

♩ = 130

Electric Guitar

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Stamp

Ride Cymbal

Drumset

Hi-hat

Drumset

Drumset

Electric Guitar

The musical score is written for a 4/4 rock song at 130 BPM. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Electric Guitar (Top):** Melodic lead with triplets and a sustained chord.
- Fretless Electric Bass:** Sustained low note.
- Rotary Organ:** Sustained chord.
- Acoustic Guitar:** Sustained chord.
- Stamp:** Sustained low note.
- Ride Cymbal:** Sustained low note.
- Drumset (Top):** Sustained low note.
- Hi-hat:** Pattern of eighth notes with triplets.
- Drumset (Middle):** Sustained low note.
- Drumset (Bottom):** Snare line with triplets and a sustained chord.
- Electric Guitar (Bottom):** Melodic lead with triplets and a sustained chord.

2

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score is for page 2 of a piece, marked with a '2' at the top left. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (top): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a half rest. 2. Frtl. El. B. (second): Bass clef, 8/8 time, starts with a quarter note on D2, followed by a quarter note on E2, then a quarter note on F#2, and a quarter note on G2. 3. Rot. Org. (third and fourth): Treble and bass clefs, 8/8 time. The treble part has a quarter rest, then a quarter note on D5, followed by a quarter note on E5, then a quarter note on F#5, and a quarter note on G5. The bass part has a quarter rest, then a quarter note on D2, followed by a quarter note on E2, then a quarter note on F#2, and a quarter note on G2. 4. Guit. (fifth): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a half rest. 5. Sta. (sixth): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a quarter note on E5, then a quarter note on F#5, and a quarter note on G5. 6. R. Cym. (seventh): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter note on E5, then a quarter note on F#5, and a quarter note on G5. 7. D. Set (eighth): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a half rest. 8. Hi-hat (ninth): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter note on E5, then a quarter note on F#5, and a quarter note on G5. 9. D. Set (tenth): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a half rest. 10. El. Guit. (bottom): Treble clef, 8/8 time, starts with a quarter note on D5, followed by a quarter rest, then a half rest.

3

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 4/4 time signature and features a key signature of one sharp (F#). The score includes parts for the following instruments:

- El. Guit. (Electric Guitar):** The top and bottom staves show a simple melody with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- Rot. Org. (Rotary Organ):** The organ part is written in a grand staff (treble and bass clefs). It features a complex melody with triplets and a bass line with triplets and a dotted half note.
- Guit. (Acoustic Guitar):** The guitar part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- Sta. (Steel Drums):** The steel drums part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- R. Cym. (Rhythm Cymbal):** The cymbal part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- D. Set (Drum Set):** The drum set part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- Hi-hat:** The hi-hat part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- D. Set (Drum Set):** The drum set part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- D. Set (Drum Set):** The drum set part is written in a single staff with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.
- El. Guit. (Electric Guitar):** The bottom staff shows a simple melody with a half note on the first beat and a dotted half note on the second beat, followed by a whole note on the third beat.

6

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 6 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff starts with a treble clef and a key signature of three sharps, and the bottom staff starts with a bass clef and a key signature of three sharps. Both staves have a time signature of 8/8. The top staff has a treble clef and a key signature of three sharps, and the bottom staff has a bass clef and a key signature of three sharps. Both staves have a time signature of 8/8.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.
- Rot. Org. (Rotary Organ):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a treble clef and a key signature of three sharps, and the bottom staff has a bass clef and a key signature of three sharps. Both staves have a time signature of 8/8.
- Guit. (Acoustic Guitar):** One staff in treble clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.
- Sta. (Saxophone):** One staff in treble clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.
- R. Cym. (Right Cymbal):** One staff in treble clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.
- D. Set (Drums):** Four staves, all in treble clef with a key signature of three sharps (F#, C#, G#). They have a time signature of 8/8.
- Hi-hat:** One staff in treble clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps (F#, C#, G#). It has a time signature of 8/8.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (8/8), and specific performance instructions like triplets and slurs.

7

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 7 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a time signature of 8/8. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The bottom staff is a single line with a treble clef and key signature of three sharps.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The bottom staff has a bass clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- Guit. (Guitar):** A single staff with a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- Sta. (Saxophone):** A single staff with a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- R. Cym. (Congas):** A single staff with a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- D. Set (Drums):** Three staves. The top staff has a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The middle staff has a bass clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The bottom staff has a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- Hi-hat:** A single staff with a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and key signature of three sharps. It features a series of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

8

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 8 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a whole note chord at the beginning and a triplet of eighth notes. The bottom staff has a bass clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- Rot. Org. (Rotarion Organ):** Two staves. The top staff has a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord. The bottom staff has a bass clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of three sharps. It features a whole note chord.
- Sta. (Saxophone):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- R. Cym. (Snare Drum):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- D. Set (Cymbals):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- Hi-hat:** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a whole note chord.

9

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 9 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff starts with a bass clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Rotary Organ):** Two staves. The top staff starts with a treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff starts with a bass clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Standard Guitar):** One staff with a treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Sta. (Saxophone):** One staff with a treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- R. Cym. (Congas):** One staff with a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drums):** Three staves. The top staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The middle staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat:** One staff with a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

10

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 10 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts at measure 10 and features a melodic line with triplets and a 31st note. The bottom staff also starts at measure 10 and features a similar melodic line with triplets and a 31st note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It starts at measure 10 and features a bass line with triplets and a 31st note.
- Rot. Org. (Rotating Organ):** Two staves. The top staff features a melodic line with triplets and a 31st note. The bottom staff features a bass line with triplets and a 31st note.
- Guit. (Guitar):** One staff. It starts at measure 10 and features a melodic line with triplets and a 31st note.
- Sta. (Saxophone):** One staff. It starts at measure 10 and features a melodic line with triplets and a 31st note.
- R. Cym. (Right Conga):** One staff. It features a rhythmic pattern with triplets and a 31st note.
- D. Set (Drums):** Three staves. The top staff features a rhythmic pattern with triplets and a 31st note. The middle staff features a rhythmic pattern with triplets and a 31st note. The bottom staff features a rhythmic pattern with triplets and a 31st note.
- Hi-hat:** One staff. It features a rhythmic pattern with triplets and a 31st note.

