

Piano, PIANO-1

Fretless Electric Bass, BASS-2

Strings, STRG-3

Tenor Saxophone, MELODY-4

Soprano, VOC-5

Drumset, DRUM-10

♩ = 120

The musical score consists of five staves. The top staff is for the Piano, PIANO-1, in bass clef, 4/4 time, with a key signature of one flat. It contains eighth-note patterns and grace notes. The second staff is for the Fretless Electric Bass, BASS-2, in bass clef, 4/4 time, with a key signature of one flat. It has sustained notes. The third staff is for the Strings, STRG-3, in treble clef, 4/4 time, with a key signature of one flat. It includes a sustained note with a grace note. The fourth staff is for the Tenor Saxophone, MELODY-4, in treble clef, 4/4 time, with a key signature of one flat. It has sustained notes. The fifth staff is for the Soprano, VOC-5, in treble clef, 4/4 time, with a key signature of one flat. It is empty. The tempo is indicated as ♩ = 120. Measure numbers 1 through 4 are present above the staves.

Musical score page 2 featuring six staves:

- Pno.** (Piano) staff 4: Starts with a forte dynamic. Measures 1-3 show eighth-note patterns. Measure 4 starts with a bass note, followed by a series of eighth-note chords. A bracket indicates a three-measure group from the start of measure 4 to the end of measure 6.
- Frtrl. El. B.** (String Bass) staff: Shows sustained notes throughout the section.
- St.** (String) staff: Shows sustained notes throughout the section.
- T. Sax.** (Tenor Saxophone) staff: Shows sustained notes throughout the section.
- S.** (Soprano Saxophone) staff: Shows sustained notes throughout the section.
- D. Set** (Drum Set) staff: Shows sustained notes and a bass drum at the beginning, followed by a series of eighth-note patterns. A bracket indicates a three-measure group from the start of measure 4 to the end of measure 6.

Musical score page 3 featuring six staves:

- Pno.**: The first staff uses bass clef and a key signature of one flat. It contains a measure starting with a bass note at measure 5, followed by a treble note, a rest, and a measure ending with a bass note. A bracket above the first two measures is labeled "3".
- Frwl. El. B.**: An empty staff with a bass clef and a key signature of one flat.
- St.**: An empty staff with a treble clef and a key signature of one flat.
- T. Sax.**: An empty staff with a treble clef and a key signature of one flat.
- S.**: An empty staff with a treble clef and a key signature of one flat.
- D. Set**: The bottom staff uses a bass clef and a key signature of one flat. It features a continuous rhythmic pattern of eighth notes and sixteenth notes. Measures are grouped by a bracket under each group of three measures, labeled "3".

4

Musical score page 4, featuring six staves:

- Pno.**: Treble and bass staves. The treble staff starts with a rest, followed by eighth-note pairs. The bass staff has sustained notes. Measure 6 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 7 starts with a sixteenth-note grace note followed by eighth-note pairs.
- Frtrl. El. B.**: Empty staff.
- St.**: Treble staff. Starts with a sixteenth-note grace note followed by eighth-note pairs.
- T. Sax.**: Treble staff. Empty staff.
- S.**: Treble staff. Empty staff.
- D. Set**: Bass staff. Contains eighth-note pairs. Measures 6-7 show sixteenth-note grace notes preceding the eighth-note pairs. Measures 8-9 show eighth-note pairs with measure markings: 3, 3, 3, 3.

7

A musical score for orchestra and piano. The piano part (Pno.) has two staves: treble and bass. The first staff starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern, followed by eighth-note pairs, and then a sustained note. The first violin (Frwl. El. B.) plays eighth-note pairs in a rhythmic pattern. The second violin (St.) plays eighth-note pairs. The tenor saxophone (T. Sax.) and soprano saxophone (S.) both have rests. The double bass (D. Set.) plays eighth notes with various slurs and grace notes.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

Musical score page 6 featuring six staves:

- Pno.** (Piano) staff 8: Shows a treble clef, a bass clef, and a key signature of one flat. It includes a dynamic instruction *z* and a measure ending with a fermata over a dotted half note.
- Frtrl. El. B.** (Frontal Electric Bass) staff 8: Shows a bass clef and a key signature of one flat. It features eighth-note patterns grouped by brackets labeled "3".
- St.** (String) staff 8: Shows a treble clef and a key signature of one flat. It consists of four empty measures.
- T. Sax.** (Tenor Saxophone) staff 8: Shows a treble clef and a key signature of one flat. It consists of four empty measures.
- S.** (Soprano Saxophone) staff 8: Shows a treble clef and a key signature of one flat. It consists of four empty measures.
- D. Set** (Drum Set) staff 8: Shows a bass clef and a key signature of one flat. It features a continuous pattern of eighth notes on the bass drum, snare drum, and hi-hat.

Musical score page 7 featuring six staves:

- Pno.**: The first two staves of the piano part. The top staff begins with a forte dynamic (three eighth-note chords) followed by a decrescendo. The bottom staff has eighth-note patterns. Measure numbers 9 and 10 are indicated above the staves. Measure 10 includes three measures of eighth-note patterns with a bracket labeled "3".
- Frtrl. El. B.**: The third staff, showing eighth-note patterns with measure numbers 9 and 10, each bracketed as "3".
- St.**: The fourth staff, which is mostly blank with a single eighth note in measure 9.
- T. Sax.**: The fifth staff, which is mostly blank with a single eighth note in measure 9.
- S.**: The sixth staff, which is mostly blank with a single eighth note in measure 9.
- D. Set**: The seventh staff, showing eighth-note patterns with measure numbers 9 and 10, each bracketed as "3".

