

$\text{♩} = 112$

Soprano, Vocals

Electric Guitar, Guitar 1

The Prophecy

Electric Guitar, Guitar 2

Vocals

Mandola, Guitar 3

Acoustic Guitar, Guitar 4

Mandolin, Guitar 5

Electric Bass, Bass

Drumset, Drums

The image shows a musical score for a song titled "The Prophecy". The score is written for a band consisting of a Soprano, two Electric Guitars, a Mandola, an Acoustic Guitar, a Mandolin, an Electric Bass, and a Drumset. The tempo is marked as 112 BPM. The time signature is 3/4. The key signature has one sharp (F#). The Soprano part has a melodic line. Guitar 1 has a complex rhythmic pattern. Guitar 2 has a simple melodic line. The other instruments are mostly silent, with some initial notes in the first measure.

2

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

4

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

5/4 3/4 5/4

6

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

8

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

5/4 3/4 5/4

10

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score is arranged in seven staves. The top staff (S.) is for Soprano, the second (El. Guit.) for Electric Guitar, the third (El. Guit.) for another Electric Guitar, the fourth (Mda.) for Mandolin, the fifth (Guit.) for another Guitar, the sixth (Mdn.) for Mellophone, and the seventh (El. B.) for Euphonium. The eighth staff (D. Set) is for Drums. The score is in 5/4 time and consists of three measures. Measure 10 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 11 is in 3/4 time. Measure 12 returns to 5/4 time. The Soprano part has whole rests in all three measures. The Electric Guitars play a melodic line in measure 10, with the second guitar having a lower register. The Mandolin and Guitar parts play a rhythmic pattern of eighth notes in measure 10, with the guitar having a lower register. The Mellophone, Euphonium, and Drums parts have whole rests in all three measures.

12

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

This musical score is for the song 'The Day After Tomorrow' by The Chemical Brothers. It is a 12-measure piece, divided into three measures of 4, 3, and 5 measures each. The score is written for seven instruments: S. (Soprano), El. Guit. (Electric Guitar), Mda. (Mandolin), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The S. part is a simple melody. The El. Guit. part features a complex, fast-paced riff. The Mda. part has a melodic line with a lot of grace notes. The Guit. part has a simple, rhythmic line. The Mdn. part has a simple, rhythmic line. The El. B. part has a simple, rhythmic line. The D. Set part has a simple, rhythmic line.

14

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

8



16

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

This musical score page contains measures 16, 17, and 18 for a 9-piece ensemble. The instruments are: Soprano (S.), two Electric Guitars (El. Guit.), Mandolin (Mda.), Guitar (Guit.), Mandolin (Mdn.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one sharp (F#) and the time signature is 5/4. Measure 16 features a complex guitar solo with many beamed sixteenth notes and a key signature change to three sharps (F#, C#, G#). Measures 17 and 18 continue the guitar parts with sustained notes and chords, while the other instruments provide harmonic support with sustained notes or rests.

18

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

8

20

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

This musical score page contains measures 20, 21, and 22 for a 7-piece ensemble. The instruments are: Soprano (S.), two Electric Guitars (El. Guit.), Mandolin (Mda.), Guitar (Guit.), Mandolin (Mdn.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature changes from 5/4 to 3/4 in measure 21, and back to 5/4 in measure 22. The Soprano and Electric Bass parts are mostly rests. The two Electric Guitars play a melodic line with eighth and sixteenth notes. The Mandolin and Guitar parts play a rhythmic pattern of eighth notes. The Mandolin and Guitar parts have a double bar line in measure 21, indicating a change in the pattern. The Drums part is a simple pattern of eighth notes.

22

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

♩ = 138

24

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

24

28

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 28-32 is as follows:

- Measure 28:** All parts are rests.
- Measure 29:** All parts are rests.
- Measure 30:** All parts are rests.
- Measure 31:** All parts are rests.
- Measure 32:** The vocal line (S.) has a note. The electric guitars (El. Guit.) and electric bass (El. B.) play a rhythmic pattern. The mandolin (Mda.) and guitar (Guit.) play a rhythmic pattern. The mandolin (Mdn.) plays a rhythmic pattern. The drums (D. Set) play a complex pattern.

