

$\text{♩} = 119$

Ukulele, Guitar

Piano, Piano

Piano, Piano

Electric Bass, Bass

Ride Cymbal, Ride

Thundersheet, Crash

Hi-hat, Hi-Hat

Stamp, Drums

Drumset, Snare

Drumset, Side-Stick

Baritone Saxophone, MELODY

Musical score for orchestra and band, page 2. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set, and Bar. Sax. The score is in 2/4 time with a key signature of two sharps. Measures 2 through 5 are shown.

Measure 2:

- Uk.: Three-note chords.
- Pno. (top): Three-note chords. Measure 2 ends with a fermata over the third note of the first chord.
- Pno. (bottom): Three-note chords.
- El. B.: Single notes.
- R. Cym.: Single notes.
- Thu.: Single notes.
- Hi-hat: Single notes.
- Sta.: Single notes.
- D. Set (top): Single notes.
- D. Set (bottom): Single notes.
- Bar. Sax.: Rest.

Measure 3:

- Uk.: Rest.
- Pno. (top): Three-note chords.
- Pno. (bottom): Three-note chords.
- El. B.: Single notes.
- R. Cym.: Single notes.
- Thu.: Single notes.
- Hi-hat: Single notes.
- Sta.: Single notes.
- D. Set (top): Single notes.
- D. Set (bottom): Single notes.
- Bar. Sax.: Rest.

Measure 4:

- Uk.: Rest.
- Pno. (top): Three-note chords.
- Pno. (bottom): Three-note chords.
- El. B.: Single notes.
- R. Cym.: Single notes.
- Thu.: Single notes.
- Hi-hat: Single notes.
- Sta.: Single notes.
- D. Set (top): Single notes.
- D. Set (bottom): Single notes.
- Bar. Sax.: Rest.

Measure 5:

- Uk.: Rest.
- Pno. (top): Three-note chords.
- Pno. (bottom): Three-note chords.
- El. B.: Single notes.
- R. Cym.: Single notes.
- Thu.: Single notes.
- Hi-hat: Single notes.
- Sta.: Single notes.
- D. Set (top): Single notes.
- D. Set (bottom): Single notes.
- Bar. Sax.: Rest.

Musical score for orchestra and band, page 3. The score consists of ten staves:

- Uk.** (Ukulele) in treble clef, key signature of two sharps. It starts with a sixteenth-note burst followed by eighth-note chords.
- Pno.** (Piano) in treble clef, key signature of two sharps. It plays eighth-note chords.
- Pno.** (Piano) in bass clef, key signature of two sharps. It plays eighth-note chords.
- El. B.** (Electric Bass) in bass clef, key signature of two sharps. It plays eighth notes.
- R. Cym.** (Ride Cymbal) in treble clef, key signature of two sharps. It has a sustained eighth note with a sixteenth-note burst.
- Thu.** (Trombone) in treble clef, key signature of two sharps. It has a sustained eighth note.
- Hi-hat** in treble clef, key signature of two sharps. It has a sustained eighth note.
- Sta.** (Snare Drum) in treble clef, key signature of two sharps. It has a sustained eighth note with a sixteenth-note burst.
- D. Set** (Drum Set) in treble clef, key signature of two sharps. It has a sustained eighth note.
- D. Set** (Drum Set) in treble clef, key signature of two sharps. It has a sustained eighth note.
- Bar. Sax.** (Baritone Saxophone) in treble clef, key signature of two sharps. It has a sustained eighth note.

Measure 3 is indicated above the first staff. Measure numbers 1 and 2 are indicated above the piano staves. Measure 3 is indicated above the ride cymbal staff. Measure 4 is indicated above the snare drum staff.

Musical score for orchestra and band, page 4. The score consists of ten staves:

- Uk.** (Ukulele) in treble clef, key signature of two sharps. It plays a sustained note followed by a sixteenth-note pattern.
- Pno.** (Piano) in treble and bass clefs, key signature of two sharps. It plays eighth-note chords.
- Pno.** (Piano) in treble and bass clefs, key signature of two sharps. It plays eighth-note chords.
- El. B.** (Electric Bass) in bass clef, key signature of two sharps. It plays eighth-note chords.
- R. Cym.** (Ride Cymbal) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Thu.** (Thunder) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Hi-hat** in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Sta.** (Sticks) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- D. Set** (Drum Set) in treble clef, key signature of two sharps. It plays eighth-note patterns.
- D. Set** (Drum Set) in treble clef, key signature of two sharps. It rests throughout the measure.
- Bar. Sax.** (Baritone Saxophone) in treble clef, key signature of two sharps. It rests throughout the measure.

A bracket under the first two piano staves indicates a three-measure repeat. Measures 4 and 5 are shown, with measure 6 indicated by a repeat sign and a '3' above it.

Musical score for orchestra and band, page 6, measures 7-8.

