

♩ = 67

Alto, Vocals

Acoustic Guitar, Clean Guitar 1

Fortunes Of War

Acoustic Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Electric Guitar, Synth

Electric Bass, Bass

Vocals

Drumset, Drums

The image shows a musical score for the song "Fortunes Of War". It consists of eight staves. The top staff is for Alto Vocals, which is currently empty. The second staff is for Acoustic Guitar, Clean Guitar 1, containing a melodic line with eighth notes and a treble clef. The third staff is for Acoustic Guitar, Clean Guitar 2, which is empty. The fourth and fifth staves are for Electric Guitar, Distortion Guitar 1 and 2, both empty. The sixth staff is for Electric Guitar, Synth, also empty. The seventh staff is for Electric Bass, Bass, containing a bass line with eighth notes and a bass clef. The eighth staff is for Drumset, Drums, which is empty. The score is in 4/4 time with a key signature of one sharp (F#). A tempo marking of ♩ = 67 is at the top. The title "Fortunes Of War" is centered between the second and third staves. The word "Vocals" is written below the seventh staff.

2

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 2 consists of eight staves. The top staff, labeled 'A.', is a treble clef staff with a key signature of one sharp (F#) and contains two whole rests. The second staff, labeled 'Guit.', is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The third staff, labeled 'Guit.', is a treble clef staff with a key signature of one sharp (F#) and contains two whole rests. The fourth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one sharp (F#) and contains two whole rests. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one sharp (F#) and contains two whole rests. The sixth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of one sharp (F#) and contains two whole rests. The seventh staff, labeled 'El. B.', is a bass clef staff with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The eighth staff, labeled 'D. Set', is a drum set staff with a key signature of one sharp (F#) and contains two whole rests.

4

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score is for a guitar and bass ensemble. It consists of eight staves. The top staff, labeled 'A.', is a treble clef staff with a key signature of one sharp (F#) and contains a whole rest. The second staff, labeled 'Guit.', is a treble clef staff with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. The third staff, also labeled 'Guit.', is a treble clef staff with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are treble clef staves with a key signature of one sharp and each contain a whole rest. The seventh staff, labeled 'El. B.', is a bass clef staff with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. The eighth staff, labeled 'D. Set', is a staff with a double bar line. A measure number '4' is written above the first staff.

6

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for a guitar and bass ensemble. It features eight staves. The top staff, labeled 'A.', is a vocal line with a treble clef and a key signature of one sharp (F#), containing two measures of whole rests. The two staves labeled 'Guit.' are for acoustic guitar, with treble clefs and a key signature of one sharp. The first guitar staff has a '8' below the staff, indicating an octave transposition. The second guitar staff has a '7' below the staff, indicating a different octave transposition. Both guitar parts play a rhythmic pattern of eighth notes. The three staves labeled 'El. Guit.' are for electric guitar, with treble clefs and a key signature of one sharp, and each contains two measures of whole rests. The staff labeled 'El. B.' is for electric bass, with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The bottom staff, labeled 'D. Set', is for a drum set and contains two measures of whole rests.

8

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page shows measures 10 and 11. It features eight staves. The top staff, labeled 'A.', is empty with a treble clef and a key signature of one sharp. The second staff, labeled 'Guit.', has a treble clef, a key signature of one sharp, and an '8' below it; it contains a melodic line of eighth notes. The third staff, also labeled 'Guit.', has a treble clef, a key signature of one sharp, and an '8' below it; it contains a melodic line of eighth notes with a slash in the middle. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are empty with a treble clef and a key signature of one sharp. The seventh staff, labeled 'El. B.', has a bass clef, a key signature of one sharp, and an '8' below it; it contains a melodic line of eighth notes. The eighth staff, labeled 'D. Set', is empty with a double bar line at the beginning.

12

A.

Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page shows measures 12 and 13. The key signature has one sharp (F#). The top staff, labeled 'A.', is a vocal or solo line. In measure 12, it has a whole rest. In measure 13, it begins with a quarter note (F#4), followed by an eighth note (G4), and a dotted quarter note (A4). The two guitar parts (Guit.) play a rhythmic pattern of eighth notes and sixteenth notes. The three electric guitar parts (El. Guit.) are mostly silent, indicated by whole rests. The electric bass part (El. B.) plays a rhythmic pattern of eighth notes. The drum set part (D. Set) has a single drum hit in measure 12.