33

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 33-36 is as follows:

- Measure 33:** S. (Soprano) has a whole note chord. El. Guit. (Electric Guitars) and El. B. (Electric Bass) play a rhythmic pattern of eighth notes. Mda. (Mellophone), Guit. (Guitar), and Mdn. (Mellophone) have whole rests.
- Measure 34:** S. (Soprano) has a whole note chord. El. Guit. (Electric Guitars) and El. B. (Electric Bass) play a rhythmic pattern of eighth notes. Mda. (Mellophone), Guit. (Guitar), and Mdn. (Mellophone) have whole rests.
- Measure 35:** S. (Soprano) has a whole note chord. El. Guit. (Electric Guitars) and El. B. (Electric Bass) play a rhythmic pattern of eighth notes. Mda. (Mellophone), Guit. (Guitar), and Mdn. (Mellophone) have whole rests.
- Measure 36:** S. (Soprano) has a whole note chord. El. Guit. (Electric Guitars) and El. B. (Electric Bass) play a rhythmic pattern of eighth notes. Mda. (Mellophone), Guit. (Guitar), and Mdn. (Mellophone) have whole rests.

37

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 16, measures 37-40, is as follows:

- Measure 37:** Soprano (S.) has a half note G4, a half note A4, and a half note B4. Electric Guitars (El. Guit.) have a power chord G2-B2-D3. Mellophone (Mda.) and Guitar (Guit.) have whole rests. Mellophone (Mdn.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note A2, and a half note B2. Drums (D. Set) have a snare drum on the second beat and a bass drum on the fourth beat.
- Measure 38:** Soprano (S.) has a half note C5, a half note B4, and a half note A4. Electric Guitars (El. Guit.) have a power chord A2-C3-E3. Mellophone (Mda.) and Guitar (Guit.) have whole rests. Mellophone (Mdn.) has a whole rest. Electric Bass (El. B.) has a half note A2, a half note B2, and a half note C3. Drums (D. Set) have a snare drum on the second beat and a bass drum on the fourth beat.
- Measure 39:** Soprano (S.) has a half note G4, a half note A4, and a half note B4. Electric Guitars (El. Guit.) have a power chord G2-B2-D3. Mellophone (Mda.) and Guitar (Guit.) have whole rests. Mellophone (Mdn.) has a whole rest. Electric Bass (El. B.) has a half note G2, a half note A2, and a half note B2. Drums (D. Set) have a snare drum on the second beat and a bass drum on the fourth beat.
- Measure 40:** Soprano (S.) has a half note C5, a half note B4, and a half note A4. Electric Guitars (El. Guit.) have a power chord A2-C3-E3. Mellophone (Mda.) and Guitar (Guit.) have whole rests. Mellophone (Mdn.) has a whole rest. Electric Bass (El. B.) has a half note A2, a half note B2, and a half note C3. Drums (D. Set) have a snare drum on the second beat and a bass drum on the fourth beat.



41

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

45

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 18, measures 45-48, features the following parts:

- S. (Soprano):** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360,

49

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

52

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

55

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 21, starting at measure 55, is arranged for a seven-piece band. The Soprano (S.) part begins with a melodic line in treble clef, featuring a key signature change to one flat (B-flat) in the final measure. The two Electric Guitar (El. Guit.) parts play a rhythmic accompaniment in treble clef, using power chords and single notes. The Mellophone (Mda.) and Guitar (Guit.) parts are silent throughout the section. The Mellophone (Mdn.) part is also silent. The Electric Bass (El. B.) part provides a steady bass line in bass clef. The Drums (D. Set) part features a simple drum pattern with snare and bass drum hits.

58

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 22, measures 58-60, features the following parts:

- S. (Soprano):** Measures 58-60 show a vocal melody with a slur over measures 58 and 59, and a final note in measure 60. The melody is in a key with one flat (B-flat) and a key signature of one sharp (F#).
- El. Guit. (Electric Guitar):** Two staves show electric guitar parts. Measures 58-60 feature a series of chords and single notes, primarily in the lower register.
- Mda. (Mandolin):** The mandolin part is silent in measures 58-60.
- Guit. (Guitar):** The guitar part is silent in measures 58-60.
- Mdn. (Mandolin):** The mandolin part is silent in measures 58-60.
- El. B. (Electric Bass):** Measures 58-60 show a bass line with eighth notes, primarily in the lower register.
- D. Set (Drums):** Measures 58-60 show a drum pattern with eighth notes, primarily in the lower register.

