

♩ = 128

Electric Bass, MIDI out

Electric Bass, MIDI out: 4/4 time signature, key of D major (one sharp). The first measure contains a complex bass line with many beamed eighth and sixteenth notes. The second measure contains a simpler bass line with quarter notes.

Square Synthesizer, MIDI out #3

Square Synthesizer, MIDI out #3: 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

Piano, MIDI out #2

Piano, MIDI out #2: 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest.

Drumset, midi dob

Drumset, midi dob: 4/4 time signature. The first measure contains a quarter note on the bass drum. The second measure contains a quarter note on the bass drum.

3

El. B.

El. B.: 4/4 time signature, key of D major. The third measure contains a complex bass line with many beamed eighth and sixteenth notes. The fourth measure contains a simpler bass line with quarter notes.

Synth.

Synth.: 4/4 time signature. The third measure contains a whole rest. The fourth measure contains a whole rest.

Pno.

Pno.: 4/4 time signature. The third measure contains a whole rest. The fourth measure contains a whole rest.

D. Set

D. Set: 4/4 time signature. The third measure contains a quarter note on the bass drum. The fourth measure contains a quarter note on the bass drum.

6

El. B.

El. B.: 4/4 time signature, key of D major. The fifth measure contains a complex bass line with many beamed eighth and sixteenth notes. The sixth measure contains a simpler bass line with quarter notes.

Synth.

Synth.: 4/4 time signature. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Pno.

Pno.: 4/4 time signature. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

D. Set

D. Set: 4/4 time signature. The fifth measure contains a quarter note on the bass drum. The sixth measure contains a quarter note on the bass drum.

10

El. B.

Synth.

Pno.

D. Set




15

El. B.

Synth.

Pno.

D. Set



18

El. B.

Synth.

Pno.

D. Set



21

El. B.

Synth.

Pno.

D. Set

23

El. B.

Synth.

Pno.

D. Set

26

El. B.

Synth.

Pno.

D. Set

30

El. B.

Synth.

Pno.

D. Set

Detailed description of the musical score: The score is for measures 30, 31, and 32. The key signature has one sharp (F#). The time signature is 4/4. The instruments are El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), and D. Set (Drum Set). In measure 30, the El. B. and Synth. parts play a half note G2, a quarter note A2, and a quarter note B2. The Pno. part plays a half note G2, a quarter note A2, and a quarter note B2. The D. Set part has a half note G2, a quarter note A2, and a quarter note B2. In measure 31, the El. B. and Synth. parts play a half note G#2, a quarter note A2, and a quarter note B2. The Pno. part plays a half note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a half note G#2, a quarter note A2, and a quarter note B2. In measure 32, the El. B. and Synth. parts play a half note G#2, a quarter note A2, and a quarter note B2. The Pno. part plays a half note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a half note G#2, a quarter note A2, and a quarter note B2.