11

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 11 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff starts with a measure of eighth notes, followed by three measures of triplets of eighth notes, and ends with a triplet of eighth notes. The bottom staff is identical.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a few notes and a triplet of eighth notes at the end.
- Rot. Org. (Rotary Organ):** Two staves in treble clef with a key signature of three sharps. The top staff has a triplet of eighth notes and a few other notes. The bottom staff has a triplet of eighth notes and a few other notes.
- Guit. (Standard Guitar):** One staff in treble clef with a key signature of three sharps. It has a few notes and a triplet of eighth notes at the end.
- Sta. (Saxophone):** One staff in treble clef with a key signature of three sharps. It has a few notes and a triplet of eighth notes at the end.
- R. Cym. (Congas):** One staff with a key signature of three sharps. It features a series of eighth notes and a triplet of eighth notes at the end.
- D. Set (Drums):** Two staves, both in treble clef with a key signature of three sharps. The top staff has a few notes and a triplet of eighth notes at the end. The bottom staff has a few notes and a triplet of eighth notes at the end.
- Hi-hat:** One staff with a key signature of three sharps. It features a series of eighth notes and a triplet of eighth notes at the end.
- D. Set (Drums):** One staff in treble clef with a key signature of three sharps. It has a few notes and a triplet of eighth notes at the end.

12

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score is for page 12 of a piece in E major (three sharps). It features a variety of instruments: two Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), a Rotary Organ (Rot. Org.), a Standard Guitar (Guit.), a Saxophone (Sta.), a Right Cymbal (R. Cym.), three different Drum Set (D. Set) parts, a Hi-hat, and Percussion (Perc.). The score includes complex notation such as triplets, 7th and 8th notes, and various rhythmic patterns. The key signature is E major, and the time signature is 4/4. The page number 12 is indicated at the top left of the score.

13

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 13 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4). The bottom staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef). It starts with a triplet of eighth notes (G2, A2, B2) and continues with a triplet of eighth notes (G2, A2, B2).
- Rot. Org. (Rotarion Organ):** Two staves. The top staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4). The bottom staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- Guit. (Guitar):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- Sta. (Saxophone):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- R. Cym. (Congas):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- D. Set (Drums):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- Hi-hat:** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- D. Set (Drums):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- D. Set (Drums):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Electric Guitar):** One staff (treble clef). It starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (G4, A4, B4).

14

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 14 is written for a band. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Frtl. El. B.:** Provides a bass line with eighth and quarter notes.
- Rot. Org.:** Features a complex melodic line with triplets and sixteenth notes in the right hand, and a supporting bass line in the left hand.
- Guit.:** Plays a single note (D5) with a sustain pedal.
- Sta.:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- R. Cym.:** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (top):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- Hi-hat:** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (middle):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (bottom):** Plays a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (bottom):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.

15

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F#, C#, G#, D). Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Frtl. El. B.:** Bass clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Rot. Org.:** Treble and Bass clefs, key of D major. The treble staff has a whole rest, followed by a series of eighth and sixteenth notes. The bass staff has a whole rest, followed by a series of eighth and sixteenth notes.
- Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Sta.:** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- R. Cym.:** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- D. Set (1):** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- Hi-hat:** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- D. Set (2):** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- D. Set (3):** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes.
- El. Guit. (Bottom):** Treble clef, key of D major. Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

16

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 16 is written for a 12-string electric guitar ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, each containing seven staves. The instruments are: El. Guit. (top staff), Frtl. El. B. (second staff), Rot. Org. (third and fourth staves, bracketed together), Guit. (fifth staff), Sta. (sixth staff), R. Cym. (seventh staff), D. Set (eighth staff), Hi-hat (ninth staff), D. Set (tenth staff), D. Set (eleventh staff), and El. Guit. (bottom staff). The notation includes various musical symbols: eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The El. Guit. parts feature complex rhythmic patterns with triplets and eighth notes. The Frtl. El. B. part has a simple bass line with quarter notes and eighth notes. The Rot. Org. part has a melody in the right hand and a bass line in the left hand. The Guit. part has a simple melody in the right hand. The Sta. part has a simple melody in the right hand. The R. Cym. part has a simple melody in the right hand. The D. Set parts have a simple bass line with quarter notes and eighth notes. The Hi-hat part has a simple melody in the right hand. The bottom El. Guit. part has a complex rhythmic pattern with triplets and eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a full band, including guitar, organ, drums, and percussion.

The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line starting on the 17th measure, featuring a 7-measure phrase and a 3-measure phrase.
- Frtl. El. B. (Fretless Electric Bass):** The second staff shows a simple bass line with a few notes.
- Rot. Org. (Rotary Organ):** The third and fourth staves show a complex melodic line with a 9-measure phrase and a 7-measure phrase.
- Guit. (Acoustic Guitar):** The fifth staff shows a simple melodic line with a few notes.
- Sta. (Steel Drums):** The sixth staff shows a simple melodic line with a few notes.
- R. Cym. (Right Cymbal):** The seventh staff shows a simple melodic line with a few notes.
- D. Set (Drum Set):** The eighth staff shows a simple melodic line with a few notes.
- Hi-hat:** The ninth staff shows a simple melodic line with a few notes.
- D. Set (Drum Set):** The tenth staff shows a simple melodic line with a few notes.
- D. Set (Drum Set):** The eleventh staff shows a simple melodic line with a few notes.
- El. Guit. (Electric Guitar):** The twelfth staff shows a simple melodic line with a few notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The key signature is D major, and the time signature is 4/4. The score is a full arrangement of the song, including all instruments and their parts.

