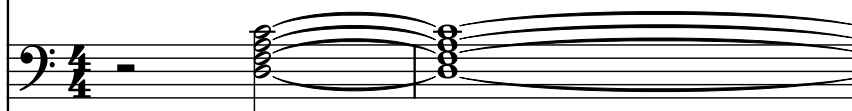


♩ = 120

Honky Tonk Piano, Lead



String Synthesizer, Chords (syn strings)



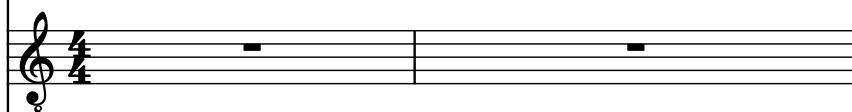
Voice, Backup I (syn voice)



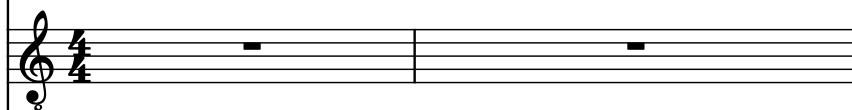
Electric Piano, Backup II (chor. piano)



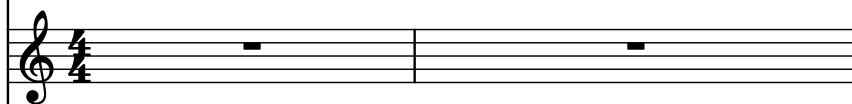
Electric Guitar, Driven guitar



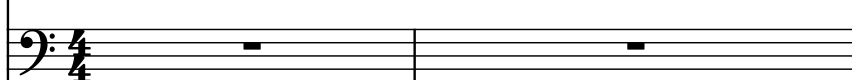
Electric Guitar, Clean guitar



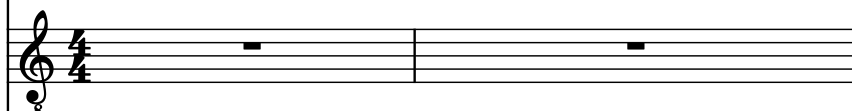
Piano, Piano



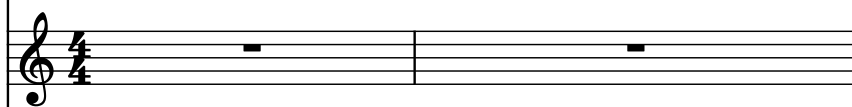
5-str. Electric Bass, Fingered bass



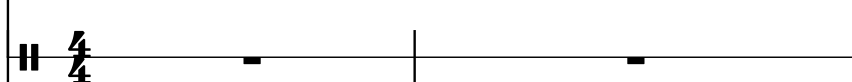
Acoustic Guitar, Steel guitar



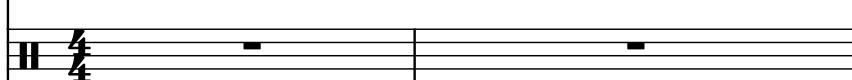
Violin, Violin



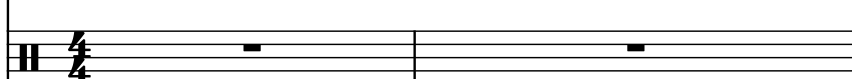
Hi-hat, Hi-hats



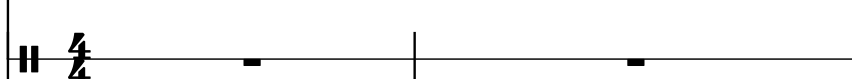
Drumset, Drums (standard kit)



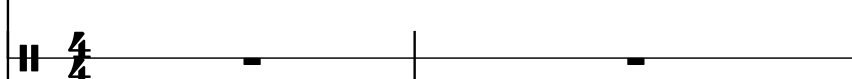
Drumset, Drum fills



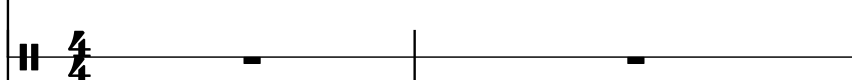
Hand Clap, Claps



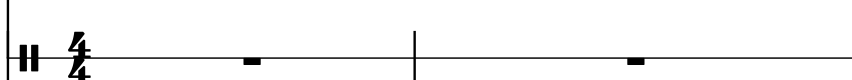
Concert Snare Drum, Rev. cymbal



Thundersheet, Crash



Claves, Click



3

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Thu.

Clv.

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6

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

9

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Tbn.

Clv.

