

# TWENTY ONE

Cranberries

Acoustic Guitar, Acoustic Guitar  $\text{♩} = 76$

Piano, Acoustic Guitar

Acoustic Guitar, Chorus Guitar

Rotary Organ, Organ

Brass, Wah

Acoustic Guitar, Acoustic Guitar

C Dizi, Aahs

Alto Saxophone, Melody

Fretless Electric Bass, Bass

Drumset, Cymbals

Splash Cymbal, Cymbals

Drumset, Bass Drums and Snares

Hi-hat, HiHats

Pad Synthesizer, Aahs

4

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

6

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

3

3

3

5

Detailed description: This is a musical score for a 12-piece band, showing measures 6 and 7. The instruments are arranged in a vertical stack: Guit. (top), Pno., Guit., Rot. Org., Br., Guit., C Di., A. Sax., Frtl. El. B., D. Set, Sp. Cym., D. Set, Hi-hat, and Synth. (bottom). The key signature is B-flat major (two flats). Measure 6 starts with a guitar solo (first guitar) featuring a triplet of eighth notes and a triplet of sixteenth notes. The piano part is silent. The second guitar part plays a complex rhythmic pattern with triplets. The rest of the band is silent in measure 6. In measure 7, the first guitar continues its solo. The piano part remains silent. The second guitar continues its pattern. The Frtl. El. B. (first bass) plays a simple eighth-note line. The D. Set (snare) and Sp. Cym. (cymbal) are silent. The second D. Set (snare) plays a pattern of eighth notes and a triplet. The Hi-hat plays a steady eighth-note pattern. The Synth. part is silent.

8

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

3

3

3

5

7

don't think

Idon't think

Detailed description of the musical score: The score is for a 12-piece band. The key signature has two flats (B-flat major or D-flat minor). The time signature is 12/8. The instruments are: Guit. (top), Pno., Guit. (middle), Rot. Org., Br., Guit. (lower middle), C Di., A. Sax., Frtl. El. B., D. Set (snare), Sp. Cym. (cymbals), D. Set (snare), Hi-hat, and Synth. (bottom). The music is divided into two measures. The first measure contains a guitar solo with eighth and sixteenth notes, a piano part with a triplet of eighth notes, a rotary organ part with a triplet of eighth notes, a brass part with a triplet of eighth notes, a guitar part with a triplet of eighth notes, a clarinet part with a triplet of eighth notes, a saxophone part with a triplet of eighth notes, an electric bass part with a triplet of eighth notes, a snare drum part with a triplet of eighth notes, a cymbal part with a triplet of eighth notes, a snare drum part with a triplet of eighth notes, and a synthesizer part with a triplet of eighth notes. The second measure contains a guitar solo with eighth and sixteenth notes, a piano part with a triplet of eighth notes, a rotary organ part with a triplet of eighth notes, a brass part with a triplet of eighth notes, a guitar part with a triplet of eighth notes, a clarinet part with a triplet of eighth notes, a saxophone part with a triplet of eighth notes, an electric bass part with a triplet of eighth notes, a snare drum part with a triplet of eighth notes, a cymbal part with a triplet of eighth notes, a snare drum part with a triplet of eighth notes, and a synthesizer part with a triplet of eighth notes. The lyrics 'don't think' are written below the saxophone part, and 'Idon't think' is written below the electric bass part.

10 9

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

going to hap

it's going to hap

11

9

8

Guit.

Pno.

Guit.

an y more.

3

3

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

pen an y more.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

12

3

Guit.

Pno.

Guit.

3

You

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

3

You took

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

5

Detailed description: This musical score page, numbered 8, contains ten staves. The first staff (Guit.) has a treble clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and a sixteenth-note figure. The second staff (Pno.) is a grand staff with treble and bass clefs, showing a single bass note. The third staff (Guit.) has a treble clef, key signature of two flats, and a common time signature, featuring a triplet of eighth notes and a sixteenth-note figure. The fourth staff (Rot. Org.) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The fifth staff (Br.) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The sixth staff (Guit.) has a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The seventh staff (C Di.) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The eighth staff (A. Sax.) has a treble clef, key signature of two flats, and a common time signature, featuring a triplet of eighth notes and a sixteenth-note figure. The ninth staff (Frtl. El. B.) is a grand staff with treble and bass clefs, showing a single bass note. The tenth staff (D. Set) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The eleventh staff (Sp. Cym.) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The twelfth staff (D. Set) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The thirteenth staff (Hi-hat) is a single staff with a treble clef, key signature of two flats, and a common time signature, showing a single bass note. The fourteenth staff (Synth.) has a treble clef, key signature of two flats, and a common time signature, featuring a triplet of eighth notes and a sixteenth-note figure.