The score includes parts for:

- Uk. (Ukulele)
- Pno. (Piano)
- Pno. (Piano)
- El. B. (Electric Bass)
- R. Cym. (Ride Cymbal)
- Thu. (Trombone)
- Hi-hat
- Sta. (Snare Drum)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Bar. Sax. (Baritone Saxophone)

Measure 7:

- Uk.: Chords (G major) followed by a sustained note.
- Pno. (top): Chords (G major).
- Pno. (bottom): Chords (G major).
- El. B.: Notes.
- R. Cym., Thu., Sta., D. Set: Rests.
- Hi-hat: X marks.
- D. Set: Notes.
- Bar. Sax.: Sustained note.

Measure 8:

- Uk.: Chords (G major).
- Pno. (top): Chords (G major).
- Pno. (bottom): Chords (G major).
- El. B.: Notes.
- R. Cym., Thu., Sta., D. Set: Rests.
- Hi-hat: X marks.
- D. Set: Notes.
- Bar. Sax.: Sustained note.

Measure 9 (implied):

- Uk.: Chords (G major).
- Pno. (top): Chords (G major).
- Pno. (bottom): Chords (G major).
- El. B.: Notes.
- R. Cym., Thu., Sta., D. Set: Rests.
- Hi-hat: X marks.
- D. Set: Notes.
- Bar. Sax.: Sustained note.

8

A musical score for orchestra and band, page 7, measure 8. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set, and Bar. Sax. The music consists of two measures. The first measure features eighth-note chords from the piano and ukulele, with eighth-note patterns from the electric bass and drums. The second measure continues with eighth-note chords and patterns, including a prominent eighth-note chord from the baritone saxophone.

Musical score for orchestra and band, page 8, measure 9. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 3/4 time with a key signature of two sharps. Various musical markings are present, including triplets and dynamic changes.

Measure 9:

- Uk.:** Playing eighth-note chords.
- Pno. (top):** Playing eighth-note chords. A triplet marking (3) is above the first two notes of the first measure.
- Pno. (bottom):** Playing eighth-note chords. A dynamic marking (f) is below the staff.
- El. B.:** Playing eighth-note chords. A triplet marking (3) is below the staff.
- R. Cym.:** Playing eighth-note chords.
- Thu.:** Playing eighth-note chords.
- Hi-hat:** Playing eighth-note patterns marked with 'x' and dots.
- Sta.:** Playing eighth-note chords. A dynamic marking (f) is below the staff.
- D. Set (top):** Playing eighth-note chords.
- D. Set (bottom):** Playing eighth-note chords. A dynamic marking (f) is below the staff.
- Bar. Sax.:** Playing eighth-note chords. A dynamic marking (ff) is below the staff.

10

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

11

A musical score for orchestra and band, page 10, measure 11. The score includes parts for Uk., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (one staff), and Bar. Sax. The music consists of six measures. The first measure shows the Uk. and Pno. (top) playing eighth-note chords. The second measure shows the Pno. (top) and El. B. playing eighth-note chords. The third measure shows the Pno. (top) and El. B. playing eighth-note chords. The fourth measure shows the Pno. (top) and El. B. playing eighth-note chords. The fifth measure shows the Pno. (top) and El. B. playing eighth-note chords. The sixth measure shows the Pno. (top) and El. B. playing eighth-note chords. The score is in common time, with a key signature of two sharps.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

12

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

13

A musical score for orchestra and band, page 12, measure 13. The score includes parts for Uk., Pno. (two staves), Pno. (single staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (single staff), and Bar. Sax. The music consists of six measures. The first measure shows the Uk. and Pno. parts. The second measure features the Pno. (two staves) with a dynamic of $\frac{3}{4}$. The third measure shows the Pno. (single staff) with a dynamic of $\frac{3}{4}$. The fourth measure shows the El. B. and R. Cym. parts. The fifth measure shows the Thu. and Sta. parts. The sixth measure shows the D. Set (two staves) and D. Set (single staff). The Bar. Sax. part is shown in the final measure.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

14

A musical score for orchestra and band, page 13, measure 14. The score includes parts for Uk., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 3/4 time with a key signature of two sharps. Various musical markings are present, including slurs, grace notes, and dynamic markings like '3' and '3.'. The Bar. Sax. part features sustained notes with slurs.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

15

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

Musical score for orchestra and band, page 15, measure 17. The score includes parts for Uk., Pno. (two staves), Pno. (single staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (single staff), and Bar. Sax. The score shows various rhythmic patterns and dynamics, including a dynamic marking of p (pianissimo) for the piano parts.

