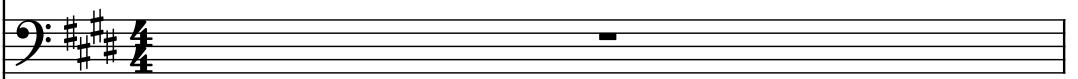
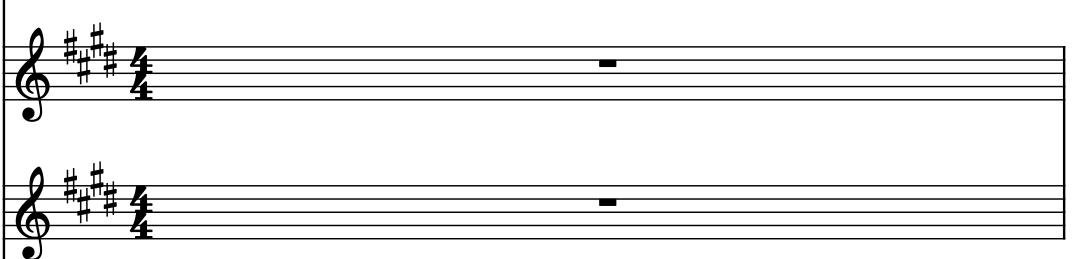
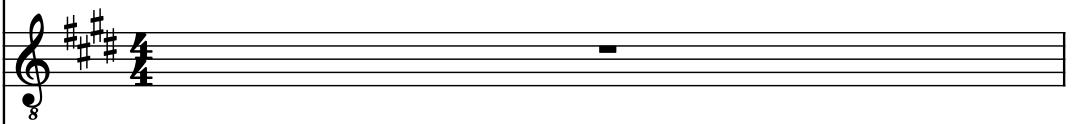
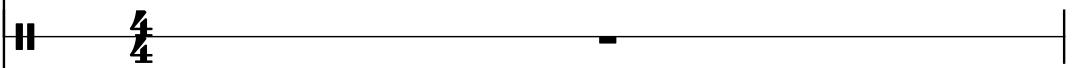
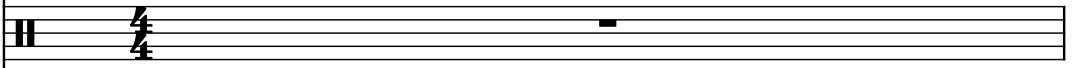
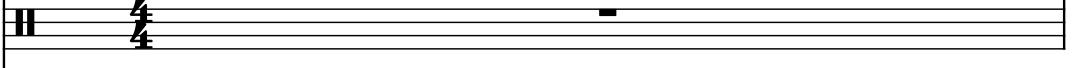


**Electric Guitar**  

  
**Fretless Electric Bass**  

  
**Rotary Organ**  

  
**Acoustic Guitar**  

  
**Stamp**  

  
**Ride Cymbal**  

  
**Drumset**  

  
**Hi-hat**  

  
**Drumset**  

  
**Drumset**  

  
**Electric Guitar**  


**$\text{♩} = 130$**

3      3

2

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

3

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

4

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

Musical score page 5 featuring ten staves of music. The instruments are:

- El. Guit.
- Frtl. El. B.
- Rot. Org. (with a bracket under it)
- Guit.
- Sta.
- R. Cym.
- D. Set
- Hi-hat
- D. Set
- D. Set
- El. Guit.

The score includes various musical markings such as 3, 5, and 31. The instruments play a mix of rhythmic patterns, including eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p).

6

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

7

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

8

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

9

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

10

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

11

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

12

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

13

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

14

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

15

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

16

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

7

17

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

18

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

19

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

20

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

21

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

22

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

23

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

24

El. Guit.

Frwl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

25

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

26

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

27

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

D. Set.

El. Guit.

28

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

29

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

30

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

31

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

32

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org. (with two staves), Guit., Sta., R. Cym., D. Set., Hi-hat, D. Set., and El. Guit. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like forte and piano. Measure numbers 32 and 33 are indicated at the top of the page. Measures 32 and 33 show a mix of eighth and sixteenth note patterns, with some measures featuring triplets (indicated by a bracket with a '3'). The Rot. Org. and Guit. staves have measure numbers 32 and 33 written below them. The Sta., R. Cym., D. Set., and Hi-hat staves have measure numbers 33 written below them. The El. Guit. staff has measure numbers 32 and 33 written above it.

33

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

34

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

35

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

36

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

37

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set, Hi-hat, D. Set, and El. Guit. The score is set in 3/4 time and uses a key signature of four sharps. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Some notes are grouped by vertical brackets labeled '3'. The 'Rot. Org.' staff has a brace grouping it with the 'Guit.' staff. The 'Sta.' staff contains a single note with a vertical bar below it. The 'R. Cym.' and 'D. Set' staves are blank. The 'Hi-hat' staff features a unique rhythmic pattern with vertical bars and 'x' marks. The 'D. Set' staff at the bottom has a series of sixteenth-note patterns. The 'El. Guit.' staff at the bottom has a bracket labeled '3' under a group of three notes.

38

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

39

El. Guit.

Frctl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

40

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

41

El. Guit.