14

A. *(Vocal line)*
Guit. *(Acoustic guitar)*
Guit. *(Acoustic guitar)*
El. Guit. *(Electric guitar)*
El. Guit. *(Electric guitar)*
El. Guit. *(Electric guitar)*
El. B. *(Electric bass)*
D. Set *(Drum set)*

Detailed description: This musical score page contains measures 14 and 15. The key signature is one sharp (F#). The vocal line (A.) features a melodic line with eighth and sixteenth notes, including rests. The acoustic guitar parts (Guit.) play a rhythmic accompaniment with eighth-note patterns. The electric guitar parts (El. Guit.) are mostly silent, indicated by horizontal lines. The electric bass (El. B.) plays a steady eighth-note bass line. The drum set (D. Set) is also silent, indicated by horizontal lines.

16

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

20

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

15 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

28

A.

Guit.

Guit.

El. Guit.

El. Guit.

♩ = 72

29 ♩ = 30

The musical score for page 16, measures 29-31, is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 30. The parts are as follows:

- A.:** Treble clef, F# key signature. Measures 29-31 contain whole rests.
- Guit.:** Treble clef, F# key signature. Measure 29 begins with a half note G4, followed by whole rests in measures 30 and 31.
- Guit.:** Treble clef, F# key signature. Measure 29 begins with a half note G4, followed by whole rests in measures 30 and 31.
- El. Guit.:** Treble clef, F# key signature. Measures 29-31 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 29-31 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 29-31 contain whole rests.
- El. B.:** Bass clef, F# key signature. Measure 29 begins with a half note G2, followed by eighth-note patterns in measures 30 and 31.
- D. Set:** Percussion clef. Measures 29-31 contain a sequence of rests and eighth notes.

♩ = 82

32

The musical score for page 17, measures 32-35, is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. The parts are as follows:

- A.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 32-35 contain whole rests.
- El. B.:** Bass clef, F# key signature. Measures 32-35 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#

34

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36 $\text{♩} = 72$

A. $\text{♩} = 72$

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

39

♩ = 82

A.
 Guit.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

The musical score consists of eight staves. The top three staves (A., Guit., Guit.) are mostly silent with rests. The fourth staff (El. Guit.) has a few notes in the final measure. The fifth staff (El. Guit.) has a chordal pattern in the final measure. The sixth staff (El. Guit.) is silent. The seventh staff (El. B.) has a continuous eighth-note bass line. The eighth staff (D. Set) shows a drum pattern with snare and bass drum hits.

42

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 72

44

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

♩ = 82

A.
 Guit.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

The musical score consists of eight staves. The top five staves (A., Guit., Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The sixth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The seventh staff (El. B.) is in bass clef with a key signature of one sharp (F#). The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first two measures contain rests for all instruments. The third measure features a melodic line in the top El. Guit. staff, a rhythmic pattern in the El. B. staff, and a bass line in the D. Set staff. The D. Set staff includes 'x' marks above the notes, indicating muted strings.

50

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

The musical score for page 25, starting at measure 52, is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- A.:** A vocal line with two measures of rests.
- Guit.:** Two guitar parts, both with two measures of rests.
- El. Guit.:** Two electric guitar parts. The first part features a melodic line with eighth notes and slurs. The second part features a rhythmic accompaniment of chords.
- El. B.:** An electric bass line with eighth notes and slurs.
- D. Set:** A drum set part with a pattern of eighth notes and rests, marked with 'x' for cymbals.

54

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

The musical score for page 27, starting at measure 56, is arranged in a system of eight staves. The key signature is one sharp (F#). The parts are as follows:

- A.:** A single staff with a treble clef and a sharp key signature, containing two whole rests.
- Guit.:** Two staves with treble clefs and sharp key signatures, each containing two whole rests.
- El. Guit.:** Two staves with treble clefs and sharp key signatures. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a rhythmic accompaniment of eighth-note chords.
- El. B.:** A staff with a bass clef and sharp key signature, containing a melodic line with eighth notes and slurs.
- D. Set:** A staff with a double bar line and sharp key signature, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

58

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

A. *y* *y*

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

A.

Guit.

El. Guit.

El. B.

D. Set

66

A. Guit. El. Guit. El. Guit. El. B. D. Set

69

A.

Guit.

