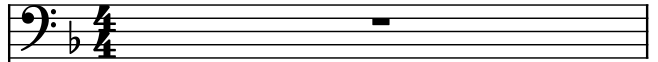
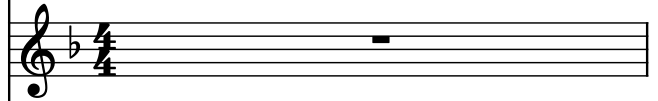


♩ = 120

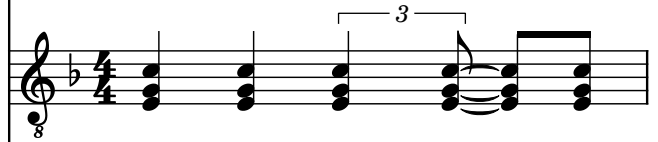
Piano, CHORDS | CLAVIUM I-A4



Soprano Saxophone, VOCAL LINE | GRAND PNO I-A15



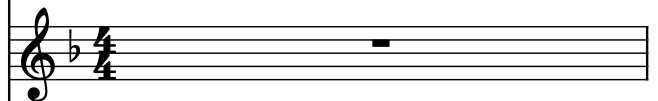
Acoustic Guitar, A.CHORDS | ARPEGGIUM I-C16



Fretless Electric Bass, BASS | FRETLESS P2-A10



Piano, MIDDLE CHORDS | CLAVIUM I-A4



Electric Guitar, MIDDLE LEAD | SYNCORD I-A14



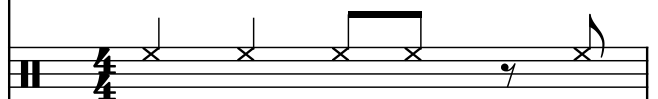
Stamp, MU80 GM BASS



Drumset, MU80 GM SNARE & TOMS



Drumset, MU80 GM RIDE HIGH HATS AND CRASH



Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

6

6

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score consists of nine staves. The first staff (Pno.) features a continuous sequence of chords in the bass clef. The second staff (S. Sax.) has a melodic line with rests. The third staff (Guit.) shows a complex melodic and harmonic line with various accidentals and a triplet. The fourth staff (Frtl. El. B.) contains a steady eighth-note bass line. The fifth staff (Pno.) is mostly empty with a few notes. The sixth staff (El. Guit.) is also mostly empty. The seventh staff (Sta.) features a melodic line with eighth notes and rests. The eighth staff (D. Set) shows a melodic line with eighth notes and rests, including a triplet. The ninth staff (D. Set) features a rhythmic pattern of eighth notes marked with 'x'.

9

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

12

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

15

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 6, measures 15-18, is written for a band. The key signature is one flat (B-flat). Measure 15 begins with a piano introduction of chords. The saxophone enters in measure 16 with a melodic line. The guitar and fretless electric bass play a rhythmic pattern. The piano, electric guitar, and saxophone (Sta.) are silent in measures 16-18. The drums play a steady beat.

19

19

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

3

Detailed description: This musical score page, numbered 19, contains nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat, showing a sequence of eighth-note chords. The second staff (S. Sax.) is in treble clef with a key signature of one flat, featuring a half note, a quarter rest, and a quarter note. The third staff (Guit.) is in treble clef with a key signature of one flat, showing a sequence of eighth notes and a quarter note. The fourth staff (Frtl. El. B.) is in bass clef with a key signature of one flat, showing a sequence of eighth notes. The fifth staff (Pno.) is in treble clef with a key signature of one flat, showing a sequence of eighth notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, showing a sequence of eighth notes. The seventh staff (Sta.) is in treble clef with a key signature of one flat, showing a sequence of eighth notes and a quarter note. The eighth staff (D. Set) is in treble clef with a key signature of one flat, showing a sequence of eighth notes and a quarter note. The ninth staff (D. Set) is in treble clef with a key signature of one flat, showing a sequence of eighth notes and a quarter note. A triplet of eighth notes is marked with a '3' and a bracket in the eighth staff.

