating specific hits.

73

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 73 and 74 is as follows:

- El. B. (Electric Bass):** Whole rests in both measures.
- El. Pno. (Electric Piano):** Measure 73 features a complex chordal texture with multiple beamed notes and a fermata. Measure 74 continues this texture with similar beamed notes and rests.
- El. Guit. (Electric Guitar):** Whole rests in both measures.
- F Tpt. (Flugelhorn):** Whole rests in both measures.
- Vlas. (Violoncello):** Whole rests in both measures.
- D. Set (Drum Set):** Measure 73 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 74 continues this pattern with similar rhythmic figures.

75

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 75-78 is arranged in six staves. The El. B. staff has a whole rest in measure 75. The El. Pno. staff has a dotted quarter note in measure 75, followed by a half note in measure 76, and a quarter note in measure 77. The El. Guit. staff has a whole rest in measure 75. The F Tpt. staff has a whole rest in measure 75. The Vlas. staff has a whole rest in measure 75. The D. Set staff has a quarter note in measure 75, followed by a half note in measure 76, and a quarter note in measure 77. The D. Set staff also has a quarter note in measure 78, followed by a half note in measure 79, and a quarter note in measure 80.

76

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 76-79 is as follows:

- El. B. (Electric Bass):** Whole rest.
- El. Pno. (Electric Piano):** Measure 76: Bass clef, F4 (octave), F4 (octave), F4 (octave), F4 (octave). Measure 77: Bass clef, F4 (octave), F4 (octave), F4 (octave), F4 (octave). Measure 78: Bass clef, F4 (octave), F4 (octave), F4 (octave), F4 (octave). Measure 79: Bass clef, F4 (octave), F4 (octave), F4 (octave), F4 (octave).
- El. Guit. (Electric Guitar):** Whole rest.
- F Tpt. (Flugelhorn):** Whole rest.
- Vlas. (Violoncello):** Whole rest.
- D. Set (Drum Set):** Measure 76: Bass drum (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 77: Bass drum (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 78: Bass drum (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 79: Bass drum (x), Snare (x), Snare (x), Snare (x), Snare (x).

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

8

78

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

78 79 80 81

79

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set



80

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score consists of six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing chords and single notes. The third staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and a cluster of notes in the second measure. The fourth staff, 'F Tpt.', is in treble clef and contains a melodic line with eighth notes and a cluster of notes in the second measure. The fifth staff, 'Vlas.', is in bass clef and contains a melodic line with eighth notes and a cluster of notes in the second measure. The sixth staff, 'D. Set', is in treble clef and contains a melodic line with eighth notes and a cluster of notes in the second measure.

82

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 42, starting at measure 82, features six staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) play a melodic line with eighth and sixteenth notes. The Electric Piano (El. Pno.) provides harmonic support with chords and single notes. The Flute (F Tpt.) and Vibraphone (Vlas.) play a similar melodic line. The Drums (D. Set) play a steady rhythm with eighth notes and rests.

84

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains measures 84 and 85. The instruments are arranged vertically: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Vibraphone), and D. Set (Drum Set). Measure 84 shows the El. B. and El. Guit. playing eighth-note patterns, while the El. Pno. provides a harmonic accompaniment with chords and single notes. The F Tpt. and Vlas. are silent in this measure. The D. Set plays a steady eighth-note pattern. Measure 85 continues the patterns, with the El. B. and El. Guit. playing eighth-note patterns, the El. Pno. providing harmonic accompaniment, the F Tpt. and Vlas. playing chords, and the D. Set playing a steady eighth-note pattern.

86

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score page contains six staves for measures 86 and 87. The staves are labeled on the left: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Valveless Saxophone), and D. Set (Drum Set). The key signature has one sharp (F#), and the time signature is 4/4. The Electric Bass staff (El. B.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 87. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are played in unison, with the guitar using a tremolo effect. The Flugelhorn (F Tpt.) and Valveless Saxophone (Vlas.) parts play chords and single notes, with the saxophone having a key signature change to two sharps (F# and C#) in measure 87. The Drum Set (D. Set) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

88

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 88 and 89 features six staves. The El. B. staff (bass clef) contains a melodic line with eighth and quarter notes. The El. Pno. staff (grand staff) shows chords and rests. The El. Guit. staff (treble clef) has a rhythmic pattern with eighth notes and slurs. The F Tpt. staff (treble clef) plays sustained chords. The Vlas. staff (bass clef) also plays sustained chords. The D. Set staff (percussion clef) includes 'x' marks indicating cymbal hits and quarter notes for the drum kit.