18

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

19

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 19 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of F# (three sharps), 8/8 time. Features a triplet of eighth notes in the first measure, a half note in the second, and a triplet of eighth notes in the fourth.
- Frtl. El. B.:** Bass clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a half note in the fourth.
- Rot. Org.:** Treble and bass staves, key of F# (three sharps), 8/8 time. The treble staff features a series of eighth notes and sixteenth notes, while the bass staff is mostly silent.
- Guit.:** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure and a half note in the second.
- Sta.:** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a triplet of eighth notes in the fourth.
- R. Cym.:** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a half note in the fourth.
- D. Set (first):** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure and a half note in the second.
- Hi-hat:** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a half note in the fourth.
- D. Set (second):** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure and a half note in the second.
- D. Set (third):** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a half note in the fourth.
- El. Guit. (bottom):** Treble clef, key of F# (three sharps), 8/8 time. Features a half note in the first measure, a quarter note in the second, and a triplet of eighth notes in the fourth.

20

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 20 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff is a bass line with a bass clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Rotating Organ):** Two staves. The top staff has a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff has a bass clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Sta. (Saxophone):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- R. Cym. (Congas):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Snare Drum):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat:** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Double Bass):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

21

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 21 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) features a key signature of three sharps (F#, C#, G#) and a time signature of 8. It includes triplets and slurs. The bottom staff (treble clef) also features a key signature of three sharps and a time signature of 8, with triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a key signature of three sharps and a time signature of 8, featuring triplets.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clefs) with a key signature of three sharps and a time signature of 8, featuring triplets and slurs.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- Sta. (Saxophone):** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- R. Cym. (Congas):** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- D. Set (Drums):** Three staves (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- Hi-hat:** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- D. Set (Drums):** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.
- D. Set (Drums):** One staff (treble clef) with a key signature of three sharps and a time signature of 8, featuring a single note.

22

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 22 is written for a band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff features a series of chords, mostly triads, with a '3' indicating a triplet. The bottom staff features a similar pattern of chords, also with a '3' indicating a triplet.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including a triplet of eighth notes and a five-measure rest.
- Rot. Org. (Rotarion Organ):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes.
- Guit. (Acoustic Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- Sta. (Saxophone):** A single staff with a melodic line, including a triplet of eighth notes.
- R. Cym. (Congas):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drums):** A single staff with a rhythmic pattern of eighth notes.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drums):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drums):** A single staff with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet of eighth notes.

23

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 23 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F# C# G# D). Features a series of chords and triplets, starting with a measure marked '8'.
- Frtl. El. B.:** Bass clef, key of D major. Features a series of notes and a triplet at the end.
- Rot. Org.:** Treble and Bass clefs, key of D major. Features a series of notes and triplets.
- Guit.:** Treble clef, key of D major. Features a series of notes and triplets.
- Sta.:** Treble clef, key of D major. Features a series of notes and triplets.
- R. Cym.:** Treble clef, key of D major. Features a series of notes and triplets.
- D. Set (1):** Treble clef, key of D major. Features a series of notes and triplets.
- Hi-hat:** Treble clef, key of D major. Features a series of notes and triplets.
- D. Set (2):** Treble clef, key of D major. Features a series of notes and triplets.
- D. Set (3):** Treble clef, key of D major. Features a series of notes and triplets.
- El. Guit. (Bottom):** Treble clef, key of D major. Features a series of chords and triplets, ending with a measure marked '8'.

24

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 24 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a triplet of eighth notes, a five-measure rest, and a triplet of eighth notes. The bottom staff is a bass line with a few notes and a triplet of eighth notes.
- Frtrl. El. B. (Fretless Electric Bass):** One staff with a bass clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with a triplet of eighth notes. The bottom staff has a bass clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- Sta. (Saxophone):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- R. Cym. (Congas):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- D. Set (Drums):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- Hi-hat:** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- D. Set (Drums):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- D. Set (Drums):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef, key signature of three sharps, and a common time signature. It has a few notes and a triplet of eighth notes.

25

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It features a triplet of eighth notes, a slur over a quarter note and an eighth note, and another triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Sta. (Saxophone):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- R. Cym. (Rhythm Cymbal):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Hi-hat:** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps and a time signature of 8/8. It features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

26

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

3

3

3

3

27

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for measures 27-32 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) features a melodic line with triplets and a final chord. The bottom staff (bass clef) provides a bass line with triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a melodic line and triplets.
- Rot. Org. (Rotary Organ):** Two staves. The top staff (treble clef) has a complex melodic line with triplets and a final chord. The bottom staff (bass clef) has a bass line with triplets and a final chord.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a melodic line and triplets.
- Sta. (Saxophone):** One staff (treble clef) with a melodic line and triplets.
- R. Cym. (Congas):** One staff (treble clef) with a rhythmic pattern.
- D. Set (Drums):** Three staves. The top staff (treble clef) has a rhythmic pattern. The middle staff (bass clef) has a rhythmic pattern. The bottom staff (bass clef) has a rhythmic pattern.
- Hi-hat:** One staff (treble clef) with a rhythmic pattern.
- D. Set (Drums):** One staff (treble clef) with a rhythmic pattern.
- D. Set (Drums):** One staff (treble clef) with a rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a melodic line and triplets.

