

$\text{♩} = 120$

Electric Bass, BASS

Drumset, DRUMS

Oud, GUITAR

6-str. Electric Bass, GUITAR

Horn in F, VOCAL

Tenor Saxophone, CRAKERBOX PALACE

Violoncello, GEORGE HARRISON

Alto Saxophone, SEQUENCE - JIM HUFF

Horn in F, jhuff@arinc.com

Electric Guitar

Danso

The score is a musical arrangement for ten different instruments. The instruments listed from top to bottom are: Electric Bass, Drumset, Oud, 6-str. Electric Bass, Horn in F, Tenor Saxophone, Violoncello, Alto Saxophone, Horn in F (email address), Electric Guitar, and Danso. The music is in common time (indicated by '4'). The tempo is marked as quarter note = 120. The score includes various musical notes and rests, such as eighth and sixteenth notes, and rests indicated by dashes. The Danso staff features a unique note value consisting of a vertical line with a horizontal bar extending to its right.

2

Musical score page 2 featuring ten staves of music. The instruments are:

- El. B. (Bass): Bass clef, 4/4 time.
- D. Set (Drum Set): Standard drum set notation.
- O. (Oboe): Treble clef, 4/4 time.
- El. B. (Bass): Bass clef, 4/4 time.
- F Hn. (Flute): Treble clef, 4/4 time.
- T. Sax. (Tenor Saxophone): Treble clef, 4/4 time.
- Vc. (Double Bass): Bass clef, 4/4 time.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time.
- F Hn. (Flute): Treble clef, 4/4 time.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time.
- Da. (Dance): Treble clef, 4/4 time.

Measure 2 starts with a dynamic of $\frac{1}{2}$. Measures 3-4 show complex patterns for the drums and electric bass. Measures 5-6 feature sustained notes and grace notes. Measures 7-8 show rhythmic patterns with eighth and sixteenth notes. Measures 9-10 conclude the section with sustained notes and grace notes. Measure 11 begins with a dynamic of $\frac{1}{2}$.

4

This musical score page contains ten staves of music, numbered 4 at the top left. The instruments are:

- El. B. (Bassoon): Bass clef, 4/4 time.
- D. Set (Drum Set): Standard notation with various strokes and rests.
- O. (Oboe): Treble clef, 4/4 time.
- El. B. (Bassoon): Bass clef, 4/4 time.
- F Hn. (Flute/Horn): Treble clef, 4/4 time.
- T. Sax. (Tenor Saxophone): Treble clef, 4/4 time.
- Vc. (Double Bass): Bass clef, 4/4 time.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time.
- F Hn. (Flute/Horn): Treble clef, 4/4 time.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time.
- Da. (Djembe): Treble clef, 4/4 time.

Measure 1: El. B. plays eighth notes. D. Set has a pattern of eighth and sixteenth notes. O. has eighth notes. El. B. has eighth notes. F Hn. rests. T. Sax. has eighth notes. Vc. has eighth notes. A. Sax. rests. F Hn. rests. El. Guit. has eighth notes. Da. has eighth notes.

Measure 2: El. B. rests. D. Set has a pattern of eighth and sixteenth notes. O. has eighth notes. El. B. rests. F Hn. rests. T. Sax. has eighth notes. Vc. rests. A. Sax. rests. F Hn. rests. El. Guit. rests. Da. rests.

Measure 3: El. B. has eighth notes. D. Set has a pattern of eighth and sixteenth notes. O. has eighth notes. El. B. has eighth notes. F Hn. rests. T. Sax. has eighth notes. Vc. rests. A. Sax. rests. F Hn. rests. El. Guit. rests. Da. rests.

Measure 4: El. B. has eighth notes. D. Set has a pattern of eighth and sixteenth notes. O. has eighth notes. El. B. has eighth notes. F Hn. rests. T. Sax. has eighth notes. Vc. rests. A. Sax. rests. F Hn. rests. El. Guit. rests. Da. rests.

6

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

8

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note), (rest), (rest), (rest), (rest). 2. D. Set (percussion with 'x' marks), (rest), (rest), (rest), (rest). 3. O. (Treble clef, eighth note), (rest), (rest), (rest), (rest). 4. El. B. (Bass clef, eighth note), (rest), (rest), (rest), (rest). 5. F Hn. (Treble clef, eighth note), (rest), (rest), (rest), (rest). 6. T. Sax. (Treble clef, rest), (rest), (rest), (rest), (rest). 7. Vc. (Bass clef, eighth note), (rest), (rest), (rest), (rest). 8. A. Sax. (Treble clef, rest), (rest), (rest), (rest), (rest). 9. F Hn. (Treble clef, rest), (rest), (rest), (rest), (rest). 10. El. Guit. (Treble clef, eighth note), (rest), (rest), (rest), (rest). 11. Da. (Treble clef, eighth note), (rest), (rest), (rest), (rest).

