

$\text{♩} = 90$

Alto Saxophone, [Me] 

Flute, [Love] 

Brass, [Passion] 

Brass Synthesizer, [Pride] 

Baritone Saxophone, [Agony] 

Bassoon, [Fear] 

Flute, [Wife] 

Acoustic Guitar, Guitar I 

Acoustic Guitar, Guitar II 

Electric Guitar, Guitar III 

Strings, Synth 

Bass Guitar, Bass 

Drumset, Drums 

2

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

4

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

5

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This page contains 12 staves of musical notation. The staves are labeled from top to bottom: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The notation includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and eighth-note patterns with grace notes. Measure 5 starts with a whole rest for most instruments, followed by a measure of eighth-note chords for the electric guitar, sixteenth-note patterns for the strings and bass, and eighth-note patterns with grace notes for the drums.

6

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

7

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

8

A. Sax. | - | 6 - | 12 8

Fl. | - | 6 - | 12 8

Br. | - | 6 - | 12 8

Synth. | - | 6 - | 12 8

Bar. Sax. | - | 6 - | 12 8

Bsn. | - | 6 - | 12 8

Fl. | - | 6 - | 12 8

Guit. | - | 6 - | 12 8

Guit. | - | 6 - | 12 8

El. Guit. | :. :. :. :. :. :. :. :. :. :. :. :. | 6 :. :. :. :. :. :. :. :. :. :. :. :. | 12 8

St. | - - - - - - - - - - - - | 6 - - - - - - - - - - - - | 12 8

B. Guit. | - - - - - - - - - - - - | 6 - - - - - - - - - - - - | 12 8

D. Set | - - - - - - - - - - - - | 6 - - - - - - - - - - - - | 12 8

10

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

12

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 8 | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

15

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

16

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score consists of 12 staves, each representing a different instrument. The instruments are: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The score spans 16 measures. In measure 16, the Fl. and Guit. instruments have the most active parts, while others like A. Sax., Br., Synth., Bar. Sax., Bsn., St., and D. Set remain mostly silent or play simple sustained notes.

17

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

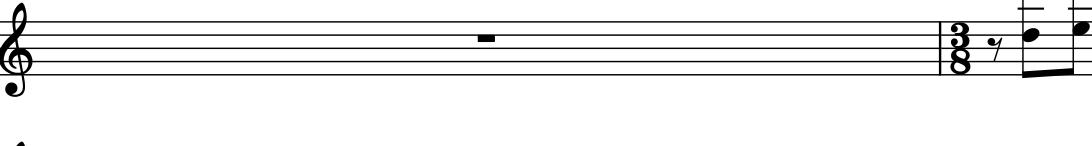
El. Guit.

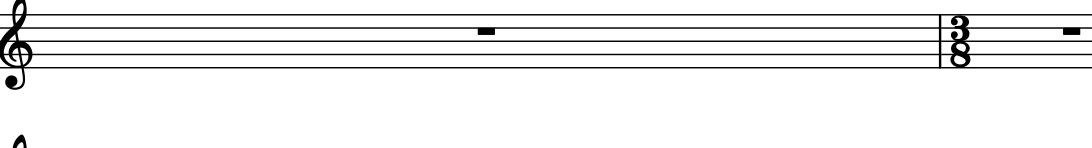
St.

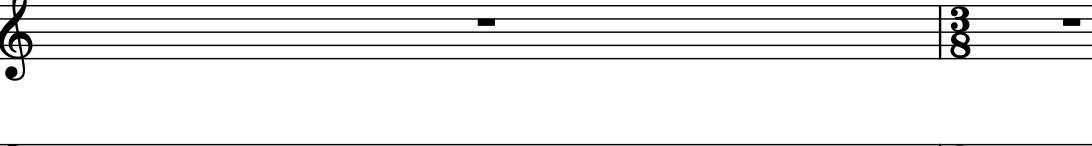
B. Guit.

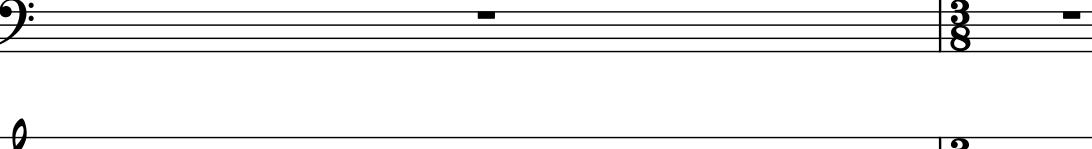
D. Set

18

A. Sax. 

Fl. 

Br. 

Synth. 