Musical score page 8, starting at measure 10. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno. (Piano):** The piano part consists of two staves. The upper staff has a treble clef and a key signature of one flat. It starts with a sustained note followed by eighth-note chords. The lower staff has a bass clef and a key signature of one flat. It features sustained notes and eighth-note chords. Measure 10 ends with a forte dynamic.
- Frtl. El. B. (Frontal Electric Bass):** This part is located below the piano's bass staff. It consists of eighth-note patterns with grace notes and measure markings of '3' above them.
- St. (String):** An empty staff with a treble clef.
- T. Sax. (Tenor Saxophone):** An empty staff with a treble clef.
- S. (Soprano):** An empty staff with a treble clef.
- D. Set (Drum Set):** An empty staff with a bass clef. It contains vertical stems and rests.

Musical score page 9, measure 11. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno.**: The piano part consists of two staves. The top staff has a bracketed measure with a '3' above it. The bottom staff has a series of sixteenth-note patterns grouped by '3'.
- Frwl. El. B.**: The first electric bass part has a series of sixteenth-note patterns grouped by '3'.
- St.**: The strings part is silent.
- T. Sax.**: The tenor saxophone part shows a melodic line with a sharp sign.
- S.**: The soprano part is silent.
- D. Set.**: The drums set part uses 'X' and colon symbols.

12

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

13

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

14

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), showing a bass line with eighth-note patterns and three-measure弓heads. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), showing eighth-note patterns with three-measure弓heads. The third staff is for the Snare Drum (St.), which is silent. The fourth staff is for the Tenor Saxophone (T. Sax.), showing a melodic line with eighth-note patterns and a three-measure弓head. The fifth staff is for the Soprano (S.), which is silent. The bottom staff is for the Double Bass Set (D. Set), showing sustained notes and rests.

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

15

This musical score page contains six staves. The first two staves are for 'Pno.' (piano) and 'Frtl. El. B.' (electric bass). The piano staff has a bracket under it with three vertical dashes, each with a '3' underneath, indicating a three-measure repeat. The electric bass staff also has a similar bracket with three vertical dashes, each with a '3' underneath. The third staff is for 'St.' (string bass), which is mostly blank with a single bar line. The fourth staff is for 'T. Sax.' (tenor saxophone), which has a short melodic line followed by a '3' below a bar line. The fifth staff is for 'S.' (soprano saxophone), which is mostly blank with a single bar line. The sixth staff is for 'D. Set' (drum set), showing a rhythmic pattern of eighth and sixteenth notes.

16

A musical score for orchestra and piano. The piano part (Pno.) has four staves in bass clef, with measure 16 starting on a dotted half note. The first staff has sixteenth-note patterns grouped by brackets in threes. The second staff has eighth-note patterns grouped by brackets in threes. The third staff has eighth-note patterns grouped by brackets in threes. The fourth staff has eighth-note patterns grouped by brackets in threes. The first three staves of the orchestra (Frtrl. El. B., St., T. Sax.) are silent. The fourth staff (S.) is also silent. The fifth staff (D. Set) has a continuous eighth-note pattern.

Pno.

Frtrl. El. B.

St.

T. Sax.

S.

D. Set

17

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

18

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), showing a bass line with eighth-note chords. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), featuring eighth-note patterns. The third staff is for the String Bass (St.), which is silent. The fourth staff is for Tenor Saxophone (T. Sax.), showing a melodic line with grace notes and a sharp sign. The fifth staff is for Soprano (S.), also silent. The bottom staff is for Drums (D. Set), showing rhythmic patterns with various rests and符头 (fuhou).

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

19

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

20

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.) in bass clef, with a dynamic of forte (F). The second staff is for the French Horn (Frhl. El. B.) in bass clef. The third staff is for the String Bass (St.) in treble clef. The fourth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for the Soprano (S.) in treble clef. The bottom staff is for the Double Bass (D. Set.) in bass clef. Measure 20 begins with a forte dynamic. The piano has eighth-note patterns with grace notes and triplets indicated by brackets. The brass instrument plays eighth-note patterns. The bassoon has sustained notes. The strings play eighth-note patterns. The tenor saxophone has sixteenth-note patterns with grace notes and triplets. The soprano part is silent. The double bass has sustained notes.

21

A musical score for orchestra and piano. The score includes parts for Piano (Pno.), French Horn (Frhl. El. B.), String Bass (St.), Trombone (T. Sax.), Soprano (S.), and Double Bass (D. Set.). The piano part features sustained notes with grace notes and triplets indicated by brackets labeled '3'. The brass and bass parts play eighth-note patterns. The strings play sustained notes. The trombone part has a sixteenth-note pattern with a bracket labeled '5'. The double bass part has rhythmic markings below the staff.

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

22

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), which has two voices. The second staff is for the French Horn/Electric Bass (Frhl. El. B.). The third staff is for the String Bass (St.). The fourth staff is for the Tenor Saxophone (T. Sax.). The fifth staff is for the Soprano (S.). The bottom staff is for the Double Bass Set (D. Set). Measure 22 begins with a piano dynamic. The piano has eighth-note patterns with grace notes. The bassoon has sustained notes. The strings play eighth-note patterns. The tenor saxophone has eighth-note patterns with grace notes. The soprano part is silent. The double bass has eighth-note patterns.

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

Musical score for page 21, measure 23. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

Pno. (Piano): The piano part consists of two staves. The top staff features a treble clef, a key signature of one flat, and a bass clef. It contains eighth-note patterns with grace notes and slurs. The bottom staff has a bass clef and includes measures with three eighth notes per group, indicated by brackets labeled "3".

Frtl. El. B. (Frontal Electronics B): This part is represented by a single staff with a bass clef, showing eighth-note patterns.

St. (String): An empty staff with a treble clef.

T. Sax. (Tenor Saxophone): A staff with a treble clef, featuring sixteenth-note patterns with grace notes and slurs. Brackets indicate groups of three sixteenth notes, labeled "3".

S. (Soprano): An empty staff with a treble clef.

D. Set (Drum Set): A staff with a bass clef, showing eighth-note patterns with various rests and dynamic markings like forte (F) and decrescendo (D).