11

Musical score page 11 featuring ten staves of music:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Double bass clef, eighth-note patterns.
- O.**: Treble clef, sustained notes.
- El. B.**: Bass clef, sustained note.
- F Hn.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- Vc.**: Bass clef, sustained notes.
- A. Sax.**: Treble clef, sustained note.
- F Hn.**: Treble clef, sustained note.
- El. Guit.**: Treble clef, sustained notes.
- Da.**: Treble clef, sustained notes.

12

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

13

Musical score for orchestra and band, page 9, measure 13. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Double bass clef, sixteenth-note patterns.
- O.**: Treble clef, sustained notes and sixteenth-note patterns.
- El. B.**: Bass clef, eighth-note patterns.
- F Hn.**: Treble clef, sustained note followed by eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- Vc.**: Bass clef, sustained notes and sixteenth-note patterns. A bracket indicates a three-measure repeat.
- A. Sax.**: Treble clef, sustained notes.
- F Hn.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, eighth-note patterns. A bracket indicates a three-measure repeat.
- Da.**: Treble clef, eighth-note patterns. A bracket indicates a three-measure repeat.

15

Musical score for orchestra and band, page 10, measure 15. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Double bass clef, sixteenth-note patterns.
- O.**: Treble clef, sustained notes.
- El. B.**: Bass clef, sixteenth-note patterns.
- F Hn.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- Vc.**: Bass clef, sustained notes.
- A. Sax.**: Treble clef, rests.
- F Hn.**: Treble clef, rests.
- El. Guit.**: Treble clef, sustained notes.
- Da.**: Treble clef, sustained notes.

17

A musical score for orchestra and band, page 11, measure 17. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 measures). 2. D. Set (percussion, 2 measures). 3. O. (Treble clef, 1 measure). 4. El. B. (Bass clef, 1 measure). 5. F Hn. (Treble clef, 1 measure). 6. T. Sax. (Treble clef, 1 measure). 7. Vc. (Bass clef, 1 measure). 8. A. Sax. (Treble clef, 1 measure). 9. F Hn. (Treble clef, 1 measure). 10. El. Guit. (Treble clef, 1 measure). 11. Da. (Treble clef, 1 measure). Measure 17 starts with El. B. playing eighth-note pairs. D. Set follows with eighth-note patterns. O. plays a single note. El. B. rests. F Hn. enters with a sustained note followed by eighth-note pairs. T. Sax. plays eighth-note pairs. Vc. rests. A. Sax. rests. F Hn. continues with eighth-note pairs. El. Guit. rests. Da. rests.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

18

A musical score for orchestra and band, page 12, measure 18. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note, fermata, note, fermata, note). 2. D. Set (percussion symbols: two strokes, two strokes with dots, two strokes with dots, fermata, note, two strokes with dots, two strokes with dots). 3. O. (Treble clef, eighth note, fermata, note, fermata, note). 4. El. B. (Bass clef, note, fermata, note, fermata, note). 5. F Hn. (Treble clef, fermata, note, note, note, fermata, note). 6. T. Sax. (Treble clef, fermata). 7. Vc. (Bass clef, fermata). 8. A. Sax. (Treble clef, fermata). 9. F Hn. (Treble clef, fermata, note, note, note, fermata). 10. El. Guit. (Treble clef, note, fermata). 11. Da. (Treble clef, note, fermata).

19

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical markings such as dynamic levels (p, f), articulations (staccato dots, slurs, etc.), and performance instructions like '3' under a bracket. Measure 19 begins with a forte dynamic (f) for the bassoon and drum set, followed by a series of eighth-note patterns and sustained notes across the staves.

21

A musical score for orchestra and band, page 14, measure 21. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. D. Set (Drum set, X marks on snare and bass drums). 3. O. (Treble clef, sustained notes with grace notes). 4. El. B. (Bass clef, eighth-note patterns). 5. F Hn. (Treble clef, eighth-note patterns). 6. T. Sax. (Treble clef, rests). 7. Vc. (Bass clef, rests). 8. A. Sax. (Treble clef, rests). 9. F Hn. (Treble clef, rests). 10. El. Guit. (Treble clef, eighth-note patterns). 11. Da. (Treble clef, eighth-note patterns).

23

Musical score for orchestra and band, page 15, measure 23. The score consists of ten staves:

- El. B.**: Bass clef, note values: eighth note, eighth note with a breve, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Double bass clef, eighth note, eighth note with a breve, eighth note, eighth note with a breve, eighth note, eighth note with a breve, eighth note, eighth note with a breve.
- O.**: Treble clef, eighth note, eighth note.
- El. B.**: Bass clef, eighth note, eighth note.
- F Hn.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T. Sax.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vc.**: Bass clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Da.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 23 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The brass section enters with eighth-note patterns. The electric guitars and drums provide rhythmic drive. The vocal parts remain silent throughout the measure.

