

♩ = 119

Ukulele, Guitar

Piano, Piano

Piano, Piano

Electric Bass, Bass

Ride Cymbal, Ride

Thundersheet, Crash

Hi-hat, Hi-Hat

Stamp, Drums

Drumset, Snare

Drumset, Side-Stick

Baritone Saxophone, MELODY

The musical score is for a 3/4 piece in the key of F# major (three sharps). The tempo is 119 BPM. The score includes staves for Ukulele/Guitar, Piano (two staves), Electric Bass, Ride Cymbal, Thundersheet/Crash, Hi-hat, Stamp/Drums, Drumset Snare, Drumset Side-Stick, and Baritone Saxophone (Melody). The Baritone Saxophone staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

2

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score is for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of '2'. The instruments and their parts are as follows:

- Ukulele (Uk.):** Plays a series of chords in the right hand, mostly on the first string.
- Piano (Grand Pno.):** The right hand plays a melodic line with triplets and eighth notes. The left hand plays a bass line with triplets and eighth notes.
- Piano (Upright Pno.):** Plays a complex, fast-paced melodic line in the right hand, featuring many sixteenth and thirty-second notes.
- Electric Bass (El. B.):** Plays a simple bass line with eighth notes and rests.
- Right Cymbal (R. Cym.):** Plays a steady eighth-note pattern.
- Tom-tom (Thu.):** Plays a simple eighth-note pattern.
- Hi-hat:** Plays a steady eighth-note pattern.
- Snare (Sta.):** Plays a simple eighth-note pattern.
- Double Bass (D. Set):** Plays a simple eighth-note pattern.
- Baritone Saxophone (Bar. Sax.):** Plays a simple eighth-note pattern.

3

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score is for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of '3'. The instruments and their parts are as follows:

- Ukulele (Uk.):** Plays a melodic line with chords and single notes.
- Piano (Grand Pno.):** Features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand.
- Piano (Upright Pno.):** Provides a rhythmic accompaniment with chords and single notes.
- Electric Bass (El. B.):** Plays a steady bass line with some melodic variation.
- Right Cymbal (R. Cym.):** Plays a rhythmic pattern with a triplet of eighth notes.
- Tom-tom (Thu.):** Plays a simple rhythmic pattern.
- Hi-hat:** Plays a simple rhythmic pattern.
- Snare (Sta.):** Plays a simple rhythmic pattern.
- Double Bass (D. Set):** Plays a simple rhythmic pattern.
- Baritone Saxophone (Bar. Sax.):** Plays a simple rhythmic pattern.

4

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

5

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

7

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

8

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score is for a jazz ensemble. It begins with a measure number '9'. The instruments and their parts are as follows:

- Ukulele (Uk.):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Piano (Pno.):** The grand piano part features a complex melody in the right hand with many triplets and a more rhythmic, chordal accompaniment in the left hand.
- Electric Bass (El. B.):** Provides a steady bass line with some triplet figures.
- Drums:** Includes staves for Right Cymbal (R. Cym.), Tom-tom (Thu.), Hi-hat, and Snare Drum (Sta.). The Hi-hat and Snare Drum parts show various rhythmic patterns, including triplets and sustained notes.
- Double Bass (D. Set):** Two staves are shown, with the top one having a long, sustained note and the bottom one having a more active line.
- Baritone Saxophone (Bar. Sax.):** Starts with a few notes and then has a long, sustained, and slightly wailing note that fills the bottom of the page.

10

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

11

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

12

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

9

3

3

3

13

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

14

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Uk. plays a series of chords in the right hand and a single note in the left hand.

Pno. (Grand) plays a series of chords in the right hand and a single note in the left hand.

Pno. (Upright) plays a series of chords in the right hand and a single note in the left hand.

El. B. plays a series of chords in the right hand and a single note in the left hand.

R. Cym. plays a series of chords in the right hand and a single note in the left hand.

Thu. plays a series of chords in the right hand and a single note in the left hand.

Hi-hat plays a series of chords in the right hand and a single note in the left hand.

Sta. plays a series of chords in the right hand and a single note in the left hand.

D. Set plays a series of chords in the right hand and a single note in the left hand.

D. Set plays a series of chords in the right hand and a single note in the left hand.

Bar. Sax. plays a series of chords in the right hand and a single note in the left hand.