61

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 61-63 is as follows:

- Measure 61:** Soprano (S.) has a half note G4, a quarter rest, and a half note A4. Electric Guitars (El. Guit.) play a power chord G2-B2-D3. Electric Bass (El. B.) plays a quarter note G2.
- Measure 62:** Soprano (S.) has a half note B4, a quarter rest, and a half note C5. Electric Guitars (El. Guit.) play a power chord A2-C3-E3. Electric Bass (El. B.) plays a quarter note A2.
- Measure 63:** Soprano (S.) has a half note D5, a quarter rest, and a half note E5. Electric Bass (El. B.) plays a quarter note B2. Drums (D. Set) play a quarter note G2.

64

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set



67

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

70

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

73

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 27, starting at measure 73, is arranged for a band. The Soprano (S.) and Guitar (Guit.) staves are mostly silent. The two Electric Guitars (El. Guit.) play a complex, melodic line with many beamed sixteenth notes and slurs. The Mandolin (Mda.) plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) and Double Bass (D. Set) play a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

77

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

13

8

8

8

8

8

81

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 81-84 is as follows:

- S.**: Four measures of whole rests.
- El. Guit.**: Four measures of complex melodic lines with many beamed sixteenth notes. The first two measures have a key signature change to one sharp (F#).
- El. Guit.**: Four measures of complex melodic lines with many beamed sixteenth notes. The first two measures have a key signature change to one sharp (F#).
- Mda.**: Four measures of a steady eighth-note pattern.
- Guit.**: Four measures of whole rests.
- Mdn.**: Four measures of whole rests.
- El. B.**: Four measures of a steady eighth-note pattern.
- D. Set**: Four measures of a steady eighth-note pattern.

85

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 30, starting at measure 85, consists of eight staves. The Soprano (S.) and Guitar (Guit.) staves are mostly silent, with only a few notes in the first measure. The two Electric Guitars (El. Guit.) play a melodic line with many natural harmonics. The Mandolin (Mda.) plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) and Double Bass (D. Set) play a walking bass line. The Mandone (Mdn.) is silent.

89

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

93

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set



96

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

99

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 34, measures 99-101, is as follows:

- Measure 99:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play a half note chord (F4, A4) with a slur. Mandolin (Mda.) plays a half note chord (F4, A4). Guitar (Guit.) has a whole rest. Mandolin (Mdn.) has a whole rest. Electric Bass (El. B.) plays a half note (F3). Double Bass (D. Set) plays a half note (F3).
- Measure 100:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play a half note chord (F4, A4) with a slur. Mandolin (Mda.) plays a half note chord (F4, A4). Guitar (Guit.) has a whole rest. Mandolin (Mdn.) has a whole rest. Electric Bass (El. B.) plays a half note (F3). Double Bass (D. Set) plays a half note (F3).
- Measure 101:** Soprano (S.) has a whole rest. Electric Guitars (El. Guit.) play a half note chord (F4, A4) with a slur. Mandolin (Mda.) plays a half note chord (F4, A4). Guitar (Guit.) has a whole rest. Mandolin (Mdn.) has a whole rest. Electric Bass (El. B.) plays a half note (F3). Double Bass (D. Set) plays a half note (F3).

♩ = 170

102

102

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 105-108 is as follows:

- Soprano (S.):** Measures 105-108 contain a melodic line with a slur. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Electric Guitar (El. Guit.):** Measures 105-108 contain a rhythmic pattern. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Electric Guitar (El. Guit.):** Measures 105-108 contain a rhythmic pattern. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Mandolin (Mda.):** Measures 105-108 are silent.
- Guitar (Guit.):** Measures 105-108 are silent.
- Mandolin (Mdn.):** Measures 105-108 are silent.
- Electric Bass (El. B.):** Measures 105-108 contain a rhythmic pattern. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Double Bass (D. Set):** Measures 105-108 contain a rhythmic pattern. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

109

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

3

3

3

111

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 38, measures 111-113, is as follows:

- Measure 111:**
  - S.: Rest
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - Mda.: Rest
  - Guit.: Rest
  - Mdn.: Rest
  - El. B.: Eighth notes G2, A2, B2, C3, tied to next measure.
  - D. Set: Eighth notes G2, A2, B2, C3, tied to next measure.
- Measure 112:**
  - S.: Rest
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - Mda.: Rest
  - Guit.: Rest
  - Mdn.: Rest
  - El. B.: Eighth notes G2, A2, B2, C3, tied to next measure.
  - D. Set: Eighth notes G2, A2, B2, C3, tied to next measure.
- Measure 113:**
  - S.: Rest
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - El. Guit.: Eighth notes G4, A4, B4, C5, tied to next measure.
  - Mda.: Rest
  - Guit.: Rest
  - Mdn.: Rest
  - El. B.: Eighth notes G2, A2, B2, C3, tied to next measure.
  - D. Set: Eighth notes G2, A2, B2, C3, tied to next measure.