25

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

28

A musical score for orchestra and band, page 17, measure 28. The score consists of ten staves:

- El. B. (Bassoon): Starts with a dynamic **f**, followed by a eighth note, a sixteenth note, a dotted half note, and a quarter note.
- D. Set (Drum Set): Shows a bass drum stroke, a snare drum stroke, and a ride cymbal stroke.
- O. (Oboe): A sustained note.
- El. B. (Bassoon): A sustained note.
- F Hn. (Flute/Horn): A sustained note.
- T. Sax. (Tenor Saxophone): A sustained note.
- Vc. (Double Bass): A sixteenth-note pattern.
- A. Sax. (Alto Saxophone): A sustained note.
- F Hn. (Flute/Horn): A sustained note.
- El. Guit. (Electric Guitar): A sixteenth-note pattern.
- Da. (Daugo): A sixteenth-note pattern.

30

A musical score for orchestra and band, page 18, measure 30. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays eighth notes. 2. D. Set (Drum Set) has a complex pattern with various strokes and rests. 3. O. (Clef changes to F) plays quarter notes. 4. El. B. (Bass clef, bass staff) has a sustained note followed by eighth-note patterns. 5. F Hn. (Treble clef) plays eighth notes. 6. T. Sax. (Treble clef) plays eighth notes. 7. Vc. (Bass clef) has a sustained note followed by eighth-note patterns. 8. A. Sax. (Treble clef) rests. 9. F Hn. (Treble clef) rests. 10. El. Guit. (Treble clef) and Da. (Treble clef) both play eighth-note patterns.

32

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Double Bass/Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Drums). The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos.

Musical score for orchestra and band, page 10, measures 11-12.

Instrumentation:

- El. B. (Bass)
- D. Set (Drum Set)
- O. (Oboe)
- El. B. (Bass)
- F Hn. (Flute/Horn)
- T. Sax. (Tenor Saxophone)
- Vc. (Cello)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute/Horn)
- El. Guit. (Electric Guitar)
- Da. (Double Bass)

Measure 11 (Measures 1-10):

- El. B. (Bass):** Eighth-note chords.
- D. Set (Drum Set):** Sixteenth-note patterns.
- O. (Oboe):** Sustained note with grace notes.
- El. B. (Bass):** Sustained note.
- F Hn. (Flute/Horn):** Sustained note.
- T. Sax. (Tenor Saxophone):** Sustained note.
- Vc. (Cello):** Sustained note.
- A. Sax. (Alto Saxophone):** Sustained note.
- F Hn. (Flute/Horn):** Sustained note.
- El. Guit. (Electric Guitar):** Sustained note.
- Da. (Double Bass):** Sustained note.

Measure 12 (Measures 11-12):

- El. B. (Bass):** Eighth-note chords.
- D. Set (Drum Set):** Sixteenth-note patterns.
- O. (Oboe):** Sustained note with grace notes.
- El. B. (Bass):** Sustained note.
- F Hn. (Flute/Horn):** Sustained note.
- T. Sax. (Tenor Saxophone):** Sustained note.
- Vc. (Cello):** Sustained note.
- A. Sax. (Alto Saxophone):** Sustained note.
- F Hn. (Flute/Horn):** Sustained note.
- El. Guit. (Electric Guitar):** Sustained note.
- Da. (Double Bass):** Sustained note.

34

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Drums (D. Set), Oboe (O.), Double Bass (El. B.), Flute (F Hn.), Tenor Saxophone (T. Sax.), Bassoon (Vc.), Alto Saxophone (A. Sax.), Flute (F Hn.), Electric Guitar (El. Guit.), and Double Bass (Da.). The score is divided into four systems by vertical bar lines. The first system starts with a measure number '34' at the top left. A brace labeled '3' spans the width of three measures in this system. The second system begins with a measure of rests. The third system starts with a measure of eighth-note pairs. The fourth system ends with a measure of rests. The music consists of various note heads (solid black, open circles, crosses) and rests, with stems pointing generally upwards or downwards. Measure lines connect notes of the same pitch across measures, particularly in the first and third systems.

35

Musical score for orchestra and band, page 22, measure 35. The score consists of ten staves:

- El. B.**: Bass clef, mostly rests.
- D. Set**: Double bass clef, eighth and sixteenth note patterns.
- O.**: Treble clef, sustained notes with grace notes.
- El. B.**: Bass clef, mostly rests.
- F Hn.**: Treble clef, eighth note patterns.
- T. Sax.**: Treble clef, eighth note patterns with a dynamic bracket labeled "3".
- Vc.**: Bass clef, sustained notes.
- A. Sax.**: Treble clef, mostly rests.
- F Hn.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, eighth note patterns.
- Da.**: Treble clef, eighth note patterns with a dynamic marking " $\frac{1}{2} p$ ".

36

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Bass (Bass clef), Drum Set (percussion), Oboe (Treble clef), Electric Bass (Bass clef), Flute/Horn (Treble clef), Tenor Saxophone (Treble clef), Cello (Bass clef), Alto Saxophone (Treble clef), Flute/Horn (Treble clef), Electric Guitar (Treble clef), and Double Bass (Bass clef). Measure 36 begins with a single note on the first staff. The second staff features a complex rhythmic pattern with various strokes and rests. The third staff has a single note. The fourth staff consists of two notes. The fifth staff has a single note. The sixth staff has a sustained note with a grace note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. A bracket labeled '3' covers the last three measures of the score.

