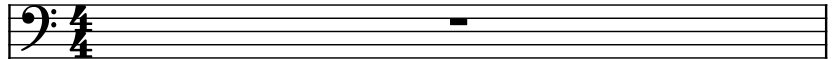


♩ = 120

Electric Bass, BASS



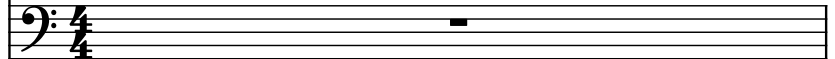
Drumset, DRUMS



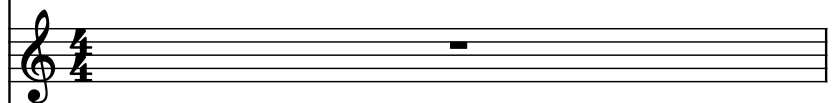
Oud, GUITAR



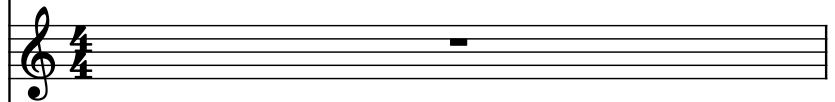
6-str. Electric Bass, GUITAR



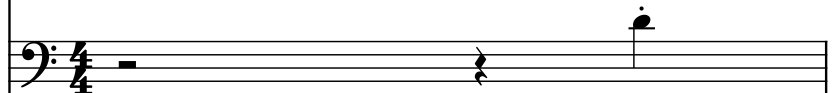
Horn in F, VOCAL



Tenor Saxophone, CRAKERBOX PALACE



Violoncello, GEORGE HARRISON



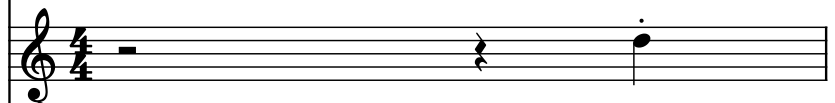
Alto Saxophone, SEQUENCE - JIM HUFF



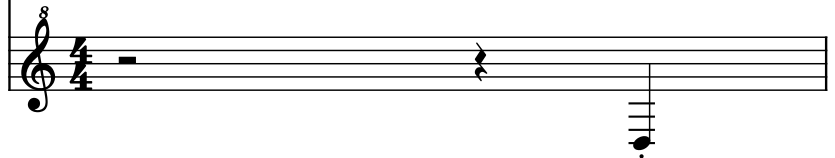
Horn in F, jhuff@arinc.com



Electric Guitar



Danso



El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 2 features ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (D. Set) is in alto clef and features a complex, rhythmic pattern with many beamed notes and rests. The third staff (O.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (F Hn.) is in treble clef and contains a single note. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet. The eighth staff (A. Sax.) is in treble clef and contains a single note. The ninth staff (F Hn.) is in treble clef and contains a single note. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet.

4

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

3

8

8

Detailed description: This is a musical score for a 12-piece ensemble, showing measures 4 and 5. The instruments are arranged in two systems of six staves each. The first system includes El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute/Horn), and T. Sax. (Tenor Saxophone). The second system includes Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and Da. (Double Bass). Measure 4 features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets in the Vc., El. Guit., and Da. parts. Measure 5 continues the patterns, with some instruments having rests. The score is written in standard musical notation with various clefs and accidentals.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

This musical score is for a 12-piece ensemble, spanning measures 6, 7, and 8. The instruments are arranged in two systems of six staves each. The first system includes El. B. (Euphonium), D. Set (Drum Set), O. (Oboe), El. B. (Euphonium), F Hn. (Flute), and T. Sax. (Tenor Saxophone). The second system includes Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score is written in 4/4 time. Measure 6 shows the El. B. and O. playing a melodic line, while the D. Set provides a rhythmic accompaniment. Measure 7 features a more complex rhythmic pattern for the D. Set and a melodic line for the El. B. and O. Measure 8 shows the El. B. and O. playing a melodic line, while the D. Set provides a rhythmic accompaniment. The El. Guit. and Da. are also playing a melodic line in measure 8.