114

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 39, measures 114-115, is arranged in a multi-staff format. The staves are labeled as follows: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Mda. (Mandolin), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), and D. Set (Double Bass). Measure 114 begins with a vocal line (S.) featuring a melodic phrase. The electric guitar (El. Guit.) plays a solo with a series of triplets. The double bass (D. Set) provides a rhythmic accompaniment. Measure 115 continues the vocal line and the electric guitar solo, while the double bass line provides a steady accompaniment.

116

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 40, measures 116-118, features the following parts:

- S. (Soprano):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 116: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note. Measure 117: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note. Measure 118: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note.
- El. Guit. (Electric Guitar):** Measure 116: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note. Measure 117: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note. Measure 118: A melodic line starting on a whole note, followed by eighth notes, a 7th fret bend, and a quarter note.
- Mda. (Mandolin):** Three measures of whole rests.
- Guit. (Guitar):** Three measures of whole rests.
- Mdn. (Mandolin):** Three measures of whole rests.
- El. B. (Electric Bass):** Measure 116: A melodic line starting on a whole note, followed by eighth notes. Measure 117: A melodic line starting on a whole note, followed by eighth notes. Measure 118: A melodic line starting on a whole note, followed by eighth notes.
- D. Set (Double Bass):** Measure 116: A melodic line starting on a whole note, followed by eighth notes. Measure 117: A melodic line starting on a whole note, followed by eighth notes. Measure 118: A melodic line starting on a whole note, followed by eighth notes.



119

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

120  $\text{♩} = 138$

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

3 3 3

123

The musical score for page 43, measures 123-126, is arranged for a seven-piece ensemble. The parts are as follows:

- S. (Soprano):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns. Measure 123 starts with a guitar-specific notation (a series of horizontal lines) and continues with eighth notes. Measure 124 includes a flat (b) and a dotted note. Measure 125 has a repeat sign. Measure 126 continues the eighth-note pattern.
- El. Guit. (Electric Guitar):** Four measures of chords and eighth notes. Measure 123 starts with a guitar-specific notation. Measure 124 has a repeat sign. Measure 125 has a long note with a repeat sign. Measure 126 continues the chordal pattern.
- Mda. (Mandolin):** Four measures of whole rests.
- Guit. (Acoustic Guitar):** Four measures of whole rests.
- Mdn. (Mandolin):** Four measures of whole rests.
- El. B. (Electric Bass):** Four measures of eighth-note patterns. Measure 123 starts with a bass-specific notation (a series of horizontal lines). Measure 124 has a repeat sign. Measure 125 continues the eighth-note pattern. Measure 126 continues the eighth-note pattern.
- D. Set (Double Bass):** Four measures of eighth-note patterns. Measure 123 starts with a double bass-specific notation (a series of horizontal lines). Measure 124 has a repeat sign. Measure 125 continues the eighth-note pattern. Measure 126 continues the eighth-note pattern.

127

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 127-130 is as follows:

- Measure 127:** Soprano (S.) has a whole rest. Electric Guitar 1 (El. Guit.) has a solo with a flat (B-flat) and a slur. Electric Guitar 2 (El. Guit.) has a solo with a slur. Mandolin (Mda.) has a whole rest. Acoustic Guitar (Guit.) has a whole rest. Mandolin (Mdn.) has a whole rest. Electric Bass (El. B.) has a quarter note. Drums (D. Set) has a quarter note.
- Measure 128:** Soprano (S.) has a quarter note. Electric Guitar 1 (El. Guit.) has a quarter note. Electric Guitar 2 (El. Guit.) has a quarter note. Mandolin (Mda.) has a quarter note. Acoustic Guitar (Guit.) has a quarter note. Mandolin (Mdn.) has a quarter note. Electric Bass (El. B.) has a quarter note. Drums (D. Set) has a quarter note.
- Measure 129:** Soprano (S.) has a quarter note. Electric Guitar 1 (El. Guit.) has a quarter note. Electric Guitar 2 (El. Guit.) has a quarter note. Mandolin (Mda.) has a quarter note. Acoustic Guitar (Guit.) has a quarter note. Mandolin (Mdn.) has a quarter note. Electric Bass (El. B.) has a quarter note. Drums (D. Set) has a quarter note.
- Measure 130:** Soprano (S.) has a quarter note. Electric Guitar 1 (El. Guit.) has a quarter note. Electric Guitar 2 (El. Guit.) has a quarter note. Mandolin (Mda.) has a quarter note. Acoustic Guitar (Guit.) has a quarter note. Mandolin (Mdn.) has a quarter note. Electric Bass (El. B.) has a quarter note. Drums (D. Set) has a quarter note.