37

Musical score for orchestra and band, page 24, measure 37. The score includes parts for:

- El. B. (Bassoon)
- D. Set (Drum Set)
- O. (Oboe)
- El. B. (Bassoon)
- F Hn. (Flute/Horn)
- T. Sax. (Tenor Saxophone)
- Vc. (Double Bass)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute/Horn)
- El. Guit. (Electric Guitar)
- Da. (Daugter instrument)

The score shows various musical notes, rests, and dynamic markings like 'p' and 'f'. The instruments play different patterns, including eighth-note chords, sixteenth-note patterns, sustained notes with grace notes, and sustained notes with slurs.

38

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The bassoon parts feature prominent rhythmic patterns, while the woodwind and brass parts provide harmonic support.

39

A musical score for orchestra and band, page 26, measure 39. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2/4 time) plays eighth-note pairs. 2. D. Set (Drum set) has a continuous pattern of eighth-note pairs. 3. O. (Oboe) has a sustained note followed by eighth-note pairs. 4. El. B. (Bass clef) rests. 5. F Hn. (Treble clef) plays eighth-note pairs. 6. T. Sax. (Treble clef) rests. 7. Vc. (Bass clef) rests. 8. A. Sax. (Treble clef) rests. 9. F Hn. (Treble clef) plays eighth-note pairs, with a bracket below labeled '3'. 10. El. Guit. (Treble clef) has a sustained note. 11. Da. (Treble clef) has a sustained note.

40

A musical score page showing ten staves of music. The staves are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Double Bass). The music consists of two measures. The first measure features El. B., D. Set, O., and El. B. playing eighth notes. The second measure features F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., and Da. playing eighth notes. Measure 40 concludes with a repeat sign and a three-measure repeat bracket.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

42

A musical score for orchestra and band, page 28, measure 42. The score consists of ten staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Double bass clef, sixteenth-note patterns.
- O.**: Treble clef, sixteenth-note patterns.
- El. B.**: Bass clef, sixteenth-note patterns.
- F Hn.**: Treble clef, eighth-note patterns. A bracket indicates a three-measure group.
- T. Sax.**: Treble clef, rests.
- Vc.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- F Hn.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, rests.
- Da.**: Treble clef, rests.

44

Musical score page 29, measure 44. The score includes parts for El. B., D. Set, O., El. B., F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., and Da. The score shows various rhythmic patterns and dynamics across the staves.

The score consists of ten staves:

- El. B. (Bass clef): Starts with a dotted half note, followed by a eighth-note pair, a sixteenth-note pair, and a sixteenth-note triplet.
- D. Set (Treble clef): Features a continuous eighth-note pattern with a fermata over the first two measures.
- O. (Treble clef): Shows a eighth-note pair, a sixteenth-note pair, and a sixteenth-note triplet.
- El. B. (Bass clef): Shows a eighth-note pair, a sixteenth-note pair, and a sixteenth-note triplet.
- F Hn. (Treble clef): Shows a eighth-note pair, a sixteenth-note pair, and a sixteenth-note triplet.
- T. Sax. (Treble clef): Shows a rest followed by a sixteenth-note pair.
- Vc. (Bass clef): Shows a rest followed by a sixteenth-note pair.
- A. Sax. (Treble clef): Shows a rest followed by a sixteenth-note pair.
- F Hn. (Treble clef): Shows a rest followed by a sixteenth-note pair.
- El. Guit. (Treble clef): Shows a rest followed by a sixteenth-note pair.
- Da. (Treble clef): Shows a rest followed by a sixteenth-note pair.

Measure 5 begins with a sixteenth-note pair for the F Hn. staff.

46

A musical score page showing ten staves of music. The instruments are arranged vertically from top to bottom as follows: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Drums). The score includes various musical markings such as grace notes, fermatas, and dynamic changes. Measures 1 through 4 are shown, with measure 5 indicated by a bracket below the staves.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

49

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B., D. Set, O., El. B., F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., and Da. The score includes various musical markings such as dynamics (p, f), articulations (staccato dots, dashes, slurs), and performance instructions (e.g., "3"). The staves are arranged vertically, with some staves having multiple lines (e.g., El. B., D. Set) and others having single or double lines (e.g., O., F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., Da.). The music consists of measures 1 through 4.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

50

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

51

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Double Bass), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Dance instrument). The score includes various musical markings such as dynamics (e.g., forte, piano), rests, and specific performance instructions like "x" and "z". Measure 51 begins with a dynamic of forte (f).

52

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

L. Guit.

Da.

53

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical markings such as dynamic signs, rests, and performance instructions like "H". Measure 53 begins with a rhythmic pattern in the bassoon and drum set staves. The oboe and electric bass provide harmonic support. The tenor saxophone and alto saxophone play melodic lines with grace notes. The electric guitar and double bass provide harmonic and rhythmic foundation.