Measure 17:

- Uk.:** Playing eighth-note chords.
- Pno. (top staff):** Playing eighth-note chords. Measure number "3" is written above the staff.
- Pno. (bottom staff):** Playing eighth-note chords. Measure number "3" is written above the staff.
- Pno. (single staff):** Playing eighth-note chords. Measure number "3" is written above the staff.
- El. B.:** Playing eighth-note chords.
- R. Cym.:** Playing eighth-note chords.
- Thu.:** Playing eighth-note chords.
- Hi-hat:** Playing eighth-note chords. Measure number "3" is written above the staff.
- Sta.:** Playing eighth-note chords.
- D. Set (top staff):** Playing eighth-note chords.
- D. Set (bottom staff):** Playing eighth-note chords.
- Bar. Sax.:** Playing eighth-note chords.

18

A musical score for orchestra and band, page 16, measure 18. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (two staves), and Bar. Sax. The key signature is A major (three sharps). The score shows various rhythmic patterns and dynamics, including a dynamic marking 'p' and a tempo marking '3'. The instruments play a variety of notes, rests, and sustained sounds.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

19

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Musical score for orchestra and band, page 18, measure 20. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The key signature is A major (three sharps). Measure 20 begins with a forte dynamic. The Uk. and Pno. play eighth-note chords. The El. B. and Hi-hat provide rhythmic support. The Sta. and D. Set provide harmonic foundation. The Bar. Sax. enters with a melodic line. Measure 21 starts with a forte dynamic. The Uk. and Pno. play eighth-note chords. The El. B. and Hi-hat provide rhythmic support. The Sta. and D. Set provide harmonic foundation. The Bar. Sax. continues its melodic line. Measure 22 starts with a forte dynamic. The Uk. and Pno. play eighth-note chords. The El. B. and Hi-hat provide rhythmic support. The Sta. and D. Set provide harmonic foundation. The Bar. Sax. continues its melodic line. Measure 23 starts with a forte dynamic. The Uk. and Pno. play eighth-note chords. The El. B. and Hi-hat provide rhythmic support. The Sta. and D. Set provide harmonic foundation. The Bar. Sax. continues its melodic line. Measure 24 starts with a forte dynamic. The Uk. and Pno. play eighth-note chords. The El. B. and Hi-hat provide rhythmic support. The Sta. and D. Set provide harmonic foundation. The Bar. Sax. continues its melodic line.

21

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

22

A musical score for orchestra and band, page 20, measure 22. The score includes parts for Uk., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set, D. Set, and Bar. Sax. The score is in 22 time, with various dynamics and performance instructions like "3". The Bar. Sax. part features a long sustained note with a vibrato line.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

23

A musical score for orchestra and band, page 21, measure 23. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The music consists of six measures. The first measure shows the Uk. and Pno. parts. The second measure features a rhythmic pattern in the Pno. part with a bracket labeled '3'. The third measure continues the Pno. pattern with another '3' bracket. The fourth measure shows the El. B. and Pno. parts, with a '3' bracket under the Pno. The fifth measure shows the R. Cym., Thu., and Hi-hat parts, with a '9' above the Hi-hat staff. The sixth measure shows the Sta., D. Set, and Bar. Sax. parts.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

24

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

25

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

26

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

9

Sta.

D. Set

D. Set

Bar. Sax.

27

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

28

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

3

3

29

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Musical score for orchestra and band, page 28, measure 30. The score includes parts for Uk., Pno. (two staves), Pno. (bass), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (percussion), and Bar. Sax. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 30 begins with a forte dynamic. Measure 31 starts with a piano dynamic. Measure 32 ends with a forte dynamic. Measure 33 begins with a piano dynamic. Measure 34 ends with a forte dynamic. Measure 35 begins with a piano dynamic. Measure 36 ends with a forte dynamic.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

31

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 3/4 time and A major (indicated by two sharps). Measure 31 begins with a forte dynamic. The Uke. plays eighth-note chords. The first Pno. staff plays eighth-note chords. The second Pno. staff plays eighth-note chords. The El. B. plays eighth-note chords. The R. Cym. plays eighth-note chords. The Thu. and Hi-hat play eighth-note chords. The Sta. plays eighth-note chords. The D. Set (two staves) play eighth-note chords. The Bar. Sax. plays a sustained note with a fermata. Measure 32 starts with a forte dynamic. The Uke. plays eighth-note chords. The first Pno. staff plays eighth-note chords. The second Pno. staff plays eighth-note chords. The El. B. plays eighth-note chords. The R. Cym. plays eighth-note chords. The Thu. and Hi-hat play eighth-note chords. The Sta. plays eighth-note chords. The D. Set (two staves) play eighth-note chords. The Bar. Sax. plays a sustained note with a fermata.