21

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

24

24

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 24 consists of nine staves. The first four staves (Pno., S. Sax., Guit., Frtl. El. B.) contain musical notation for the first system. The next four staves (Pno., El. Guit., Sta., D. Set) contain musical notation for the second system. The final staff (D. Set) contains musical notation for the third system. The notation includes various musical symbols such as notes, rests, and accidentals.

26

26

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 26 consists of nine staves. The first staff (Pno.) features a series of chords in the bass clef. The second staff (S. Sax.) shows a melodic line in the treble clef. The third staff (Guit.) contains a complex melodic and harmonic line in the treble clef. The fourth staff (Frtl. El. B.) features a melodic line in the bass clef. The fifth staff (Pno.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (Sta.) shows a melodic line in the treble clef. The eighth staff (D. Set) shows a melodic line in the treble clef. The ninth staff (D. Set) shows a rhythmic pattern in the bass clef.

29

29

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 29 consists of nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat, playing a series of chords. The second staff (S. Sax.) is in treble clef with a key signature of one flat, playing a melodic line. The third staff (Guit.) is in treble clef with a key signature of one flat, playing a complex melodic line. The fourth staff (Frtl. El. B.) is in bass clef with a key signature of one flat, playing a melodic line. The fifth staff (Pno.) is in treble clef with a key signature of one flat, playing a series of chords. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, playing a series of chords. The seventh staff (Sta.) is in treble clef with a key signature of one flat, playing a series of chords. The eighth staff (D. Set) is in treble clef with a key signature of one flat, playing a series of chords. The ninth staff (D. Set) is in treble clef with a key signature of one flat, playing a series of chords.

32

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

35

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

39

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

41

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

44

44

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Pno. (Bass):** Chords in the left hand (F, C, G, D) and a single note in the right hand (F).
 - S. Sax. (Treble):** Rest.
 - Guit. (Treble):** A melodic line starting on F, moving up to C, then down to F, with a triplet of eighth notes (F, G, A) in the final half of the measure.
 - Frtl. El. B. (Bass):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - Pno. (Treble):** Rest.
 - El. Guit. (Treble):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - Sta. (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - D. Set (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - D. Set (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
- Measure 45:**
 - Pno. (Bass):** Chords in the left hand (F, C, G, D) and a single note in the right hand (F).
 - S. Sax. (Treble):** Rest.
 - Guit. (Treble):** A melodic line starting on F, moving up to C, then down to F, with a triplet of eighth notes (F, G, A) in the final half of the measure.
 - Frtl. El. B. (Bass):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - Pno. (Treble):** Chords in the left hand (F, C, G, D) and a single note in the right hand (F).
 - El. Guit. (Treble):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - Sta. (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - D. Set (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.
 - D. Set (Percussion):** A single note (F) in the first half, followed by a triplet of eighth notes (F, G, A) in the second half.

46

Musical score for measures 46-47, featuring the following instruments and parts:

- Pno. (Piano):** Bass clef, B-flat key signature. Measures 46-47 consist of sustained octaves in the left hand.
- S. Sax. (Soprano Saxophone):** Treble clef, B-flat key signature. Measures 46-47 consist of sustained notes in the right hand.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measures 46-47 consist of a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat key signature. Measures 46-47 consist of a bass line in the left hand.
- Pno. (Piano):** Treble clef, B-flat key signature. Measures 46-47 consist of sustained octaves in the right hand.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measures 46-47 consist of a melodic line in the right hand and a bass line in the left hand.
- Sta. (Steel Drums):** Treble clef, B-flat key signature. Measures 46-47 consist of a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Treble clef, B-flat key signature. Measures 46-47 consist of a drum line in the right hand and a bass line in the left hand.

