

**♩ = 120**

Electric Guitar, Guitare 1 (James)

Electric Guitar

Violas, Guitare 2 (Orchestre 1)

Electric Guitar, Guitare 3 (Kirk)

Electric Guitar

Strings, Guitare 4 (Orchestre 2)

Bass Guitar, Bass

Bass Guitar

Drumset, Batterie

5

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

26

El. Guit. 8

El. Guit. 8

Vlas. 15

El. Guit. 8

El. Guit. 8

St. 15

B. Guit. 15

B. Guit. 15

D. Set II

The musical score for page 26 consists of eight staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is for Violas (Vlas.), in bass clef with the same key signature and time signature. The fourth staff is for Electric Guitar (El. Guit.), in treble clef with the same key signature and time signature. The fifth staff is for Electric Guitar (El. Guit.), in treble clef with the same key signature and time signature. The sixth staff is for String (St.), in bass clef with the same key signature and time signature. The seventh staff is for Bass Guitar (B. Guit.), in bass clef with the same key signature and time signature. The eighth staff is for Drum Set (D. Set), in common time with a key signature of three flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' and '15'.

30

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The key signature is E-flat major (three flats). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a key signature of three flats, with an '8' below the staff. It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) also has a treble clef and three flats, with an '8' below, and contains a more sparse melodic line. The third staff (Vlas.) has a bass clef and three flats, with a '15' below, and contains a line of eighth notes. The fourth staff (El. Guit.) has a treble clef and three flats, with an '8' below, and contains a melodic line. The fifth staff (El. Guit.) has a treble clef and three flats, with an '8' below, and contains a sparse melodic line. The sixth staff (St.) has a bass clef and three flats, and contains whole rests. The seventh staff (B. Guit.) has a bass clef and three flats, and contains a line of eighth notes. The eighth staff (B. Guit.) has a bass clef and three flats, and contains whole rests. The ninth staff (D. Set) has a drum set symbol and contains a rhythmic pattern with eighth and sixteenth notes. The measures are grouped by bar lines, with measure numbers 34, 35, 36, and 37 indicated at the top.

38

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

56

El. Guit. 8

El. Guit. 8

Vlas. 13

El. Guit. 8

El. Guit. 8

St. 8

B. Guit. 8

B. Guit. 8

D. Set II

The musical score for page 56 consists of nine staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is for Violas (Vlas.) in bass clef with the same key signature and time signature. The fourth and fifth staves are also for Electric Guitar (El. Guit.), both in treble clef with the same key signature and time signature. The sixth staff is for String (St.) in bass clef with the same key signature and time signature. The seventh staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature. The eighth staff is for another Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature. The ninth staff is for the Drum Set (D. Set) in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' and '13'.

60

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a '8' marking. The second staff (El. Guit.) also has a treble clef and a '8' marking. The third staff (Vlas.) has a bass clef. The fourth staff (El. Guit.) has a treble clef and a '8' marking. The fifth staff (El. Guit.) has a treble clef and a '8' marking. The sixth staff (St.) has a bass clef. The seventh staff (B. Guit.) has a bass clef. The eighth staff (B. Guit.) has a bass clef. The ninth staff (D. Set) has a drum set symbol. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

76

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

85

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

91

94

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 94, 95, and 96. The key signature is E-flat major (three flats). The time signature is 12/8. The score is arranged for five staves: two Electric Guitars (El. Guit.), a Violoncello (Vlas.), a String Bass (St.), a Bass Guitar (B. Guit.), and a Double Bass (D. Set). The first two Electric Guitars play a melodic line in the treble clef, featuring eighth and sixteenth notes with ties. The Violoncello and String Bass parts are mostly rests. The Bass Guitar plays a steady eighth-note accompaniment in the bass clef. The Double Bass part features a complex rhythmic pattern with many beamed eighth notes and rests, some marked with an 'x' above the notehead.

97

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 105 through 108. The key signature is E-flat major (three flats). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a 'g' marking below the first measure. It features a complex melodic line with many beamed sixteenth notes and a large slur spanning measures 105 and 106. The second staff (El. Guit.) also has a treble clef and a 'g' marking, with mostly rests and a few notes in measures 107 and 108. The third staff (Vlas.) has a bass clef and contains a few notes in measures 106 and 107. The fourth staff (El. Guit.) has a treble clef and a 'g' marking, with rests in measures 105 and 106, and notes in measure 107. The fifth staff (El. Guit.) has a treble clef and a 'g' marking, with a melodic line in measure 105 and rests thereafter. The sixth staff (St.) has a bass clef and contains rests for all four measures. The seventh staff (B. Guit.) has a bass clef and a melodic line in measure 105, followed by rests. The eighth staff (B. Guit.) has a bass clef and contains rests for all four measures. The ninth staff (D. Set) has a double bar line symbol and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific techniques or accents.