24

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, both in common time. The first staff plays eighth-note chords, and the second staff plays eighth-note patterns with grace notes. Both staves have measure numbers 3 above them. The first staff has a fermata over the third note of the measure. The second staff has a fermata over the fourth note of the measure. The piano part ends with a dynamic instruction '3' over the last measure. The strings (Fr. El. B.) play eighth-note patterns with grace notes, grouped by measure numbers 3, 3, 3, 3. The trumpet (Tr. Sax.) and strings (S.) play sustained notes. The drums (D. Set) play eighth-note patterns with accents.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

Musical score page 23 featuring six staves:

- Pno.** (Piano) staff 25: Shows a treble clef staff with a basso continuo line below it. Measures consist of three eighth-note chords followed by a single eighth note, repeated four times. Measure 26 begins with a single eighth note.
- Frtrl. El. B.** (Frontal Electric Bass) staff: Shows a bass clef staff. Measures consist of a dotted half note followed by a dotted quarter note, repeated four times. Measure 26 begins with a dotted half note.
- St.** (String) staff: Shows a treble clef staff. Measures consist of a half note followed by a rest, repeated five times. Measure 26 begins with a half note.
- T. Sax.** (Tenor Saxophone) staff: Shows a treble clef staff. Measures consist of a quarter note followed by a rest, repeated five times. Measure 26 begins with a quarter note.
- S.** (Soprano) staff: Shows a treble clef staff. Measures consist of a half note followed by a rest, repeated five times. Measure 26 begins with a half note.
- D. Set** (Drum Set) staff: Shows a standard drum set notation. Measures consist of a quarter note followed by a rest, repeated five times. Measure 26 begins with a quarter note.

26

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

Musical score page 25, measure 27. The score consists of six staves:

- Pno.** (Piano): The first two measures show a melodic line with grace notes. A bracket groups the next three measures, each consisting of a eighth note followed by a sixteenth note. Another bracket groups the final three measures, each consisting of a sixteenth note followed by a eighth note.
- Frtrl. El. B.** (String Bass or Electric Bass): The first two measures show a eighth note followed by a sixteenth note. A bracket groups the next three measures, each consisting of a sixteenth note followed by a eighth note.
- St.** (String): The first two measures show a eighth note followed by a sixteenth note. The third measure is a rest.
- T. Sax.** (Tenor Saxophone): The first two measures show a eighth note followed by a sixteenth note. The third measure is a rest.
- S.** (Soprano Saxophone): The first two measures show a eighth note followed by a sixteenth note. The third measure is a rest.
- D. Set.** (Drum Set): The first two measures show a eighth note followed by a sixteenth note. A bracket groups the next three measures, each consisting of a sixteenth note followed by a eighth note.

28

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

29

A musical score page featuring five staves. The top staff is for the Piano (Pno.), showing a treble clef, a bass clef, and a key signature of one flat. It contains six measures of music, with each measure divided into three groups by brackets labeled '3'. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), also in a bass clef and one flat. It shows six measures of music, with each measure divided into three groups by brackets labeled '3'. The third staff is for the String Bass (St.), which is silent throughout the measures. The fourth staff is for Tenor Saxophone (T. Sax.), also silent. The fifth staff is for the Double Bass (D. Set), which is silent except for the first measure where it plays a single note.

Musical score for page 28. The score consists of six staves:

- Pno.** (Piano) staff: Starts with a grace note followed by a eighth note. Measures 30-31: eighth notes. Measures 32-33: eighth notes. Measures 34-35: eighth notes. Measures 36-37: eighth notes. Measures 38-39: eighth notes. Measures 40-41: eighth notes.
- Frtl. El. B.** (Frontal Electric Bass) staff: Measures 30-41: eighth notes.
- St.** (String) staff: Measures 30-41: rests.
- T. Sax.** (Tenor Saxophone) staff: Measures 30-41: rests.
- S.** (Soprano Saxophone) staff: Measures 30-41: rests.
- D. Set** (Drum Set) staff: Measures 30-41: eighth notes.

Musical score page 29 featuring six staves:

- Pno.** (Piano) staff: Shows a treble clef, a bass clef, and a key signature of one flat. Measures 31-34 show eighth-note patterns with grace notes and slurs. Measure 35 shows a sustained note with a fermata.
- Frfl. El. B.** (Flute/Electric Bass) staff: Shows a bass clef and a key signature of one flat. Measures 31-34 show eighth-note patterns. Measure 35 shows a sustained note with a fermata.
- St.** (String Bass) staff: Shows a bass clef and a key signature of one flat. Measures 31-34 show eighth-note patterns. Measure 35 is a rest.
- T. Sax.** (Tenor Saxophone) staff: Shows a treble clef and a key signature of one flat. Measures 31-34 show eighth-note patterns. Measure 35 shows a sixteenth-note cluster with a '3' above it, followed by eighth-note patterns.
- S.** (String Bass) staff: Shows a bass clef and a key signature of one flat. Measures 31-34 show eighth-note patterns. Measure 35 is a rest.
- D. Set** (Drum Set) staff: Shows a common time signature. Measures 31-34 show eighth-note patterns. Measure 35 shows a sustained note with a fermata.

32

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

Musical score page 31. The score consists of six staves:

- Pno.** (Piano) has two staves in bass clef and a key signature of one flat. It features eighth-note patterns with grace notes and measure groupings indicated by brackets labeled "3".
- Frtrl. El. B.** (String Bass or Electric Bass) has one staff in bass clef and a key signature of one flat. It shows eighth-note patterns with measure groupings labeled "3".
- St.** (String) has one staff in treble clef and a key signature of one flat. It contains a single eighth note followed by a rest.
- T. Sax.** (Tenor Saxophone) has one staff in treble clef and a key signature of one flat. It includes a sharp sign, a double sharp sign, and measure groupings labeled "3".
- S.** (Soprano) has one staff in treble clef and a key signature of one flat. It contains a single eighth note followed by a rest.
- D. Set** (Drums) has one staff with a common time signature. It shows eighth-note patterns with measure groupings indicated by brackets labeled "3".

