

$\text{♩} = 100$

Electric Guitar, Lead Guitar

Electric Guitar, Harmony Guitar 1

Electric Guitar, Harmony Guitar 2

Electric Guitar, Rhythm Guitar

The Ides Of March

Electric Bass, Bass

Lead Guitar

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a guitar ensemble. It consists of six staves: four for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and one for Drum Set (D. Set). The key signature is one sharp (F#). The score is divided into three measures: 16, 17, and 18. In measure 16, the first four guitar staves have a complex solo with triplets and a drum solo with triplets. The fifth guitar staff and the bass staff have a simpler melody. In measure 17, the first four guitar staves continue the solo with triplets, and the bass staff has a simple melody. In measure 18, the first four guitar staves continue the solo with triplets, and the bass staff has a simple melody. The drum set part is active in measures 16 and 17, but silent in measure 18.

6

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five instruments: three electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#). Measure 26 begins with a guitar solo on the first staff, featuring a 7-measure phrase. The other guitar staves are silent. The electric bass and drum set enter in measure 26, playing a triplet-based groove. Measure 27 continues this groove for all instruments. The guitar solo in measure 26 is marked with a '7' and a bracket, indicating a 7-measure phrase. The bass and drums play a consistent triplet pattern throughout both measures.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of two systems, measures 28 and 29. Each system has six staves. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), and the bottom is for Drum Set (D. Set). The key signature is one sharp (F#). In measure 28, the top El. Guit. has a melodic line with eighth notes and a slur. The other instruments play triplets of eighth notes. In measure 29, the top El. Guit. continues the melodic line with a slur. The other instruments play more complex triplet patterns, including some with sixteenth notes.

31

El. Guit.

8

3

11

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

3

3

3

3

El. B.

3₃

3₃

3₃

3₃

3₃

D. Set

32

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

3

3

3

3

3

El. B.

3₃

3₃

3₃

3₃

3₃

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

38

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

40