

$\text{♩} = 90$

Alto Saxophone, [Me] $\frac{12}{8}$ -

Flute, [Love] $\frac{12}{8}$ -

Brass, [Passion] $\frac{12}{8}$ -

Brass Synthesizer, [Pride] $\frac{12}{8}$ -

Baritone Saxophone, [Agony] $\frac{12}{8}$ -

Bassoon, [Fear] $\frac{12}{8}$ -

Flute, [Wife] $\frac{12}{8}$ -

Acoustic Guitar, Guitar I $\frac{12}{8}$ -

Acoustic Guitar, Guitar II $\frac{12}{8}$ -

Electric Guitar, Guitar III $\frac{12}{8}$ -

Strings, Synth $\frac{12}{8}$ -

Bass Guitar, Bass $\frac{12}{8}$ -

Drumset, Drums $\frac{12}{8}$ -

2

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 2 features the following instruments and parts:

- A. Sax.**: Treble clef, rests throughout.
- Fl.**: Treble clef, rests throughout.
- Br.**: Treble clef, rests throughout.
- Synth.**: Treble clef, rests throughout.
- Bar. Sax.**: Treble clef, rests throughout.
- Bsn.**: Bass clef, rests throughout.
- Fl.**: Treble clef, rests throughout.
- Guit.**: Treble clef, eighth-note chords. Measure 1 has a key signature change to one sharp (F#).
- Guit.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- St.**: Treble clef, rests throughout.
- B. Guit.**: Bass clef, eighth-note chords. Measure 1 has a key signature change to one sharp (F#).
- D. Set**: Drum set, rests throughout.

3

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 3 consists of 12 staves. The first seven staves (A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., and a second Fl.) each begin with a 3-measure rest, indicated by a '3' above the first staff and a horizontal line on the staff. The eighth staff (Guit.) contains a complex guitar solo starting at measure 8, marked with an '8' below the staff. The ninth staff (Guit.) also begins with a 3-measure rest. The tenth staff (El. Guit.) begins with an '8' below the staff. The eleventh staff (St.) begins with a 3-measure rest. The twelfth staff (B. Guit.) features a melodic line with a slur over the first three measures and a final note in the fourth measure. The thirteenth staff (D. Set) begins with a 3-measure rest.

4

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 4 features a variety of instruments. The top section includes A. Sax., Fl., Br., Synth., Bar. Sax., and Bsn., each with a single measure of rest. The middle section includes two Fl. staves (one with a single measure of rest, the other with a complex rhythmic pattern), two Guit. staves (one with a complex rhythmic pattern, the other with a single measure of rest), and an El. Guit. staff with a single measure of rest. The bottom section includes a St. staff with a single measure of rest, a B. Guit. staff with a complex rhythmic pattern, and a D. Set staff with a single measure of rest. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

5

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 5 consists of 13 staves. The first seven staves (A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl.) and the eighth staff (Guit.) contain only rests. The ninth staff (Guit.) contains a single eighth note. The tenth staff (El. Guit.) features a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The eleventh staff (St.) contains a melodic line with long, sweeping slurs. The twelfth staff (B. Guit.) contains a bass line with eighth and sixteenth notes, including a sharp sign. The thirteenth staff (D. Set) contains a drum pattern with various note values and rests.

6

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 6 consists of 13 staves. The first seven staves (A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl.) and the eighth staff (Guit.) contain whole rests. The ninth staff (Guit.) contains an 8-measure rest. The tenth staff (El. Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes. The eleventh staff (St.) contains a melodic line with long, sweeping slurs. The twelfth staff (B. Guit.) features a bass line with eighth and sixteenth notes. The thirteenth staff (D. Set) shows a drum pattern with various note values and rests, including a double bar line and a repeat sign.

8

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

8 19

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12

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

15

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score is written for measures 15 through 18. The key signature has one sharp (F#) and the time signature is 12/8. The instruments and their parts are as follows:

- A. Sax.**: Rests in measures 15-18.
- Fl.**: Measures 15-18: A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

16

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged in two systems. The first system includes A. Sax., Fl., Br., Synth., Bar. Sax., and Bsn., all of which have whole rests in measures 16-19. The second system includes Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The first Fl. part has a whole rest. The first Guit. part has a melodic line with eighth notes and dotted eighth notes. The second Guit. part has a melodic line with eighth notes. The El. Guit. part has a whole rest. The St. part has a whole rest. The B. Guit. part has a melodic line with eighth notes and dotted eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

17

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit. 8

Guit. 8

El. Guit. 8

St.