34

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), which has a dynamic of ff . The second staff is for the French Horn (Frhl. El. B.). The third staff is for the Snare Drum (St.). The fourth staff is for the Tenor Saxophone (T. Sax.). The fifth staff is for the Trombone (S.). The bottom staff is for the Double Bass (D. Set). Measure 34 starts with a forte dynamic. The piano has eighth-note chords. The French horn has eighth-note patterns. The snare drum has eighth-note patterns. The tenor saxophone has eighth-note patterns. The trombone and double bass have eighth-note patterns. Measures 35-38 show sustained notes followed by eighth-note patterns.

Pno. ff

Frhl. El. B.

St.

T. Sax.

S.

D. Set

Musical score page 33, measure 35. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno. (Piano):** The piano part consists of two staves. The top staff has a bass clef and a key signature of one flat. It features a series of eighth-note chords. The bottom staff also has a bass clef and a key signature of one flat. It features eighth-note chords with specific rhythmic patterns indicated by brackets labeled "3".
- Frtl. El. B. (Fretless Electric Bass):** The bass part is on a single staff with a bass clef and a key signature of one flat. It shows eighth-note patterns with brackets labeled "3".
- St. (String):** The string part is on a single staff with a treble clef and a key signature of one flat. It consists of a single eighth note followed by a rest.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is on a single staff with a treble clef and a key signature of one flat. It features a sequence of notes with a bracket labeled "3".
- S. (Soprano):** The soprano part is on a single staff with a treble clef and a key signature of one flat. It consists of a single eighth note followed by a rest.
- D. Set (Drum Set):** The drum set part is on a single staff with a common time signature. It shows various rhythmic patterns using symbols like eighth notes, sixteenth notes, and rests.

36

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), which has a treble clef and a bass clef, and is in common time. It features a dynamic instruction '3' above three groups of three measures each. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), also in common time, with a bass clef. The third staff is for the Snare Drum (St.), which is silent in this measure. The fourth staff is for the Tenor Saxophone (T. Sax.), which has a treble clef and is in common time. It contains a dynamic instruction '3' above three groups of three measures each. The fifth staff is for the Trombone (S.), also in common time, with a treble clef. The sixth staff is for the Double Bass Set (D. Set), which has a bass clef and is in common time. Measure 36 begins with a forte dynamic for the piano, followed by eighth-note chords. The strings play eighth-note patterns, and the brass instruments play sustained notes.

Musical score page 35 featuring six staves:

- Pno.** (Piano) staff 1: Measures 37-40. The piano plays eighth-note chords in the bass and treble clef staves. Measure 37: Bass G, Treble G; Bass A, Treble A. Measure 38: Bass G, Treble G; Bass A, Treble A. Measure 39: Bass G, Treble G; Bass A, Treble A. Measure 40: Bass G, Treble G; Bass A, Treble A. Measure 41: Bass G, Treble G; Bass A, Treble A. Measure 42: Bass G, Treble G; Bass A, Treble A. Measure 43: Bass G, Treble G; Bass A, Treble A. Measure 44: Bass G, Treble G; Bass A, Treble A.
- Frwl. El. B.** (Fractal Electric Bass) staff 2: Measures 37-44. Playing eighth-note patterns.
- St.** (String Bass) staff 3: Measures 37-44. Playing eighth-note patterns.
- T. Sax.** (Tenor Saxophone) staff 4: Measures 37-44. Playing eighth-note patterns.
- S.** (Soprano Saxophone) staff 5: Measures 37-44. Playing eighth-note patterns.
- D. Set** (Drum Set) staff 6: Measures 37-44. Playing eighth-note patterns.

Measure numbers 37 through 44 are indicated above each staff. Measure 45 is indicated below the first staff.

38

A musical score for orchestra and piano. The piano part (Pno.) has two staves, both in bass clef and common time. It consists of eighth-note patterns with grace notes. The first staff has three groups of three measures each, indicated by brackets and the number '3'. The second staff has four groups of three measures each, indicated by brackets and the number '3'. The first measure of the second staff includes a dynamic instruction 'p' above the piano's first staff. The first violin part (Frwl. El. B.) has two staves, both in bass clef and common time. It features eighth-note patterns with grace notes, grouped into three-measure units. The strings (St.) have a single staff in treble clef and common time, showing sustained notes. The tenor saxophone (T. Sax.) has one staff in treble clef and common time, playing eighth-note patterns. The soprano (S.) has one staff in treble clef and common time, with sustained notes. The double bass (D. Set.) has one staff in bass clef and common time, playing eighth-note patterns. Measure 38 concludes with a dynamic instruction 'f'.

39

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

40

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, with dynamic markings and triplet indications (3). The first staff has a fermata over the third note of each group. The second staff has a fermata over the fourth note of each group. The first violin part (Frwl. El. B.) consists of two staves in bass clef, playing eighth notes. The strings (St.) part has a single staff in treble clef, with a fermata over the fourth note of each group. The tenor saxophone (T. Sax.) part has a single staff in treble clef, with a fermata over the fourth note of each group. The soprano (S.) part has a single staff in treble clef, with a fermata over the fourth note of each group. The double bass (D. Set) part has a single staff in bass clef, with a fermata over the fourth note of each group.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

41

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, both in common time. The first staff has a tempo marking of 41 above it. The second staff begins with a dynamic of $\frac{3}{8}$. The strings (Fr. El. B.) play eighth-note patterns in common time. The trumpet (Tr. Sax.) plays eighth notes in common time. The strings play eighth notes in common time. The drums (D. Set) play eighth notes in common time.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

42

A musical score for orchestra and piano. The score consists of six staves. The first two staves are grouped by a brace and labeled "Pno.". The third staff is labeled "Frwl. El. B.". The fourth staff is labeled "St.". The fifth staff is labeled "T. Sax.". The sixth staff is labeled "D. Set". Measure 42 begins with a forte dynamic. The piano has eighth-note chords. The French horn has sustained notes. The strings play eighth-note patterns. The trumpet has eighth-note patterns. The alto saxophone has eighth-note patterns. The double bass has eighth-note patterns.

