

Alto Flute, Kayley
Violas, Accomp
Contrabass, Bass

$\text{♩} = 200$ $\text{♩} = 79$ $\text{♩} = 75$

A. Fl.
Vlas.
Cb.

5

A. Fl.
Vlas.
Cb.

8

A. Fl.
Vlas.
Cb.

$\text{♩} = 132$

11

2

Musical score for measures 15-16. The score includes three staves: A. Fl. (alto flute) in treble clef, Vlas. (violas) in bass clef, and Cb. (cello/bass) in bass clef. The key signature is B-flat major (two flats). Measure 15 starts with a dotted quarter note followed by eighth-note pairs. Measure 16 begins with a dotted half note.

19

Musical score for orchestra, page 13, measures 1-4. The score includes parts for A. Flute, Bassoon, and Cello/Bass. The flute and bassoon play eighth-note patterns, while the cello/bass provides harmonic support with sustained notes and rhythmic patterns.

23

Musical score for orchestra, page 28, measures 28-30. The score includes parts for A. Flute, Bassoon (Vlas.), and Cello (Cb.). The flute has a melodic line with grace notes and slurs. The bassoon provides harmonic support with sustained notes and chords. The cello has a bass line with sustained notes and slurs.

28

Musical score for orchestra, page 28, measures 1-4. The score includes parts for A. Flute, Bassoon (Vlas.), and Cello (Cb.). The flute has a melodic line with grace notes and slurs. The bassoon provides harmonic support with sustained notes and chords. The cello has a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 33-35:

- A. Fl.** Treble clef, B-flat key signature. Measures 33-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 35 includes measure numbers 33-35 under a bracket.
- Vlas.** Bass clef, B-flat key signature. Measures 33-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 35 includes measure numbers 33-35 under a bracket.
- Cb.** Bass clef, B-flat key signature. Measures 33-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 35 includes measure numbers 33-35 under a bracket.

Musical score for orchestra, page 10, measures 38-40. The score includes parts for A. Flute, Bassoon, and Cello/Bass. The A. Flute part features a melodic line with eighth and sixteenth notes. The Bassoon part provides harmonic support with sustained notes and chords. The Cello/Bass part adds rhythmic complexity with eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time.

A musical score page showing three staves. The top staff is for the Alto Flute (A. Fl.), the middle for the Bassoon (Vlas.), and the bottom for the Cello (Cb.). The key signature is B-flat major (two flats). Measure 42 starts with a forte dynamic. The flute and bassoon play eighth-note patterns, while the cello provides harmonic support with sustained notes. Measure 43 continues with the same patterns, maintaining the eighth-note eighth-note eighth-note eighth-note rhythm established in measure 42.

Musical score for orchestra, page 16, measures 46-47. The score includes parts for A. Flute, Bassoon (Vlas.), and Cello (Cb.). The A. Flute part consists of two staves, each with a treble clef and two flats. The first staff begins with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The second staff begins with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The Bassoon part has a bass clef and two flats. It features a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The Cello part has a bass clef and two flats. It features a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note.

4

50

A. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs. Measures 50-51: rest, eighth-note pair. Measure 52: eighth-note pair followed by a sixteenth-note pair. Measure 53: eighth-note pair followed by a sixteenth-note pair. Measure 54: eighth-note pair followed by a sixteenth-note pair.

Vlas. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 50-51: eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs.

Cb. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 50-51: eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs.

54

$\text{♩} = 120$

A. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs. Measures 54-55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs.

Vlas. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 54-55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs.

Cb. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 54-55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs.

59

$\text{♩} = 132$

A. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs. Measures 59-60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs.

Vlas. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 59-60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs.

Cb. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 59-60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs.

63

A. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs. Measures 63-64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs.

Vlas. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 63-64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs.

Cb. (Bass clef, B-flat key signature) plays eighth-note pairs. Measures 63-64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs.

67

A. Fl.

Vlas.

Cb.

This section contains three staves of musical notation. Measure 67 starts with a half note on A. Fl., followed by eighth-note pairs. Vlas. has a sixteenth-note pattern. Cb. has eighth-note pairs. Measures 68-70 show continued patterns with measure 70 ending with a fermata over the last two measures.

71

A. Fl.

Vlas.

Cb.

This section contains three staves of musical notation. Measure 71 shows sustained notes with grace notes. Measures 72-74 show rhythmic patterns with eighth and sixteenth notes, including a dynamic marking 'd.' in measure 72.

74

A. Fl.

Vlas.

Cb.

This section contains three staves of musical notation. Measures 74-76 show sustained notes with grace notes. Measure 77 concludes with a forte dynamic and a change in key signature to G major.