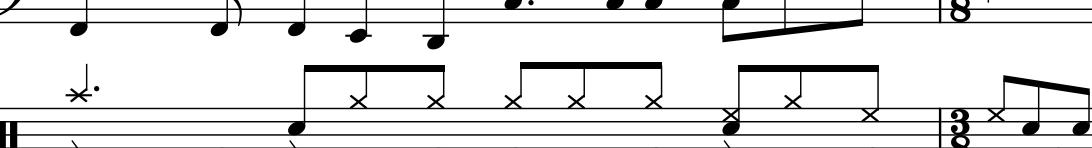
Bar. Sax. 

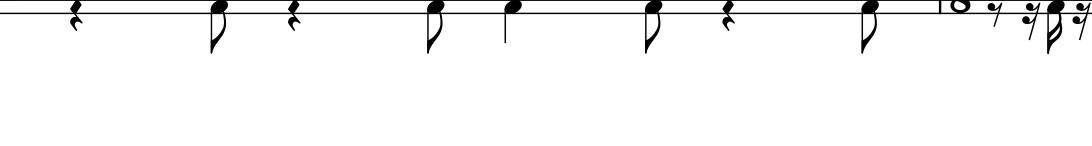
Bsn. 

Fl. 

Guit. 

Guit. 

El. Guit. 

St. 

B. Guit. 

D. Set 

20

A. Sax.  $\frac{12}{8}$

Fl.  $\frac{12}{8}$

Br.  $\frac{12}{8}$

Synth.  $\frac{12}{8}$

Bar. Sax.  $\frac{12}{8}$

Bsn.  $\frac{12}{8}$

Fl.  $\frac{12}{8}$

Guit.  $\frac{12}{8}$

Guit.  $\frac{12}{8}$

El. Guit.  $\frac{12}{8}$

St.  $\frac{12}{8}$

B. Guit.  $\frac{12}{8}$

D. Set  $\frac{12}{8}$

21

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

22

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score consists of eleven staves, each representing a different instrument. The instruments are: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The Synth. staff begins with a treble clef and a key signature of one sharp. The Bsn. staff begins with a bass clef. The El. Guit. staff begins with a treble clef and a key signature of one sharp. The St. staff begins with a treble clef. The B. Guit. staff begins with a bass clef. The D. Set staff begins with a bass clef. The music starts with a rest in most staves, followed by various notes and rests throughout the page.

23

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

25

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains twelve staves of music. The instruments listed from top to bottom are: A. Saxophone (G clef), Flute (G clef), Bassoon (C clef), Synthesizer (G clef), Baritone Saxophone (G clef), Bassoon (Bass clef), Flute (G clef), Electric Guitar (G clef), Acoustic Guitar (G clef), Electric Guitar (G clef), Bassoon (Bass clef), String Bass (C clef), and Drums (Bass clef). Measure 25 begins with A. Sax. playing a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The Flute, Bassoon, and Synthesizer are silent. Bar. Sax., Bsn., and Fl. also remain silent. The Electric Guitars play eighth-note pairs. The Acoustic Guitars play eighth-note pairs. The Bassoon and String Bass are silent. The Drums play eighth-note pairs. The page number 19 is in the top right corner.

27

A. Sax.  $\frac{3}{8}$   $\frac{12}{8}$

Fl.  $\frac{3}{8}$   $\frac{12}{8}$

Br.  $\frac{3}{8}$   $\frac{12}{8}$

Synth.  $\frac{3}{8}$   $\frac{12}{8}$

Bar. Sax.  $\frac{3}{8}$   $\frac{12}{8}$

Bsn.  $\frac{3}{8}$   $\frac{12}{8}$

Fl.  $\frac{3}{8}$   $\frac{12}{8}$

Guit.  $\frac{3}{8}$   $\frac{12}{8}$

Guit.  $\frac{3}{8}$   $\frac{12}{8}$

El. Guit.  $\frac{3}{8}$   $\frac{12}{8}$

St.  $\frac{3}{8}$   $\frac{12}{8}$

B. Guit.  $\frac{3}{8}$   $\frac{12}{8}$

D. Set  $\frac{3}{8}$   $\frac{12}{8}$

29

A. Sax.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Fl.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Br.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Synth.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Bar. Sax.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Bsn.  $\begin{smallmatrix} \text{Bass clef} \\ 12 \\ 8 \end{smallmatrix}$

Fl.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Guit.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

Guit.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

El. Guit.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

St.  $\begin{smallmatrix} \text{G} \\ 12 \\ 8 \end{smallmatrix}$

B. Guit.  $\begin{smallmatrix} \text{Bass clef} \\ 12 \\ 8 \end{smallmatrix}$

D. Set  $\begin{smallmatrix} \text{H} \\ 12 \\ 8 \end{smallmatrix}$

30

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The score is numbered 30 at the top left. The instruments are arranged vertically, with the first five instruments (A. Sax., Fl., Br., Synth., Bar. Sax.) on treble clef staves and the remaining seven (Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., D. Set) on bass clef staves. The D. Set staff includes a dynamic marking 'ff' at the beginning.