Pno.

Frwl. El. B.

St.

T. Sax.

D. Set

Musical score page 41, measure 43. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

Pno. (Piano): The piano part consists of two staves. The top staff features a treble clef, a key signature of one flat, and a bass clef. It contains sixteenth-note patterns with grace notes and slurs. The bottom staff has a bass clef and includes eighth-note patterns. Measure 43 starts with a sixteenth-note cluster followed by a sustained note. Subsequent measures show eighth-note patterns with grace notes and slurs. Measure 44 begins with a sustained note followed by eighth-note patterns.

Frtl. El. B. (Fractal Element B): This part uses a bass clef and consists of eighth-note patterns with grace notes and slurs.

St. (String): An empty staff with a treble clef.

T. Sax. (Tenor Saxophone): An empty staff with a treble clef.

S. (Soprano): An empty staff with a treble clef.

D. Set (Drum Set): An empty staff with a bass clef.

44

A musical score for orchestra and piano. The score includes parts for Piano (Pno.), French Horn/Electric Bass (Frhl. El. B.), String Bass (St.), Tenor Saxophone (T. Sax.), Soprano (S.), and Double Bass (D. Set.). The piano part features complex chords and eighth-note patterns. The bassoon part consists of eighth-note patterns. The string bass part has sustained notes. The tenor saxophone part includes quarter notes and rests. The soprano part has a single note. The double bass part features eighth-note patterns.

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

Musical score for orchestra and piano, page 43, measure 45. The score includes parts for Piano (Pno.), French Horn/Electric Bass (Frhl. El. B.), String (St.), Tenor Saxophone (T. Sax.), Soprano (S.), and Double Bass (D. Set.). The piano part features eighth-note chords. The electric bass part has eighth-note patterns. The strings play eighth-note chords. The tenor saxophone part includes grace notes and sixteenth-note patterns. The soprano part rests. The double bass part consists of sustained notes with slurs.

46

A musical score for orchestra and piano. The score consists of six staves. The top two staves are grouped by a brace and labeled "Pno.". The third staff is labeled "Frtrl. El. B.". The fourth staff is labeled "St.". The fifth staff is labeled "T. Sax.". The bottom staff is labeled "D. Set". Measure 46 begins with a forte dynamic. The piano has eighth-note chords. The electric bass has eighth-note patterns. The strings play sustained notes. The tenor saxophone has eighth-note patterns. The drums provide rhythmic support with eighth-note patterns. Measure 47 follows, continuing the established patterns.

47

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

48

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, with dynamic markings '3' under groups of three notes. The first staff has a treble clef above it. The first violin (Frwl. El. B.) has a bass clef and plays eighth-note patterns. The strings (St.) play sustained notes. The tenor saxophone (T. Sax.) and soprano (S.) have empty staves. The double bass (D. Set) has a bass clef and plays eighth-note patterns.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

49

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

50

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, dynamic 3, with eighth-note patterns. The first staff has a treble clef above it. The strings (Fr. El. B.) play eighth notes. The woodwind section (St., T. Sax., S.) is silent. The brass section (D. Set.) plays quarter notes. Measure 50 starts with a forte dynamic.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set.

51

This musical score page contains five staves. The top staff is for the Piano (Pno.), showing a treble clef, a bass clef, and a key signature of one flat. It features a complex rhythmic pattern with sixteenth-note chords and grace notes, grouped by vertical brackets under the instruction "3". The second staff is for the French Horn/Electric Bass (Frtl. El. B.), also in a bass clef and one flat, playing eighth-note patterns. The third staff is for the Strings (St.), the fourth for the Tenor Saxophone (T. Sax.), and the fifth for the Drums (D. Set.). The D. Set. staff includes a dynamic marking of "ff". Measure 51 concludes with a repeat sign and a double bar line.

52

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, dynamic B. It features a complex rhythmic pattern with eighth-note chords and sixteenth-note figures. Measures 52-55 show the piano playing eighth-note chords in pairs, with sixteenth-note patterns in between. Measure 56 shows a sustained note. The first staff of the piano part is bracketed under the label "Pno.".

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

53

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

54

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, both in B-flat major. The top staff consists of eighth-note chords, and the bottom staff consists of sixteenth-note chords. The strings (Fr. El. B.) play eighth-note patterns. The woodwind section (T. Sax., S.) is silent. The brass section (D. Set) plays eighth-note patterns. Measure 54 starts with a forte dynamic.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

Musical score page 53, measure 55. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno. (Piano):** The piano part consists of two staves. The top staff features a continuous eighth-note bass line with grace notes. The bottom staff has a sustained note with a grace note. Measure numbers 3, 3, 3, and 3 are placed under specific groups of notes in the top staff.
- Frtl. El. B. (Fractal Element B):** This part is represented by a single staff showing eighth-note patterns.
- St. (String):** An empty staff with a clef.
- T. Sax. (Tenor Saxophone):** An empty staff with a clef.
- S. (Soprano):** An empty staff with a clef.
- D. Set (Drum Set):** An empty staff with a clef.

Musical score page 54, measure 56. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

Pno. (Piano) has two staves. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 56 starts with a bass note followed by a sixteenth-note pattern. The piano part ends with a dynamic instruction "3".

Frtl. El. B. (Fretless Electric Bass) has one staff showing eighth-note patterns. It also ends with a dynamic instruction "3".