90

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 90 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Pno.', is in bass clef and features a complex texture with many beamed sixteenth notes and rests. The third staff, labeled 'El. Guit.', is in treble clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff, labeled 'F Tpt.', is in treble clef and contains block chords with a sharp key signature. The fifth staff, labeled 'Vlas.', is in bass clef and also contains block chords. The bottom staff, labeled 'D. Set', is in a high register and uses 'x' marks to indicate specific notes or techniques, with a rhythmic pattern of eighth notes and rests.

92

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

94

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for measures 94 and 95 is as follows:

- El. B. (Electric Bass):** Measure 94: G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Pno. (Electric Piano):** Measure 94: Chords in both hands. Measure 95: Chords in both hands.
- El. Guit. (Electric Guitar):** Measure 94: Rhythmic pattern. Measure 95: Rhythmic pattern.
- F Tpt. (Flute):** Measure 94: Chords. Measure 95: Chords.
- Vlas. (Violoncello):** Measure 94: Chords. Measure 95: Chords.
- D. Set (Drums):** Measure 94: Rhythmic pattern. Measure 95: Rhythmic pattern.



96

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

Detailed description: This musical score page contains measures 96 and 97. The score is arranged in six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing block chords and some movement in the bass line. The third staff, 'El. Guit.', is in treble clef with an 8va marking, featuring a complex melodic line with many sixteenth notes and slurs. The fourth staff, 'F Tpt.', is in treble clef and contains block chords, mostly on the first beat of each measure. The fifth staff, 'Vlas.', is in bass clef and also contains block chords. The sixth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks above the notes, indicating hits or accents. The music is divided into two measures by a double bar line.

98

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score consists of six staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Pno.', is in bass clef and features a complex texture with many beamed sixteenth notes and rests. The third staff, 'El. Guit.', is in treble clef and shows a rhythmic pattern with eighth notes and rests. The fourth staff, 'F Tpt.', is in treble clef and contains block chords with a sharp key signature. The fifth staff, 'Vlas.', is in bass clef and also contains block chords. The sixth staff, 'D. Set', is in a high register with a double bar line and contains a series of 'x' marks above the staff, indicating a specific rhythmic or percussive pattern.

100

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

Detailed description: This musical score page contains measures 100 and 101. The instruments are arranged vertically: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), F Tpt. (Flugelhorn), Vlas. (Valveless Saxophone), and D. Set (Drum Set). Measure 100 features a melodic line in the El. B. and El. Guit., with the El. Pno. providing a harmonic accompaniment. The F Tpt. and Vlas. have rests, while the D. Set plays a steady eighth-note pattern. Measure 101 continues the melodic development in the El. B. and El. Guit., with the El. Pno. adding more complex chords. The F Tpt. and Vlas. enter with a new melodic line, and the D. Set continues its rhythmic pattern.

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

The musical score for page 102 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'El. Pno.', is a grand staff with both treble and bass clefs, featuring block chords and some melodic movement in the bass. The third staff, labeled 'El. Guit.', is in treble clef and shows a rhythmic pattern with eighth notes and sixteenth notes, some with accents. The fourth staff, labeled 'F Tpt.', is in treble clef and contains block chords and some melodic fragments. The fifth staff, labeled 'Vlas.', is in bass clef and contains block chords and some melodic fragments. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth notes and sixteenth notes, some with accents.

104

El. B.

El. Pno.

El. Guit.

F Tpt.

Vlas.

D. Set

This musical score is for a 6-piece band, spanning measures 104 to 107. The instruments are Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Flare Trumpet (F Tpt.), Vibraphone (Vlas.), and Drums (D. Set). The score is written in 4/4 time. Measure 104 features a melodic line in the El. B. and El. Guit., with the El. Pno. providing harmonic support. Measure 105 shows a continuation of the melodic lines, with the El. Pno. and El. Guit. playing sustained chords. Measure 106 is a transition measure, with the El. B. and El. Guit. playing a rhythmic pattern. Measure 107 is the final measure of the page, with all instruments playing sustained chords.