31

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Sax., Flute, Bassoon, Synth., Baritone Saxophone, Bassoon, Flute, Guitars, Electric Guitars, Snare Drum, and Drums. The score is numbered 31 at the top left. The instruments play different patterns of eighth and sixteenth notes. The guitars and electric guitars have sustained notes with slurs. The drums and snare drum have a rhythmic pattern indicated by 'x' marks.

32

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

3 8 - | 12 8

34

A. Sax.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Fl.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Br.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Synth.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Bar. Sax.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Bsn.  $\begin{array}{c} \text{B clef} \\ \text{12/8 time} \end{array}$

Fl.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Guit.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

Guit.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

El. Guit.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

St.  $\begin{array}{c} \text{G clef} \\ \text{12/8 time} \end{array}$

B. Guit.  $\begin{array}{c} \text{B clef} \\ \text{12/8 time} \end{array}$

D. Set  $\begin{array}{c} \text{B clef} \\ \text{12/8 time} \end{array}$

This musical score page contains ten staves of music for an orchestra and band. The staves are labeled from top to bottom: A. Sax., Flute, Bassoon, Trombone, Synth., Baritone Sax., Bassoon, Flute, Guitars, Electric Guitars, Bass, Drums, and Percussion. The time signature for most staves is 12/8, indicated by a '12' over an '8'. The key signature varies by staff, including G major (G clef), B major (B clef), and F major (B-flat clef). The music consists of measures 34 through 37. Measures 34 and 35 show mostly rests or simple patterns. Measure 36 features a complex electric guitar pattern with sixteenth-note chords. Measure 37 includes a bassoon solo with eighth-note chords and a drum set pattern with 'x' marks indicating specific notes.

35

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

36

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments represented are: A. Sax., Flute, Bassoon, Synth., Baritone Sax., Bassoon, Flute, Guitars, Electric Guitar, Snare Drum, Bass Drum, and Percussion Set. The score is numbered 36 at the top left. The Synth. and El. Guit. staves contain musical notation with notes and rests, while the other staves are mostly blank or show short rests.

37

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

38

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

39

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3

40

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

41

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The first four staves represent the orchestra: A. Saxophone (G clef), Flute (G clef), Bassoon (C clef), and Synthesizer (G clef). The next five staves represent the band: Baritone Saxophone (G clef), Bassoon (C clef), Flute (G clef), two Guitars (G clef), and an Electric Guitar (G clef). The final staff is for the Drum Set (Bass clef). The music is in common time (indicated by '6'). Measure 41 begins with rests for most instruments. The Baritone Saxophone and Electric Guitar play eighth-note patterns. The Drums provide a steady eighth-note bass line. Measures 42 and 43 show more active playing across the ensemble, with various instruments taking turns to play rhythmic patterns.

42

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

44

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score consists of 12 staves, each representing a different instrument. The instruments are: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The score is in common time (indicated by '44'). The first five staves (A. Sax., Fl., Br., Synth., Bar. Sax.) have treble clefs and are mostly silent. The Bsn. staff has a bass clef and contains a single melodic line. The remaining seven staves (Fl., Guit., Guit., El. Guit., St., B. Guit., D. Set) have treble clefs and are mostly silent. The B. Guit. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a bass clef and contains a single note on the first beat.

46

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

49

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains 13 staves. The first seven staves (A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl.) are mostly blank, with some short vertical dashes in the later staves. The next three staves (Guit., Guit., El. Guit.) each have a single short vertical dash. The last three staves (El. Guit., St., B. Guit.) contain musical notation: St. has eighth-note chords, B. Guit. has sixteenth-note patterns, and D. Set features a double bar line.



53

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

54

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

55

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Saxophone, Flute, Bassoon, Synthesizer, Baritone Saxophone, Bassoon, Flute, Guitars, Guitars, Electric Guitar, and Snare Drum. The page number '40' is at the top left, and the measure number '55' is centered above the staff. The Synthesizer staff has a unique note pattern consisting of eighth and sixteenth notes. The Electric Guitar staff features eighth-note chords. The Snare Drum staff uses 'X' marks to indicate strokes on specific beats.

56

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments represented are: A. Sax., Flute, Bassoon, Synth., Baritone Sax., Bassoon, Flute, Guitars, Electric Guitar, Snare Drum, Bass Drum, and Percussion Set. The score is numbered 56 at the top left. The Synth. and Bar. Sax. staves show specific note patterns. The El. Guit. staff features a repeating eighth-note pattern. The St. staff shows a bass line with eighth-note pairs. The B. Guit. staff has a bass line with quarter notes. The D. Set staff shows a complex pattern of eighth-note pairs and rests.