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12

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

15

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

15

16

17

18

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score is arranged in 15 staves. The first staff (Hnk. Pno.) has a treble clef and a key signature of one sharp (F#). The second staff (Synth.) has a bass clef. The third staff (Vo.) has a treble clef. The fourth staff (El. Pno.) has a treble clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (El. Guit.) has a treble clef. The seventh staff (Pno.) has a treble clef. The eighth staff (El. B.) has a bass clef. The ninth staff (Guit.) has a treble clef. The tenth staff (Vln.) has a treble clef. The eleventh staff (Hi-hat) has a double bar line and a key signature of one sharp. The twelfth staff (D. Set) has a double bar line and a key signature of one sharp. The thirteenth staff (D. Set) has a double bar line and a key signature of one sharp. The fourteenth staff (Hd. Clp.) has a double bar line and a key signature of one sharp. The fifteenth staff (Con. Sn.) has a double bar line and a key signature of one sharp. The sixteenth staff (Flt.) has a double bar line and a key signature of one sharp. The seventeenth staff (Clr.) has a double bar line and a key signature of one sharp.

Thu. Pdf downloaded from www.midcities.com

23

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

23

24

Thu. || Pdf downloaded from www.midicities.com

28

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 11, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a sustained chord with a tremolo effect.
- Vo.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- El. Guit. (bottom):** Treble clef, playing a sustained chord with a tremolo effect.
- Pno.:** Treble clef, playing a sustained chord with a tremolo effect.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vln.:** Treble clef, playing a sustained chord with a tremolo effect.
- Hi-hat:** Percussion, playing a rhythmic pattern with eighth notes and rests.
- D. Set (top):** Percussion, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** Percussion, playing a sustained chord with a tremolo effect.
- Hd. Clp.:** Percussion, playing a sustained chord with a tremolo effect.
- Con. Sn.:** Percussion, playing a sustained chord with a tremolo effect.
- Trm.:** Percussion, playing a sustained chord with a tremolo effect.
- Clr.:** Percussion, playing a sustained chord with a tremolo effect.

31

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 12, measures 31-33, features a variety of instruments. The Hnk. Pno. part begins with a melodic line in measure 31, followed by a rest in measure 32 and a continuation in measure 33. The Synth. part provides a harmonic background with chords and sustained notes. The Vo. part has a vocal line starting in measure 32. The El. Pno. part follows a similar pattern to the Hnk. Pno. The El. Guit. part features a rhythmic pattern of eighth notes and chords. The Pno. part is mostly silent. The El. B. part has a bass line with eighth notes. The Guit. part has a complex, fast-moving line with many beamed notes. The Vln. part is silent. The Hi-hat part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes. The Hd. Clp. part has a pattern of eighth notes. The Con. Sn. part is silent. The Flt. and Clr. parts are also silent.

34

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

Thu. | Pdf downloaded from www.midicities.com

41

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score is arranged in 17 staves. The first three staves (Hnk. Pno., Synth., Vo.) are in treble clef. The next five staves (El. Pno., El. Guit., El. Guit., Pno., El. B.) are in bass clef. The remaining seven staves (Guit., Vln., Hi-hat, D. Set, D. Set, Hd. Clp., Con. Sn., Flt., Clr.) are in percussion notation. The score consists of three measures. The first measure shows the Hnk. Pno. playing a melodic line, the Synth. playing a chord, and the El. B. playing a bass line. The second measure shows the Hnk. Pno. playing a melodic line, the Synth. playing a chord, and the El. B. playing a bass line. The third measure shows the Hnk. Pno. playing a melodic line, the Synth. playing a chord, and the El. B. playing a bass line.

44

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

46

46

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Clp.

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48

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Tru.

Clr.

50

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flu.

Clv.

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Music score for multiple instruments and vocals, measures 53-55.

Hnk. Pno. (Horn & Piano): Treble clef. Measure 53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Synth. (Synthesizer): Bass clef. Measure 53: Chord (F#4, C5, G4) with a long note. Measure 54: Chord (F#4, C5, G4). Measure 55: Chord (F#4, C5, G4).

Vo. (Vocal): Treble clef. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Rest. Measure 55: Rest.

El. Pno. (Electric Piano): Treble clef. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Rest. Measure 55: Rest.

El. Guit. (Electric Guitar): Treble clef. Measure 53: Chord (F#4, C5, G4) with a long note. Measure 54: Chord (F#4, C5, G4). Measure 55: Chord (F#4, C5, G4).

El. Guit. (Electric Guitar): Treble clef. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

Pno. (Piano): Treble clef. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

El. B. (Electric Bass): Bass clef. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 55: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2.

Guit. (Guitar): Treble clef. Measure 53: Chord (F#4, C5, G4) with a long note. Measure 54: Chord (F#4, C5, G4). Measure 55: Chord (F#4, C5, G4).