131

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 131-134 is as follows:

- Measure 131:** S. (G4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), Mda. (F#4, A4, B4, C5), Guit. (F#4, A4, B4, C5), Mdn. (F#4, A4, B4, C5), El. B. (F#3, A3, B3, C4), D. Set (F#3, A3, B3, C4).
- Measure 132:** S. (G4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), Mda. (F#4, A4, B4, C5), Guit. (F#4, A4, B4, C5), Mdn. (F#4, A4, B4, C5), El. B. (F#3, A3, B3, C4), D. Set (F#3, A3, B3, C4).
- Measure 133:** S. (G4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), Mda. (F#4, A4, B4, C5), Guit. (F#4, A4, B4, C5), Mdn. (F#4, A4, B4, C5), El. B. (F#3, A3, B3, C4), D. Set (F#3, A3, B3, C4).
- Measure 134:** S. (G4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), El. Guit. (F#4, A4, B4, C5), Mda. (F#4, A4, B4, C5), Guit. (F#4, A4, B4, C5), Mdn. (F#4, A4, B4, C5), El. B. (F#3, A3, B3, C4), D. Set (F#3, A3, B3, C4).

135

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

139

The musical score for measures 139-142 is as follows:

- S. (Soprano):** Treble clef. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 141: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 142: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- El. Guit. (Electric Guitars):** Treble clef. Measure 139: eighth notes G4, A4, B4, C5. Measure 140: eighth notes B4, A4, G4, F#4. Measure 141: eighth notes E4, D4, C4, B3. Measure 142: eighth notes A3, G3, F#3, E3.
- El. Guit. (Electric Guitars):** Treble clef. Measure 139: eighth notes G4, A4, B4, C5. Measure 140: eighth notes B4, A4, G4, F#4. Measure 141: eighth notes E4, D4, C4, B3. Measure 142: eighth notes A3, G3, F#3, E3.
- Mda. (Mandolin):** Treble clef. Measure 139: quarter rest. Measure 140: quarter rest. Measure 141: quarter rest. Measure 142: quarter rest.
- Guit. (Acoustic Guitar):** Treble clef. Measure 139: quarter rest. Measure 140: quarter rest. Measure 141: quarter rest. Measure 142: quarter rest.
- Mdn. (Mandolin):** Treble clef. Measure 139: quarter rest. Measure 140: quarter rest. Measure 141: quarter rest. Measure 142: quarter rest.
- El. B. (Electric Bass):** Bass clef. Measure 139: quarter notes G2, A2, B2, C3. Measure 140: quarter notes B2, A2, G2, F#2. Measure 141: quarter notes E2, D2, C2, B1. Measure 142: quarter notes A1, G1, F#1, E1.
- D. Set (Drums):** Drum notation. Measure 139: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 140: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 141: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 142: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.

143

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set



146

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

149

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 149-151 is as follows:

- Measure 149:** S. (Soprano) has a melodic line starting on G4. El. Guit. (Electric Guitars) play a rhythmic pattern of eighth notes. El. B. (Electric Bass) plays a bass line starting on E2.
- Measure 150:** S. continues the melodic line. El. Guit. continues the rhythmic pattern. El. B. continues the bass line.
- Measure 151:** S. has a final note. El. B. continues the bass line. D. Set (Drums) plays a pattern of eighth notes. Mda. (Mandolin), Guit. (Guitar), and Mdn. (Mandolin) have whole rests.

