

Bernd Krueger

16 $\text{♩} = 148$ $\text{♩} = 139$ $\text{♩} = 148$ $\text{♩} = 140$ $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 160$

20 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 160$ $\text{♩} = 153$ $\text{♩} = 158$

23 $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 153$ $\text{♩} = 166$ $\text{♩} = 158$

The musical score consists of three systems of piano music, each with a grand staff (treble and bass clefs). The first system (measures 16-19) features a complex rhythmic pattern with various note values and rests. The second system (measures 20-22) continues the pattern, with some measures containing triplets. The third system (measures 23-25) concludes the piece with a final cadence. The tempo markings are indicated by a quarter note followed by a number, such as $\text{♩} = 148$.

♩ = 160
♩ = 158
♩ = 166
♩ = 157
♩ = 158
♩ = 166
♩ = 158
♩ = 166
♩ = 157
♩ = 158
♩ = 166
♩ = 158
♩ = 166
♩ = 157
♩ = 158
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♩ = 158
♩ = 162
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37

♩ = 157
♩ = 166
♩ = 160
♩ = 160
♩ = 160
♩ = 153
♩ = 157
♩ = 162
♩ = 162
♩ = 158
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♩ = 160
♩ = 162
♩ = 158

42

♩ = 160
♩ = 159
♩ = 160
♩ = 160
♩ = 153
♩ = 162
♩ = 158
♩ = 159
♩ = 164
♩ = 158

46

$\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 165$
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 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 158$
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 $\text{♩} = 162$
 $\text{♩} = 158$

50

$\text{♩} = 162$
 $\text{♩} = 159$
 $\text{♩} = 164$
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 $\text{♩} = 162$
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 $\text{♩} = 162$
 $\text{♩} = 158$

54

$\text{♩} = 158$
 $\text{♩} = 151$
 $\text{♩} = 157$
 $\text{♩} = 151$
 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 158$
 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 151$

59

6

63

68

$\text{♩} = 160$
 $\text{♩} = 148$
 $\text{♩} = 158$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 155$
 $\text{♩} = 141$
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 $\text{♩} = 153$

72

76

81

85 $\text{♩} = 163$ $\text{♩} = 158$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 162$ $\text{♩} = 158$

88 $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 164$ $\text{♩} = 153$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$

92 $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 153$ $\text{♩} = 158$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 166$ $\text{♩} = 158$

95 $\text{♩} = 157$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 166$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 166$

Tempo markings: $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 153$, $\text{♩} = 160$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 158$, $\text{♩} = 160$, $\text{♩} = 156$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 158$, $\text{♩} = 153$, $\text{♩} = 162$, $\text{♩} = 158$, $\text{♩} = 166$, $\text{♩} = 157$, $\text{♩} = 160$, $\text{♩} = 166$, $\text{♩} = 153$, $\text{♩} = 158$, $\text{♩} = 166$, $\text{♩} = 158$, $\text{♩} = 166$, $\text{♩} = 158$, $\text{♩} = 163$, $\text{♩} = 166$, $\text{♩} = 157$, $\text{♩} = 162$, $\text{♩} = 166$, $\text{♩} = 166$, $\text{♩} = 157$, $\text{♩} = 158$, $\text{♩} = 166$, $\text{♩} = 158$.

98

99

100

101

102

103

104

Tempo markings (♩ = value):

- Measure 98: 157, 162, 166
- Measure 99: 154, 157, 166
- Measure 100: 158, 166, 162
- Measure 101: 158, 166, 157
- Measure 102: 158, 166, 162
- Measure 103: 157, 166, 158
- Measure 104: 158, 166, 157

$\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 166$
 $\text{♩} = 157$
 $\text{♩} = 158$
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 $\text{♩} = 166$
 $\text{♩} = 158$
 $\text{♩} = 162$

105

110

114

11

♩ = 160

♩ = 153

♩ = 160

♩ = 158

♩ = 165

♩ = 158

118

♩ = 160

♩ = 162

♩ = 158

♩ = 153

♩ = 160

♩ = 162

♩ = 162

♩ = 158

♩ = 162

♩ = 160

♩ = 153

♩ = 158

♩ = 162

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122

♩ = 160

♩ = 165

♩ = 162

♩ = 158

♩ = 160

♩ = 165

♩ = 162

♩ = 158

♩ = 162

♩ = 158

♩ = 160

♩ = 151

♩ = 157

♩ = 151

♩ = 160

♩ = 153

♩ = 158

126

♩ = 160

♩ = 162

♩ = 158

♩ = 153

♩ = 160

♩ = 162

♩ = 157

♩ = 151

130

135

139

Tempo markings (BPM):

- 130: 160, 162, 158, 153, 160, 151, 162, 158, 165, 154, 162, 158
- 135: 160, 153, 150, 147, 155, 160, 153, 152, 156, 158, 160, 155
- 139: 160, 153, 155, 141, 150, 155, 160, 152, 156, 160, 158, 162

The score consists of three systems of piano music, each with a treble and bass staff. The first system (measures 130-134) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 135-138) includes a key signature change to one flat (B-flat) and continues the rhythmic complexity. The third system (measures 139-140) shows a further key signature change to two flats (B-flat and E-flat) and maintains the intricate rhythmic structure.

Musical score for piano, featuring three systems of music. The score includes tempo markings (e.g., $\text{♩} = 147$, $\text{♩} = 143$, $\text{♩} = 150$, $\text{♩} = 157$, $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 148$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 160$, $\text{♩} = 148$, $\text{♩} = 155$, $\text{♩} = 160$, $\text{♩} = 157$, $\text{♩} = 160$, $\text{♩} = 162$, $\text{♩} = 153$, $\text{♩} = 160$, $\text{♩} = 160$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 158$, $\text{♩} = 153$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 153$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 153$, $\text{♩} = 160$, $\text{♩} = 158$, $\text{♩} = 162$, $\text{♩} = 157$, $\text{♩} = 153$, $\text{♩} = 150$, $\text{♩} = 146$, $\text{♩} = 137$) and measure numbers (143, 148, 152). The notation includes treble and bass staves, chords, and melodic lines.

157

The musical score consists of two systems, each with a treble and bass staff. Measure 157 begins with a treble staff containing a dotted quarter note followed by an eighth rest, and a bass staff containing a dotted quarter note followed by an eighth rest. Measure 158 features a treble staff with a half note and a bass staff with a half note, both connected by a slur. Measure 159 continues with a treble staff half note and a bass staff half note, also slurred. Measure 160 concludes with a treble staff half note and a bass staff half note, slurred. The piece ends with a double bar line.