El. Guit.

El. B.

D. Set

72

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The vocal part (A.) features a melodic line with some rests. The two guitar parts (Guit.) are silent. The three electric guitar parts (El. Guit.) play a complex, multi-layered electric guitar texture. The electric bass part (El. B.) provides a steady bass line. The drum set part (D. Set) features a consistent rhythmic pattern with snare and bass drum hits.

84

A.

Guit.

El. Guit.

El. B.

D. Set

87 $\text{♩} = 160$

The musical score for page 38, measures 87-90, is arranged as follows:

- A. (Vocal):** Treble clef, one sharp (F#). Measure 87 contains a quarter note G4, followed by rests in measures 88, 89, and 90.
- Guit. (Guitar):** Treble clef, one sharp (F#). Measures 87-90 contain whole rests.
- Guit. (Guitar):** Treble clef, one sharp (F#). Measures 87-90 contain whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef, one sharp (F#). Measure 87 has a quarter rest. Measures 88-90 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, with slurs and accents.
- El. Guit. (Electric Guitar 2):** Treble clef, one sharp (F#). Measure 87 has a quarter rest. Measures 88-90 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, with slurs and accents.
- El. Guit. (Electric Guitar 3):** Treble clef, one sharp (F#). Measures 87-90 contain whole rests.
- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measures 87-90 feature a continuous eighth-note bass line: G2, A2, B2, C3, with slurs.
- D. Set (Drum Set):** Standard drum notation. Measures 87-90 feature a consistent drum pattern: a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

90

A.
Guit.
Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This musical score page, numbered 90, contains eight staves. The top three staves (A., Guit., Guit.) are mostly empty, with only a few rests. The fourth and fifth staves (El. Guit.) contain complex melodic lines with many notes, some beamed together, and some with slurs. The sixth staff (El. Guit.) is mostly empty with rests. The seventh staff (El. B.) features a rhythmic bass line with eighth notes. The eighth staff (D. Set) shows a drum set part with various symbols like 'x' and 'z' on a five-line staff.

93

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

A. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page, numbered 100, is arranged in a system of eight staves. The top two staves, labeled 'A.' and 'Guit.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff, labeled 'Guit.', also has a treble clef, one sharp, and contains whole rests. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with one sharp and feature a melodic line of eighth notes with slurs and accents. The sixth staff, labeled 'El. Guit.', is in treble clef with one sharp and contains whole rests. The seventh staff, labeled 'El. B.', is in bass clef with one sharp and contains a rhythmic eighth-note accompaniment. The eighth staff, labeled 'D. Set', is a drum set part with a double bar line on the left and a pattern of eighth notes and rests.

102

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

104

A. Guit. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page, numbered 104, contains eight staves. The top two staves, labeled 'A.' and 'Guit.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff, also labeled 'Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of chords and notes, including a melodic line with a slur and a final note with a fermata. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a dense, rhythmic accompaniment of eighth notes. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a sequence of chords with 'x' marks above them, indicating muted notes.

106

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

112

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

A. Guit. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page contains measures 114 through 117. It features seven staves. The top staff, labeled 'A.', is a vocal line in treble clef with a key signature of one sharp (F#) and a whole rest. The second staff, 'Guit.', is a guitar line in treble clef with a key signature of one sharp and a whole rest. The third staff, 'Guit.', is a guitar line in treble clef with a key signature of one sharp and a whole rest. The fourth staff, 'El. Guit.', is an electric guitar line in treble clef with a key signature of one sharp, featuring a series of eighth-note chords. The fifth staff, 'El. Guit.', is an electric guitar line in treble clef with a key signature of one sharp, featuring a series of eighth-note chords. The sixth staff, 'El. Guit.', is an electric guitar line in treble clef with a key signature of one sharp and a whole rest. The seventh staff, 'El. B.', is an electric bass line in bass clef with a key signature of one sharp, featuring a series of eighth-note chords. The eighth staff, 'D. Set', is a drum set line with a key signature of one sharp, featuring a series of eighth-note chords.