152

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 51, starting at measure 152, is arranged for a seven-piece band. The staves are as follows:

- S. (Soprano):** Features a melodic line with slurs and accidentals, including a flat and a sharp.
- El. Guit. (Electric Guitars):** Two staves playing a complex, fast-paced riff with many accidentals, including flats and sharps.
- Mda. (Mellophone):** An empty staff.
- Guit. (Guitar):** An empty staff.
- Mdn. (Mellophone):** An empty staff.
- El. B. (Electric Bass):** Features a melodic line with slurs and accidentals, including a flat and a sharp.
- D. Set (Drums):** Features a complex, fast-paced rhythm with many accidentals, including flats and sharps.

155

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 155-157 is as follows:

- Measure 155:** Soprano (S.) has a melodic line starting on G4, moving to A4, B4, and C5. Electric Guitars (El. Guit.) play a power chord progression: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. Electric Bass (El. B.) plays a bass line: G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Measure 156:** Soprano (S.) has a melodic line starting on D5, moving to E5, F#5, and G5. Electric Guitars (El. Guit.) play a power chord progression: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. Electric Bass (El. B.) plays a bass line: G#3, A3, B3, C4, B3, A3, G#3, F#3.
- Measure 157:** Soprano (S.) has a melodic line starting on G4, moving to A4, B4, and C5. Electric Bass (El. B.) plays a bass line: G#3, A3, B3, C4, B3, A3, G#3, F#3. Drums (D. Set) play a pattern: G#3, A3, B3, C4, B3, A3, G#3, F#3.

158

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

8

8

8

161

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 54, measures 161-163, is arranged for a seven-piece ensemble. The Soprano (S.) part begins with a melodic line in treble clef, featuring slurs and ties. The two Electric Guitars (El. Guit.) play a complex, fast-paced arpeggiated pattern in treble clef. The Mandolin (Mda.) and Guitar (Guit.) parts are silent. The Mandolin part is silent. The Electric Bass (El. B.) part plays a steady eighth-note pattern in bass clef. The Drums (D. Set) part plays a simple pattern of eighth notes and rests.

164

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

167

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 56, measures 167-170, is as follows:

- Measure 167:** Soprano (S.) has a half note G4. Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a descending eighth-note pattern: G4, F4, E4, D4. Mandolin (Mda.) and Mandolin (Mdn.) are silent. Electric Bass (El. B.) plays a descending eighth-note pattern: G3, F3, E3, D3. Double Bass (D. Set) plays a descending eighth-note pattern: G2, F2, E2, D2.
- Measure 168:** Soprano (S.) has a half note G4. Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a descending eighth-note pattern: G4, F4, E4, D4. Mandolin (Mda.) and Mandolin (Mdn.) are silent. Electric Bass (El. B.) plays a descending eighth-note pattern: G3, F3, E3, D3. Double Bass (D. Set) plays a descending eighth-note pattern: G2, F2, E2, D2.
- Measure 169:** Soprano (S.) has a half note G4. Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a descending eighth-note pattern: G4, F4, E4, D4. Mandolin (Mda.) and Mandolin (Mdn.) are silent. Electric Bass (El. B.) plays a descending eighth-note pattern: G3, F3, E3, D3. Double Bass (D. Set) plays a descending eighth-note pattern: G2, F2, E2, D2.
- Measure 170:** Soprano (S.) has a half note G4. Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a descending eighth-note pattern: G4, F4, E4, D4. Mandolin (Mda.) and Mandolin (Mdn.) are silent. Electric Bass (El. B.) plays a descending eighth-note pattern: G3, F3, E3, D3. Double Bass (D. Set) plays a descending eighth-note pattern: G2, F2, E2, D2.