13 9

Guit. 8

Pno.

Guit. 8

my thoughts me, now

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax. my thoughts from me, 3 now

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

14

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

I want noth ing more.

I want noth ing more.

16

Guit. 

Pno. 

Guit.   
And you think

Rot. Org. 

Br. 

Guit. 

C Di. 

A. Sax.   
And did you think you

Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

17

Guit. 

Pno. 

Guit. 

could just take all a way?

Rot. Org. 

Br. 

Guit. 

C Di. 

A. Sax. 

could just take it all a way?

Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

19

Guit. 8

Pno.

Guit. 8 3

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B. 5

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

don't think

I don't think

20

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

hap p'ning, this

it's hap p'ning, this is

21

Guit. 

Pno. 

Guit.   
I say. 3

Rot. Org. 

Br. 

Guit. 

C Di. 

A. Sax.   
what I say. 3

Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

23

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Leave me me a lone,

Leave me a lone, leave



24

Guit.

Pno.

Guit.

me a lone, me a lone, 'cause I found it all.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

me a lone, leave me a lone, 'cause I found it all.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

26

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen ty one,

Twen ty one,

27

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

twen twen ty one,

twen ty one,

28

Guit.

Pno.

Guit.

twen ty one.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

twen ty one.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

30

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

So

So I

5

33

9

Guit.

Pno.

Guit.

don't think going to hap an y more.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

don't think it's going to hap pen an y more.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 starts with a guitar solo (marked 33 and 9) and a piano accompaniment. The lyrics 'don't think going to hap an y more.' are written below the guitar and piano parts. Measure 34 continues the guitar solo and piano accompaniment. The lyrics 'don't think it's going to hap pen an y more.' are written below the guitar and piano parts. The other instruments (Rot. Org., Br., Guit., C Di., A. Sax., Frtl. El. B., D. Set, Sp. Cym., D. Set, Hi-hat, Synth.) have rests or are not playing in these measures.

35

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

don't think

I don't think it's

37

Guit.

Pno.

Guit.

going to hap

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

going to hap pen an

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.



38

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

y

more.

3

3

y

more.

3

39

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtrl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen ty one,

Twen ty one,

5

3

3

40 9

Guit.

Pno.

Guit.

twen ty one,

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

twen ty one,

Frtl. El. B.

D. Set

Sp. Cym.

twen ty one,

D. Set

Hi-hat

Synth.

41

9

Guit.

Pno.

Guit.

twen ty one.

3

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

twen ty one.

3

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

42

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

3

3

3

5

43

9

8

Guit.

Pno.

Guit.

8

Twen ty one, twen

Rot. Org.

Br.

Guit.

8

C Di.

A. Sax.

3

Twen ty one, twen

Frtl. El. B.

D. Set

Sp. Cym.

3

D. Set

3

Hi-hat

Synth.

44

Guit. <sup>9</sup>

Pno.

Guit. <sup>3</sup>

ty one, twen ty one. To day,

Rot. Org.

Br.

Guit.

C Di.

A. Sax. <sup>3</sup> <sup>3</sup> <sup>3</sup>

ty one, twen ty one. To day,

Frtl. El. B. <sup>3</sup>

D. Set

Sp. Cym. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

D. Set

Hi-hat

Synth.

[illegible]



47

Guit. 

Pno. 

Guit. 

to day.

Rot. Org. 

Br. 

Guit. 

C Di. 

A. Sax. 

to day.

Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

49

Guit.

Pno.

Guit.

To day,

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

To day,

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

50

Guit. 

Pno. 

Guit. 

to day.

Rot. Org. 

Br. 

Guit. 

C Di. 

A. Sax. 

to day.

Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

52

Guit. 8

Pno.

Guit. 8

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

55

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

57

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen Twen ty one,

Twen ty one,

58

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

tween ty one.

tween ty one.

60

Guit. 8

Pno.

Guit. 8

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen Twen ty one,

Twen ty one,



61

61

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

twen ty one.

twen ty one.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

65

ty one.

ty one.