32

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The time signature is 32, indicated at the top left. Measure 32 begins with a forte dynamic. The Uke. and Pno. (top) play eighth-note chords. The Pno. (middle) and Pno. (bottom) play eighth-note chords in a sustained manner. The El. B. plays a eighth-note chord. The R. Cym. and Thu. play eighth-note chords. The Hi-hat, Sta., and D. Set (top) are silent. The Bar. Sax. plays eighth-note chords. Measure 33 begins with a forte dynamic. The Uke. and Pno. (top) play eighth-note chords. The Pno. (middle) and Pno. (bottom) play eighth-note chords in a sustained manner. The El. B. plays a eighth-note chord. The R. Cym. and Thu. play eighth-note chords. The Hi-hat, Sta., and D. Set (top) are silent. The Bar. Sax. plays eighth-note chords.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

3

33

A musical score page showing parts for various instruments. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 3/4 time, key signature of A major (three sharps). Measures 33 through 36 are shown. The Uk. part has a sustained note followed by eighth notes. The Pno. parts feature eighth-note patterns with rests. The El. B. part has a sustained note. The R. Cym. part has eighth-note patterns. The Thu. part has eighth-note patterns. The Hi-hat part has eighth-note patterns. The Sta. part has eighth-note patterns. The D. Set parts have eighth-note patterns. The Bar. Sax. part has a sustained note followed by a melodic line with a slur over three measures.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

34

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

35

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

36

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

38

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The first three staves are for the piano, with the first two staves grouped by a brace. The fourth staff is for electric bass, and the fifth staff is for ride cymbal. The sixth staff is for timpani (thru). The seventh staff is for hi-hat, which has a unique rhythmic pattern. The eighth staff is for snare drum. The ninth staff is for double bass. The tenth staff is for baritone saxophone. Measure 38 begins with a dynamic of p . The piano parts show various chords and patterns, including a prominent eighth-note chord in the first piano staff. The electric bass and ride cymbal also contribute to the harmonic texture. The drums provide rhythmic support, with the hi-hat and snare having distinct patterns. The double bass provides a steady bass line. The baritone saxophone has a melodic line with grace notes. The score ends with a fermata over the piano staves.

39

A musical score for orchestra and band, page 36, measure 39. The score includes parts for Ukelele (Uk.), Piano (Pno.), Electric Bass (El. B.), Right Cymbal (R. Cym.), Thumper (Thu.), Hi-hat, Snare Drum (Sta.), Double Bass Set (D. Set), Double Bass Set (D. Set), and Baritone Saxophone (Bar. Sax.). The music is in 3/4 time, key signature of A major (three sharps). The piano part features a repeating eighth-note pattern. The electric bass has a sustained note. The drums provide rhythmic support. The baritone saxophone enters with a melodic line.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

40

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

41

A musical score for orchestra and band, page 38, measure 41. The score consists of ten staves. From top to bottom: Uk. (Treble clef, two sharps), Pno. (Treble and Bass clefs, two sharps), Pno. (Treble clef, two sharps), El. B. (Bass clef, two sharps), R. Cym. (Two vertical bars), Thu. (Two vertical bars), Hi-hat (X marks), Sta. (Vertical bar with a dot), D. Set (Two vertical bars), D. Set (Two vertical bars), and Bar. Sax. (Treble clef, two sharps). The score includes various musical markings such as slurs, grace notes, and dynamic signs.

42

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The first staff is for the Ukulele (Uk.), the second and third for the Piano (Pno.), the fourth for Electric Bass (El. B.), the fifth for Ride Cymbal (R. Cym.), the sixth for Thru (Thu.), the seventh for Hi-hat, the eighth for Snare (Sta.), the ninth for Double Bass (D. Set), the tenth for Trombone (D. Set), and the eleventh for Baritone Saxophone (Bar. Sax.). Measure 42 begins with a forte dynamic. The piano parts feature eighth-note patterns with triplets indicated by '3'. The electric bass has a sustained note. The ride cymbal and snare drum provide rhythmic support. The double bass and trombone play sustained notes. The baritone saxophone enters in the final measure with a melodic line. Various performance instructions like '3' and '9' are placed above specific notes or measures. Measure 43 starts with a forte dynamic, followed by a piano section with eighth-note chords and a sustained note. The electric bass continues its line. The ride cymbal and snare drum maintain their patterns. The double bass and trombone continue their sustained notes. The baritone saxophone plays a melodic line. Measure 44 begins with a forte dynamic, followed by a piano section with eighth-note chords and a sustained note. The electric bass continues its line. The ride cymbal and snare drum maintain their patterns. The double bass and trombone continue their sustained notes. The baritone saxophone plays a melodic line.