15

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

5

3

5

3

17

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

3

18

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

19

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

20

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

21

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

22

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score is for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of '22'. The instruments and their parts are as follows:

- Ukulele (Uk.):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Piano (Pno.):** The grand piano part features a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet. The upright piano part is mostly silent, with a few notes.
- Electric Bass (El. B.):** Plays a bass line with a triplet of eighth notes.
- Right Cymbal (R. Cym.):** Plays a steady, rhythmic pattern.
- Tom-tom (Thu.):** Plays a steady, rhythmic pattern.
- Hi-hat:** Plays a steady, rhythmic pattern with triplets.
- Snare (Sta.):** Plays a steady, rhythmic pattern.
- Double Bass (D. Set):** Plays a steady, rhythmic pattern.
- Baritone Saxophone (Bar. Sax.):** Plays a long, sustained note with a dynamic marking of 'ff'.

23

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

24

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score is for measures 24 through 27 of a piece. The key signature is three sharps (F#, C#, G#). The score includes parts for Ukulele (Uk.), Piano (Pno.), Electric Bass (El. B.), Hi-hat, Snare (Sta.), Double Bass (D. Set), and Baritone Saxophone (Bar. Sax.).

- Ukulele (Uk.):** Measures 24-27. Treble clef. Measure 24: F#4, C#5, G#4. Measure 25: F#4, C#5, G#4. Measure 26: F#4, C#5, G#4. Measure 27: F#4, C#5, G#4.
- Piano (Pno.):** Measures 24-27. Treble and Bass clefs. Measure 24: Treble (F#4, C#5, G#4), Bass (F#2, C#3, G#2). Measure 25: Treble (F#4, C#5, G#4), Bass (F#2, C#3, G#2). Measure 26: Treble (F#4, C#5, G#4), Bass (F#2, C#3, G#2). Measure 27: Treble (F#4, C#5, G#4), Bass (F#2, C#3, G#2).
- Electric Bass (El. B.):** Measures 24-27. Bass clef. Measure 24: F#2, C#3, G#2. Measure 25: F#2, C#3, G#2. Measure 26: F#2, C#3, G#2. Measure 27: F#2, C#3, G#2.
- Hi-hat:** Measures 24-27. Treble clef. Measure 24: F#4, C#5, G#4. Measure 25: F#4, C#5, G#4. Measure 26: F#4, C#5, G#4. Measure 27: F#4, C#5, G#4.
- Snare (Sta.):** Measures 24-27. Treble clef. Measure 24: F#4, C#5, G#4. Measure 25: F#4, C#5, G#4. Measure 26: F#4, C#5, G#4. Measure 27: F#4, C#5, G#4.
- Double Bass (D. Set):** Measures 24-27. Treble clef. Measure 24: F#4, C#5, G#4. Measure 25: F#4, C#5, G#4. Measure 26: F#4, C#5, G#4. Measure 27: F#4, C#5, G#4.
- Baritone Saxophone (Bar. Sax.):** Measures 24-27. Treble clef. Measure 24: F#4, C#5, G#4. Measure 25: F#4, C#5, G#4. Measure 26: F#4, C#5, G#4. Measure 27: F#4, C#5, G#4.

25

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

26

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

27

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Detailed description: This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ukulele (Uk.) with block chords; Piano (Pno.) with a complex, rhythmic accompaniment in both hands; a second Piano (Pno.) with a sparse, sustained line; Electric Bass (El. B.) with a melodic line including a triplet in measure 29; Right Cymbal (R. Cym.) with occasional accents; Tom-tom (Thu.) with a single hit in measure 28; Hi-hat with a rhythmic pattern including triplets; Snare (Sta.) with a simple pattern; Double Bass (D. Set) with a steady quarter-note pulse; and Baritone Saxophone (Bar. Sax.) with a melodic line. The score is written on ten staves, with some instruments having multiple staves.

28

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Ukulele (Uk.):** Measures 28-30 feature a series of chords and single notes. Measure 31 begins with a triplet of eighth notes.
- Piano (Pno.):** The grand piano part (measures 28-30) consists of dense chords in the right hand and a bass line in the left hand. The solo piano part (measure 31) features a melodic line with a triplet of eighth notes.
- Electric Bass (El. B.):** Provides a steady bass line with eighth and quarter notes.
- Drums:** Includes a Right Tom (R. Cym.), Tom-tom (Thu.), Hi-hat, and Snare (Sta.). The snare part has a complex rhythmic pattern in measure 31, including triplets.
- Double Bass (D. Set):** Two staves, both of which are empty throughout the measures.
- Baritone Saxophone (Bar. Sax.):** Features a melodic line in measures 28-30, with a triplet of eighth notes in measure 31.

