

Musical score for piano in A major, 4/4 time. The score consists of three systems of two staves each (treble and bass). The tempo markings above the notes are as follows:

- Measure 1: $\text{♩} = 91$
- Measure 2: $\text{♩} = 88$
- Measure 3: $\text{♩} = 91$
- Measure 4: $\text{♩} = 90$
- Measure 5: $\text{♩} = 88$
- Measure 6: $\text{♩} = 91$
- Measure 7: $\text{♩} = 90$
- Measure 8: $\text{♩} = 89$
- Measure 9: $\text{♩} = 91$
- Measure 10: $\text{♩} = 77$
- Measure 11: $\text{♩} = 83$
- Measure 12: $\text{♩} = 99$
- Measure 13: $\text{♩} = 84$
- Measure 14: $\text{♩} = 85$
- Measure 15: $\text{♩} = 86$
- Measure 16: $\text{♩} = 88$
- Measure 17: $\text{♩} = 87$
- Measure 18: $\text{♩} = 94$
- Measure 19: $\text{♩} = 96$
- Measure 20: $\text{♩} = 99$
- Measure 21: $\text{♩} = 100$
- Measure 22: $\text{♩} = 91$
- Measure 23: $\text{♩} = 99$
- Measure 24: $\text{♩} = 101$
- Measure 25: $\text{♩} = 101$
- Measure 26: $\text{♩} = 98$
- Measure 27: $\text{♩} = 102$
- Measure 28: $\text{♩} = 104$
- Measure 29: $\text{♩} = 70$
- Measure 30: $\text{♩} = 79$
- Measure 31: $\text{♩} = 81$
- Measure 32: $\text{♩} = 82$
- Measure 33: $\text{♩} = 83$
- Measure 34: $\text{♩} = 84$
- Measure 35: $\text{♩} = 85$
- Measure 36: $\text{♩} = 86$
- Measure 37: $\text{♩} = 87$
- Measure 38: $\text{♩} = 87$
- Measure 39: $\text{♩} = 88$
- Measure 40: $\text{♩} = 91$
- Measure 41: $\text{♩} = 95$

18

98 92 98 88 100 102 106 103 100 102 91 87 83 87 98 101 96 101 100 103 101 102 103 83 87

66 79 74 72 73 74 75 76 77 78 79 80 81 82 83 84 83 85 69

24

7 7

Detailed description: This musical score is for a piano piece, measures 18 through 24. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, many of which are decorated with ornaments (indicated by a small 'y' symbol). The ornaments are labeled with their pitch in cents above the note. The bass line features chords and arpeggiated figures. Measure 24 contains two arpeggiated figures, each marked with a '7' indicating a seventh chord. The tempo or mood is indicated by the number '2' at the top left.

$\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$

27

$\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 70$
 $\text{♩} = 65$
 $\text{♩} = 70$

30

$\text{♩} = 98$
 $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 70$

32

$\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$

35

Musical score for piano, measures 38 to 45. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 97 (♩ = 97). The score includes dynamic markings and articulation.

Measure 38: Bass clef, starting with a half note F# (♩ = 70). The right hand has a whole rest.

Measure 39: Bass clef, starting with a half note F# (♩ = 64), followed by a half note G# (♩ = 57). The right hand has a whole rest.

Measure 40: Bass clef, starting with a half note F# (♩ = 70), followed by a half note G# (♩ = 94). The right hand has a whole rest.

Measure 41: Bass clef, starting with a half note F# (♩ = 96), followed by a half note G# (♩ = 98). The right hand has a whole rest.

Measure 42: Bass clef, starting with a half note F# (♩ = 91), followed by a half note G# (♩ = 99). The right hand has a whole rest.

Measure 43: Bass clef, starting with a half note F# (♩ = 96), followed by a half note G# (♩ = 100). The right hand has a whole rest.

Measure 44: Bass clef, starting with a half note F# (♩ = 98), followed by a half note G# (♩ = 93). The right hand has a whole rest.

Measure 45: Bass clef, starting with a half note F# (♩ = 102), followed by a half note G# (♩ = 99). The right hand has a whole rest.

Measure 46: Bass clef, starting with a half note F# (♩ = 98), followed by a half note G# (♩ = 96). The right hand has a whole rest.

Measure 47: Bass clef, starting with a half note F# (♩ = 85), followed by a half note G# (♩ = 100). The right hand has a whole rest.

Measure 48: Bass clef, starting with a half note F# (♩ = 99), followed by a half note G# (♩ = 102). The right hand has a whole rest.

Measure 49: Bass clef, starting with a half note F# (♩ = 93), followed by a half note G# (♩ = 101). The right hand has a whole rest.

Measure 50: Bass clef, starting with a half note F# (♩ = 90), followed by a half note G# (♩ = 92). The right hand has a whole rest.

Measure 51: Bass clef, starting with a half note F# (♩ = 88), followed by a half note G# (♩ = 91). The right hand has a whole rest.

Measure 52: Bass clef, starting with a half note F# (♩ = 90), followed by a half note G# (♩ = 91). The right hand has a whole rest.

Measure 53: Bass clef, starting with a half note F# (♩ = 89), followed by a half note G# (♩ = 91). The right hand has a whole rest.

Measure 54: Bass clef, starting with a half note F# (♩ = 100), followed by a half note G# (♩ = 88). The right hand has a whole rest.

Measure 55: Bass clef, starting with a half note F# (♩ = 88), followed by a half note G# (♩ = 87). The right hand has a whole rest.

Measure 56: Bass clef, starting with a half note F# (♩ = 88), followed by a half note G# (♩ = 80). The right hand has a whole rest.

Measure 57: Bass clef, starting with a half note F# (♩ = 90), followed by a half note G# (♩ = 88). The right hand has a whole rest.

Measure 58: Bass clef, starting with a half note F# (♩ = 81), followed by a half note G# (♩ = 81). The right hand has a whole rest.

52

♪ = 79 ♯ = 78 ♯ = 91

The musical score is written for piano. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The score is divided into two measures. Measure 52 contains a series of chords and a melodic line. Measure 53 contains a sustained chord in the right hand and a single note in the left hand. The page number 52 is in the top left corner.

♪ = 60
♪ = 48
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 76
♪ = 77
♪ = 78
♪ = 79