109

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

The musical score for page 109 is written for five systems of instruments. The first system includes two Electric Guitar (El. Guit.) parts, a Violoncello (Vlas.), and a Double Bass (St.). The second system includes two more Electric Guitar (El. Guit.) parts, a Double Bass (St.), and a Bass Guitar (B. Guit.). The third system includes two more Bass Guitar (B. Guit.) parts and a Double Bass (D. Set). The score is in 3/4 time and features various musical notations, including notes, rests, and accidentals.

113

El. Guit. 8

El. Guit. 8

Vlas. 12/8

El. Guit. 8

El. Guit. 8

St.

B. Guit.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 116 through 119. The notation is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), with an 8-measure rest at the beginning. The second staff (El. Guit.) also has a treble clef and the same key signature, with an 8-measure rest at the beginning. The third staff (Vlas.) has a bass clef and the same key signature, with an 8-measure rest at the beginning. The fourth staff (El. Guit.) has a treble clef and the same key signature, with an 8-measure rest at the beginning. The fifth staff (El. Guit.) has a treble clef and the same key signature, with an 8-measure rest at the beginning. The sixth staff (St.) has a bass clef and the same key signature, with an 8-measure rest at the beginning. The seventh staff (B. Guit.) has a bass clef and the same key signature, with an 8-measure rest at the beginning. The eighth staff (B. Guit.) has a bass clef and the same key signature, with an 8-measure rest at the beginning. The ninth staff (D. Set) has a drum clef and the same key signature, with an 8-measure rest at the beginning. The music in measures 116-119 includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

124

El. Guit. 8

El. Guit. 8

Vlas. 12

El. Guit. 8

El. Guit. 8

St. 8

B. Guit. 8

B. Guit. 8

D. Set 8

The musical score for page 35, measures 124-126, is written for a band. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes parts for Electric Guitar (El. Guit.), Violas (Vlas.), Bass Guitar (B. Guit.), and Drums (D. Set). The Electric Guitar parts (measures 124-126) feature a melodic line in the first staff and a harmonic line in the second staff. The Violas part (measure 124) features a melodic line. The Bass Guitar parts (measures 124-126) feature a melodic line in the first staff and a harmonic line in the second staff. The Drums part (measures 124-126) features a melodic line. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 12/8.

127

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

8

8

12/8

8

8

8

8

8

8

130

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

156

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

159

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

162

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

165

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 165 through 168. The score is written for five instruments: two Electric Guitars (El. Guit.), a Violoncello (Vlas.), a Saxophone (St.), a Bass Guitar (B. Guit.), and a Double Bass (D. Set). The key signature is E-flat major (three flats). The time signature is 4/4. The first two staves (El. Guit.) play a melodic line in the treble clef, starting with a rest in measure 165 and then moving to a series of eighth and sixteenth notes. The third staff (Vlas.) plays a simple harmonic line in the bass clef. The fourth and fifth staves (El. Guit.) play a similar melodic line to the first two staves. The sixth staff (St.) plays a melodic line in the bass clef, starting with a rest in measure 165 and then moving to a series of eighth and sixteenth notes. The seventh staff (B. Guit.) plays a melodic line in the bass clef, starting with a rest in measure 165 and then moving to a series of eighth and sixteenth notes. The eighth staff (B. Guit.) plays a simple harmonic line in the bass clef. The ninth staff (D. Set) plays a melodic line in the bass clef, starting with a rest in measure 165 and then moving to a series of eighth and sixteenth notes.

167

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 167 through 170. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and a '6' below it, with a melodic line and a sustained chord. The second staff (El. Guit.) has a treble clef and a '6' below it, with a sustained chord. The third staff (Vlas.) has a bass clef and a '6' below it, with a sustained chord. The fourth staff (El. Guit.) has a treble clef and a '6' below it, with a melodic line and a sustained chord. The fifth staff (El. Guit.) has a treble clef and a '6' below it, with a sustained chord. The sixth staff (St.) has a treble clef and a '6' below it, with a melodic line. The seventh staff (B. Guit.) has a bass clef and a '6' below it, with a melodic line. The eighth staff (B. Guit.) has a bass clef and a '6' below it, with a sustained chord. The ninth staff (D. Set) has a drum clef and a '6' below it, with a rhythmic pattern. The measures are: 167 (measures 1-2), 168 (measures 3-4), 169 (measures 5-6), and 170 (measures 7-8).