8

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

8

3

3

8

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 10 features eleven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

11

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, marked with rehearsal number 11, contains ten staves for different instruments. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (D. Set) is in alto clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff (O.) is in treble clef and shows a melodic line with a long slur. The fourth staff (El. B.) is in bass clef and is mostly empty. The fifth staff (F Hn.) is in treble clef and contains a few notes. The sixth staff (T. Sax.) is in treble clef and has a melodic line with a sharp sign. The seventh staff (Vc.) is in bass clef and contains a few notes. The eighth staff (A. Sax.) is in treble clef and is mostly empty. The ninth staff (F Hn.) is in treble clef and is mostly empty. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with a long slur. The eleventh staff (Da.) is in treble clef and contains a melodic line with a long slur.

12

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

13

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 13 consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (D. Set) is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff (O.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (F Hn.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The eighth staff (A. Sax.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff (F Hn.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

This musical score page contains ten staves for measures 15 and 16. The instruments and their parts are as follows:

- El. B. (Euphonium):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff is mostly silent, with a few notes in measure 16.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks for cymbals. The bottom staff shows the bass drum pattern.
- O. (Oboe):** One staff. It has a melodic line in measure 15 and is silent in measure 16.
- El. B. (Euphonium):** One staff. It is silent in measure 15 and has a few notes in measure 16.
- F Hn. (Flute):** One staff. It has a melodic line in measure 15 and a more active line in measure 16.
- T. Sax. (Tenor Saxophone):** One staff. It has a melodic line in measure 15 and is silent in measure 16.
- Vc. (Violoncello):** One staff. It has a melodic line in measure 15 and is silent in measure 16.
- A. Sax. (Alto Saxophone):** One staff. It is silent in both measures.
- F Hn. (Flute):** One staff. It is silent in both measures.
- El. Guit. (Electric Guitar):** One staff. It has a melodic line in measure 15 and is silent in measure 16.
- Da. (Double Bass):** One staff. It has a melodic line in measure 15 and is silent in measure 16.

17

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

19

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

8

8

Detailed description: This is a musical score for page 19. It features ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score is written in standard musical notation, including notes, rests, and articulation marks. The first staff (El. B.) has a key signature of one flat and a 4/4 time signature. The second staff (D. Set) shows a complex rhythmic pattern with many eighth and sixteenth notes. The third staff (O.) has a key signature of one flat and a 4/4 time signature. The fourth staff (El. B.) has a key signature of one flat and a 4/4 time signature. The fifth staff (F Hn.) has a key signature of one flat and a 4/4 time signature. The sixth staff (T. Sax.) has a key signature of one flat and a 4/4 time signature. The seventh staff (Vc.) has a key signature of one flat and a 4/4 time signature. The eighth staff (A. Sax.) has a key signature of one flat and a 4/4 time signature. The ninth staff (F Hn.) has a key signature of one flat and a 4/4 time signature. The tenth staff (El. Guit.) has a key signature of one flat and a 4/4 time signature. The eleventh staff (Da.) has a key signature of one flat and a 4/4 time signature. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The first system ends with a double bar line. The second system begins with a key signature change to one flat and a 4/4 time signature. The score is written in black ink on a white background.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 21 consists of ten staves. The first four staves (El. B., D. Set, O., El. B.) contain musical notation. The top El. B. staff is in bass clef and contains a melody with eighth and quarter notes. The D. Set staff is in alto clef and contains a complex rhythmic pattern with many beamed notes. The O. staff is in treble clef and contains a melody with eighth and quarter notes. The bottom El. B. staff is in bass clef and contains a melody with eighth and quarter notes. The remaining six staves (F Hn., T. Sax., Vc., A. Sax., F Hn., El. Guit., Da.) are empty, indicating that these instruments are not playing in this section.

23

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

3

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

28

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

30

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

32

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for measures 32 and 33 is presented for the following instruments:

- El. B. (Electric Bass):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- D. Set (Drum Set):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- O. (Oboe):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- El. B. (Electric Bass):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- F Hn. (Flute):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- T. Sax. (Tenor Saxophone):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- Vc. (Violoncello):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- A. Sax. (Alto Saxophone):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- F Hn. (Flute):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- El. Guit. (Electric Guitar):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.
- Da. (Double Bass):** Measure 32 features a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 33 features a half note G2, a quarter rest, a half note A2, and a quarter rest.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 33 features ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (D. Set) is in alto clef and contains a complex rhythmic pattern with many beamed notes. The third staff (O.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (F Hn.) is in treble clef and contains a single note. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth and quarter notes. The eighth staff (A. Sax.) is in treble clef and contains a single note. The ninth staff (F Hn.) is in treble clef and contains a single note. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth and quarter notes.