55

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

57

A musical score for orchestra and band, page 37, measure 57. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2/4 time) plays eighth-note pairs. 2. D. Set (Drum set) has a continuous pattern of eighth-note pairs. 3. O. (Oboe) has sustained notes. 4. El. B. (Bass clef) has sustained notes. 5. F Hn. (Treble clef) has eighth-note pairs. 6. T. Sax. (Treble clef) has eighth-note pairs, with a fermata over the second note. 7. Vc. (Bass clef) has sustained notes. 8. A. Sax. (Treble clef) has eighth-note pairs. 9. F Hn. (Treble clef) has eighth-note pairs, with a fermata over the second note. 10. El. Guit. (Treble clef) has sustained notes. 11. Da. (Treble clef) has sustained notes.

59

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

61

Musical score for orchestra and band, page 39, measure 61. The score consists of ten staves:

- El. B.**: Bass clef, quarter notes.
- D. Set**: Percussion staff with various symbols like X, O, and vertical strokes.
- O.**: Treble clef, eighth notes.
- El. B.**: Bass clef, sixteenth-note patterns with grace notes.
- F Hn.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, rests.
- Vc.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- F Hn.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- Da.**: Treble clef, rests.

63

Musical score for orchestra and band, page 40, measure 63. The score consists of ten staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.
- D. Set**: Percussion staff with various symbols like X, O, and vertical strokes.
- O.**: Treble clef, note values: eighth note, eighth note.
- El. B.**: Bass clef, note values: eighth note, eighth note.
- F Hn.**: Treble clef, note values: eighth note, eighth note.
- T. Sax.**: Treble clef, note values: eighth note, eighth note.
- Vc.**: Bass clef, note values: eighth note, eighth note.
- A. Sax.**: Treble clef, note values: eighth note, eighth note.
- F Hn.**: Treble clef, note values: eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note.
- Da.**: Treble clef, note values: eighth note, eighth note.

A bracket under the F Horn and T. Sax. staves is labeled "3".

65

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

68

A musical score for orchestra and band, page 42, measure 68. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid line) plays eighth notes. 2. D. Set (Drum set) plays eighth notes. 3. O. (Treble clef) rests. 4. El. B. (Bass clef) rests. 5. F Hn. (Treble clef) rests. 6. T. Sax. (Treble clef) rests. 7. Vc. (Bass clef) plays sixteenth-note patterns. 8. A. Sax. (Treble clef) rests. 9. F Hn. (Treble clef) rests. 10. El. Guit. (Treble clef) and Da. (Treble clef) play sixteenth-note patterns.

70

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), D. Set (Drum Set), O. (Oboe), El. B. (Bassoon), F Hn. (Flute/Horn), T. Sax. (Tenor Saxophone), Vc. (Cello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical markings such as grace notes, dynamic changes, and performance instructions like "3". Measure 70 begins with a rhythmic pattern in the bassoon and drum set, followed by melodic lines from the oboe, bassoon, flute/horn, tenor saxophone, cello, alto saxophone, and electric guitar.

72

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

72

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

73

Musical score for orchestra and band, page 45, measure 73. The score includes parts for:

- El. B. (Electric Bass)
- D. Set (Drum Set)
- O. (Oboe)
- El. B. (Electric Bass)
- F Hn. (Flute/Horn)
- T. Sax. (Tenor Saxophone)
- Vc. (Double Bass/Violoncello)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute/Horn)
- El. Guit. (Electric Guitar)
- Da. (Drums)

The score shows various musical instruments performing different rhythmic patterns and sustained notes.

75

Musical score for orchestra and electronics (Measure 75):

- El. B. (Bassoon):** Playing eighth-note pairs.
- D. Set (Drums):** Playing eighth-note pairs.
- O. (Oboe):** Playing eighth-note pairs.
- El. B. (Bassoon):** Playing eighth-note pairs.
- F Hn. (Flute):** Playing eighth-note pairs.
- T. Sax. (Tenor Saxophone):** Playing eighth-note pairs.
- Vc. (Cello):** Playing eighth-note pairs.
- A. Sax. (Alto Saxophone):** Playing eighth-note pairs.
- F Hn. (Flute):** Playing eighth-note pairs.
- El. Guit. (Electric Guitar):** Playing eighth-note pairs.
- Da. (Double Bass):** Playing eighth-note pairs.

Performance instructions:

- Slurs are present on the strings and woodwind parts.
- Grace notes are present on the strings and woodwind parts.
- Dynamic markings include eighth-note heads with vertical stems and horizontal dashes.
- A bracket with the number "3" is present over the strings and woodwind parts, likely indicating a triplet grouping.

76

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

77

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

79

A musical score for orchestra and band, page 49, measure 79. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid notes). 2. D. Set (Drum set, X marks). 3. O. (Treble clef, open circles). 4. El. B. (Bass clef, slurs). 5. F Hn. (Treble clef, notes with sharp). 6. T. Sax. (Treble clef, dashes). 7. Vc. (Bass clef, dashes). 8. A. Sax. (Treble clef, dashes). 9. F Hn. (Treble clef, eighth-note pairs). 10. El. Guit. (Treble clef, eighth-note pairs). 11. Da. (Treble clef, dashes). Measure 79 starts with a forte dynamic. The El. B. and D. Set staves play eighth notes. The O. and El. B. (bass) staves play sixteenth-note patterns. The F Hn. staff plays eighth notes with a sharp. The T. Sax., Vc., A. Sax., and El. Guit. staves are silent. The Da. staff has a fermata. A bracket over the El. B. (bass) and D. Set staves is labeled '3'.