43

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

44

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The first staff is for the Ukulele (Uk.), the second and third for the Piano (Pno.), the fourth for Electric Bass (El. B.), the fifth for Ride Cymbal (R. Cym.), the sixth for Thru (Thu.), the seventh for Hi-hat, the eighth for Snare (Sta.), the ninth for Double Bass (D. Set), and the tenth for Baritone Saxophone (Bar. Sax.). Measure 44 begins with a forte dynamic. The piano parts feature eighth-note chords. The electric bass has sustained notes. The ride cymbal and snare drum provide rhythmic support. The double basses play eighth-note patterns. The baritone saxophone has a sustained note with a grace note. Measure 9 follows, continuing the piano's eighth-note chords and the electric bass's sustained notes. Measure 10 concludes with a forte dynamic. Measure 11 starts with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 12 ends with a piano eighth-note chord. Measure 13 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 14 ends with a piano eighth-note chord. Measure 15 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 16 ends with a piano eighth-note chord. Measure 17 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 18 ends with a piano eighth-note chord. Measure 19 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 20 ends with a piano eighth-note chord. Measure 21 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 22 ends with a piano eighth-note chord. Measure 23 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 24 ends with a piano eighth-note chord. Measure 25 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 26 ends with a piano eighth-note chord. Measure 27 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 28 ends with a piano eighth-note chord. Measure 29 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 30 ends with a piano eighth-note chord. Measure 31 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 32 ends with a piano eighth-note chord. Measure 33 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 34 ends with a piano eighth-note chord. Measure 35 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 36 ends with a piano eighth-note chord. Measure 37 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 38 ends with a piano eighth-note chord. Measure 39 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 40 ends with a piano eighth-note chord. Measure 41 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 42 ends with a piano eighth-note chord. Measure 43 begins with a piano eighth-note chord, followed by eighth-note chords for the piano, electric bass, and baritone saxophone. Measure 44 ends with a piano eighth-note chord.

45

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

46

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uk., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in common time and major key signature of two sharps. Measure 46 begins with a forte dynamic. The Uk. has eighth-note pairs. The first Pno. staff has eighth-note pairs with a '3' above it. The second Pno. staff has eighth-note pairs with a '3' above it. The El. B. has eighth-note pairs. The R. Cym. and Thu. staves show vertical bar patterns. The Hi-hat has eighth-note pairs with a '3' above it. The Sta. has eighth-note pairs. The D. Set staves show vertical bar patterns. The Bar. Sax. staff shows a melodic line with a sharp sign above the staff.

47

A musical score for orchestra and band, page 44, measure 47. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The music is in 3/4 time, with a key signature of two sharps. Various musical markings are present, including dynamic signs, rests, and specific performance instructions like '3' and 'x'.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

48

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

49

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 2/4 time and G major (indicated by a key signature of two sharps). Measure 49 begins with a forte dynamic. The Uke. plays eighth-note chords. The first Pno. staff plays eighth-note chords. The second Pno. staff plays eighth-note chords. The El. B. plays a single eighth note. The R. Cym. and Thu. play eighth-note patterns. The Hi-hat, Sta., and D. Set (top staff) play eighth-note patterns. The D. Set (bottom staff) remains silent. The Bar. Sax. plays a melodic line with grace notes and a sustained note.

50

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

3

p

-

3

3

3

3

3

#

51

Uk.

Pno. { 3 9 3 3

Pno.

El. B. 3

R. Cym. 3

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Ukulele (Uk.), Piano (Pno., two staves), Electric Bass (El. B.), Ride Cymbal (R. Cym.), Thumper (Thu.), Hi-hat, Snare Drum (Sta.), Bass Drum (D. Set), Bass Drum (D. Set), and Baritone Saxophone (Bar. Sax.). The key signature is A major (three sharps). Measure 51 begins with a forte dynamic. The piano part consists of sustained bass notes with eighth-note chords above them. The electric bass and baritone saxophone play eighth-note patterns. The ride cymbal and snare drum provide rhythmic support. The bass drum has a sustained note with a grace note. The percussion section includes a thumper, hi-hat, snare, and bass drums. Measure 51 concludes with a dynamic decrescendo.

52

This musical score page contains ten staves of music for various instruments. The key signature is A major (two sharps). Measure 52 begins with a forte dynamic. The instruments and their parts are:

- Uk.** (Ukulele) plays eighth-note chords.
- Pno.** (Piano) has two parts: treble and bass. The treble part plays eighth-note chords in groups of three. The bass part has sustained notes and eighth-note chords.
- Pno.** (Piano) continues the bass line with eighth-note chords.
- El. B.** (Electric Bass) plays eighth-note chords.
- R. Cym.** (Ride Cymbal) has a continuous eighth-note eighth-note eighth-note eighth-note pattern.
- Thu.** (Tom) has a continuous eighth-note eighth-note eighth-note eighth-note pattern.
- Hi-hat** has a continuous eighth-note eighth-note eighth-note eighth-note pattern.
- Sta.** (Snare Drum) plays eighth-note chords.
- D. Set** (Drum Set) has two parts: one playing eighth-note chords and another sustained note.
- D. Set** (Drum Set) has a sustained note.
- Bar. Sax.** (Baritone Saxophone) has a sustained note with a grace note and a melodic line above it.

Musical markings include measure numbers (52), dynamics (forte), and performance instructions like "3" over groups of notes.