28

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 28 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of A major (three sharps), 8/8 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Frtl. El. B.:** Bass clef, key of A major. The part provides a bass line with eighth notes and a triplet of eighth notes in the final measure.
- Rot. Org.:** Treble and bass staves. The treble staff has a melodic line with eighth notes and a triplet of eighth notes in the final measure. The bass staff has a single eighth note in the first measure and rests for the remainder of the piece.
- Guit.:** Treble clef, key of A major, 8/8 time. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- Sta.:** Snare drum. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- R. Cym.:** Ride cymbal. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- D. Set (top):** Drum set. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- Hi-hat:** Hi-hat. The part features a complex rhythmic pattern with eighth notes and triplets of eighth notes.
- D. Set (middle):** Drum set. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- D. Set (bottom):** Drum set. The part has a single eighth note in the first measure and rests for the remainder of the piece.
- El. Guit. (bottom):** Treble clef, key of A major, 8/8 time. The part features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

29

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 29 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (labeled 'El. Guit.') and the bottom staff (labeled 'El. Guit.') both play a melodic line in the key of A major (three sharps). The top staff starts with a treble clef and an 8/8 time signature. The bottom staff starts with a bass clef and an 8/8 time signature. Both staves feature triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and an 8/8 time signature. It plays a melodic line with triplets and sixteenth notes.
- Rot. Org. (Rotating Organ):** Two staves. The top staff has a treble clef and an 8/8 time signature. The bottom staff has a bass clef and an 8/8 time signature. The organ part is complex, featuring many triplets, sixteenth notes, and a large 9-measure rest in the top staff.
- Guit. (Guitar):** One staff with a treble clef and an 8/8 time signature. It plays a melodic line with triplets and sixteenth notes.
- Sta. (Saxophone):** One staff with a treble clef and an 8/8 time signature. It plays a melodic line with triplets and sixteenth notes.
- R. Cym. (Right Cymbal):** One staff with a treble clef and an 8/8 time signature. It plays a melodic line with triplets and sixteenth notes.
- D. Set (Drum Set):** Three staves. The top staff has a treble clef and an 8/8 time signature. The middle staff has a bass clef and an 8/8 time signature. The bottom staff has a bass clef and an 8/8 time signature. The drum set part is complex, featuring many triplets, sixteenth notes, and a large 9-measure rest in the top staff.
- Hi-hat:** One staff with a treble clef and an 8/8 time signature. It plays a melodic line with triplets and sixteenth notes.

30

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 30, measures 30-31, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 30 begins with a guitar solo on the electric guitar. The fretless electric bass and rotary organ provide harmonic support. Measure 31 features a drum solo with triplets on the hi-hat and snare. The electric guitar and fretless electric bass continue their parts.

31

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 31 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features several triplet eighth notes and a triplet of eighth notes with a dotted quarter note. The bottom staff also features triplet eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It features triplet eighth notes and a triplet of eighth notes with a dotted quarter note.
- Rot. Org. (Rotating Organ):** Two staves with a treble clef and a key signature of three sharps. The top staff features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note. The bottom staff features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- Sta. (Saxophone):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- R. Cym. (Congas):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- D. Set (Drums):** Three staves. The top staff features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note. The middle staff features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note. The bottom staff features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- Hi-hat:** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- D. Set (Drums):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes and a triplet of eighth notes with a dotted quarter note.

32

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of E major (four sharps). It begins with a whole note chord (E4, G#4, B4, D#5) and continues with a melodic line featuring eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Frtl. El. B.:** Bass clef, key of E major. It provides a harmonic foundation with whole and half notes, including a triplet of eighth notes in the final measure.
- Rot. Org.:** Treble clef, key of E major. It plays a melodic line with whole and half notes, including a triplet of eighth notes in the final measure.
- Guit.:** Treble clef, key of E major. It plays a whole note chord (E4, G#4, B4, D#5) in the first measure and remains silent for the rest of the page.
- Sta.:** Snare drum. It plays a single stroke in the first measure and remains silent for the rest of the page.
- R. Cym.:** Ride cymbal. It plays a single stroke in the first measure and remains silent for the rest of the page.
- D. Set (top):** Drum set. It plays a single stroke in the first measure and remains silent for the rest of the page.
- Hi-hat:** Hi-hat. It plays a continuous eighth-note pattern throughout the page, with triplets of eighth notes in the first, third, and fifth measures.
- D. Set (middle):** Drum set. It plays a single stroke in the first measure and remains silent for the rest of the page.
- D. Set (bottom):** Drum set. It plays a single stroke in the first measure and remains silent for the rest of the page.
- El. Guit. (bottom):** Treble clef, key of E major. It begins with a whole note chord (E4, G#4, B4, D#5) and continues with a melodic line featuring eighth and quarter notes, including a triplet of eighth notes in the final measure.

33

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 33 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The bottom staff starts with a bass clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Rot. Org. (Rotary Organ):** Two staves. The top staff starts with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The bottom staff starts with a bass clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Sta. (Saxophone):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- R. Cym. (Congas):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- Hi-hat:** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note.

34

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

35

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 35 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bottom staff is a duplicate of the top staff.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- Rot. Org. (Rotating Organ):** Two staves. The top staff has a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bottom staff is a duplicate of the top staff.
- Guit. (Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- Sta. (Saxophone):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- R. Cym. (Snare):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- D. Set (Cymbals):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- Hi-hat:** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.

36

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

37

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. It features a melodic line with a triplet of eighth notes and a half note.
- Frtl. El. B.:** Bass clef, key signature of three sharps. It features a bass line with a triplet of eighth notes and a half note.
- Rot. Org.:** Treble and bass staves, key signature of three sharps. The treble staff has a triplet of eighth notes and a half note. The bass staff has a triplet of eighth notes and a half note.
- Guit.:** Treble clef, key signature of three sharps, 8/8 time signature. It features a melodic line with a triplet of eighth notes and a half note.
- Sta.:** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- R. Cym.:** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- D. Set (first):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- Hi-hat:** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- D. Set (second):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- D. Set (third):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes and a half note.
- El. Guit. (bottom):** Treble clef, key signature of three sharps, 8/8 time signature. It features a melodic line with a triplet of eighth notes and a half note.