34

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 35 features ten staves. The first staff (El. B.) is in bass clef and contains a melodic line. The second staff (D. Set) is in alto clef and contains a complex rhythmic pattern with many beamed notes. The third staff (O.) is in treble clef and contains a melodic line with a long slur. The fourth staff (El. B.) is in bass clef and contains a melodic line. The fifth staff (F Hn.) is in treble clef and contains a melodic line. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with a triplet. The seventh staff (Vc.) is in bass clef and contains a melodic line. The eighth staff (A. Sax.) is in treble clef and contains a melodic line. The ninth staff (F Hn.) is in treble clef and contains a melodic line. The tenth staff (El. Guit.) is in treble clef and contains a melodic line. The eleventh staff (Da.) is in treble clef and contains a melodic line.

36

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

8

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 36-37 have a single note (G2), followed by a triplet of eighth notes (G2, A2, B2) in measure 38, and a single note (G2) in measure 39.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measure 36, including a snare drum roll and cymbal work, followed by a steady eighth-note pattern in measures 37-39.
- O. (Oboe):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- El. B. (Electric Bass):** Measures 36-37 have a single note (G2), followed by a triplet of eighth notes (G2, A2, B2) in measure 38, and a single note (G2) in measure 39.
- F Hn. (Flute):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- T. Sax. (Tenor Saxophone):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- Vc. (Violoncello):** Measures 36-37 have a single note (G2), followed by a triplet of eighth notes (G2, A2, B2) in measure 38, and a single note (G2) in measure 39.
- A. Sax. (Alto Saxophone):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- F Hn. (Flute):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- El. Guit. (Electric Guitar):** Measures 36-37 have a single note (G4), followed by a triplet of eighth notes (G4, A4, B4) in measure 38, and a single note (G4) in measure 39.
- Da. (Double Bass):** Measures 36-37 have a single note (G2), followed by a triplet of eighth notes (G2, A2, B2) in measure 38, and a single note (G2) in measure 39.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, numbered 37, contains ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (D. Set) is in alto clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff (O.) is in treble clef and contains a melodic line with eighth notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth notes. The fifth staff (F Hn.) is in treble clef and contains a melodic line with eighth notes. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth notes. The eighth staff (A. Sax.) is in treble clef and contains a melodic line with eighth notes. The ninth staff (F Hn.) is in treble clef and contains a melodic line with eighth notes. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth notes.

38

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

39

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

8

Detailed description: This is a musical score for page 39, featuring ten staves for various instruments. The staves are arranged vertically. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in percussion clef. The third staff is for O. (Organ) in treble clef. The fourth staff is for El. B. (Electric Bass) in bass clef. The fifth staff is for F Hn. (Flute) in treble clef. The sixth staff is for T. Sax. (Tenor Saxophone) in treble clef. The seventh staff is for Vc. (Violoncello) in bass clef. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef. The ninth staff is for F Hn. (Flute) in treble clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for Da. (Drum) in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in the ninth staff. The eighth and eleventh staves have an '8' written below them, possibly indicating an octave.