B. Guit.

D. Set

18

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for measures 18-20 features a variety of instruments. Measures 18 and 19 are primarily silent for most instruments, with some activity in the Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 20 is a more active measure, featuring a melodic line in the Flute (Fl.), a complex rhythmic pattern in the Guitar (Guit.), a melodic line in the Electric Guitar (El. Guit.), a melodic line in the Saxophone (Sax.), a melodic line in the Bassoon (Bsn.), a melodic line in the Bass Guitar (B. Guit.), and a complex rhythmic pattern in the Drum Set (D. Set.).

20

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

12/8

21

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

22

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

23

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

25

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

27

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

29

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

30

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 22, measures 30-33, is as follows:

- Measure 30:** A. Sax. (rest), Fl. (quarter rest), Br. (rest), Synth. (rest), Bar. Sax. (rest), Bsn. (rest), Fl. (quarter rest), Guit. (quarter rest), Guit. (quarter note G4), El. Guit. (quarter rest), St. (quarter rest), B. Guit. (quarter note G2), D. Set (quarter note G2).
- Measure 31:** A. Sax. (rest), Fl. (quarter note A4), Br. (rest), Synth. (rest), Bar. Sax. (rest), Bsn. (rest), Fl. (quarter note A4), Guit. (quarter note A4), Guit. (quarter note A4), El. Guit. (quarter rest), St. (quarter rest), B. Guit. (quarter note A2), D. Set (quarter note A2).
- Measure 32:** A. Sax. (rest), Fl. (quarter note B4), Br. (rest), Synth. (rest), Bar. Sax. (rest), Bsn. (rest), Fl. (quarter note B4), Guit. (quarter note B4), Guit. (quarter note B4), El. Guit. (quarter rest), St. (quarter rest), B. Guit. (quarter note B2), D. Set (quarter note B2).
- Measure 33:** A. Sax. (rest), Fl. (quarter note C5), Br. (rest), Synth. (rest), Bar. Sax. (rest), Bsn. (rest), Fl. (quarter note C5), Guit. (quarter note C5), Guit. (quarter note C5), El. Guit. (quarter rest), St. (quarter rest), B. Guit. (quarter note C3), D. Set (quarter note C3).

31

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 31 consists of 13 staves. The first five staves (A. Sax., Fl., Br., Synth., Bar. Sax.) and the sixth staff (Bsn.) contain rests. The seventh staff (Fl.) contains a melodic line. The eighth staff (Guit.) contains a melodic line with a 7/8 time signature. The ninth staff (Guit.) contains a melodic line. The tenth staff (El. Guit.) contains a rest. The eleventh staff (St.) contains a rest. The twelfth staff (B. Guit.) contains a melodic line. The thirteenth staff (D. Set) contains a rhythmic pattern with 'x' marks above the notes.

32

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit. 8

Guit. 8

El. Guit. 8

St.

B. Guit.

D. Set

34

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

35

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 26, measures 35-38, features the following details:

- Measures 35-38:** The score is divided into four measures. Measures 35 and 36 contain rests for most instruments, with the Br. (Baritone) playing a melodic line. Measures 37 and 38 show more active parts, including the Synth. (Synthesizer) and El. Guit. (Electric Guitar) playing chords, and the St. (Strings) playing a melodic line.
- Instruments:** The instruments listed are A. Sax. (Alto Saxophone), Fl. (Flute), Br. (Baritone), Synth. (Synthesizer), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), Fl. (Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), St. (Strings), B. Guit. (Bass Guitar), and D. Set (Drum Set).
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes) and rests.

36

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

37

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 28, measures 37-40, is as follows:

- Measure 37:** A. Sax., Fl., Br., and Bsn. have whole rests. Synth. plays a half note G4. Bar. Sax. has a whole rest. Fl. (2nd), Guit. (1st), and Guit. (2nd) have whole rests. El. Guit. plays a half note G4. St. has a half note G4. B. Guit. has a half note G4. D. Set has a half note G4.
- Measure 38:** A. Sax., Fl., Br., and Bsn. have whole rests. Synth. plays a half note A4. Bar. Sax. has a whole rest. Fl. (2nd), Guit. (1st), and Guit. (2nd) have whole rests. El. Guit. plays a half note A4. St. has a half note A4. B. Guit. has a half note A4. D. Set has a half note A4.
- Measure 39:** A. Sax., Fl., Br., and Bsn. have whole rests. Synth. plays a half note B4. Bar. Sax. has a whole rest. Fl. (2nd), Guit. (1st), and Guit. (2nd) have whole rests. El. Guit. plays a half note B4. St. has a half note B4. B. Guit. has a half note B4. D. Set has a half note B4.
- Measure 40:** A. Sax., Fl., Br., and Bsn. have whole rests. Synth. plays a half note C5. Bar. Sax. has a whole rest. Fl. (2nd), Guit. (1st), and Guit. (2nd) have whole rests. El. Guit. plays a half note C5. St. has a half note C5. B. Guit. has a half note C5. D. Set has a half note C5.