38

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

39

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 39 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a time signature of 8/8. It features a triplet of eighth notes and a 9-measure rest. The bottom staff starts with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- Rot. Org. (Rotating Organ):** Two staves. The top staff has a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest. The bottom staff has a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- Guit. (Acoustic Guitar):** One staff with a treble clef, key signature of three sharps, and a time signature of 8/8. It features a triplet of eighth notes and a 7-measure rest.
- Sta. (Saxophone):** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- R. Cym. (Congas):** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- D. Set (Snare Drum):** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- Hi-hat:** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- D. Set (Double Bass):** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef, key signature of three sharps, and a time signature of 3/4. It features a triplet of eighth notes and a 3-measure rest.

40

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

This musical score for measures 40-43 features a variety of instruments. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in E major. The Rotating Organ (Rot. Org.) has two staves, with the upper staff containing complex melodic lines and the lower staff providing harmonic support. The Guitar (Guit.) is in E major. The Snare Drum (Sta.) and Cymbal (R. Cym.) are in E major. The Drum Set (D. Set) is in E major. The Hi-hat is in E major. The second Drum Set (D. Set) is in E major. The third Drum Set (D. Set) is in E major. The Electric Guitar (El. Guit.) is in E major.

41

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 41 is written for a band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a five-measure rest at the beginning, followed by a triplet of eighth notes. The bottom staff has a bass clef and a key signature of three sharps, with a single eighth note.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps, featuring a single eighth note.
- Rot. Org. (Rotary Organ):** Two staves with a treble clef and a key signature of three sharps. The top staff has a five-measure rest, followed by a triplet of eighth notes. The bottom staff has a single eighth note.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of three sharps, featuring a five-measure rest.
- Sta. (Saxophone):** One staff with a single eighth note.
- R. Cym. (Congas):** One staff with a single eighth note.
- D. Set (Drums):** One staff with a single eighth note.
- Hi-hat:** One staff with a single eighth note.
- D. Set (Drums):** One staff with a single eighth note.
- D. Set (Drums):** One staff with a single eighth note.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes.

42

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtl. El. B. (Second):** Bass clef, key signature of three sharps. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Third and Fourth staves):** Treble and bass clefs, key signature of three sharps. The top staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Fifth):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Sta. (Sixth):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- R. Cym. (Seventh):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Eighth):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat (Ninth):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Tenth):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Eleventh):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (Bottom):** Treble clef, key signature of three sharps, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

43

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes and a triplet of quarter notes.
- Frtl. El. B.:** Bass clef, key signature of three sharps. It includes a triplet of eighth notes and a triplet of quarter notes.
- Rot. Org.:** Treble and bass staves. The treble staff has a triplet of eighth notes and a triplet of quarter notes. The bass staff has a triplet of eighth notes and a triplet of quarter notes.
- Guit.:** Treble clef, key signature of three sharps. It features a triplet of eighth notes and a triplet of quarter notes.
- Sta.:** Treble clef, key signature of three sharps. It includes a triplet of eighth notes and a triplet of quarter notes.
- R. Cym.:** Treble clef, key signature of three sharps. It features a triplet of eighth notes and a triplet of quarter notes.
- D. Set (first):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes and a triplet of quarter notes.
- Hi-hat:** Treble clef, key signature of three sharps. It features a triplet of eighth notes and a triplet of quarter notes.
- D. Set (second):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes and a triplet of quarter notes.
- D. Set (third):** Treble clef, key signature of three sharps. It features a triplet of eighth notes and a triplet of quarter notes.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes and a triplet of quarter notes.

44

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

45

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

46

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for measures 46-49 is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 46-47 feature a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The part includes a whole note chord in measure 46 and a series of eighth notes in measure 47, with a triplet of eighth notes in measure 48.
- Frtl. El. B. (Fretless Electric Bass):** Measures 46-47 feature a bass clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- Rot. Org. (Rotating Organ):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- Guit. (Standard Guitar):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a whole note chord in measure 46 and a series of eighth notes in measure 47.
- Sta. (Saxophone):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a whole note chord in measure 46 and a series of eighth notes in measure 47.
- R. Cym. (Right Conga):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- D. Set (Drums):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- Hi-hat:** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- D. Set (Drums):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- D. Set (Drums):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a series of eighth notes in measure 46, a triplet of eighth notes in measure 47, and a series of eighth notes in measure 48.
- El. Guit. (Electric Guitar):** Measures 46-47 feature a treble clef, key signature of three sharps, and a common time signature. The part includes a whole note chord in measure 46 and a series of eighth notes in measure 47.

El. Guit.

48

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F#, C#, G#). It features a melodic line with triplets and a final triplet marked with a '3'.
- Frtl. El. B. (Second):** Bass clef, key of D major. It provides a bass line with triplets and a final triplet marked with a '3'.
- Rot. Org. (Third):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- Guit. (Fourth):** Treble clef, key of D major. It features a melodic line with triplets and a final triplet marked with a '3'.
- Sta. (Fifth):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- R. Cym. (Sixth):** Treble clef, key of D major. It features a melodic line with triplets and a final triplet marked with a '3'.
- D. Set (Seventh):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- Hi-hat (Eighth):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- D. Set (Ninth):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- D. Set (Tenth):** Treble clef, key of D major. It includes a melodic line with triplets and a final triplet marked with a '3'.
- El. Guit. (Bottom):** Treble clef, key of D major. It features a melodic line with triplets and a final triplet marked with a '3'.