48

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

50

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

53

The musical score for page 53 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff uses a grand staff (treble and bass clefs). It features a sequence of chords in the right hand and a bass line in the left hand, with a key signature change to one flat.
- S. Sax. (Soprano Saxophone):** The second staff is a single treble clef staff, currently containing rests.
- Guit. (Guitar):** The third staff uses a grand staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a complex chordal accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff is a single bass clef staff, playing a steady eighth-note bass line.
- Pno. (Piano):** The fifth staff is a single treble clef staff, playing a continuous eighth-note chordal accompaniment.
- El. Guit. (Electric Guitar):** The sixth staff uses a grand staff. The right hand plays a melodic line with triplets and eighth notes, while the left hand plays a bass line.
- Sta. (Steel Drums):** The seventh staff is a single treble clef staff, playing a melodic line with eighth notes and rests.
- D. Set (Drum Set):** The eighth staff is a single treble clef staff, playing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** The ninth staff is a single bass clef staff, playing a rhythmic pattern with eighth notes and rests.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and chord symbols. The key signature changes from one flat to two flats.

55

55

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

3

The musical score for page 55 consists of nine staves. The first staff (Pno.) is in bass clef with a key signature of one flat, playing a series of chords. The second staff (S. Sax.) is in treble clef with a key signature of one flat, containing rests. The third staff (Guit.) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The fourth staff (Frtl. El. B.) is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The fifth staff (Pno.) is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The seventh staff (Sta.) is in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes, including a triplet marked '3'. The eighth staff (D. Set) is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The ninth staff (D. Set) is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

57

57

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 57 consists of nine staves. The first staff (Pno.) features a series of chords in the bass clef. The second staff (S. Sax.) has a melody in the treble clef. The third staff (Guit.) shows a complex melodic line with various accidentals and a triplet. The fourth staff (Frtl. El. B.) contains a steady eighth-note bass line. The fifth staff (Pno.) is mostly empty. The sixth staff (El. Guit.) is also mostly empty. The seventh staff (Sta.) features a melody with a triplet. The eighth staff (D. Set) shows a steady eighth-note bass line. The ninth staff (D. Set) features a series of eighth-note chords.

60

60

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

This musical score is for measures 60 and 61 of a piece. The score is written for a 9-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a series of chords in the bass clef, mostly on the root and fifth of the chords. The second piano part (middle) is mostly silent, with a few notes in measure 61.
- S. Sax. (Soprano Saxophone):** Plays a melodic line in the treble clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a triplet of eighth notes in measure 60 and then playing a series of eighth notes in measure 61.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61.
- Pno. (Piano):** The second piano part (middle) is mostly silent, with a few notes in measure 61.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61.
- Sta. (Steel Drums):** Plays a melodic line in the treble clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61.
- D. Set (Drum Set):** The first drum set part (middle) plays a series of eighth notes in the treble clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61. The second drum set part (bottom) plays a series of eighth notes in the bass clef, starting with a rest in measure 60 and then playing a series of eighth notes in measure 61.

62

62

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

The musical score for page 62 consists of nine staves. The first five staves (Pno., S. Sax., Guit., Frtl. El. B., and Pno.) are grouped together. The Pno. part features a series of chords in the bass clef. The S. Sax. part has a melodic line in the treble clef. The Guit. part has a complex melodic line in the treble clef. The Frtl. El. B. part has a melodic line in the bass clef. The second Pno. part is a single note in the bass clef. The El. Guit. part is a single note in the treble clef. The Sta. part has a melodic line in the bass clef. The D. Set part has a melodic line in the bass clef. The final D. Set part has a melodic line in the bass clef.

65

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

68

The musical score for measures 68-70 is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 68 features a piano accompaniment of sustained chords in the left hand, a saxophone melody starting on a whole rest, a guitar melody, and a fretless electric bass line. Measures 69 and 70 continue these parts, with the piano accompaniment remaining static. The saxophone and guitar parts have melodic variations, and the bass line continues its pattern. The saxophone (Sta.) and double bass (D. Set) parts are also present, with the double bass part including a drum set notation at the end of measure 70.

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

71

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

73

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set

76

76

Pno.

S. Sax.

Guit.

Frtl. El. B.

Pno.

El. Guit.

Sta.

D. Set

D. Set