29

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band featuring a Ukulele (Uk.), Piano (Pno.), Electric Bass (El. B.), Baritone Saxophone (Bar. Sax.), and various percussion instruments (R. Cym., Thu., Hi-hat, Sta., D. Set). The score is written in G major (one sharp) and 4/4 time. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The baritone saxophone part features a melodic line with a triplet. The percussion instruments provide a steady, rhythmic accompaniment. The score is marked with a rehearsal point at measure 30.

31

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

32

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

3

3

3

33

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

34

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#).
- **Ukulele (Uk.):** Measure 34 has a melody starting on G#4, moving to A4, B4, and C5, with a triplet of eighth notes (B4, A4, G#4) in measure 36.
- **Piano (Grand Pno.):** Measure 34 has a complex accompaniment with triplets and sixteenth notes. Measure 35 continues this pattern. Measure 36 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Piano (Upright Pno.):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Electric Bass (El. B.):** Measure 34 has a triplet of eighth notes (B3, A3, G#3) in the right hand.
- **Ride Cymbal (R. Cym.):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Tom-tom (Thu.):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Hi-hat:** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Snare (Sta.):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Double Bass (D. Set):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.
- **Baritone Saxophone (Bar. Sax.):** Measure 34 has a triplet of eighth notes (B4, A4, G#4) in the right hand.

35

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score for page 33, starting at measure 35, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Ukulele (Uk.):** Treble clef, key of F# (three sharps). It features a triplet of eighth notes in measure 35 and a single eighth note in measure 36.
- Piano (Pno.):** Grand piano (left and right staves) and Upright piano (single staff). The grand piano part includes triplet markings in measures 35 and 36. The upright piano part has a single note in measure 35 and a single note in measure 36.
- Electric Bass (El. B.):** Bass clef, key of F# (three sharps). It features a triplet of eighth notes in measure 35 and a single note in measure 36.
- Right Cymbal (R. Cym.):** Treble clef, key of F# (three sharps). It features a rhythmic pattern of eighth notes and rests.
- Tom-tom (Thu.):** Treble clef, key of F# (three sharps). It features a single note in measure 35 and a single note in measure 36.
- Hi-hat:** Treble clef, key of F# (three sharps). It features a single note in measure 35 and a single note in measure 36.
- Snare (Sta.):** Treble clef, key of F# (three sharps). It features a single note in measure 35 and a single note in measure 36.
- Double Bass (D. Set):** Treble clef, key of F# (three sharps). It features a single note in measure 35 and a single note in measure 36.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key of F# (three sharps). It features a single note in measure 35 and a single note in measure 36.

36

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

38

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

39

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

40

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

41

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Ukulele (Uk.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Piano (Pno.) part: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 41: Complex accompaniment with arpeggiated chords and a melodic line in the right hand. Measure 42: Continuation of the piano accompaniment.

Electric Bass (El. B.) part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Right Cymbal (R. Cym.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Tom-tom (Thu.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Hi-hat part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Snare (Sta.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Double Bass Drum Set (D. Set) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

Baritone Saxophone (Bar. Sax.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

42

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

3

3

3

9

3

43

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

43

44

45

44

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

3

3

3

45

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Ukulele (Uk.):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- Piano (Pno.):** Measures 45-48. Treble and Bass clefs, key of D major. Measure 45: Treble (D4-G4-A4-F#4), Bass (D3-G3-A3-F#3). Measure 46: Treble (D4-G4-A4-F#4), Bass (D3-G3-A3-F#3). Measure 47: Treble (D4-G4-A4-F#4), Bass (D3-G3-A3-F#3). Measure 48: Treble (D4-G4-A4-F#4), Bass (D3-G3-A3-F#3). Triplet markings (3) are present in measures 46 and 47.
- Piano (Pno.):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- Electric Bass (El. B.):** Measures 45-48. Bass clef, key of D major. Measure 45: D3-G3-A3-F#3. Measure 46: D3-G3-A3-F#3. Measure 47: D3-G3-A3-F#3. Measure 48: D3-G3-A3-F#3.
- R. Cym. (Right Cymbal):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- Thu. (Tom):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- Hi-hat:** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord. Triplet markings (3) are present in measures 46 and 47.
- Sta. (Snare):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- D. Set (Drum Set):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.
- Baritone Saxophone (Bar. Sax.):** Measures 45-48. Treble clef, key of D major. Measure 45: D4-G4-A4-F#4 chord. Measure 46: D4-G4-A4-F#4 chord. Measure 47: D4-G4-A4-F#4 chord. Measure 48: D4-G4-A4-F#4 chord.