49

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 49 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) starts with a triplet of eighth notes (F#, G#, A#) and continues with a melodic line. The bottom staff (bass clef) has a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a few notes and rests.
- Rot. Org. (Rotarion Organ):** Two staves. The top staff (treble clef) has a triplet of eighth notes and other notes. The bottom staff (bass clef) has a few notes and rests.
- Guit. (Guitar):** One staff (treble clef) with a few notes and rests.
- Sta. (Saxophone):** One staff (treble clef) with a few notes and rests.
- R. Cym. (Rhythm Cymbal):** One staff (treble clef) with a few notes and rests.
- D. Set (Drum Set):** One staff (treble clef) with a few notes and rests.
- Hi-hat:** One staff (treble clef) with a few notes and rests.
- D. Set (Drum Set):** One staff (treble clef) with a few notes and rests.
- D. Set (Drum Set):** One staff (treble clef) with a few notes and rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a few notes and rests.

50

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Frtl. El. B. (Second):** Bass clef, key signature of three sharps. It has a single eighth note in the first measure and rests for the remainder of the measure.
- Rot. Org. (Third and Fourth):** Treble clef, key signature of three sharps. The third staff has a melodic line with a triplet of eighth notes in the first measure. The fourth staff has a bass line with a triplet of eighth notes in the first measure.
- Guit. (Fifth):** Treble clef, key signature of three sharps. It has a single eighth note in the first measure and rests for the remainder of the measure.
- Sta. (Sixth):** Snare drum notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- R. Cym. (Seventh):** Ride cymbal notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- D. Set (Eighth):** Double bass notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- Hi-hat (Ninth):** Hi-hat notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- D. Set (Tenth):** Double bass notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- D. Set (Eleventh):** Double bass notation. It has a single eighth note in the first measure and rests for the remainder of the measure.
- El. Guit. (Bottom):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure.

51

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 51 is written for a 12-piece band. The instruments are arranged in a standard rock band configuration. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with a measure 51. The Electric Guitars (top and bottom) play a melodic line with a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) plays a single eighth note. The Rotarion Organ (Rot. Org.) plays a complex melodic line with a triplet of eighth notes. The Acoustic Guitar (Guit.) plays a single eighth note. The Snare (Sta.) plays a single eighth note. The Ride Cymbal (R. Cym.) plays a single eighth note. The Double Bass (D. Set) plays a single eighth note. The Hi-hat (Hi-hat) plays a single eighth note. The Drum Set (D. Set) plays a single eighth note. The score ends with a measure 52.

52

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F# C# G# D). It features a complex melodic line with triplets and slurs.
- Frtl. El. B.:** Bass clef, key of D major. It provides a simple bass line with a few notes.
- Rot. Org.:** Treble clef, key of D major. It features a simple melodic line with a few notes.
- Guit.:** Treble clef, key of D major. It features a simple melodic line with a few notes.
- Sta.:** Treble clef, key of D major. It features a simple melodic line with a few notes.
- R. Cym.:** Treble clef, key of D major. It features a simple melodic line with a few notes.
- D. Set (1):** Treble clef, key of D major. It features a simple melodic line with a few notes.
- Hi-hat:** Treble clef, key of D major. It features a simple melodic line with a few notes.
- D. Set (2):** Treble clef, key of D major. It features a simple melodic line with a few notes.
- D. Set (3):** Treble clef, key of D major. It features a simple melodic line with a few notes.
- El. Guit. (Bottom):** Treble clef, key of D major. It features a complex melodic line with triplets and slurs.

53

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 53 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) features a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. It contains a triplet of eighth notes, a quarter note, and two triplet eighth notes. The bottom staff (bass clef) contains a triplet of eighth notes, a quarter note, and two triplet eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) containing a triplet of eighth notes, a quarter note, and two triplet eighth notes.
- Rot. Org. (Rotarion Organ):** Two staves (treble and bass clefs) with a key signature of three sharps. Both staves are empty.
- Guit. (Acoustic Guitar):** One staff (treble clef) with a key signature of three sharps and a 9/8 time signature. It is empty.
- Sta. (Snare):** One staff with a key signature of three sharps. It contains a quarter note and a half note.
- R. Cym. (Ride Cymbal):** One staff with a key signature of three sharps. It contains a quarter note and a half note.
- D. Set (Drum Set):** Three staves with a key signature of three sharps. They contain a quarter note and a half note.
- Hi-hat:** One staff with a key signature of three sharps. It contains a quarter note and a half note.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It contains a quarter note and a half note.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It contains a quarter note and a half note.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a key signature of three sharps and a 9/8 time signature. It contains a triplet of eighth notes, a quarter note, and two triplet eighth notes.

54

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major (F# C# G# D). It features a series of chords and a melodic line with triplets.
- Frtl. El. B.:** Bass clef, key of D major. It plays a bass line with triplets and a final triplet of eighth notes.
- Rot. Org.:** Treble and bass staves. The treble staff has a melodic line with triplets and a final triplet of eighth notes. The bass staff has a bass line with triplets and a final triplet of eighth notes.
- Guit.:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- Sta.:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- R. Cym.:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- D. Set:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- Hi-hat:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- D. Set:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- D. Set:** Treble clef, key of D major. It plays a series of chords and a melodic line with triplets.
- El. Guit. (bottom):** Treble clef, key of D major. It features a series of chords and a melodic line with triplets.

55

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 55 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff features a melodic line with eighth-note triplets. The bottom staff features a similar melodic line with eighth-note triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It provides a harmonic foundation with eighth notes and triplets.
- Rot. Org. (Rotary Organ):** Two staves, both in treble clef with a key signature of three sharps. The top staff has a melodic line with eighth notes and triplets. The bottom staff has a harmonic line with eighth notes and triplets.
- Guit. (Acoustic Guitar):** One staff in treble clef with a key signature of three sharps. It plays a steady eighth-note rhythm.
- Sta. (Saxophone):** One staff in treble clef with a key signature of three sharps. It plays a melodic line with eighth notes and triplets.
- R. Cym. (Right Cymbal):** One staff in treble clef with a key signature of three sharps. It plays a steady eighth-note rhythm.
- D. Set (Drum Set):** Four staves in treble clef with a key signature of three sharps. They play a steady eighth-note rhythm.
- Hi-hat:** One staff in treble clef with a key signature of three sharps. It plays a steady eighth-note rhythm.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It plays a steady eighth-note rhythm.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It plays a steady eighth-note rhythm.