171

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

175

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

8

8

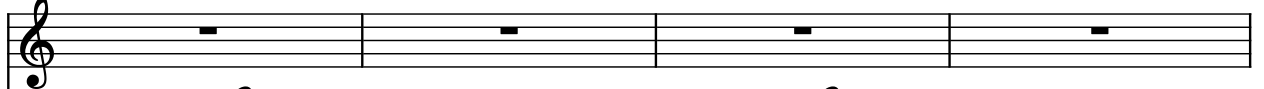
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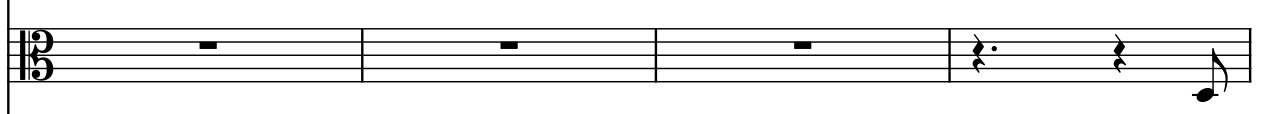
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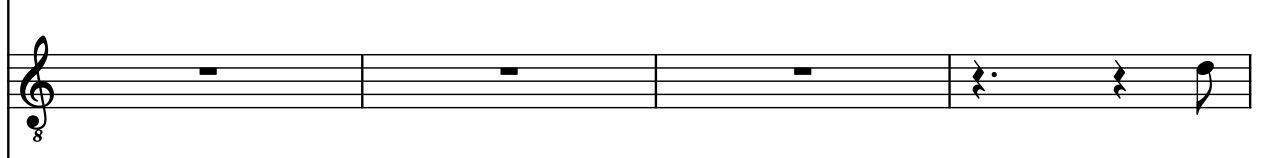
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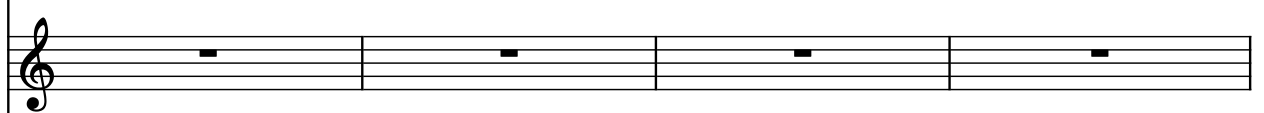
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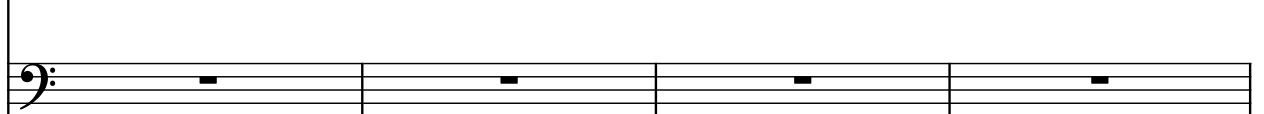
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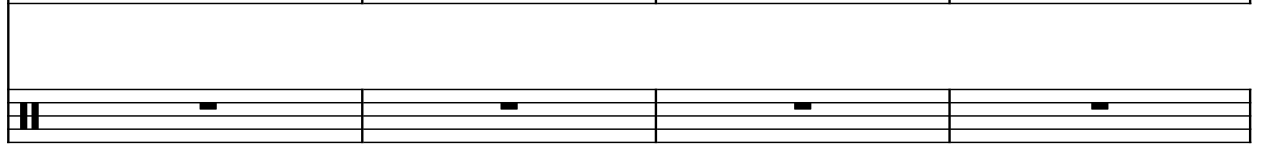
El. Guit. 

Mda. 

Guit. 

Mdn. 

El. B. 

D. Set 

183

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 60, measures 183-188, is as follows:

- S. (Soprano):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Six measures of whole rests.
- Mda. (Mandolin):** Six measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4.
- Guit. (Guitar):** Six measures of eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4.
- Mdn. (Mandocello):** Six measures of whole rests.
- El. B. (Electric Bass):** Six measures of whole rests.
- D. Set (Drums):** Six measures of whole rests.

189

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

193

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

3

3

3

196

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

200

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for page 64, measures 200-205, features seven staves. The Soprano (S.), Electric Guitars (El. Guit.), Mandocello (Mdn.), and Double Bass (D. Set) parts consist of whole rests. The Mandolin (Mda.) part plays a rhythmic pattern of eighth notes. The Guitar (Guit.) part features a complex melodic line with slurs and a sharp sign. The Electric Bass (El. B.) part is not visible in the image.



206

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

3

3

210

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

The musical score for measures 210-212 is as follows:

- Measure 210:** Mda. (Mandolin) plays a descending eighth-note scale: G4, F4, E4, D4, C4. Guit. (Guitar) plays a descending eighth-note scale: G4, F4, E4, D4, C4. Mdn. (Mandolin) plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Measure 211:** Mda. (Mandolin) plays a descending eighth-note scale: G4, F4, E4, D4, C4. Guit. (Guitar) plays a descending eighth-note scale: G4, F4, E4, D4, C4. Mdn. (Mandolin) plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Measure 212:** All parts (S., El. Guit., El. Guit., Mda., Guit., Mdn., El. B., D. Set) are at rest.

213

S.

El. Guit.

El. Guit.

Mda.

Guit.

Mdn.

El. B.

D. Set

8

8

3

4

3