66

The musical score for measures 66-69 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Pno. (Staff 2):** Bass clef, key of B-flat. Measure 66 has a whole note chord (F3, A3, C4). Measure 67 has a whole note chord (F3, A3, C4). Measure 68 has a whole note chord (F3, A3, C4). Measure 69 has a whole note chord (F3, A3, C4).
- Guit. (Staff 3):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Rot. Org. (Staff 4):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Br. (Staff 5):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Guit. (Staff 6):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- C Di. (Staff 7):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- A. Sax. (Staff 8):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Frtl. El. B. (Staff 9):** Bass clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- D. Set (Staff 10):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Sp. Cym. (Staff 11):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- D. Set (Staff 12):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Hi-hat (Staff 13):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).
- Synth. (Staff 14):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5). Measure 68 has a whole note chord (F4, A4, C5). Measure 69 has a whole note chord (F4, A4, C5).

67

Guit. 8

Pno.

Guit. 8

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen Twen ty one,

Twen ty one,

68

Guit. 8

Pno.

Guit. 8

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

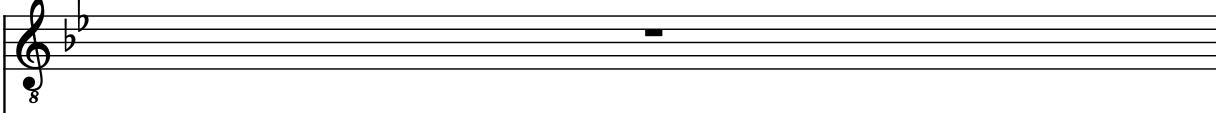
Synth.


twen ty one. Twen

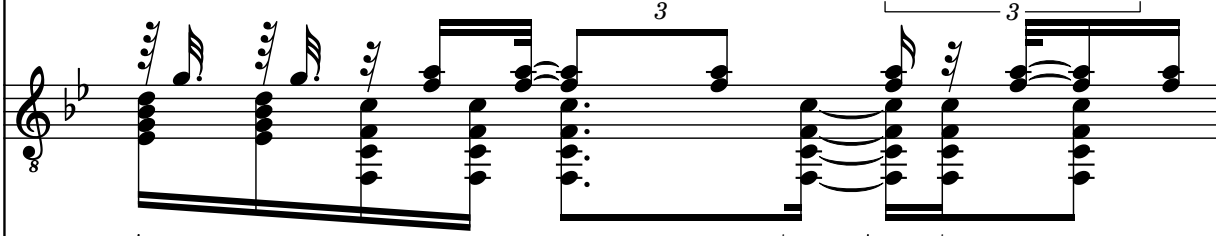
twen ty one. Twen

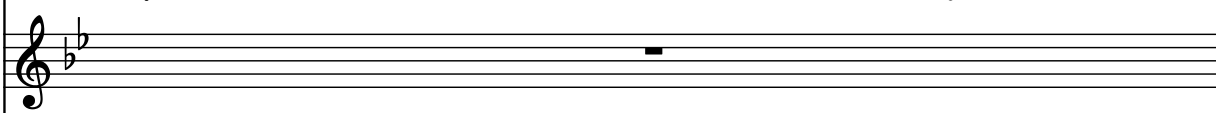
70

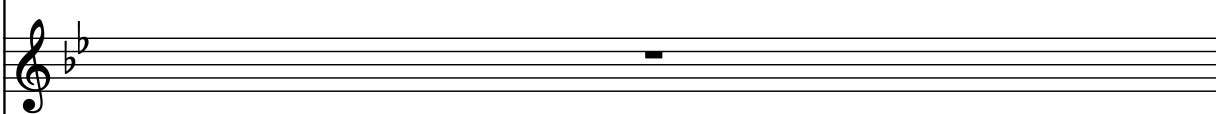
70


Guit. 


Pno. 

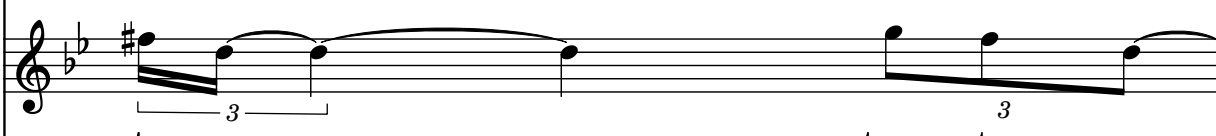
Guit.   
ty one, twen twen ty one,

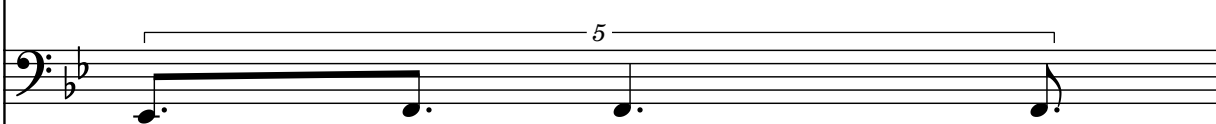
Rot. Org. 

