

$\text{♩} = 100$

Piano, primo

Piano, primo

Piano, secondo

Piano, secondo

This section consists of five measures. The first two measures feature eighth-note patterns in the bass clef staves. The third measure contains quarter notes in both clefs. The fourth measure returns to eighth-note patterns. The fifth measure concludes with a sixteenth-note pattern in the bass clef staves.

3

Pno.

Pno.

Pno.

Pno.

This section begins at measure 3. It features eighth-note patterns in the bass clef staves through measure 4. Measure 5 introduces sixteenth-note patterns in the bass clef staves. The section concludes with eighth-note patterns in all staves from measure 6.

6

Pno.

Pno.

Pno.

Pno.

This section begins at measure 6. It features eighth-note patterns in the bass clef staves through measure 7. Measure 8 introduces sixteenth-note patterns in the bass clef staves. The section concludes with eighth-note patterns in all staves from measure 9.

2

8

Pno.

Pno.

Pno.

Pno.

3 3 3 3

11

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

16

Pno.

This section consists of four staves of piano music. The top staff (bass clef) shows sustained notes followed by eighth-note patterns. The second staff (bass clef) has a single eighth note followed by a rest. The third staff (treble clef) features a sixteenth-note pattern with three groups of three, indicated by '3' below each group. The fourth staff (treble clef) shows eighth-note patterns with some sharp symbols.

19

Pno.

This section consists of four staves of piano music. The top staff (bass clef) shows eighth-note patterns. The second staff (bass clef) has a single eighth note followed by a rest. The third staff (treble clef) shows eighth-note patterns with some sharp symbols. The fourth staff (treble clef) shows eighth-note patterns.

22

Pno.

This section consists of four staves of piano music. The top staff (bass clef) shows eighth-note patterns. The second staff (bass clef) shows eighth-note patterns. The third staff (treble clef) shows eighth-note patterns. The fourth staff (treble clef) shows eighth-note patterns.

4

25

Pno.

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 101  
 ♩ = 85  
 ♩ = 86  
 ♩ = 87  
 ♩ = 88  
 ♩ = 89  
 ♩ = 90  
 ♩ = 91  
 ♩ = 92  
 ♩ = 93  
 ♩ = 94  
 ♩ = 95  
 ♩ = 96  
 ♩ = 97  
 ♩ = 98  
 ♩ = 99

40

Pno.

43

Pno.

Pno.

Pno.

Pno.

$\text{J} = 101$

7

$\text{J} = 93$

$\text{J} = 94$

$\text{J} = 95$

$\text{J} = 96$

$\text{J} = 97$

$\text{J} = 98$

$\text{J} = 99$

$\text{J} = 100$

46

Pno.

Pno.

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

Pno.

Pno.

8

54

Pno.

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

Pno.

62

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

64

Pno.

3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

67

Pno.

3 3 3 3

3 3 3

3 3 3 3

3 3 3 3

$\text{J} = 82$