115

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

117

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

The musical score for page 53, starting at measure 119, is arranged in a system of seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- A.:** Treble clef, F# key signature. The staff contains two whole rests, one in each measure.
- Guit.:** Treble clef, F# key signature. The staff contains two whole rests, one in each measure.
- Guit.:** Treble clef, F# key signature. The staff contains two whole rests, one in each measure.
- El. Guit.:** Treble clef, F# key signature. The staff begins with a guitar-specific notation (a vertical line with horizontal tick marks) and then contains a complex melodic line with many sixteenth notes and some slurs.
- El. Guit.:** Treble clef, F# key signature. The staff contains a few notes, including a dotted quarter note and some chords.
- El. Guit.:** Treble clef, F# key signature. The staff contains two whole rests, one in each measure.
- El. B.:** Bass clef, F# key signature. The staff contains a rhythmic accompaniment of eighth notes.
- D. Set:** A drum set part represented by a single staff with a double bar line on the left and various rhythmic symbols (vertical lines with flags) indicating drum hits.

123

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

125

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

A. *(Vocal line with notes and rests)*

Guit. *(Two guitar staves with rests)*

El. Guit. *(Three electric guitar staves: one with a fast sixteenth-note pattern, one with sustained chords, one with rests)*

El. B. *(Electric Bass line with a steady eighth-note pattern)*

D. Set *(Drum set notation with 'x' marks for cymbals and 'z' marks for snare)*

130

A. *(Vocal line)*

Guit. *(Two acoustic guitar parts, mostly rests)*

El. Guit. *(Three electric guitar parts: one with a fast eighth-note pattern, one with sustained chords, one with rests)*

El. B. *(Electric bass line with eighth-note pattern)*

D. Set *(Drum set notation with 'x' marks for cymbals)*

132

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

A. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page contains eight staves for measures 135 through 138. The key signature is one sharp (F#). The top staff, labeled 'A.', is a vocal line in treble clef with a melodic line of eighth and quarter notes. The second and third staves, both labeled 'Guit.', show a guitar with a tremolo bar, indicated by a 't' and a wavy line, and contain whole rests. The fourth and fifth staves, both labeled 'El. Guit.', show electric guitar parts with eighth-note patterns and slurs. The sixth staff, labeled 'El. Guit.', features sustained chords with a tremolo bar. The seventh staff, labeled 'El. B.', is a bass line in bass clef with a steady eighth-note pattern. The eighth staff, labeled 'D. Set', shows a drum set with a consistent bass drum and snare pattern.

138

A. Guit. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 138. The vocal line (A.) features a melodic line with eighth and sixteenth notes, including some grace notes. The two guitar parts (Guit.) are mostly silent, indicated by rests. The three electric guitar parts (El. Guit.) play various textures: one has a rhythmic eighth-note pattern, another has a melodic line with slurs, and the third plays sustained chords with long slurs. The electric bass (El. B.) plays a steady eighth-note bass line. The drum set (D. Set) provides a rhythmic accompaniment with a consistent pattern of snare and bass drum hits.

141

A. *(Vocal line with notes and rests)*

Guit. *(Two guitar parts, mostly rests)*

El. Guit. *(Three electric guitar parts with various textures and effects)*

El. B. *(Electric Bass line with a rhythmic pattern)*

D. Set *(Drum Set notation with 'x' marks for cymbals)*

144

A. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page contains measures 144 through 147. The score is arranged in eight staves. The top staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a fermata over the second measure. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of one sharp and contain whole rests. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain eighth-note patterns with slurs and accents. The fifth staff includes two triplet markings ('3') over the final two measures. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains block chords with slurs. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a drum set part with 'x' marks for cymbals and vertical stems for other drums.

146

A. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

Detailed description: This musical score page contains measures 146 through 150. It features seven staves. The top staff, labeled 'A.', is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are labeled 'Guit.' and contain guitar-specific notation, including a '8' indicating an octave shift. The fourth and fifth staves are labeled 'El. Guit.' and contain electric guitar notation with various articulations like slurs and accents. The sixth staff is labeled 'El. B.' and contains electric bass notation in bass clef. The seventh staff is labeled 'D. Set' and contains drum set notation with 'x' marks for cymbals and vertical lines for other drums. The music is in a 4/4 time signature and consists of 5 measures.