56

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 56 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F#, C#, G#, D). It features a melodic line with triplets of eighth notes and dotted eighth notes.
- Frtl. El. B.:** Bass clef, key of D major. It provides a bass line with eighth notes and triplets.
- Rot. Org.:** Treble and Bass clefs, key of D major. It features a complex melodic line with triplets and eighth notes.
- Guit.:** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- Sta.:** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- R. Cym.:** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- D. Set (Top):** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- Hi-hat:** Treble clef, key of D major. It features a rhythmic pattern with eighth notes and triplets.
- D. Set (Middle):** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- D. Set (Bottom):** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.
- El. Guit. (Bottom):** Treble clef, key of D major. It features a melodic line with eighth notes and triplets.

57

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F# C# G# D). It features a melodic line with triplets of eighth notes and a final 9th-note phrase.
- Frtl. El. B.:** Bass clef, key of D major. It provides a bass line with eighth notes and rests.
- Rot. Org.:** Treble and Bass clefs, key of D major. It features a complex melodic line with triplets and eighth notes.
- Guit.:** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- Sta.:** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- R. Cym.:** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- D. Set (1):** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- Hi-hat:** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- D. Set (2):** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- D. Set (3):** Treble clef, key of D major. It features a melodic line with eighth notes and rests.
- El. Guit. (Bottom):** Treble clef, key of D major. It features a melodic line with triplets and a final 9th-note phrase.

58

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of D major (F# C# G# D). It features a melodic line with triplets and a slur.
- Frtl. El. B. (Second):** Bass clef, key of D major. It features a bass line with triplets and a slur.
- Rot. Org. (Third and Fourth):** Treble and Bass clefs, key of D major. The organ part includes a complex melodic line with triplets and a slur.
- Guit. (Fifth):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- Sta. (Sixth):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- R. Cym. (Seventh):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- D. Set (Eighth):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- Hi-hat (Ninth):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- D. Set (Tenth):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- D. Set (Eleventh):** Treble clef, key of D major. It features a melodic line with triplets and a slur.
- El. Guit. (Bottom):** Treble clef, key of D major. It features a melodic line with triplets and a slur.

59

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 59 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with triplets and eighth notes. The bottom staff is a duplicate of the top staff.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and eighth notes.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and eighth notes. The bottom staff has a bass clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and eighth notes.
- Guit. (Acoustic Guitar):** One staff with a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and eighth notes.
- Sta. (Saxophone):** One staff with a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and eighth notes.
- R. Cym. (Congas):** One staff with a common time signature. It features a rhythmic pattern with eighth notes and rests.
- D. Set (Drums):** Three staves. The top staff has a common time signature. It features a rhythmic pattern with eighth notes and rests. The middle staff has a common time signature. It features a rhythmic pattern with eighth notes and rests. The bottom staff has a common time signature. It features a rhythmic pattern with eighth notes and rests.
- Hi-hat:** One staff with a common time signature. It features a rhythmic pattern with eighth notes and rests.

60

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

61

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 61 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Frtrl. El. B.:** Provides a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Rot. Org.:** Consists of two staves. The upper staff has a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The lower staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit.:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Sta.:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- R. Cym.:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set:** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- El. Guit. (bottom):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

62

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

El. Guit.

64

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 64 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. The staff shows a whole rest for the duration of the measure.
- Frtl. El. B.:** Bass clef. The part begins with a series of eighth notes (F#, G#, A#, B, C#, D, E, F#) and continues with a half note (G#) and a quarter note (F#).
- Rot. Org.:** Treble and Bass staves. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Guit.:** Treble clef, 8/8 time signature. The part consists of eighth notes and quarter notes, primarily in the lower register.
- Sta.:** Snare drum. The part includes a snare hit on the first beat and a snare hit on the fifth beat.
- R. Cym.:** Ride cymbal. The part includes a cymbal hit on the first beat and a cymbal hit on the fifth beat.
- D. Set (top):** Drum set. The part includes a snare hit on the first beat and a snare hit on the fifth beat.
- Hi-hat:** Hi-hat. The part includes a hi-hat hit on the first beat and a hi-hat hit on the fifth beat.
- D. Set (middle):** Drum set. The part includes a snare hit on the first beat and a snare hit on the fifth beat.
- D. Set (bottom):** Drum set. The part includes a snare hit on the first beat and a snare hit on the fifth beat.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. The staff shows a whole rest for the duration of the measure.

65

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 65 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a whole rest, and the bottom staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** Two staves in treble clef with a key signature of three sharps. The top staff has a melodic line with eighth and quarter notes, and the bottom staff has a rhythmic pattern with eighth notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Sta. (Snare):** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- R. Cym. (Ride Cymbal):** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- D. Set (Double Bass):** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- Hi-hat:** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It plays a rhythmic pattern with eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest.

66

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 66 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, key of D major (F#, C#, G#, D). It has a whole rest for the entire measure.
- Frtl. El. B.:** Fretless electric bass, bass clef, key of D major. It plays a series of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.
- Rot. Org.:** Rotating organ, treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- Guit.:** Standard guitar, treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- Sta.:** Snare drum, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- R. Cym.:** Ride cymbal, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set (first):** Double bass, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- Hi-hat:** Hi-hat, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set (second):** Double bass, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- D. Set (third):** Double bass, bass clef. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.
- El. Guit. (bottom):** Electric guitar, treble clef, key of D major. It has a whole rest for the entire measure.