Musical score for orchestra and band, page 10, measures 11-12.

Measure 11:

- El. B.**: Bassoon 1 plays eighth notes, Bassoon 2 rests.
- D. Set**: Double basses play eighth-note patterns.
- O.**: Oboe plays sustained notes with grace notes.
- El. B.**: Bassoon 1 plays eighth-note patterns.
- F Hn.**: French horn 1 plays eighth notes.
- T. Sax.**: Tenor saxophone rests.
- Vc.**: Cello rests.
- A. Sax.**: Alto saxophone rests.
- F Hn.**: French horn 2 rests.
- El. Guit.**: Electric guitar rests.
- Da.**: Double bass rests.

Measure 12:

- El. B.**: Bassoon 1 plays eighth notes, Bassoon 2 rests.
- D. Set**: Double basses play eighth-note patterns.
- O.**: Oboe plays sustained notes with grace notes.
- El. B.**: Bassoon 1 plays eighth-note patterns.
- F Hn.**: French horn 1 plays eighth notes.
- T. Sax.**: Tenor saxophone rests.
- Vc.**: Cello rests.
- A. Sax.**: Alto saxophone rests.
- F Hn.**: French horn 2 rests.
- El. Guit.**: Electric guitar rests.
- Da.**: Double bass rests.

83

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Musical score page 85, featuring ten staves of music:

- El. B.**: Bass clef, whole note followed by a sixteenth-note pattern.
- D. Set**: Double bass clef, eighth-note pattern.
- O.**: Treble clef, sixteenth-note pattern.
- El. B.**: Bass clef, sustained notes.
- F Hn.**: Treble clef, eighth-note pattern.
- T. Sax.**: Treble clef, sustained notes.
- Vc.**: Bass clef, sustained notes.
- A. Sax.**: Treble clef, sustained notes.
- F Hn.**: Treble clef, sustained notes.
- I. Guit.**: Treble clef, eighth-note pattern.
- Da.**: Treble clef, eighth-note pattern.

87

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

89

A musical score for orchestra and band, page 54, measure 89. The score consists of ten staves:

- El. B.**: Bass clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Treble clef, note duration: sixteenth note. Notes: rest, eighth note, eighth note.
- O.**: Treble clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note.
- T. Sax.**: Treble clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note.
- Vc.**: Bass clef, note duration: sixteenth note. Notes: eighth note, eighth note.
- A. Sax.**: Treble clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, note duration: eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note duration: sixteenth note. Notes: eighth note, eighth note.
- Da.**: Treble clef, note duration: eighth note. Notes: eighth note, eighth note.

91

Musical score for orchestra and electronics (Measure 91):

- El. B.**: Bass clef, 4/4 time. Notes: B, B, C, D, E, F, G, A.
- D. Set**: Notes: B, C, D, E, F, G, A, B, C, D.
- O.**: Treble clef. Notes: G, G, G, G, G, G, G, G.
- El. B.**: Rests throughout.
- F Hn.**: Notes: B, B, C, D, E, F, G, A.
- T. Sax.**: Notes: B, B, C, D, E, F, G, A.
- Vc.**: Notes: B, B, C, D, E, F, G, A.
- A. Sax.**: Rests throughout.
- F Hn.**: Rests throughout.
- El. Guit.**: Notes: B, B, C, D, E, F, G, A.
- Da.**: Notes: B, B, C, D, E, F, G, A.

92

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

93

Musical score for orchestra and band, page 57, measure 93. The score consists of ten staves:

- El. B.**: Bass clef, eighth notes.
- D. Set**: Percussion symbols (X, dots, etc.) and vertical dashes.
- O.**: Treble clef, sustained notes.
- El. B.**: Bass clef, sustained note.
- F Hn.**: Treble clef, eighth notes.
- T. Sax.**: Treble clef, eighth notes, followed by a triplet bracket over the next two measures.
- Vc.**: Bass clef, sustained notes.
- A. Sax.**: Treble clef, sustained note.
- F Hn.**: Treble clef, sustained note.
- El. Guit.**: Treble clef, eighth notes.
- Da.**: Treble clef, eighth notes.

94

A musical score for orchestra and band, page 58, measure 94. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note). 2. D. Set (Drum set, sixteenth-note patterns). 3. O. (Treble clef, eighth-note pattern). 4. El. B. (Bass clef, eighth-note pattern). 5. F Hn. (Treble clef, eighth-note pattern). 6. T. Sax. (Treble clef, rest). 7. Vc. (Bass clef, sustained note with a wavy line). 8. A. Sax. (Treble clef, rest). 9. F Hn. (Treble clef, rest). 10. El. Guit. (Treble clef, sustained note with a wavy line). 11. Da. (Treble clef, sustained note with a wavy line). Measure 94 starts with a forte dynamic. A bracket labeled '5' covers measures 4 through 8.