Vln. (Violin): Treble clef. Measure 53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Hi-hat: Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

D. Set (Drum Set): Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

D. Set (Drum Set): Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

Hd. Clp. (Hand Clap): Measure 53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Con. Sn. (Conga Snare): Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

Clr. (Cymbal): Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

56

56

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 21, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a bass line with a prominent sustained chord in the second measure.
- Vo.:** Treble clef, featuring a vocal melody with a half note and a quarter note.
- El. Pno.:** Treble clef, playing a melodic line similar to the Hnk. Pno.
- El. Guit. (first):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (second):** Treble clef, mostly silent with a few notes.
- Pno.:** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Percussion, marked with 'x' symbols indicating hits.
- D. Set (first):** Percussion, marked with 'x' symbols indicating hits.
- D. Set (second):** Percussion, mostly silent.
- Hd. Clp.:** Percussion, mostly silent.
- Con. Sn.:** Percussion, mostly silent.
- Trm.:** Percussion, mostly silent.
- Clr.:** Percussion, mostly silent.

59

59

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Synth.:** Bass clef, starting with a half note G2, followed by a half note A2, and a half note B2. The second measure has a whole note C#3.
- Vo.:** Treble clef, whole rests in both measures.
- El. Pno.:** Treble clef, whole rests in both measures.
- El. Guit. (1):** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- El. Guit. (2):** Treble clef, whole rests in both measures.
- Pno.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest. The second measure has a whole note C#3.
- Guit.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Vln.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Hi-hat:** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- D. Set (1):** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- D. Set (2):** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Hd. Clp.:** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Con. Sn.:** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Flt.:** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.
- Clr.:** Percussion, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second measure has a whole note C#5.

61

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Thu.

Cl.

63

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, rests in both measures.
- Synth.**: Bass clef. Measure 65 has a whole note chord (F#4, A4, C5, E5) with a tremolo effect. Measure 66 has a whole note chord (F#4, A4, C5, E5) with a tremolo effect.
- Vo.**: Treble clef, rests in both measures.
- El. Pno.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- El. Guit.**: Treble clef. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Pno.**: Treble clef, rests in both measures.
- El. B.**: Bass clef. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Guit.**: Treble clef, rests in both measures.
- Vln.**: Treble clef. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Hi-hat**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- D. Set**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- D. Set**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Hd. Clp.**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Con. Sn.**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Fl.**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).
- Clr.**: Percussion. Measure 65 has a whole note chord (F#4, A4, C5, E5). Measure 66 has a whole note chord (F#4, A4, C5, E5).

67

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Thu.

69

69

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

72

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75

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Tru.

Clr.

77

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80

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 31, starting at measure 80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- Synth.:** Bass clef, starting with a half note chord (F2, A1, C2), followed by a half note chord (F2, A1, C2), and a half note chord (F2, A1, C2). There is a measure rest in the final measure.
- Vo.:** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- El. Pno.:** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- El. Guit.:** Treble clef, starting with a half note chord (F2, A1, C2), followed by a half note chord (F2, A1, C2), and a half note chord (F2, A1, C2). There is a measure rest in the final measure.
- El. Guit.:** Treble clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- Pno.:** Treble clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- El. B.:** Bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There is a measure rest in the final measure.
- Guit.:** Treble clef, starting with a half note chord (F2, A1, C2), followed by a half note chord (F2, A1, C2), and a half note chord (F2, A1, C2). There is a measure rest in the final measure.
- Vln.:** Treble clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- Hi-hat:** Percussion clef, starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- D. Set:** Percussion clef, starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- D. Set:** Percussion clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- Hd. Clp.:** Percussion clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest in the final measure.
- Con. Sn.:** Percussion clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- Flt.:** Percussion clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.
- Clr.:** Percussion clef, starting with a whole rest, followed by a whole rest, and a whole rest. There is a measure rest in the final measure.

83

83

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a series of chords in the low register.
- Vo.:** Treble clef, mostly silent with a few notes at the beginning and end of the phrase.
- El. Pno.:** Treble clef, mostly silent with a few notes at the beginning and end of the phrase.
- El. Guit. (first):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (second):** Treble clef, mostly silent.
- Pno.:** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- Vln.:** Treble clef, mostly silent.
- Hi-hat:** Percussion, playing a consistent eighth-note pattern.
- D. Set (first):** Percussion, playing a consistent eighth-note pattern.
- D. Set (second):** Percussion, mostly silent with a few notes at the end of the phrase.
- Hd. Clp.:** Percussion, mostly silent with a few notes at the end of the phrase.
- Con. Sn.:** Percussion, mostly silent.
- Flt.:** Percussion, mostly silent.
- Clr.:** Percussion, mostly silent.