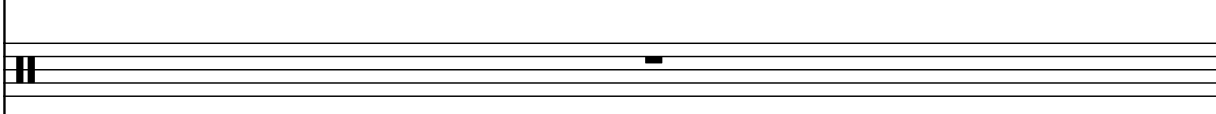
Br. 

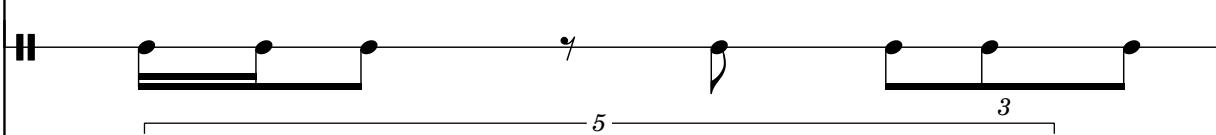
Guit. 

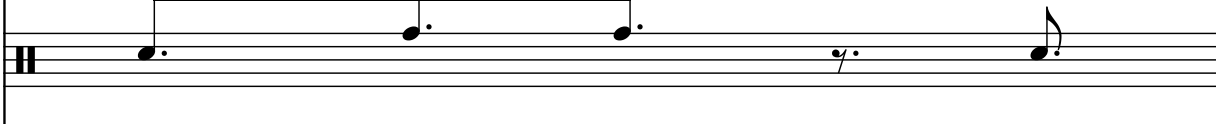
C Di. 

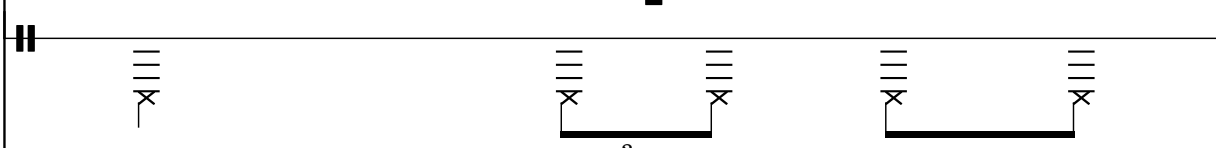
A. Sax.   
ty one, twen ty one,

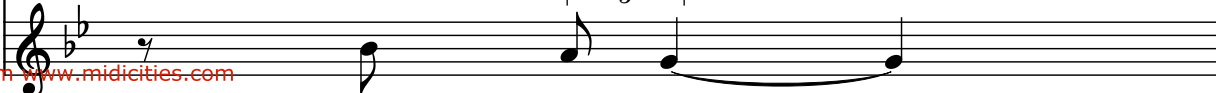
Frtl. El. B. 

D. Set 

Sp. Cym. 

D. Set 

Hi-hat 

Synth. 

71

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

twen ty one.

twen ty one.



73

Guit. 8

Pno.

Guit. 8

Rot. Org.

Br.

Guit. 8

C Di.

A. Sax.

Frtl. El. B.

D. Set

Sp. Cym.

D. Set

Hi-hat

Synth.

Twen ty one, twen twen ty one,

Twen ty one, twen ty one,

75

Guit. 

Pno.   
9

Guit.   
twen ty one. 3 3

Rot. Org. 

Br. 

Guit.   
3 3

C Di. 

A. Sax.   
3  
twen ty one.

Frtl. El. B. 

D. Set 

Sp. Cym.   
3 3 3

D. Set 

Hi-hat 

Synth. 

78

Guit.

Pno.

Guit.

Rot. Org.

Br.

Guit.

C Di.

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