95

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

96

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. B., D. Set, O., El. B., F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., and Da. The score is set in common time (indicated by 'C') and has a key signature of one sharp (F#). Measure 1 starts with a dynamic of $\text{F} \ddot{\text{e}}$. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with sixteenth-note figures. Measures 8-9 show a continuation of the rhythmic patterns. Measures 10-11 show a continuation of the rhythmic patterns. Measures 12-13 show a continuation of the rhythmic patterns. Measures 14-15 show a continuation of the rhythmic patterns. Measures 16-17 show a continuation of the rhythmic patterns. Measures 18-19 show a continuation of the rhythmic patterns. Measures 20-21 show a continuation of the rhythmic patterns. Measures 22-23 show a continuation of the rhythmic patterns. Measures 24-25 show a continuation of the rhythmic patterns. Measures 26-27 show a continuation of the rhythmic patterns. Measures 28-29 show a continuation of the rhythmic patterns. Measures 30-31 show a continuation of the rhythmic patterns. Measures 32-33 show a continuation of the rhythmic patterns. Measures 34-35 show a continuation of the rhythmic patterns. Measures 36-37 show a continuation of the rhythmic patterns. Measures 38-39 show a continuation of the rhythmic patterns. Measures 40-41 show a continuation of the rhythmic patterns. Measures 42-43 show a continuation of the rhythmic patterns. Measures 44-45 show a continuation of the rhythmic patterns. Measures 46-47 show a continuation of the rhythmic patterns. Measures 48-49 show a continuation of the rhythmic patterns. Measures 50-51 show a continuation of the rhythmic patterns. Measures 52-53 show a continuation of the rhythmic patterns. Measures 54-55 show a continuation of the rhythmic patterns. Measures 56-57 show a continuation of the rhythmic patterns. Measures 58-59 show a continuation of the rhythmic patterns. Measures 60-61 show a continuation of the rhythmic patterns. Measures 62-63 show a continuation of the rhythmic patterns. Measures 64-65 show a continuation of the rhythmic patterns. Measures 66-67 show a continuation of the rhythmic patterns. Measures 68-69 show a continuation of the rhythmic patterns. Measures 70-71 show a continuation of the rhythmic patterns. Measures 72-73 show a continuation of the rhythmic patterns. Measures 74-75 show a continuation of the rhythmic patterns. Measures 76-77 show a continuation of the rhythmic patterns. Measures 78-79 show a continuation of the rhythmic patterns. Measures 80-81 show a continuation of the rhythmic patterns. Measures 82-83 show a continuation of the rhythmic patterns. Measures 84-85 show a continuation of the rhythmic patterns. Measures 86-87 show a continuation of the rhythmic patterns. Measures 88-89 show a continuation of the rhythmic patterns. Measures 90-91 show a continuation of the rhythmic patterns. Measures 92-93 show a continuation of the rhythmic patterns. Measures 94-95 show a continuation of the rhythmic patterns. Measures 96-97 show a continuation of the rhythmic patterns. Measures 98-99 show a continuation of the rhythmic patterns. Measures 100-101 show a continuation of the rhythmic patterns. Measures 102-103 show a continuation of the rhythmic patterns. Measures 104-105 show a continuation of the rhythmic patterns. Measures 106-107 show a continuation of the rhythmic patterns. Measures 108-109 show a continuation of the rhythmic patterns. Measures 110-111 show a continuation of the rhythmic patterns. Measures 112-113 show a continuation of the rhythmic patterns. Measures 114-115 show a continuation of the rhythmic patterns. Measures 116-117 show a continuation of the rhythmic patterns. Measures 118-119 show a continuation of the rhythmic patterns. Measures 120-121 show a continuation of the rhythmic patterns. Measures 122-123 show a continuation of the rhythmic patterns. Measures 124-125 show a continuation of the rhythmic patterns. Measures 126-127 show a continuation of the rhythmic patterns. Measures 128-129 show a continuation of the rhythmic patterns. Measures 130-131 show a continuation of the rhythmic patterns. Measures 132-133 show a continuation of the rhythmic patterns. Measures 134-135 show a continuation of the rhythmic patterns. Measures 136-137 show a continuation of the rhythmic patterns. Measures 138-139 show a continuation of the rhythmic patterns. Measures 140-141 show a continuation of the rhythmic patterns. Measures 142-143 show a continuation of the rhythmic patterns. Measures 144-145 show a continuation of the rhythmic patterns. Measures 146-147 show a continuation of the rhythmic patterns. Measures 148-149 show a continuation of the rhythmic patterns. Measures 150-151 show a continuation of the rhythmic patterns. Measures 152-153 show a continuation of the rhythmic patterns. Measures 154-155 show a continuation of the rhythmic patterns. Measures 156-157 show a continuation of the rhythmic patterns. Measures 158-159 show a continuation of the rhythmic patterns. Measures 160-161 show a continuation of the rhythmic patterns. Measures 162-163 show a continuation of the rhythmic patterns. Measures 164-165 show a continuation of the rhythmic patterns. Measures 166-167 show a continuation of the rhythmic patterns. Measures 168-169 show a continuation of the rhythmic patterns. Measures 170-171 show a continuation of the rhythmic patterns. Measures 172-173 show a continuation of the rhythmic patterns. Measures 174-175 show a continuation of the rhythmic patterns. Measures 176-177 show a continuation of the rhythmic patterns. Measures 178-179 show a continuation of the rhythmic patterns. Measures 180-181 show a continuation of the rhythmic patterns. Measures 182-183 show a continuation of the rhythmic patterns. Measures 184-185 show a continuation of the rhythmic patterns. Measures 186-187 show a continuation of the rhythmic patterns. Measures 188-189 show a continuation of the rhythmic patterns. Measures 190-191 show a continuation of the rhythmic patterns. Measures 192-193 show a continuation of the rhythmic patterns. Measures 194-195 show a continuation of the rhythmic patterns. Measures 196-197 show a continuation of the rhythmic patterns. Measures 198-199 show a continuation of the rhythmic patterns. Measures 200-201 show a continuation of the rhythmic patterns.