53

A musical score for orchestra and band, page 50, measure 53. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 53 begins with a forte dynamic. The piano parts have measure numbers 3, 9, and 3 above them. The bassoon part has a measure number 3 below it. The baritone saxophone part has a measure number 3 below it. The score is set in common time with a key signature of two sharps.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

54

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

3

3

3

3

3

3

3

3

Musical score for orchestra and band, page 52, measure 55. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The key signature is A major (three sharps). The score shows various rhythmic patterns and dynamics, including eighth and sixteenth note figures, grace notes, and sustained notes.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Musical score for orchestra and band, page 10, measures 56-57.

The score includes parts for:

- Uk. (Ukulele)
- Pno. (Piano)
- Pno. (Piano)
- El. B. (Electric Bass)
- R. Cym. (Ride Cymbal)
- Thu. (Trombone)
- Hi-hat
- Sta. (Snare Drum)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Bar. Sax. (Baritone Saxophone)

Measure 56 (Measures 1-2):

- Uk.: Quarter note on G major.
- Pno.: Chords on E major.
- El. B.: Notes on D major.
- R. Cym.: Notes on D major.
- Thu.: Notes on D major.
- Hi-hat: Opened.
- Sta.: Notes on D major.
- D. Set: Notes on D major.
- D. Set: Notes on D major.
- Bar. Sax.: Notes on E major.

Measure 57 (Measures 3-4):

- Uk.: Notes on E major.
- Pno.: Chords on E major.
- El. B.: Notes on D major.
- R. Cym.: Notes on D major.
- Thu.: Notes on D major.
- Hi-hat: Closed.
- Sta.: Notes on D major.
- D. Set: Notes on D major.
- D. Set: Notes on D major.
- Bar. Sax.: Notes on E major.

57

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

58

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

3

59

A musical score for orchestra and band, page 56, measure 59. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in 2/4 time, key signature of A major (three sharps). The vocal part (Uk.) enters with a sustained note. The piano part features eighth-note chords. The bassoon (El. B.) has a melodic line with grace notes. The ride cymbal (R. Cym.) provides rhythmic support. The timpani (Thu.) and hi-hat (Hi-hat) provide steady beats. The snare drum (Sta.) and tom-tom (D. Set) add to the texture. The baritone saxophone (Bar. Sax.) enters with a melodic line.

Uk.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

60

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Uk., Pno. (piano), Pno. (piano), El. B. (electric bass), R. Cym. (ride cymbal), Thu. (tuba), Hi-hat, Sta. (staccato), D. Set (drum set), D. Set (drum set), and Bar. Sax. (baritone saxophone). The key signature is two sharps, and the time signature is common time. Measure 60 begins with a forte dynamic. The piano parts play eighth-note chords. The electric bass plays eighth-note patterns. The ride cymbal and tuba provide harmonic support. The drums provide rhythmic drive. The baritone saxophone enters with a melodic line. Measures 61 through 64 continue with similar patterns, maintaining the energetic feel established in measure 60.

61

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Uk., Pno. (piano), Pno. (piano), El. B. (electric bass), R. Cym. (ride cymbal), Thu. (thunder machine), Hi-hat, Sta. (staccato), D. Set (drum set), D. Set (drum set), and Bar. Sax. (baritone saxophone). The score is in common time and major key. Measure 61 begins with a forte dynamic. The piano parts play eighth-note chords. The electric bass has a sustained note. The ride cymbal and thunder machine provide rhythmic patterns. The drums provide a steady beat. The baritone saxophone enters with a melodic line. Measure 62 continues with similar patterns, featuring eighth-note chords and sustained notes. Measure 63 concludes with a final melodic flourish from the baritone saxophone.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

62

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Ukulele (Uk.), Piano (Pno., two staves), Electric Bass (El. B.), Ride Cymbal (R. Cym.), Thumper (Thu.), Hi-hat, Staccato (Sta.), Double Bass (D. Set, two staves), Double Bass (D. Set), and Baritone Saxophone (Bar. Sax.). The key signature is A major (three sharps). Measure 62 begins with a forte dynamic. The piano part features eighth-note chords. The electric bass has sustained notes. The ride cymbal and thumper provide rhythmic patterns. The hi-hat, staccato, and double bass parts are mostly silent or have single notes. The baritone saxophone starts with a melodic line and later has a sustained note. Measure 63 continues with similar patterns, including eighth-note chords on the piano and sustained notes on the electric bass and baritone saxophone.

63

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Musical score for orchestra and band, page 10, measures 64-65.

Measure 64:

- Uk.**: Treble clef, 6 sharps. Notes: B, A, G, F#.
- Pno. (top)**: Treble clef, 6 sharps. Notes: D, C, B, A, G, F#.
- Pno. (middle)**: Bass clef, 6 sharps. Notes: B, A, G, F#.
- El. B.**: Bass clef, 6 sharps. Notes: E, D, C, B, A, G.
- R. Cym.**: Notes: B, A, G, F#.
- Thu.**: Notes: B, A, G, F#.
- Hi-hat**: Notes: B, A, G, F#.
- Sta.**: Notes: B, A, G, F#.
- D. Set**: Notes: B, A, G, F#.
- D. Set**: Notes: B, A, G, F#.
- Bar. Sax.**: Treble clef, 6 sharps. Notes: B, A, G, F#, E, D.

