

**$\text{♩} = 100$**

Electric Guitar, Lead Guitar

Electric Guitar, Harmony Guitar 1

Electric Guitar, Harmony Guitar 2

Electric Guitar, Rhythm Guitar

The Ides Of March

Electric Bass, Bass

Lead Guitar

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

2

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

This musical score section starts at measure 8. It features four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a double bass (El. B.) with a bass clef and a key signature of one sharp. The drums (D. Set) are on the bottom staff. Measure 8 begins with a rest followed by a sixteenth-note pattern. Measures 9 and 10 show eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern. Measure numbers 9 and 10 are indicated above the staves.

10

This musical score section continues from measure 10. It features the same four staves: three electric guitars and one double bass. Measure 10 continues the eighth-note patterns established in the previous measures. Measure 11 shows a transition with sixteenth-note patterns. Measure 12 concludes with another sixteenth-note pattern. Measure numbers 11 and 12 are indicated above the staves.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for electric guitars, bass, and drums. The score consists of two systems of music. The first system starts at measure 16 and includes parts for El. Guit., El. B., and D. Set. The second system starts at measure 18 and includes parts for El. Guit. and D. Set. The score uses a treble clef for guitars, a bass clef for bass, and a common time signature. Various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo) are present. Measure numbers 16 and 18 are indicated at the beginning of their respective systems.

6

Musical score for measures 19-20. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major), followed by a melodic line with grace notes and a sustained note.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major).
- El. B.**: Bass clef, key signature of one sharp. Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major), followed by a melodic line with grace notes and a sustained note.
- D. Set**: Measures 19: eighth-note chords (G major). Measure 20: eighth-note chords (G major).

Measure numbers 19 and 20 are indicated above the staves. Measures are divided by vertical bar lines. Chords are indicated by vertical bar lines with the number '3' below them. Measures 19 and 20 each contain four measures of music.

20

Continuation of the musical score from measure 20. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 20: eighth-note chords (G major), followed by a melodic line with grace notes and a sustained note.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 20: eighth-note chords (G major).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 20: eighth-note chords (G major).
- El. Guit.**: Treble clef, key signature of one sharp. Measures 20: eighth-note chords (G major).
- El. B.**: Bass clef, key signature of one sharp. Measures 20: eighth-note chords (G major), followed by a melodic line with grace notes and a sustained note.
- D. Set**: Measures 20: eighth-note chords (G major).

Measures 20 are indicated above the staves. Measures are divided by vertical bar lines. Chords are indicated by vertical bar lines with the number '3' below them. Measures 20 each contain four measures of music.

7

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains six staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff is for electric bass, and the fifth staff is for drums. Measure 21 starts with a sixteenth-note pattern on the first guitar, followed by eighth-note patterns on the second and third guitars. Measures 22 and 23 show eighth-note patterns on the first guitar, with the second guitar providing harmonic support. The bass and drums provide rhythmic foundation throughout.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with six staves. The guitars maintain their eighth-note patterns, while the bass and drums provide steady support. The overall texture is dense and rhythmic, typical of a rock or metal performance.

8

24

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 24 starting with a single note and measure 25 being mostly blank. The next three staves are for 'El. B.' in bass clef, featuring eighth-note patterns. The final staff is for 'D. Set' in common time, showing eighth-note patterns. Measure numbers 24 and 25 are indicated above the staves.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 24 showing eighth-note patterns and measure 25 mostly blank. The next three staves are for 'El. B.' in bass clef, featuring eighth-note patterns. The final staff is for 'D. Set' in common time, showing eighth-note patterns. Measure numbers 24 and 25 are indicated above the staves.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 26 starting with a single note followed by a sixteenth-note grace and a eighth-note. Measure 27 begins with a sixteenth-note grace and an eighth-note. The fourth staff is for 'El. B.' in bass clef, featuring a continuous eighth-note pattern. The fifth staff is for 'D. Set' (Drum Set) with a continuous eighth-note pattern. Measure 26 includes a dynamic marking '7' over the last four measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 26 starting with a single note followed by a sixteenth-note grace and a eighth-note. Measure 27 begins with a sixteenth-note grace and an eighth-note. The fourth staff is for 'El. B.' in bass clef, featuring a continuous eighth-note pattern. The fifth staff is for 'D. Set' (Drum Set) with a continuous eighth-note pattern. Measure 26 includes a dynamic marking '7' over the last four measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The top staff consists of four lines labeled "El. Guit." each. The bottom staff consists of two lines labeled "El. B." and "D. Set". Measure 28 begins with eighth-note patterns on the guitars. Measure 29 starts with a single eighth note on the first guitar, followed by eighth-note patterns on the guitars and eighth-note groups of three on the bass and drums.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues from measure 28. It features eighth-note patterns on the guitars, eighth-note groups of three on the bass, and eighth-note patterns on the drums. The guitars play a sustained note in the middle of the measure before resuming their eighth-note patterns.

El. Guit. 31 11  

 El. Guit. (Treble clef) has six staves. The first staff starts with a treble clef, a sharp sign, and a '3' below it. It consists of six vertical columns of three notes each. The second staff starts with a treble clef and a '3' below it. The third staff starts with a treble clef and a dash below it. The fourth staff starts with a treble clef and a dash below it. The fifth staff starts with a treble clef, a sharp sign, and a '3' below it. The sixth staff starts with a treble clef, a sharp sign, and a '3' below it.  
 El. B. (Bass clef) has two staves. Both staves start with a bass clef and a sharp sign. They consist of six vertical columns of three notes each, with '3\_3' written below each column.  
 D. Set (Drums) has one staff with a double bar line. It consists of six vertical columns of three notes each.  
  
 El. Guit. 32  

 El. Guit. (Treble clef) has six staves. The first staff starts with a treble clef, a sharp sign, and a '3' below it. It consists of six vertical columns of three notes each. The second staff starts with a treble clef and a dash below it. The third staff starts with a treble clef and a dash below it. The fourth staff starts with a treble clef, a sharp sign, and a '3' below it. The fifth staff starts with a treble clef, a sharp sign, and a '3' below it. The sixth staff starts with a treble clef, a sharp sign, and a '3' below it.  
 El. B. (Bass clef) has two staves. Both staves start with a bass clef and a sharp sign. They consist of six vertical columns of three notes each, with '3\_3' written below each column.  
 D. Set (Drums) has one staff with a double bar line. It consists of six vertical columns of three notes each.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of four lines labeled "El. Guit.", each with a treble clef and a sharp sign indicating one key signature. The bottom staff consists of two lines labeled "El. B." and "D. Set", each with a bass clef and a sharp sign indicating one key signature. Measure 37 begins with a rest followed by a sixteenth-note grace note on the first string of the first guitar. Measures 38 and 39 show sustained notes and chords, with measure 39 featuring grace notes and slurs on the guitars and eighth-note patterns on the bass and drums.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of four lines labeled "El. Guit.", each with a treble clef and a sharp sign indicating one key signature. The bottom staff consists of two lines labeled "El. B." and "D. Set", each with a bass clef and a sharp sign indicating one key signature. Measure 39 continues the sustained notes and chords from the previous measure. Measure 40 introduces grace notes and slurs on the guitars, while the bass and drums maintain their eighth-note patterns.