97

Musical score for orchestra and band, page 61, measure 97. The score includes parts for:

- El. B. (Bassoon)
- D. Set (Drum Set)
- O. (Oboe)
- El. B. (Bassoon)
- F Hn. (Flute/Horn)
- T. Sax. (Tenor Saxophone)
- Vc. (Double Bass)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute/Horn)
- El. Guit. (Electric Guitar)
- Da. (Dance track)

The score features various rhythmic patterns and dynamics. A dynamic marking "3" is placed above the T. Sax. and Vc. staves. The El. Guit. part includes a sustained note with a grace note.

Musical score for orchestra and electronics (Measure 99):

- El. B. (Bassoon):** Notes at 16th note values.
- D. Set (Drum Set):** Pattern of eighth notes and sixteenth notes.
- O. (Oboe):** Notes at 16th note values.
- El. B. (Bassoon):** Notes at 16th note values.
- F Hn. (Flute):** Notes at 16th note values.
- T. Sax. (Tenor Saxophone):** Rests throughout.
- Vc. (Double Bass):** Rests throughout.
- A. Sax. (Alto Saxophone):** Rests throughout.
- F Hn. (Flute):** Notes at 16th note values.
- El. Guit. (Electric Guitar):** Rests throughout.
- Da. (Daugo):** Rests throughout.

101

Musical score for orchestra and electronics, page 63, measure 101. The score consists of ten staves:

- El. B.**: Bass clef, mostly rests with occasional eighth notes and sixteenth-note patterns.
- D. Set**: Double bass clef, featuring a continuous eighth-note pattern with 'x' marks.
- O.**: Treble clef, sustained notes and some sixteenth-note patterns.
- El. B.**: Bass clef, sustained notes and sixteenth-note patterns.
- F Hn.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, mostly rests.
- Vc.**: Bass clef, mostly rests.
- A. Sax.**: Treble clef, mostly rests.
- F Hn.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- Da.**: Treble clef, mostly rests.

103

Musical score for orchestra and band, page 64, measure 103. The score consists of ten staves:

- El. B.** Bass clef, quarter notes.
- D. Set** Percussion staff with various symbols like X, O, and vertical strokes.
- O.** Treble clef, sixteenth-note patterns.
- El. B.** Bass clef, eighth-note patterns.
- F Hn.** Treble clef, eighth-note patterns.
- T. Sax.** Treble clef, rests.
- Vc.** Bass clef, rests.
- A. Sax.** Treble clef, rests.
- F Hn.** Treble clef, eighth-note patterns, with a bracket labeled "3".
- El. Guit.** Treble clef, rests.
- Da.** Treble clef, rests.

105

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Drums (D. Set), Oboe (O.), Double Bass (El. B.), French Horn (F Hn.), Tenor Saxophone (T. Sax.), Cello (Vc.), Alto Saxophone (A. Sax.), French Horn (F Hn.), Electric Guitar (El. Guit.), and Double Bass (Da.). The music is in common time. The Double Bass and Drums staves show complex rhythmic patterns. The Oboe and Tenor Saxophone staves feature melodic lines with grace notes and slurs. The Cello and Double Bass staves provide harmonic support. The Alto Saxophone and French Horn staves are mostly silent. The Electric Guitar and Double Bass (Da.) staves show sustained notes with grace notes.

107

3

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

109

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

111

Musical score for orchestra and electronics (Measure 111):

- El. B. (Bassoon):** Playing eighth notes.
- D. Set (Drum Set):** Playing a rhythmic pattern of eighth and sixteenth notes.
- O. (Oboe):** Playing eighth notes.
- El. B. (Bassoon):** Playing eighth notes.
- F Hn. (Flute):** Playing eighth notes.
- T. Sax. (Tenor Saxophone):** Playing eighth notes.
- Vc. (Cello):** Playing eighth notes.
- A. Sax. (Alto Saxophone):** Playing eighth notes.
- F Hn. (Flute):** Playing eighth notes.
- El. Guit. (Electric Guitar):** Playing eighth notes.
- Da. (Double Bass):** Playing eighth notes.

113

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.