169

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

172

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

175

El. Guit. 8

El. Guit. 8

Vlas.

El. Guit. 8

El. Guit. 8

St.

B. Guit.

B. Guit.

D. Set

The musical score for page 50, measures 175-177, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for El. Guit., Vlas., St., B. Guit., and D. Set. The El. Guit. parts are in treble clef, and the B. Guit. parts are in bass clef. The D. Set part is in a percussion clef. The Vlas. part is in a 3/4 time signature. The St. part is in treble clef. The B. Guit. parts are in bass clef. The D. Set part is in a percussion clef. The score is divided into three measures. The first measure (175) shows the El. Guit. playing a complex rhythmic pattern with eighth and sixteenth notes, while the B. Guit. plays a steady eighth-note bass line. The second measure (176) continues the El. Guit. pattern, with the B. Guit. playing a similar bass line. The third measure (177) concludes the sequence with a final chordal structure in the El. Guit. and a corresponding bass line in the B. Guit. The Vlas. part consists of a single note in the first measure, followed by rests in the subsequent measures. The St. part is a whole rest in the first measure, followed by rests in the subsequent measures. The D. Set part features a series of 'x' marks indicating specific rhythmic events or accents.

178

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

181

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

184

El. Guit. 8

El. Guit. 8

Vlas. 12/8

El. Guit. 8

El. Guit. 8

St.

B. Guit.

B. Guit.

D. Set

3

3

187

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

190

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

193

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

195

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

198

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

201

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

204

El. Guit. 8

El. Guit. 8

Vlas. 12/8

El. Guit. 8

El. Guit. 8

St. 8

B. Guit.

B. Guit.

D. Set

The musical score for page 60, measures 204-205, is written for a band. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes parts for Electric Guitar (El. Guit.), Violas (Vlas.), String (St.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The Electric Guitar part (top) features a melodic line with a triplet in measure 205. The Violas part (second) is mostly silent, with a single note in measure 205. The String part (third) is mostly silent, with a single note in measure 205. The Bass Guitar part (fourth) features a melodic line. The Double Bass part (bottom) features a rhythmic pattern with 'x' marks indicating specific notes or techniques.

206

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

The musical score for page 206 is written for a multi-instrument ensemble. It consists of nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and a final triplet. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a sustained chord. The third staff is for Viola (Vlas.) in alto clef, with a long, sustained note. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a fast, repetitive melodic pattern. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of sustained chords. The sixth staff is for Saxophone (St.) in treble clef, with a sustained chord. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with many beamed sixteenth notes. The eighth staff is for Bass Guitar (B. Guit.) in bass clef, showing a sustained chord. The ninth staff is for Drums (D. Set) in a simplified notation, showing a series of rhythmic patterns. The key signature is B-flat major (two flats) and the time signature is 4/4.

208

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

209

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

211

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

213

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

215

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

217

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

220

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

222

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

225

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

229

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

231

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

234

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

239

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

243

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

247

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

251

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

255

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

266

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

St.

B. Guit.

B. Guit.

D. Set

The musical score for page 266 consists of nine staves. The first five staves are for Electric Guitar (El. Guit.), the sixth for Viola (Vlas.), the seventh for String (St.), the eighth for Bass Guitar (B. Guit.), and the ninth for Double Bass (D. Set). The key signature is B-flat major (two flats). The first five staves (El. Guit.) and the eighth staff (B. Guit.) have a treble clef and a key signature of two flats. The sixth staff (Vlas.) has a bass clef and a key signature of two flats. The seventh staff (St.) has a bass clef and a key signature of two flats. The ninth staff (D. Set) has a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains a whole note chord in the first five staves, a whole note chord in the sixth staff, and a whole note chord in the seventh staff. The second measure contains a whole note chord in the first five staves, a whole note chord in the sixth staff, and a whole note chord in the seventh staff. The third measure contains a whole note chord in the first five staves, a whole note chord in the sixth staff, and a whole note chord in the seventh staff. The fourth measure contains a whole note chord in the first five staves, a whole note chord in the sixth staff, and a whole note chord in the seventh staff.