46

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

47

48

47

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

48

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows: Ukulele (Uk.) plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Piano (Pno.) has two staves; the upper staff plays chords and single notes, while the lower staff plays a bass line with triplets. A second Piano (Pno.) staff is present but mostly contains rests. Electric Bass (El. B.) plays a bass line in bass clef with triplets. Hi-hat plays a rhythmic pattern of eighth notes with triplets. Baritone Saxophone (Bar. Sax.) plays a melodic line in treble clef with triplets. Percussion instruments (R. Cym., Thu., Sta., D. Set) are shown with their respective symbols and rests. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings.

49

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

49

9

50

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

50

51

52

52

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

53

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

54

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

9

3

3

55

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

55

56

57

58

56

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

53

57

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

9

58

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

3

3

59

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

60

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

61

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

9

3

3

62

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

63

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

63

64

65

[illegible]

65

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score for page 62, measures 65-66, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a ukulele part featuring a series of chords and a melodic line. The piano accompaniment consists of a grand piano (Pno.) and an upright piano (Pno.). The grand piano part features a complex rhythm with triplets and a melodic line. The upright piano part features a simple bass line. The electric bass (El. B.) part features a simple bass line. The right conga (R. Cym.) part features a simple rhythm. The tom-tom (Thu.) part features a simple rhythm. The hi-hat part features a simple rhythm. The snare (Sta.) part features a simple rhythm. The double bass (D. Set) part features a simple rhythm. The baritone saxophone (Bar. Sax.) part features a sustained note. Measure 66 continues the piano accompaniment with more triplets and a sustained baritone saxophone note.

66

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

67

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

3

3

68

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

70

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

71

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

72

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

3

Detailed description of the musical score: The score is for measures 72 through 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ukulele (Uk.) in treble clef, playing chords and single notes. Piano (Grand) in treble and bass clefs, playing chords and single notes. Piano (Upright) in treble clef, playing a single note. Electric Bass (El. B.) in bass clef, playing a single note. Right Cymbal (R. Cym.) in treble clef, playing a single note. Tom-tom (Thu.) in treble clef, playing a single note. Hi-hat in treble clef, playing a single note. Snare (Sta.) in treble clef, playing a single note. Double Bass (D. Set) in treble clef, playing a single note. Baritone Saxophone (Bar. Sax.) in treble clef, playing a single note. The score includes various rests and musical notations such as beams, slurs, and accidentals.

73

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

9

9

74

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

75

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Detailed description: This musical score page contains measures 75 through 78. The key signature has three sharps (F#, C#, G#). The Ukulele (Uk.) part starts with a chord in measure 75, followed by a triplet of eighth notes in measure 76. The Piano (Pno.) part features a complex texture with triplets and a 9th interval in measures 76 and 77. The Electric Bass (El. B.) part has a melodic line with a long note in measure 78. The Right Cymbal (R. Cym.) part has a rhythmic pattern of eighth notes. The Tom-tom (Thu.) and Hi-hat parts have short bursts in measures 76 and 77. The Snare (Sta.) part has a rhythmic pattern of eighth notes. The Double Bass (D. Set) part has a simple rhythmic pattern. The Baritone Saxophone (Bar. Sax.) part has a melodic line with a long note in measure 78.

76

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score for measures 76-79 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ukulele (Uk.):** Measures 76-79. Measure 76 has a whole note chord (F#4, C#5, G#4). Measure 77 has a quarter rest. Measure 78 has a half note chord (F#4, C#5, G#4). Measure 79 has a quarter note (F#4), a quarter rest, and a quarter note (C#5).
- Piano (Pno.):** Measures 76-79. Measure 76 has a whole note chord (F#4, C#5, G#4). Measure 77 has a whole note chord (F#4, C#5, G#4). Measure 78 has a whole note chord (F#4, C#5, G#4). Measure 79 has a whole note chord (F#4, C#5, G#4).
- Electric Bass (El. B.):** Measures 76-79. Measure 76 has a whole note (F#2). Measure 77 has a whole note (F#2). Measure 78 has a whole note (F#2). Measure 79 has a whole note (F#2).
- Right Cymbal (R. Cym.):** Measures 76-79. Measure 76 has a whole note (F#4). Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4).
- Tom-tom (Thu.):** Measures 76-79. Measure 76 has a whole note (F#4). Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4).
- Hi-hat:** Measures 76-79. Measure 76 has a whole note (F#4). Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4).
- Snare (Sta.):** Measures 76-79. Measure 76 has a whole note (F#4). Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4).
- Double Bass (D. Set):** Measures 76-79. Measure 76 has a whole note (F#2). Measure 77 has a whole note (F#2). Measure 78 has a whole note (F#2). Measure 79 has a whole note (F#2).
- Baritone Saxophone (Bar. Sax.):** Measures 76-79. Measure 76 has a whole note (F#2). Measure 77 has a whole note (F#2). Measure 78 has a whole note (F#2). Measure 79 has a whole note (F#2).