Measure 65:

- Uk.**: Notes: B, A, G, F#.
- Pno. (top)**: Notes: D, C, B, A, G, F#.
- Pno. (middle)**: Notes: B, A, G, F#.
- El. B.**: Notes: E, D, C, B, A, G.
- R. Cym.**: Notes: B, A, G, F#.
- Thu.**: Notes: B, A, G, F#.
- Hi-hat**: Notes: B, A, G, F#.
- Sta.**: Notes: B, A, G, F#.
- D. Set**: Notes: B, A, G, F#.
- D. Set**: Notes: B, A, G, F#.
- Bar. Sax.**: Notes: B, A, G, F#, E, D.

65

A musical score for orchestra and band, page 62, measure 65. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The key signature is A major (three sharps). The score shows various rhythmic patterns, including eighth-note chords and sustained notes. Measure 65 concludes with a repeat sign and a double bar line.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

66

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

67

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Ukulele (Uk.), Piano (Pno., two staves), Electric Bass (El. B.), Ride Cymbal (R. Cym.), Tambourine (Thu.), High Hat (Hi-hat), Snare Drum (Sta.), Bass Drum (D. Set), Bass Drum (D. Set), and Baritone Saxophone (Bar. Sax.). The key signature is A major (three sharps). Measure 67 begins with a forte dynamic. The piano has eighth-note chords. The electric bass plays eighth-note patterns. The ride cymbal and tambourine have sustained notes. The snare drum and bass drum provide rhythmic support. The baritone saxophone enters with a melodic line. Various performance markings are present, including '3' over groups of notes and '9' under a note.

68

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

70

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in common time and key signature of two sharps. Measure 70 begins with a forte dynamic. The Uke. has a eighth-note followed by a sixteenth-note. The first Pno. staff plays a sustained note. The second Pno. staff has a eighth-note followed by a sixteenth-note. The El. B. has a eighth-note followed by a sixteenth-note. The R. Cym. has a eighth-note followed by a sixteenth-note. The Thu. has a eighth-note followed by a sixteenth-note. The Hi-hat has a eighth-note followed by a sixteenth-note. The Sta. has a eighth-note followed by a sixteenth-note. The first D. Set has a eighth-note followed by a sixteenth-note. The second D. Set has a eighth-note followed by a sixteenth-note. The Bar. Sax. has a eighth-note followed by a sixteenth-note. Measures 71 and 72 show the continuation of the piece, with the Bar. Sax. playing a sustained note in measure 71 and a eighth-note followed by a sixteenth-note in measure 72.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

71

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in common time and major key. Measure 71 begins with a forte dynamic. The Uke. plays a sustained note. The Pno. (top staff) has a sixteenth-note pattern with a bracket of '3'. The Pno. (bottom staff) has a eighth-note pattern with a bracket of '9'. The El. B. has a eighth-note pattern with a bracket of '3'. The R. Cym. has a eighth-note pattern with two brackets, each labeled '3'. The Thu. and Hi-hat staves are blank. The Sta. staff has a eighth-note pattern. The D. Set (top staff) has a eighth-note pattern. The D. Set (bottom staff) has a eighth-note pattern with a bracket. The Bar. Sax. staff has a sustained note with a fermata.

72

Uk.

Pno. 3

Pno. 9

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). Measure 72 begins with the Ukulele and Piano (two staves) playing eighth-note chords. The Electric Bass enters with a rhythmic pattern. The Piano continues with sustained bass notes and eighth-note chords. The Drums provide a steady beat. The Baritone Saxophone plays a melodic line with grace notes and slurs. The score ends with a repeat sign and three endings for the Drums.

73

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

74

A musical score for orchestra and band, page 70, measure 74. The score includes parts for Uk., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (one staff), and Bar. Sax. The key signature is A major (three sharps). The score shows various rhythmic patterns, including eighth-note chords and sustained notes. Measure 74 begins with a forte dynamic. The piano parts feature eighth-note chords and sustained notes. The electric bass has eighth-note chords. The rhythm section includes sustained notes and eighth-note patterns. The brass section (baritone saxophone) has eighth-note chords.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

75

A musical score for orchestra and band, page 71, measure 75. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set, and Bar. Sax. The key signature is A major (three sharps). The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 75 concludes with a dynamic instruction '3' over the piano staves.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

76

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

3

9

3

77

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

78

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

79

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Uk., Pno. (piano), Pno. (piano), El. B. (electric bass), R. Cym. (ride cymbal), Thu. (thunder machine), Hi-hat, Sta. (staccato), D. Set (drum set), and Bar. Sax. (baritone saxophone). The score is in 3/4 time and major key. Measure 79 begins with a forte dynamic. The Uk. and Pno. (top) play eighth-note chords. The Pno. (middle) plays eighth-note chords with a fermata over the first note. The El. B. and R. Cym. provide harmonic support. The Thu. and Hi-hat provide rhythmic drive. The Sta. and D. Set provide percussive elements. The Bar. Sax. has a melodic line with grace notes and slurs.