67

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 67 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a whole rest in the first measure and a half rest in the second. The bottom staff has a whole rest in the first measure and a half rest in the second.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It plays a continuous eighth-note line throughout the two measures.
- Rot. Org. (Rotating Organ):** Two staves in treble clef with a key signature of three sharps. The top staff plays a melodic line with eighth notes and a triplet in the second measure. The bottom staff has a whole rest in the first measure and a half rest in the second.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. It plays a complex melodic line with eighth notes, sixteenth notes, and triplets.
- Sta. (Snare):** One staff in treble clef with a key signature of three sharps. It plays a simple eighth-note pattern.
- R. Cym. (Ride Cymbal):** One staff in treble clef with a key signature of three sharps. It has a whole rest in the first measure and a half rest in the second.
- D. Set (Double Bass):** One staff in bass clef with a key signature of three sharps. It has a whole rest in the first measure and a half rest in the second.
- Hi-hat:** One staff in treble clef with a key signature of three sharps. It plays a pattern of eighth notes and a triplet in the second measure.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It has a whole rest in the first measure and a half rest in the second.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It plays a simple eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest in the first measure and a half rest in the second.

69

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for page 68, measures 69-70, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar, Fretless Electric Bass, Rotating Organ, Guitar, Snare, Ride Cymbal, Drum Set, Hi-hat, and another Electric Guitar. Measure 69 shows the Fretless Electric Bass and Rotating Organ playing a melodic line, while the Guitar and Snare play a rhythmic pattern. Measure 70 continues the melodic line for the Fretless Electric Bass and Rotating Organ, and the Guitar and Snare play a different rhythmic pattern. The Hi-hat and Drum Set parts are also shown.

70

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

72

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

73

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

74

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

The musical score for measures 74-77 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 74 and 77 feature a single note (F#4) with a long, expressive slur extending across the measure.
- Frtl. El. B. (Fretless Electric Bass):** Measures 74-77 feature a triplet of eighth notes (F#3, G#3, A#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- Rot. Org. (Rotating Organ):** Measures 74-77 feature a triplet of eighth notes (F#3, G#3, A#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- Guit. (Acoustic Guitar):** Measures 74-77 feature a single note (F#4) with a long, expressive slur extending across the measure.
- Sta. (Snare):** Measures 74-77 feature a single note (F#4) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- R. Cym. (Ride Cymbal):** Measures 74-77 feature a triplet of eighth notes (F#3, G#3, A#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- D. Set (Double Bass):** Measures 74-77 feature a single note (F#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- Hi-hat:** Measures 74-77 feature a triplet of eighth notes (F#3, G#3, A#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- D. Set (Double Bass):** Measures 74-77 feature a single note (F#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- D. Set (Double Bass):** Measures 74-77 feature a single note (F#3) in measure 74, followed by a triplet of eighth notes (B#3, C#4, D#4) in measure 75, and a triplet of eighth notes (E#4, F#4, G#4) in measure 76. Measure 77 features a triplet of eighth notes (A#4, B#4, C#5).
- El. Guit. (Electric Guitar):** Measures 74 and 77 feature a single note (F#4) with a long, expressive slur extending across the measure.

75

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

76

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

77

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

78

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

[illegible]

80

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

81

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

82

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

83

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

84

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

El. Guit.

87

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

88

88

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

89

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

90

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

91

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

93

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

91

94

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

95

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

94

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

97

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

[illegible]

99

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

97

100

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

101

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

99

8

7

3

3

9

3¹

3¹

7

102

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

103

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

104

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

This musical score for measures 104-107 features a variety of instruments. The El. Guit. (Electric Guitar) is in the key of D major (two sharps) and 8/8 time. It plays a melodic line with triplets and a final triplet in measure 107. The Frtl. El. B. (Fretless Electric Bass) provides a bass line with triplets. The Rot. Org. (Rotary Organ) is in the key of D major and 8/8 time, playing a complex, fast-paced melody with triplets and a final triplet. The Guit. (Acoustic Guitar) is in the key of D major and 8/8 time, playing a simple melody. The Sta. (Steel Drums) are in the key of D major and 8/8 time, playing a simple melody. The R. Cym. (Rhythm Cymbal) is in the key of D major and 8/8 time, playing a simple melody. The D. Set (Drum Set) is in the key of D major and 8/8 time, playing a simple melody. The Hi-hat is in the key of D major and 8/8 time, playing a simple melody. The D. Set (Drum Set) is in the key of D major and 8/8 time, playing a simple melody. The El. Guit. (Electric Guitar) is in the key of D major and 8/8 time, playing a simple melody.

105

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

106

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

107

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

This musical score for measures 107-110 features a variety of instruments. The top staff, labeled 'El. Guit.', plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes a triplet of eighth notes and a triplet of quarter notes. The second staff, 'Frtl. El. B.', is in bass clef and features a triplet of eighth notes. The third staff, 'Rot. Org.', is a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass. The fourth staff, 'Guit.', is in treble clef and includes a triplet of eighth notes. The fifth staff, 'Sta.', is a single line with a triplet of eighth notes. The sixth staff, 'R. Cym.', is a single line with a triplet of eighth notes. The seventh staff, 'D. Set', is a single line with a triplet of eighth notes. The eighth staff, 'Hi-hat', is a single line with a triplet of eighth notes. The ninth staff, 'D. Set', is a single line with a triplet of eighth notes. The tenth staff, 'D. Set', is a single line with a triplet of eighth notes. The eleventh staff, 'El. Guit.', is in treble clef and includes a triplet of eighth notes and a triplet of quarter notes.

108

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

109

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

110

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

8

3

5

7