40

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

44

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

5

8

Detailed description: This is a musical score for page 44 of a document. The score consists of ten staves, each labeled with an instrument or voice part. The first staff is for 'El. B.' (Euphonium/Bass) in bass clef. The second staff is for 'D. Set' (Drum Set) in common time. The third staff is for 'O.' (Oboe) in treble clef. The fourth staff is for 'El. B.' (Euphonium/Bass) in bass clef. The fifth staff is for 'F Hn.' (Flute/Horn) in treble clef, featuring a five-measure rest marked with a '5'. The sixth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, with an eight-measure rest marked with an '8'. The seventh staff is for 'Vc.' (Violoncello) in bass clef, with an eight-measure rest marked with an '8'. The eighth staff is for 'A. Sax.' (Alto Saxophone) in treble clef, with an eight-measure rest marked with an '8'. The ninth staff is for 'F Hn.' (Flute/Horn) in treble clef, with an eight-measure rest marked with an '8'. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with an eight-measure rest marked with an '8'. The eleventh staff is for 'Da.' (Dance) in treble clef, with an eight-measure rest marked with an '8'. The score is written in black ink on a white background.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 46 consists of ten staves. The first staff (El. B.) contains a melodic line in bass clef. The second staff (D. Set) is a percussion line with a single note on the first staff line. The third staff (O.) is a vocal line in treble clef. The fourth staff (El. B.) is a bass line in bass clef. The fifth staff (F Hn.) contains a melodic line in treble clef. The sixth staff (T. Sax.) is a saxophone line in treble clef. The seventh staff (Vc.) contains a complex melodic line in bass clef with triplets. The eighth staff (A. Sax.) is a saxophone line in treble clef. The ninth staff (F Hn.) contains a melodic line in treble clef. The tenth staff (El. Guit.) contains a complex melodic line in treble clef with triplets. The eleventh staff (Da.) contains a complex melodic line in bass clef with triplets. The score is divided into three measures by vertical bar lines.

49

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

50

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

51

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for rehearsal mark 51, page 33, consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line. The second staff (D. Set) is in alto clef and contains a complex rhythmic pattern with many beamed notes. The third staff (O.) is in treble clef and contains a melodic line with a long note. The fourth staff (El. B.) is in bass clef and contains a melodic line. The fifth staff (F Hn.) is in treble clef and contains a single note. The sixth staff (T. Sax.) is in treble clef and contains a melodic line. The seventh staff (Vc.) is in bass clef and contains a melodic line. The eighth staff (A. Sax.) is in treble clef and contains a melodic line. The ninth staff (F Hn.) is in treble clef and contains a single note. The tenth staff (El. Guit.) is in treble clef and contains a melodic line. The eleventh staff (Da.) is in treble clef and contains a melodic line. The score includes various musical symbols such as notes, rests, and dynamic markings.

52

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

3

53

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 53 features eleven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Organ), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score is written in 4/4 time. The first two staves (El. B. and D. Set) show a rhythmic pattern with eighth and sixteenth notes. The third staff (O.) has a melodic line with a fermata. The fourth staff (El. B.) has a melodic line with a fermata. The fifth staff (F Hn.) has a melodic line with a fermata. The sixth staff (T. Sax.) has a melodic line with a fermata. The seventh staff (Vc.) has a melodic line with a fermata. The eighth staff (A. Sax.) has a melodic line with a fermata. The ninth staff (F Hn.) has a melodic line with a fermata. The tenth staff (El. Guit.) has a melodic line with a fermata. The eleventh staff (Da.) has a melodic line with a fermata.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 55 consists of ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Organ), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the first El. B. staff. A triplet of eighth notes is marked with a '3' in the A. Sax. staff. A triplet of eighth notes is marked with a '3' in the Da. staff. A triplet of eighth notes is marked with a '3' in the El. Guit. staff. A triplet of eighth notes is marked with a '3' in the Vc. staff. A triplet of eighth notes is marked with a '3' in the T. Sax. staff. A triplet of eighth notes is marked with a '3' in the F Hn. staff. A triplet of eighth notes is marked with a '3' in the O. staff. A triplet of eighth notes is marked with a '3' in the D. Set staff. A triplet of eighth notes is marked with a '3' in the El. B. staff.

57

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, numbered 57, contains ten staves. The instruments and parts are: El. B. (Euphonium), D. Set (Drum Set), O. (Oboe), El. B. (Euphonium), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The O. part has a melodic line with some grace notes. The El. B. parts have sustained notes and some melodic movement. The F Hn. parts have melodic lines with some grace notes. The T. Sax. part has a melodic line with a sharp sign. The Vc. part has a melodic line with a sharp sign. The A. Sax. part has a melodic line. The F Hn. part has a melodic line. The El. Guit. part has a melodic line. The Da. part has a melodic line.