57

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Saxophone, Flute, Bassoon, Synthesizer, Baritone Saxophone, Bassoon, Flute, Guitars (two staves), Electric Guitar, Snare Drum, Bass Drum, and a set of Cymbals. Measure 57 begins with rests for most instruments. The Baritone Saxophone and Bassoon play eighth-note patterns. The Electric Guitar has a sixteenth-note pattern. The Snare Drum and Bass Drum play sustained notes. The Cymbal set has a rhythmic pattern marked with asterisks (\*).

58

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: A. Sax., Flute, Bassoon, Synth., Baritone Saxophone, Bassoon, Flute, Guitars, Guitars, Electric Guitar, Snare Drum, Bass Drum, and Percussion Set. The score is numbered 58 at the top left. The electric guitar and snare drum staves feature rhythmic patterns with eighth and sixteenth notes. The bassoon and electric guitar staves include dynamic markings such as '3' and asterisks (\*). The bass drum and percussion set staves show sustained notes and rhythmic patterns.

59

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: A. Sax., Flute, Bassoon, Synth., Baritone Saxophone, Bassoon, Flute, Guitars, Guitars, Electric Guitar, Snare Drum, and a Percussion Set. Measure 59 begins with a rest for most instruments. The Baritone Saxophone and Bassoon play eighth-note patterns. The Synth. has a single eighth note. The Bassoon (Bsn.) has a sustained note with a grace note. The Flute and Guitars are silent. The Guitars (Guit.) play eighth-note patterns. The Electric Guitar (El. Guit.) plays a sustained note with grace notes and a sixteenth-note pattern. The Snare Drum (St.) plays eighth-note patterns. The Bass Drum (B. Guit.) plays eighth-note patterns. The Percussion Set (D. Set) plays eighth-note patterns. The score concludes with a dynamic instruction '3' under the Bass Drum and Percussion Set staves.

60

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

61

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Saxophone, Flute, Bassoon (Br.), Synthesizer, Baritone Saxophone, Bassoon (Bsn.), Flute, Guitars, Guitars, Electric Guitar, and Snare Drum (St.). The Electric Guitar staff includes a bass guitar part. The Bassoon staff includes a flute part. The Drums staff includes a bass drum part. Measure 61 begins with rests for most instruments. The Bassoon (Br.) and Drums play eighth-note patterns. The Electric Guitar and Bass Guitar play sixteenth-note chords. The Drums play eighth-note patterns. The Drums staff ends with a double bar line and repeat dots.

62

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Alto Saxophone (A. Sax.), Flute (Fl.), Bassoon (Bsn.), Synthesizer (Synth.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Flute (Fl.), Guitars (Guit.), Guitars (Guit.), Electric Guitar (El. Guit.), Snare Drum (St.), Bass Drum (B. Guit.), and Percussion Set (D. Set.). The music is labeled with measure number 62 at the top left. The instruments play different patterns of notes and rests. The Alto Saxophone, Flute, Bassoon, and Baritone Saxophone have mostly rests. The Synthesizer has a short melodic line. The Bassoon has a rhythmic pattern. The Flute has a sustained note. The Guitars, Electric Guitar, and Snare Drum have rhythmic patterns. The Bass Drum has a sustained note. The Percussion Set has a rhythmic pattern with 'x' marks and rests.

63

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

64

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments represented are: A. Sax., Flute, Bassoon, Synth., Baritone Sax., Bassoon, Flute, Guitars, Electric Guitar, Snare Drum, Bass Drum, and Percussion Set. The score is numbered 64 at the top left. The Synth. and Bar. Sax. staves show specific note patterns. The El. Guit. staff features a repeating eighth-note pattern. The St. staff shows a bass line with eighth-note pairs. The B. Guit. staff has a bass line with quarter notes. The D. Set staff shows a complex pattern of eighth-note pairs and rests.

65

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A. Saxophone, Flute, Bassoon, Synthesizer, Baritone Saxophone, Bassoon, Flute, Guitars (two staves), Electric Guitar, Snare Drum, Bass Drum, and a set of Cymbals. Measure 65 begins with rests for most instruments. The Baritone Saxophone and Bassoon play eighth-note patterns. The Electric Guitar has a sixteenth-note pattern. The Snare Drum and Bass Drum play sustained notes. The Cymbal set has a rhythmic pattern marked with asterisks (\*).

66

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3      3

67

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set.

68

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

68

68

68

68

68

68

68

68

68

68

68

68

68

68

68

69

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

71

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

73

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set