♩ = 108

♩ = 126

♩ = 110

♩ = 128

♩ = 112

♩ = 130

♩ = 114

♩ = 132

♩ = 116

♩ = 134

♩ = 118

♩ = 136

♩ = 120

♩ = 138

♩ = 122

♩ = 140

♩ = 124

♩ = 142

♩ = 126

♩ = 144

♩ = 128

♩ = 146

♩ = 130

♩ = 148

♩ = 132

♩ = 150

♩ = 134

♩ = 152

♩ = 136

♩ = 154

♩ = 138

♩ = 156

♩ = 140

♩ = 158

♩ = 142

♩ = 160

♩ = 144

♩ = 146

♩ = 148

♩ = 150

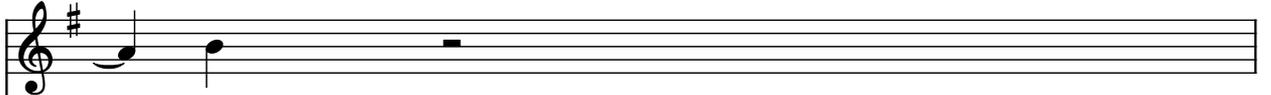
♩ = 152

♩ = 154

♩ = 156

♩ = 158

149

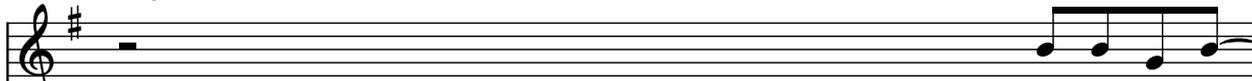
A. 

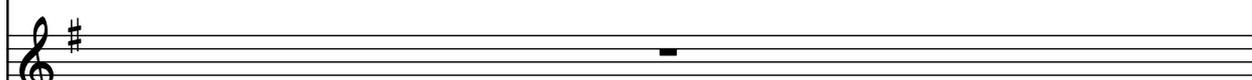
Guit. 

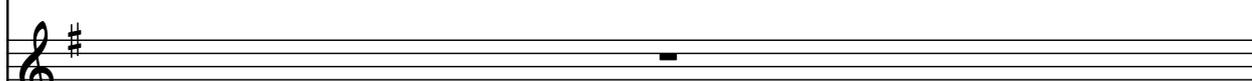
Guit. 

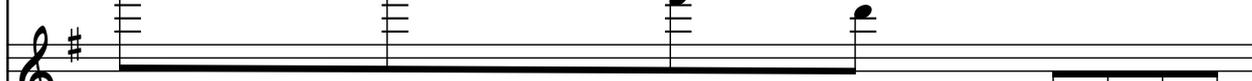
♪ = 90
♪ = 92
♪ = 94
♪ = 96
♪ = 98
♪ = 100
♪ = 102
♪ = 104
♪ = 106
♪ = 90
♪ = 108
♪ = 92
♪ = 110
♪ = 94
♪ = 112
♪ = 96
♪ = 114
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♪ = 116
♪ = 100
♪ = 118
♪ = 102
♪ = 120
♪ = 104
♪ = 122
♪ = 106
♪ = 124

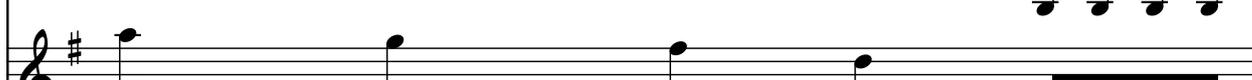
150

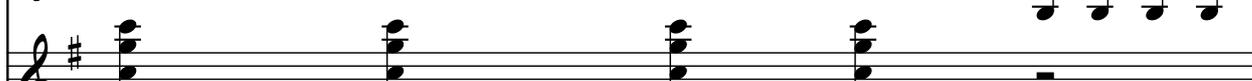
A. 

Guit. 

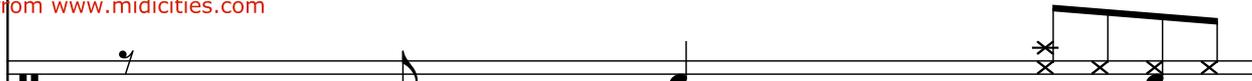
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