59

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

61

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

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65

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 68 consists of ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score is written in 4/4 time. The first two staves (El. B. and D. Set) show a rhythmic pattern in the first measure, followed by a rest in the second measure. The third staff (O.) is empty. The fourth staff (El. B.) is empty. The fifth staff (F Hn.) is empty. The sixth staff (T. Sax.) is empty. The seventh staff (Vc.) shows a melodic line in the first measure, followed by a rest in the second measure. The eighth staff (A. Sax.) is empty. The ninth staff (F Hn.) is empty. The tenth staff (El. Guit.) shows a melodic line in the first measure, followed by a rest in the second measure. The eleventh staff (Da.) shows a melodic line in the first measure, followed by a rest in the second measure.

70

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 70 consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (D. Set) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many beamed notes and rests. The third staff (O.) is in treble clef and contains a melodic line with eighth notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth notes. The fifth staff (F Hn.) is in treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth notes, including a triplet of eighth notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth notes. The eighth staff (A. Sax.) is in treble clef and contains a melodic line with eighth notes. The ninth staff (F Hn.) is in treble clef and contains a melodic line with eighth notes. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth notes.

72

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

73

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

3

3

3

76

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

3

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 77 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a more complex line with many beamed sixteenth notes and some rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various drum symbols.
- O. (Organ):** One staff with a melodic line featuring many beamed sixteenth notes.
- El. B. (Electric Bass):** One staff with a melodic line featuring many beamed sixteenth notes.
- F Hn. (Flute):** One staff with a melodic line featuring eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line featuring eighth and quarter notes.
- Vc. (Violoncello):** One staff with a melodic line featuring eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring eighth and quarter notes.
- F Hn. (Flute):** One staff with a melodic line featuring eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring eighth and quarter notes.
- Da. (Double Bass):** One staff with a melodic line featuring eighth and quarter notes.

79

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 79 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in the second measure. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff, labeled 'O.', is in treble clef and contains a few notes, including a half note and a quarter note. The fourth staff, labeled 'El. B.', is in bass clef and contains a series of beamed eighth notes. The fifth staff, labeled 'F Hn.', is in treble clef and contains a melodic line with a sharp sign. The sixth staff, labeled 'T. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Vc.', is in bass clef and contains a whole rest. The eighth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The ninth staff, labeled 'F Hn.', is in treble clef and contains a melodic line. The tenth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eleventh staff, labeled 'Da.', is in treble clef and contains a whole rest.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

8

8

Detailed description: This is a musical score for page 81. It features ten staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Organ), El. B. (Electric Bass), F. Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F. Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score is written in 4/4 time. The first two staves (El. B. and D. Set) contain musical notation for the first two measures. The remaining staves (O., El. B., F. Hn., T. Sax., Vc., A. Sax., F. Hn., El. Guit., and Da.) contain musical notation for the first two measures. The notation includes various notes, rests, and articulation marks. The D. Set staff uses a drum set notation with 'x' marks for hits. The O. staff uses a grand staff notation. The El. B. staff uses a bass clef. The F. Hn. staff uses a treble clef. The T. Sax. staff uses a treble clef. The Vc. staff uses a bass clef. The A. Sax. staff uses a treble clef. The F. Hn. staff uses a treble clef. The El. Guit. staff uses a treble clef. The Da. staff uses a treble clef. The number '8' is written below the El. Guit. and Da. staves.

83

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, numbered 85, contains ten staves for different instruments. The first staff (El. B.) is in bass clef and shows a melodic line with a half note, a quarter note, and a half note. The second staff (D. Set) is in alto clef and features a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The third staff (O.) is in treble clef and contains complex chords and melodic lines with slurs. The fourth staff (El. B.) is in bass clef and shows a series of chords. The fifth staff (F Hn.) is in treble clef and features a melodic line with slurs. The sixth staff (T. Sax.) is in treble clef and is mostly empty. The seventh staff (Vc.) is in bass clef and shows a series of chords. The eighth staff (A. Sax.) is in treble clef and is mostly empty. The ninth staff (F Hn.) is in treble clef and is mostly empty. The tenth staff (El. Guit.) is in treble clef and shows a series of chords. The eleventh staff (Da.) is in treble clef and features a melodic line with slurs.

87

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, numbered 89, contains ten staves. The instruments and parts are: El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. B. parts are in bass clef, while the others are in treble clef. The Vc. and El. Guit. parts feature complex, multi-measure passages with many beamed notes. The Da. part has a long, flowing line with many notes. The F Hn. and T. Sax. parts have simpler, more melodic lines. The O. part has a few notes and rests. The A. Sax. part is mostly empty. The D. Set part has a few notes and rests. The El. B. part has a few notes and rests.