St. (String) has one staff showing a continuous eighth-note pattern. It ends with a dynamic instruction "-".

T. Sax. (Tenor Saxophone) has one staff showing a continuous eighth-note pattern. It ends with a dynamic instruction "-".

S. (Soprano Saxophone) has one staff showing a continuous eighth-note pattern. It ends with a dynamic instruction "-".

D. Set (Drum Set) has one staff showing eighth-note patterns. It ends with a dynamic instruction "-".

57

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

58

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, both with a key signature of one flat. The first staff has a fermata over three measures, each marked with a '3' below it. The second staff also has a fermata over three measures, each marked with a '3' below it. The first staff ends with a single eighth note. The first violin part (Frwl. El. B.) consists of two staves in bass clef, both with a key signature of one flat. It plays eighth notes in a repeating pattern. The strings (St.) and tenor saxophone (T. Sax.) both have a single eighth note. The soprano saxophone (S.) and double bass (D. Set.) both have rests. Measure numbers 58 are written above the staves.

59

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

60

This musical score page contains six staves. The first two staves are for the Piano (Pno.), shown in bass clef. The piano part consists of eighth-note patterns with grace notes, grouped by vertical brackets labeled '3'. The third staff is for the Double Bass (Fr. El. B.), also in bass clef, featuring eighth-note patterns. The fourth staff is for the String Bass (St.), which is silent. The fifth staff is for Tenor Saxophone (T. Sax.), in treble clef, showing a melodic line with a sharp sign and a bracketed section labeled '3'. The sixth staff is for the Double Bassoon (D. Set), in bass clef, showing sustained notes with various rests and dynamic markings.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

61

Pno.

Frfl. El. B.

St.

T. Sax.

S.

D. Set.

62

Pno.

Frfl. El. B.

St.

T. Sax.

S.

D. Set

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

63

64

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, with a dynamic marking of ff . The first staff has sixteenth-note patterns, and the second staff has eighth-note patterns. The strings (Frwl. El. B.) play eighth notes. The trumpet (Tr. Sax.) plays eighth notes, with a dynamic marking of $\#$ above the staff. The alto (S.) and double bass (D. Set) are silent. Measure 64 ends with a repeat sign and a double bar line.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

65

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

Musical score page 64, measure 66. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno. (Piano):** The piano part consists of two staves. The top staff features a complex rhythmic pattern with sixteenth-note figures and grace notes. The bottom staff has sustained notes. Measure numbers 3, 3, 3, 3, and 3 are placed above specific groups of notes in the top staff.
- Frtl. El. B. (Frontal Electric Bass):** Shows eighth-note patterns.
- St. (String):** An empty staff.
- T. Sax. (Tenor Saxophone):** Shows eighth-note patterns. Measure number 3 is placed below a group of notes.
- S. (Soprano):** An empty staff.
- D. Set (Drum Set):** Shows eighth-note patterns.

67

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

68

This musical score page contains six staves. The first staff, labeled 'Pno.', shows a piano part with two hands playing eighth-note chords. Measure 68 consists of four measures. The first measure has three groups of three eighth notes each, indicated by brackets and the number '3'. The second measure has three groups of three eighth notes each. The third measure has three groups of three eighth notes each. The fourth measure has three groups of three eighth notes each. The second staff, labeled 'Frtrl. El. B.', shows a bassoon part with eighth-note patterns. The third staff, labeled 'St.', shows a string instrument part with mostly rests. The fourth staff, labeled 'T. Sax.', shows a tenor saxophone part with eighth-note patterns. The fifth staff, labeled 'S.', shows a soprano instrument part with mostly rests. The sixth staff, labeled 'D. Set', shows a double bass part with eighth-note patterns.

69

This musical score page contains six staves. The first two staves are for the Piano (Pno.), shown in bass clef. The third staff is for the French Horn/Electric Bass (Frtl. El. B.). The fourth staff is for the Snare Drum (St.). The fifth staff is for the Tenor Saxophone (T. Sax.). The sixth staff is for the Double Bass (D. Set.). Measure 69 begins with eighth-note patterns in the piano parts. The Frtl. El. B. part has eighth-note patterns. The St. part has eighth-note patterns. The T. Sax. part has eighth-note patterns. The D. Set. part has eighth-note patterns.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

70

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, dynamic 70. The first staff has a treble clef above it. The strings (Fr. El. B.) play eighth notes. The piano has sustained notes with grace notes. The woodwind section (St., T. Sax., S.) rests. The brass section (D. Set.) plays eighth notes. Measure 70 concludes with a repeat sign and a three-measure repeat bracket.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set.

71

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

72

A musical score for orchestra and piano. The piano part (Pno.) has two staves, both in bass clef and common time. The first staff plays eighth-note chords, and the second staff plays eighth-note patterns. The strings (Fr. El. B., St., T. Sax., S., D. Set.) have rests throughout the measure. Measure 72 consists of six measures of music.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set.

Musical score page 71, measure 73. The score includes parts for Pno., Frtl. El. B., St., T. Sax., S., and D. Set.

- Pno.**: The piano part consists of two staves. The top staff has a treble clef and a bass clef, and the bottom staff has a bass clef. Both staves show eighth-note patterns with grace notes and slurs. Measure numbers 3 and 3 are indicated under specific notes.
- Frtl. El. B.**: A single bass clef staff showing eighth-note patterns.
- St.**: An empty staff.
- T. Sax.**: A single treble clef staff showing eighth-note patterns. Measure number 3 is indicated above the staff.
- S.**: An empty staff.
- D. Set**: A single staff with a treble clef, showing eighth-note patterns.