81

A musical score for orchestra and band, page 76, measure 81. The score includes parts for Uk., Pno. (two staves), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including a dynamic marking 'p' over the piano staves.

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

82

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Uke., Pno. (two staves), Pno. (one staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), and Bar. Sax. The score is in common time and major key signature of two sharps. Measure 82 begins with a forte dynamic. The Uke. has a sustained note followed by eighth notes. The first Pno. staff plays eighth-note chords. The second Pno. staff has a bass line with a dynamic marking of p . The El. B. and R. Cym. play eighth notes. The Thu. has a sustained note. The Hi-hat plays sixteenth-note patterns. The Sta. has a eighth-note pattern. The D. Set (drum set) has sustained notes. The Bar. Sax. has a sustained note followed by eighth notes. Measure 83 begins with a dynamic of f . The Uke. has eighth-note chords. The first Pno. staff has eighth-note chords. The second Pno. staff has a bass line. The El. B. has eighth notes. The R. Cym. has a sustained note. The Thu. has a sustained note. The Hi-hat has a sixteenth-note pattern. The Sta. has a eighth-note pattern. The D. Set has sustained notes. The Bar. Sax. has a sustained note followed by eighth notes.

83

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

84

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

Musical score for orchestra and band, page 80, measure 85. The score includes parts for Uk., Pno. (two staves), Pno. (single staff), El. B., R. Cym., Thu., Hi-hat, Sta., D. Set (two staves), D. Set (single staff), and Bar. Sax. The score is in 3/4 time, key signature of A major (three sharps). The vocal part (Uk.) has a sustained note followed by a grace note. The piano parts play eighth-note chords. The electric bass plays a single note. The rhythm section (R. Cym., Thu., Hi-hat, Sta.) provides a steady beat. The brass section (D. Set) plays sustained notes. The woodwind section (Bar. Sax.) enters with a melodic line.

Musical score for orchestra and band, page 10, measures 86-87.

The score includes parts for:

- Uk. (Ukulele)
- Pno. (Piano)
- Pno. (Piano)
- El. B. (Electric Bass)
- R. Cym. (Ride Cymbal)
- Thu. (Tuba)
- Hi-hat
- Sta. (Snare Drum)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Bar. Sax. (Baritone Saxophone)

Measure 86 (Measures 1-3):

- Uk.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Pno.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Pno.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- El. B.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- R. Cym.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Thu.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Hi-hat: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Sta.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- D. Set: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- D. Set: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Bar. Sax.: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.

Measure 87 (Measures 4-6):

- Uk.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Pno.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Pno.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- El. B.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- R. Cym.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Thu.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Hi-hat: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Sta.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- D. Set: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- D. Set: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.
- Bar. Sax.: Measures 4-5: eighth-note chords. Measure 6: eighth-note chords.

87

This musical score page contains ten staves, each with a specific instrument name and clef. The instruments listed from top to bottom are: Uke., Pno. (piano), Pno. (piano), El. B. (electric bass), R. Cym. (ride cymbal), Thu. (thunder machine), Hi-hat, Sta. (staccato), D. Set (drum set), D. Set (drum set), and Bar. Sax. (baritone saxophone). The score is in 3/4 time, indicated by a '3' above the staff. Measure 87 begins with a sustained note on the Uke. followed by a piano part featuring eighth-note chords. The electric bass and drums provide harmonic support. The baritone saxophone enters with a melodic line. The score includes various dynamic markings such as forte, piano, and sforzando, and performance instructions like '3' and 'x'.

88

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

9

3

89

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Ukulele (Uk.), Piano (Pno., two staves), Electric Bass (El. B.), Ride Cymbal (R. Cym.), Thru (Thu.), Hi-hat, Stand (Sta.), Double Bass (D. Set, two staves), Double Bass (D. Set, second staff), and Baritone Saxophone (Bar. Sax.). The key signature is A major (three sharps). Measure 89 begins with a forte dynamic. The piano part consists of eighth-note chords and sixteenth-note patterns. The electric bass has a sustained note. The hi-hat and stand parts show rhythmic patterns. The double basses provide harmonic support. The baritone saxophone has a melodic line with slurs and grace notes. Measure numbers 3, 3, and 9 are indicated above the piano staves.

90 3

Uk.

Pno.

Pno.

El. B.

R. Cym.

Thu.

Hi-hat

Sta.

D. Set

D. Set

Bar. Sax.