

$\text{♩} = 180$

Piano, Staff

By Edward German Jones

Piano, Staff-1

6

Pno.

Pno.

9

Pno.

Pno.

4

11

Pno.

Pno.

4

14

Pno.

Pno.

21

Pno.

Pno.

27

Pno.

Pno.

33

Pno.

Pno.

39

Pno.

Pno.

45

$\text{♩} = 160$

Pno.

Pno.

50

Pno.

Pno.

55

Pno.

Pno.

59

Pno.

Pno.

63

Pno.

Pno.

69

Pno.

Pno.

75

$\text{♩} = 180$

Pno.

Pno.

82

Pno.

Pno.

87

Pno.

Pno.

91

Pno.

Pno.

96

Pno.

4

Pno.

98

Pno.

4

Measures 98-100. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand provides a simple accompaniment of dotted half notes.

101

Pno.

Measures 101-106. The right hand has a melodic line with some rests. The left hand has a simple accompaniment of dotted half notes.

107

Pno.

Measures 107-112. The right hand has a melodic line with some rests. The left hand has a simple accompaniment of dotted half notes.

113

Pno.

Measures 113-117. The right hand has a complex melodic line with many beamed sixteenth notes. The left hand has a simple accompaniment of dotted half notes.

118

Pno.

Pno.

124

Pno.

Pno.

130

Pno.

Pno.

136

Pno.

Pno.

140

Pno.

Pno.

Measures 140-147. The right hand (RH) plays a series of chords and eighth-note patterns. The left hand (LH) plays a bass line with eighth notes and rests. The piece ends with a double bar line at measure 147.

148

Pno.

Pno.

Measures 148-149. The right hand (RH) plays a series of chords. The left hand (LH) plays a bass line with eighth notes and rests. The piece ends with a double bar line at measure 149.