74

A musical score for orchestra and piano. The piano part (Pno.) has two staves, both in bass clef and common time. The first staff starts with a sixteenth-note pattern followed by a rest, with a '3' above it indicating a triplet. The second staff begins with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The first staff continues with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The second staff continues with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The first staff ends with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The second staff ends with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The first staff continues with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The second staff continues with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The first staff ends with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it. The second staff ends with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, another eighth-note, and a sixteenth-note, also with a '3' above it.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

75

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, both with a key signature of one flat. The first staff plays eighth-note chords, and the second staff plays sustained notes with eighth-note chords underneath. The strings (Fr. El. B.) play eighth-note chords. The trumpet (T. Sax.) plays eighth-note chords. The soprano (S.) and double bass (D. Set.) are silent. Measure 75 consists of four measures of music.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set.

76

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, both in common time. The first staff has a treble clef above it. The second staff has a bass clef below it. The piano part consists of eighth-note patterns. The first staff starts with a sixteenth-note grace followed by an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. The second staff starts with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. There are three measures of rests between the two staves. The first staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. The second staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. There are three measures of rests between the two staves. The first staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. The second staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. There are three measures of rests between the two staves. The first staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note. The second staff continues with an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note, then a sixteenth-note grace followed by an eighth note, then an eighth note.

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

77

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set

78

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, both in common time. It features eighth-note patterns with grace notes and slurs. The first staff has a bracket under the first four measures labeled '3'. The second staff has brackets under groups of three measures, each labeled '3'. The first three groups of three measures have vertical stems pointing down; the fourth group has stems pointing up. The first staff ends with a fermata over the last note. The strings (Fr. El. B.) play eighth-note patterns with vertical stems pointing up. The trumpet (Tr. Sax.) plays eighth-note patterns with vertical stems pointing down. The soprano (S.) is silent. The drums (D. Set) play eighth-note patterns with vertical stems pointing up. Measures 1 through 6 are identical, followed by a repeat sign and a section starting at measure 7.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

79

A musical score page featuring five staves. The top staff is for the Piano (Pno.), showing a treble clef, a bass clef, and a key signature of one flat. It includes a dynamic instruction '3' over a bracketed section of six measures. The second staff is for the French Horn/Electric Bass (Frtl. El. B.), also with a treble and bass clef and one flat. The third staff is for the Strings (St.), indicated by a treble clef. The fourth staff is for the Tenor Saxophone (T. Sax.), indicated by a treble clef. The fifth staff is for the Double Bass (D. Set), indicated by a bass clef. Measures 79 through 84 are shown, with measure 84 ending on a double bar line.

Pno.

Frwl. El. B.

St.

T. Sax.

D. Set

80

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

This musical score page contains six staves. The first staff, labeled 'Pno.', shows a treble clef and a bass clef, indicating two voices. It features eighth-note patterns with grace notes and measure numbers '3' placed below groups of three measures. The second staff, 'Frtl. El. B.', has a bass clef and shows eighth-note patterns. The third staff, 'St.', has a treble clef and shows a single eighth note followed by a rest. The fourth staff, 'T. Sax.', has a treble clef and shows various rhythmic patterns including eighth-note pairs and rests. The fifth staff, 'S.', has a treble clef and shows a single eighth note followed by a rest. The sixth staff, 'D. Set', has a treble clef and shows eighth-note patterns with rests. Measure numbers '3' are placed below groups of three measures in the first and second staves.

81

A musical score for orchestra and piano. The piano part (Pno.) has a treble clef and a bass clef, with a dynamic of ff . It consists of two staves: the upper staff shows eighth-note chords, and the lower staff shows eighth-note patterns with rests. Measure 81 is divided into four groups of three measures each, indicated by brackets below the staff. The first group starts with a forte dynamic. The strings (Fr. El. B.) play eighth notes with rests. The trumpet (Tr. Sax.) plays eighth-note patterns with rests. The soprano (S.) and double bass (D. Set.) are silent. The piano part continues with eighth-note chords.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set.

82

A musical score page featuring six staves. The top staff is for the Piano (Pno.), showing a complex harmonic progression with many tied notes. The second staff is for the Double Bass (Fr. El. B.), with eighth-note patterns grouped by three. The third staff is for the String Bass (St.), which is silent. The fourth staff is for Tenor Saxophone (T. Sax.), showing eighth-note patterns with some grace notes, also grouped by threes. The fifth staff is for Soprano (S.), which is silent. The bottom staff is for the Double Bass Set (D. Set), showing sustained notes and rests.

83

This musical score page contains six staves. The first staff, labeled 'Pno.', shows a piano part with a treble clef, a bass clef, and a key signature of one flat. It features a series of eighth-note chords and grace notes, with three-measure groups indicated by brackets and the number '3'. The second staff, labeled 'Frwl. El. B.', shows a bassoon part with a bass clef and a key signature of one flat, playing eighth notes. The third staff, labeled 'St.', shows a string instrument part with a treble clef and a key signature of one flat, consisting of sustained notes. The fourth staff, labeled 'T. Sax.', shows a tenor saxophone part with a treble clef and a key signature of one flat, also consisting of sustained notes. The fifth staff, labeled 'S.', shows a soprano voice or instrument part with a treble clef and a key signature of one flat, featuring sustained notes. The sixth staff, labeled 'D. Set', shows a percussion set part with a common time signature, consisting of various rhythmic patterns including eighth and sixteenth notes.

84

A musical score for orchestra and piano. The piano part (Pno.) consists of two staves in bass clef, with dynamic markings '3' under groups of three notes. The first staff has a treble clef above it. The first violin part (Frwl. El. B.) is in bass clef. The strings (St.) have a treble clef above them and play a sustained note. The tenor saxophone (T. Sax.) has a treble clef and plays a melodic line. The soprano (S.) has a treble clef and plays a sustained note. The double bass (D. Set.) has a bass clef and plays sustained notes.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.