77

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

3

3

3

78

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

The musical score for page 74, measures 78-80, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Ukulele (Uk.), Piano (Grand and Upright), Electric Bass (El. B.), Right Cymbal (R. Cym.), Tom-tom (Thu.), Hi-hat, Snare (Sta.), Double Bass (D. Set), and Baritone Saxophone (Bar. Sax.). Measure 78 begins with a new musical phrase. Measure 79 continues the phrase with various rhythmic patterns. Measure 80 concludes the phrase with a final chord and a fermata over the Baritone Saxophone part.

79

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

81

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Uk. part: Treble clef, key signature of three sharps. Measure 81 starts with a chord of F#4, C#5, G#5. The melody continues with a long note on F#5.

Pno. (Grand) part: Treble and Bass clefs, key signature of three sharps. Measure 81 starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand continues with a complex rhythmic pattern.

Pno. (Upright) part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

El. B. part: Bass clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#2, C#3, G#3.

R. Cym. part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

Thu. part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

Hi-hat part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

Sta. part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

D. Set part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

D. Set part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

Bar. Sax. part: Treble clef, key signature of three sharps. Measure 81 starts with a whole note chord of F#4, C#5, G#5.

82

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

83

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Ukulele (Uk.) plays a melody in the right hand, starting with a quarter note G#4, followed by a quarter rest, then a quarter note A#4, and a quarter note B4. The piano (Pno.) accompaniment in the grand piano (Pno.) features a complex pattern of chords and single notes, including triplets of eighth notes. The electric bass (El. B.) plays a simple bass line. The right cymbal (R. Cym.) and tom-tom (Thu.) are silent. The hi-hat (Hi-hat) plays a steady eighth-note pattern. The snare (Sta.) plays a simple pattern. The double bass (D. Set) is silent. The baritone saxophone (Bar. Sax.) plays a melodic line in the right hand, starting with a quarter note G#3, followed by a quarter note A#3, and a quarter note B3, then a sustained chord of G#3, A#3, and B3.

84

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Ukulele (Uk.):** Measures 84-85 feature a complex chordal texture with triplets. Measures 86-87 continue with sustained chords and a triplet in measure 87.
- Piano (Pno.):** The grand piano part (measures 84-85) includes a triplet in the right hand and a sustained bass line in the left hand. A second piano part (measures 86-87) is mostly silent, with a few notes in measure 87.
- Electric Bass (El. B.):** Features a steady eighth-note bass line in measures 84-85, followed by a triplet in measure 87.
- Percussion:**
 - R. Cym. (Right Conga):** Silent throughout.
 - Thu. (Tom-tom):** Silent throughout.
 - Hi-hat:** Features triplet patterns in measures 84, 85, and 87.
 - Sta. (Snare):** Features eighth-note patterns in measures 84, 85, and 87.
 - D. Set (Drum Set):** Silent throughout.
 - D. Set (Drum Set):** Features a simple pattern of eighth notes in measures 84, 85, and 87.
- Bar. Sax. (Baritone Saxophone):** Measures 84-87 feature a sustained, fading chord.

85

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains measures 85, 86, and 87. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ukulele (Uk.):** Measure 85 has a whole note chord of F#4, C#5, G#4. Measure 86 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4. Measure 87 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4.
- Piano (Pno.):** Measure 85 has a whole note chord of F#4, C#5, G#4. Measure 86 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4. Measure 87 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4.
- Electric Bass (El. B.):** Measure 85 has a whole note chord of F#4, C#5, G#4. Measure 86 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4. Measure 87 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4.
- Drums:** Measure 85 has a whole note chord of F#4, C#5, G#4. Measure 86 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4. Measure 87 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4.
- Baritone Saxophone (Bar. Sax.):** Measure 85 has a whole note chord of F#4, C#5, G#4. Measure 86 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4. Measure 87 has a half note chord of F#4, C#5, G#4, followed by a whole note chord of F#4, C#5, G#4.

86

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

3

87

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

88

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

9

89

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3 3 3

9

90

3

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

90

3

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.