91

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

93

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

5

Detailed description: This musical score page, numbered 94, features eleven staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Oboe), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The El. B. staves have a bass clef. The D. Set staff has a drum clef. The O., F Hn., T. Sax., A. Sax., F Hn., El. Guit., and Da. staves have a treble clef. The Vc. staff has a bass clef. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. A specific measure in the second El. B. staff is marked with a bracket and the number '5'. The T. Sax. and Vc. staves show a long, sustained note with a slur. The A. Sax. and F Hn. staves show a short, sustained note with a slur. The El. Guit. and Da. staves show a long, sustained note with a slur.

95

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

3

3

3

3

96

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 96 consists of ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), O. (Organ), El. B. (Electric Bass), F Hn. (Flute), T. Sax. (Tenor Saxophone), Vc. (Violoncello), A. Sax. (Alto Saxophone), F Hn. (Flute), El. Guit. (Electric Guitar), and Da. (Double Bass). The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. The El. B. staves have a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with many eighth notes. The O. staff has a triplet of eighth notes. The F Hn. staff has a melodic line with eighth notes. The T. Sax. staff has a melodic line with eighth notes. The Vc. staff has a melodic line with eighth notes. The A. Sax. staff has a melodic line with eighth notes. The F Hn. staff has a melodic line with eighth notes. The El. Guit. staff has a melodic line with eighth notes. The Da. staff has a melodic line with eighth notes.

97

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

Detailed description: This musical score page, numbered 99, contains ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (D. Set) is in alto clef and features a complex rhythmic pattern with many beamed eighth notes and rests. The third staff (O.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (F Hn.) is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (T. Sax.) is in treble clef and contains a whole rest. The seventh staff (Vc.) is in bass clef and contains a whole rest. The eighth staff (A. Sax.) is in treble clef and contains a whole rest. The ninth staff (F Hn.) is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff (El. Guit.) is in treble clef and contains a whole rest. The eleventh staff (Da.) is in treble clef and contains a whole rest.

101

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 103 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a dotted half note. The second staff, labeled 'D. Set', is in common time and features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The third staff, labeled 'O.', is in treble clef and contains a melodic line with a half note, a quarter note, and a dotted half note. The fourth staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a dotted half note. The fifth staff, labeled 'F Hn.', is in treble clef and contains a melodic line with a half note, a quarter note, and a dotted half note. The sixth staff, labeled 'T. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Vc.', is in bass clef and contains a whole rest. The eighth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The ninth staff, labeled 'F Hn.', is in treble clef and contains a melodic line with a half note, a quarter note, and a dotted half note, with a triplet of eighth notes marked '3'. The tenth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eleventh staff, labeled 'Da.', is in treble clef and contains a whole rest.

105

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score is arranged in ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (D. Set) is in alto clef and features a complex rhythmic pattern with many beamed eighth notes. The third staff (O.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (F Hn.) is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (T. Sax.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (Vc.) is in bass clef and contains a melodic line with eighth and quarter notes. The eighth staff (A. Sax.) is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff (F Hn.) is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The eleventh staff (Da.) is in treble clef and contains a melodic line with eighth and quarter notes.

107

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

The musical score for page 109 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a more complex line with triplets and slurs.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern using various drum notations.
- O. (Organ):** A staff with a melodic line, including a triplet of eighth notes.
- F Hn. (Flute Horn):** Two staves, both containing rests.
- T. Sax. (Tenor Saxophone):** A staff with a melodic line, including a triplet of eighth notes.
- Vc. (Violoncello):** A staff with a melodic line, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** A staff with rests.
- F Hn. (Flute Horn):** A staff with rests.
- El. Guit. (Electric Guitar):** A staff with a melodic line, including a triplet of eighth notes.
- Da. (Double Bass):** A staff with a melodic line, including a triplet of eighth notes.

El. B.

D. Set

O.

El. B.

F Hn.

T. Sax.

Vc.

A. Sax.

F Hn.

El. Guit.

Da.

113

El. B.

D. Set

O.

El. B.

F. Hn.

T. Sax.

Vc.

A. Sax.

F. Hn.

El. Guit.

Da.

3

3

3