85

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

86

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

87

This musical score page contains six staves. The first staff, labeled 'Pno.', shows a treble clef and bass clef staff with various notes and rests, some grouped by brackets with the number '3'. The second staff, labeled 'Frtl. El. B.', shows a bass clef staff with eighth-note patterns. The third staff, labeled 'St.', shows a treble clef staff with a single note followed by a rest. The fourth staff, labeled 'T. Sax.', shows a treble clef staff with a single note followed by a rest. The fifth staff, labeled 'S.', shows a treble clef staff with a sustained note. The sixth staff, labeled 'D. Set', shows a staff with two sets of vertical bars (double bar lines) and rests.

88

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), featuring two voices in bass clef. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), also in bass clef. The third staff is for the Snare Drum (St.), in treble clef. The fourth staff is for the Tenor Saxophone (T. Sax.), in treble clef. The fifth staff is for the Trombone (S.), in treble clef. The bottom staff is for the Double Bass Set (D. Set), in bass clef. Measure 88 begins with a dynamic of 88. The piano has eighth-note patterns with grace notes and triplets indicated by brackets. The electric bass and tenor saxophone play eighth-note patterns. The snare drum plays eighth-note patterns. The trombone and double bass provide harmonic support with sustained notes and rhythmic patterns.

89

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set

This musical score page contains six staves. The first staff, labeled 'Pno.', shows a treble clef and a bass clef, indicating a transposition of B-flat major. It features a series of eighth-note chords and rests, with three-note groupings indicated by brackets and the number '3'. The second staff, 'Frtl. El. B.', also uses a treble and bass clef, showing eighth-note patterns. The third staff, 'St.', has a treble clef and consists of four straight horizontal lines. The fourth staff, 'T. Sax.', has a treble clef and includes a single note with a fermata symbol above it. The fifth staff, 'S.', has a treble clef and consists of four straight horizontal lines. The sixth staff, 'D. Set', has a treble clef and shows eighth-note patterns with various rests and dynamic markings like 'x' and 'z' below the notes.

90

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), which has a treble clef and a bass clef, and is in common time. It features eighth-note patterns with fermatas and grace notes. The second staff is for the French Horn/Electric Bass (Fr. El. B.), also in common time, showing eighth-note patterns. The third staff is for the String Bass (St.), which is silent. The fourth staff is for the Tenor Saxophone (T. Sax.), also silent. The fifth staff is for the Soprano (S.), which is silent. The bottom staff is for the Double Bass (D. Set), which has a bass clef and is in common time, showing eighth-note patterns.

91

Pno.

Frtl. El. B.

St.

T. Sax.

S.

D. Set.

92

Pno.

Frfl. El. B.

St.

T. Sax.

S.

D. Set.

93

A musical score for orchestra and piano. The piano part (Pno.) has two staves in bass clef, dynamic 93. It features eighth-note patterns with grace notes and sixteenth-note figures. The first staff has a bracketed group of three measures with a '3' above it. The second staff has a bracketed group of three measures with a '3' above it. The first measure of the second staff also has a '3' below it. The first staff ends with a long black bar line. The strings (Fr. El. B.) play eighth-note patterns. The trumpet (T. Sax.) and soprano (S.) are silent. The drums (D. Set) play eighth-note patterns.

Pno.

Fr. El. B.

St.

T. Sax.

S.

D. Set

94

A musical score for orchestra and piano. The score consists of five staves. The top staff is for the Piano (Pno.), featuring a treble clef and a bass clef, with a dynamic marking of 94. The second staff is for the French Horn/Electric Bass (Frhl. El. B.), also with a treble and bass clef. The third staff is for the String Bass (St.), indicated by a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.), indicated by a treble clef. The bottom staff is for the Double Bass Set (D. Set), indicated by a bass clef. The music includes various note heads, stems, and rests. Measure 94 starts with a piano part consisting of eighth-note pairs and sixteenth-note patterns. The double bass part features eighth-note pairs and sixteenth-note patterns. The strings play sustained notes. The woodwind parts are mostly silent or play short eighth-note patterns.

Pno.

Frhl. El. B.

St.

T. Sax.

S.

D. Set

95

This musical score page contains six staves. The first staff, labeled "Pno.", shows a piano part with two hands playing eighth-note patterns. The second staff, labeled "Frwl. El. B.", shows a bassoon-like instrument playing eighth notes. The third staff, labeled "St.", is blank. The fourth staff, labeled "T. Sax.", is also blank. The fifth staff, labeled "S.", shows a soprano-like instrument playing eighth-note patterns. The sixth staff, labeled "D. Set.", shows a double bass-like instrument playing quarter notes. Measure 95 consists of four measures of music. Measure 1 starts with the piano and bassoon. Measures 2 and 3 start with the soprano. Measure 4 starts with the double bass. Measure 5 starts with the piano again. Measure 6 starts with the bassoon. Measure 7 starts with the soprano. Measure 8 starts with the double bass. Measure 9 starts with the piano again. Measure 10 starts with the bassoon. Measure 11 starts with the soprano. Measure 12 starts with the double bass. Measure 13 starts with the piano again. Measure 14 starts with the bassoon. Measure 15 starts with the soprano. Measure 16 starts with the double bass. Measure 17 starts with the piano again. Measure 18 starts with the bassoon. Measure 19 starts with the soprano. Measure 20 starts with the double bass.

96

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the Piano (Pno.), followed by a bassoon (Frwl. El. B.), a string instrument (St.), a tenor saxophone (T. Sax.), a soprano (S.), and a double bass set (D. Set.). Measure 96 begins with the piano playing eighth-note pairs in triplets. The bassoon follows with eighth-note pairs in triplets. The strings play eighth-note pairs in triplets. The tenor saxophone plays eighth-note pairs in triplets, with a dynamic instruction 'f' above the first note. The soprano and double bass sets provide harmonic support with sustained notes and eighth-note pairs in triplets. Measures 97 and 98 continue with similar patterns, maintaining the triplets and sustained notes.

Pno.

Frwl. El. B.

St.

T. Sax.

S.

D. Set.