151

A. *(Vocal line with slurs and accents)*

Guit. *(Two staves with rests)*

El. Guit. *(Three staves with chords and eighth notes)*

El. B. *(Electric Bass line with eighth notes)*

D. Set *(Drum Set notation with 'x' marks for cymbals)*

154

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

157

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161 $\text{♩} = 67$

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

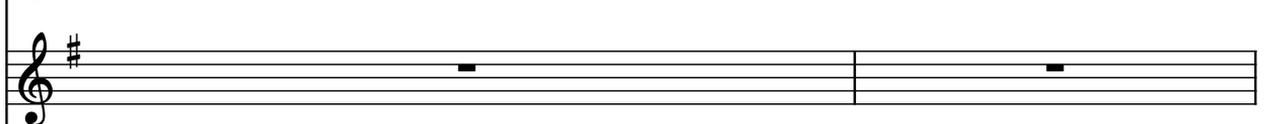
♪ = 68
 ♪ = 30
 ♪ = 33
 ♪ = 35
 ♪ = 37
 ♪ = 39
 ♪ = 41
 ♪ = 43
 ♪ = 45
 ♪ = 47
 ♪ = 49
 ♪ = 51
 ♪ = 53
 ♪ = 55
 ♪ = 57
 ♪ = 59
 ♪ = 61
 ♪ = 63
 ♪ = 65

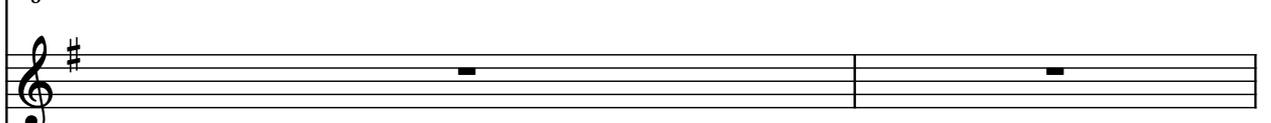
164

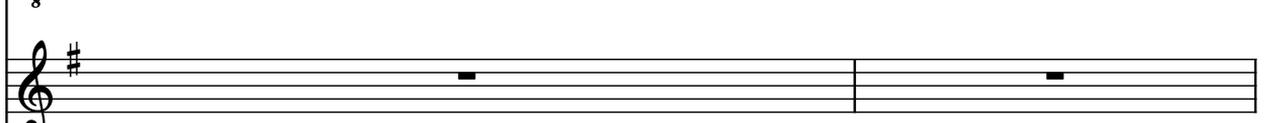
A. 

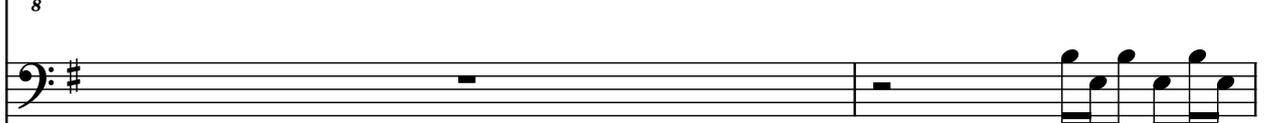
 Guit. 

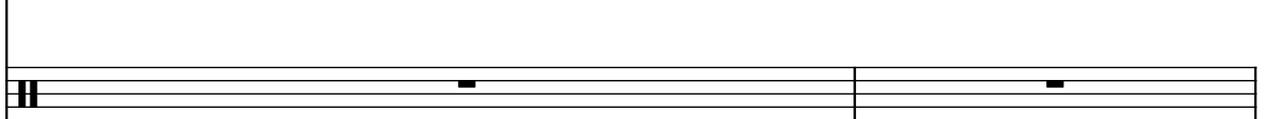
 Guit. 

 El. Guit. 

 El. Guit. 

 El. Guit. 

 El. B. 

 D. Set 

♪ = 40
♪ = 42
♪ = 44
♪ = 46
♪ = 48
♪ = 50
♪ = 52
♪ = 54
♪ = 56
♪ = 58
♪ = 60
♪ = 62
♪ = 64
♪ = 66

166

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

168 ♪ = 38 ♪ = 36 ♪ = 34 ♪ = 32 ♪ = 30

A. Treble clef, F# key signature. Rest for most of the measure.

Guit. Treble clef, F# key signature. Rest for most of the measure.

Guit. Treble clef, F# key signature. Rest for most of the measure.

El. Guit. Treble clef, F# key signature. Rest for most of the measure.

El. Guit. Treble clef, F# key signature. Rest for most of the measure.

El. Guit. Treble clef, F# key signature. Rest for most of the measure.

El. B. Bass clef, F# key signature. Note in the first measure.

D. Set Treble clef, F# key signature. Rest for most of the measure.