86

86

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes.
- Synth.:** Bass clef, featuring sustained chords and arpeggiated patterns.
- Vo.:** Treble clef, with a melodic line consisting of quarter and eighth notes.
- El. Pno.:** Treble clef, mirroring the vocal line with similar note values.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit. (bottom):** Treble clef, mostly silent with occasional whole rests.
- Pno.:** Treble clef, mostly silent with occasional whole rests.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a complex, fast-paced rhythmic pattern with many beamed notes.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Percussion, marked with 'x' symbols and eighth notes.
- D. Set (top):** Percussion, marked with 'x' symbols and eighth notes.
- D. Set (bottom):** Percussion, mostly silent with occasional whole rests.
- Hd. Clp.:** Percussion, marked with 'x' symbols and eighth notes.
- Con. Sn.:** Percussion, mostly silent with occasional whole rests.
- Flt.:** Percussion, mostly silent with occasional whole rests.
- Clr.:** Percussion, mostly silent with occasional whole rests.

89

89

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 34, measure 89, is presented in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Synth.:** Bass clef, starting with a half note, followed by a whole note chord.
- Vo.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and an eighth note.
- El. Pno.:** Treble clef, starting with a half note, followed by a quarter rest, a quarter note, and an eighth note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- El. Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Pno.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- El. B.:** Bass clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Guit.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Vln.:** Treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Hi-hat:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- D. Set:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Hd. Clp.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Con. Sn.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Trm.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Clr.:** Percussion, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

92

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flu.

Clv.

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95

Score for measures 95-97, featuring the following instruments:

- Hnk. Pno.
- Synth.
- Vo.
- El. Pno.
- El. Guit.
- El. Guit.
- Pno.
- El. B.
- Guit.
- Vln.
- Hi-hat
- D. Set
- D. Set
- Hd. Clp.
- Con. Sn.
- Trm.
- Clr.

98

98

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes.
- Synth.:** Bass clef, featuring sustained chords and arpeggiated patterns.
- Vo.:** Treble clef, with a melodic line consisting of eighth and sixteenth notes.
- El. Pno.:** Treble clef, mirroring the vocal line with eighth and sixteenth notes.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes with a 'g' marking.
- El. Guit. (bottom):** Treble clef, with a whole rest.
- Pno.:** Treble clef, with a whole rest.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Vln.:** Treble clef, with a melodic line starting on a half note.
- Hi-hat:** Percussion, marked with 'x' and a 'y' for the foot pedal, showing a consistent rhythmic pattern.
- D. Set (top):** Percussion, marked with 'x' and a 'y', showing a consistent rhythmic pattern.
- D. Set (bottom):** Percussion, with a whole rest followed by a short melodic phrase.
- Hd. Clp.:** Percussion, with a whole rest followed by a single note.
- Con. Sn.:** Percussion, with a whole rest.
- Flt.:** Percussion, with a whole rest.
- Clr.:** Percussion, with a whole rest.

101

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Trm.

Clr.

The musical score for page 38, measures 101-103, features a variety of instruments. The Hnk. Pno. part in measure 101 has a melodic line with eighth and quarter notes. The Synth. part provides a harmonic foundation with sustained chords and a melodic line in measure 102. The Vo. part has a melodic line in measure 102. The El. Pno. part has a melodic line in measure 102. The El. Guit. part has a rhythmic pattern of eighth notes in measure 101. The El. B. part has a melodic line in measure 101. The Guit. part has a rhythmic pattern of eighth notes in measure 101. The Vln. part has a melodic line in measure 102. The Hi-hat part has a rhythmic pattern of eighth notes in measure 101. The D. Set part has a rhythmic pattern of eighth notes in measure 101. The Hd. Clp. part has a rhythmic pattern of eighth notes in measure 101. The Con. Sn. part has a rhythmic pattern of eighth notes in measure 101. The Trm. part has a rhythmic pattern of eighth notes in measure 101. The Clr. part has a rhythmic pattern of eighth notes in measure 101.

104

104

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a bass line with chords and single notes.
- Vo.:** Treble clef, mostly silent with some notes in the second and third measures.
- El. Pno.:** Treble clef, mostly silent with some notes in the second and third measures.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- El. Guit.:** Treble clef, mostly silent.
- Pno.:** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- Vln.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Percussion, playing a consistent eighth-note pattern.
- D. Set:** Percussion, playing a consistent eighth-note pattern.
- D. Set:** Percussion, mostly silent.
- Hd. Clp.:** Percussion, mostly silent.
- Con. Sn.:** Percussion, mostly silent.
- Flt.:** Percussion, mostly silent.
- Clr.:** Percussion, mostly silent.

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107

Hnk. Pno.

Synth.

Vo.

El. Pno.

El. Guit.

El. Guit.

Pno.

El. B.

Guit.

Vln.

Hi-hat

D. Set

D. Set

Hd. Clp.

Con. Sn.

Flt.

Clr.