38

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3

39

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3

3

3

3

40

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3

3

41

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3 3 3

42

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3

44

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

46

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3/8

12/8

49

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

Measure 49: A. Sax. (melodic line), Fl. (melodic line), Br. (silent), Synth. (silent), Bar. Sax. (silent), Bsn. (silent), Fl. (melodic line), Guit. (silent), Guit. (silent), El. Guit. (silent), St. (rhythmic pattern), B. Guit. (melodic line), D. Set (silent).

Measure 50: A. Sax. (melodic line), Fl. (melodic line), Br. (silent), Synth. (silent), Bar. Sax. (silent), Bsn. (silent), Fl. (melodic line), Guit. (silent), Guit. (silent), El. Guit. (silent), St. (rhythmic pattern), B. Guit. (melodic line), D. Set (silent).

51

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

53

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

54

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

55

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 40, starting at measure 55, is arranged in 12 staves. The instruments are: A. Sax., Fl., Br., Synth., Bar. Sax., Bsn., Fl., Guit., Guit., El. Guit., St., B. Guit., and D. Set. The Synth. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a rhythmic pattern of eighth notes. The St. staff has a melodic line with eighth notes. The B. Guit. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The other staves (A. Sax., Fl., Br., Bar. Sax., Bsn., Fl., Guit., Guit.) are mostly empty, with some rests indicated by a short horizontal line.

56

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for measures 56-59 features the following parts:

- A. Sax.:** Silent throughout.
- Fl. (top):** Silent throughout.
- Br.:** Silent throughout.
- Synth.:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.
- Bar. Sax.:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.
- Bsn.:** Silent throughout.
- Fl. (bottom):** Silent throughout.
- Guit. (top):** Silent throughout.
- Guit. (bottom):** Silent throughout.
- El. Guit.:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.
- St.:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.
- B. Guit.:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.
- D. Set:** Active in measures 56-59, playing a melodic line with various intervals and accidentals.

57

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for measures 57-60 is as follows:

- Measure 57:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5. Fl. (second instance) has a whole rest. Guit. (first instance) has a whole rest. Guit. (second instance) has a whole rest. El. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. St. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. B. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. D. Set plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 58:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5. Fl. (second instance) has a whole rest. Guit. (first instance) has a whole rest. Guit. (second instance) has a whole rest. El. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. St. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. B. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. D. Set plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 59:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5. Fl. (second instance) has a whole rest. Guit. (first instance) has a whole rest. Guit. (second instance) has a whole rest. El. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. St. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. B. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. D. Set plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 60:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5. Fl. (second instance) has a whole rest. Guit. (first instance) has a whole rest. Guit. (second instance) has a whole rest. El. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. St. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. B. Guit. plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. D. Set plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

58

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3

3 3

59

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3

3 3

60

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3 3 3

61

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 61. Fl. (Flute) has a whole rest in measure 61. Br. (Brass) plays a rhythmic pattern of eighth and sixteenth notes in measures 61-64. Synth. (Synthesizer) has a whole rest in measure 61. Bar. Sax. (Baritone Saxophone) has a whole rest in measure 61. Bsn. (Bassoon) has a whole rest in measure 61. Fl. (Flute) has a whole rest in measure 61. Guit. (Guitar) has a whole rest in measure 61. El. Guit. (Electric Guitar) plays a series of chords in measures 61-64. St. (Strings) play sustained notes with some movement in measures 61-64. B. Guit. (Bass Guitar) plays a melodic line in measures 61-64. D. Set (Drum Set) plays a complex rhythmic pattern in measures 61-64.

62

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

63

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

64

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

65

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 50, measures 65-68, features the following parts and notation:

- A. Sax., Fl., Br., Synth., Bsn., Fl., Guit., Guit.:** Each of these parts has a whole rest in measures 65, 66, 67, and 68.
- Bar. Sax.:** Measures 65-68 contain eighth notes with various accidentals (sharps, naturals, flats).
- El. Guit.:** Measures 65-68 contain eighth notes, with triplets (marked '3') in measures 67 and 68.
- St.:** Measures 65-68 contain eighth notes.
- B. Guit.:** Measures 65-68 contain eighth notes.
- D. Set:** Measures 65-68 contain eighth notes, with triplets (marked '3') in measures 67 and 68.

66

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3

3

67

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

The musical score for page 52, measures 67-70, is as follows:

- Measure 67:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. St. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 68:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. St. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 69:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. St. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 70:** A. Sax., Fl., Br., Synth., and Bsn. have whole rests. Bar. Sax. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. St. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. D. Set plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

3 3 3 3 3 3

69

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

71

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set

73

A. Sax.

Fl.

Br.

Synth.

Bar. Sax.

Bsn.

Fl.

Guit.

Guit.

El. Guit.

St.

B. Guit.

D. Set