Fr. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

42

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

43

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set, Hi-hat, D. Set, and El. Guit. The score is set in common time with a key signature of four sharps. Measure 43 begins with a dynamic of  $\frac{3}{8}$ . The first staff (El. Guit.) has a sixteenth-note rest followed by a eighth-note rest. The second staff (Frtl. El. B.) has a eighth-note followed by a eighth-note. The third staff (Rot. Org.) has a eighth-note followed by a eighth-note. The fourth staff (Guit.) has a eighth-note followed by a eighth-note. The fifth staff (Sta.) has a eighth-note followed by a eighth-note. The sixth staff (R. Cym.) has a eighth-note followed by a eighth-note. The seventh staff (D. Set) has a eighth-note followed by a eighth-note. The eighth staff (Hi-hat) has a eighth-note followed by a eighth-note. The ninth staff (D. Set) has a eighth-note followed by a eighth-note. The tenth staff (El. Guit.) has a eighth-note followed by a eighth-note.

44

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

45

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

46

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

47

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

48

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

D. Set.

El. Guit.

49

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

50

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set, Hi-hat, D. Set, and El. Guit. The score includes various musical markings such as dynamics (e.g., 3, 8), rests, and specific performance instructions like slurs and grace notes. The Rot. Org. staff has a brace grouping it with the Guit. staff. The El. Guit. staff appears twice, once at the top and once at the bottom of the page.

51

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

52

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

El. Guit.

53

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

54

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set

D. Set

El. Guit.

55

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

56

56

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

57

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

58

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

59

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

60

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

61

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

62

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set., Hi-hat, D. Set., and El. Guit. The score includes measure numbers 1 through 8. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and a '8' below it. The second staff (Frtl. El. B.) has a bass clef and a key signature of three sharps. The third staff (Rot. Org.) has a treble clef and a key signature of three sharps, indicated by a brace. The fourth staff (Guit.) has a treble clef and a key signature of three sharps, with a '8' below it. The fifth staff (Sta.) has a bass clef and a key signature of one sharp. The sixth staff (R. Cym.) has a bass clef and a key signature of one sharp. The seventh staff (D. Set.) has a bass clef and a key signature of one sharp. The eighth staff (Hi-hat) has a bass clef and a key signature of one sharp. The ninth staff (D. Set.) has a bass clef and a key signature of one sharp. The tenth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a '8' below it.

63

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

64

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set, Hi-hat, D. Set, and El. Guit. The score is set in 64 time, indicated by the '64' at the beginning of the staff. The key signature is A major (three sharps). The music includes various note heads, stems, and rests, with some staves featuring vertical bar lines and others using a more continuous staff style. The 'Rot. Org.' staff is grouped with the 'Frtl. El. B.' staff by a brace. The 'D. Set' and 'Hi-hat' staves appear twice in the score.

65

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

66

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org. (with a brace grouping it with the next two staves), Guit., Sta., R. Cym., D. Set., Hi-hat, D. Set., and El. Guit. (repeated). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first staff (El. Guit.) has a 'G' clef and an '8' below it. The second staff (Frtl. El. B.) has a bass clef and a 'G' clef above it. The third staff (Rot. Org.) has a treble clef and a 'G' clef above it. The fourth staff (Guit.) has a treble clef and an '8' below it. The fifth staff (Sta.) has a double bar line with a 'G' clef above it. The sixth staff (R. Cym.) has a double bar line with a 'G' clef above it. The seventh staff (D. Set.) has a double bar line with a 'G' clef above it. The eighth staff (Hi-hat) has a double bar line with a 'G' clef above it. The ninth staff (D. Set.) has a double bar line with a 'G' clef above it. The tenth staff (El. Guit.) has a treble clef and an '8' below it.

67

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

69

A musical score for orchestra and band, page 68, measure 69. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth note on the first line. 2. Frtl. El. B.: Bass clef, key signature of four sharps, eighth notes on the second and third lines. 3. Rot. Org.: Treble clef, key signature of four sharps, eighth notes on the first and second lines. 4. Guit.: Treble clef, key signature of four sharps, sixteenth-note patterns. 5. Sta.: Bass clef, key signature of four sharps, eighth notes on the first and second lines. 6. R. Cym.: Bass clef, key signature of four sharps, eighth notes on the first and second lines. 7. D. Set.: Bass clef, key signature of four sharps, eighth notes on the first and second lines. 8. Hi-hat: Two staves, each with a bass clef, key signature of four sharps, eighth-note patterns marked with 'X'. 9. D. Set.: Bass clef, key signature of four sharps, eighth notes on the first and second lines. 10. El. Guit.: Treble clef, key signature of four sharps, eighth note on the first line.

70

A musical score for orchestra and band, page 69, measure 70. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth note on the first line. 2. Frtl. El. B.: Bass clef, key signature of four sharps, eighth notes on the second and third lines. 3. Rot. Org. (with a brace): Treble clef, key signature of four sharps, eighth notes on the first and second lines. 4. Guit.: Treble clef, key signature of four sharps, sixteenth-note patterns on the first and second lines. 5. Sta.: Two bass drums. 6. R. Cym.: Two ride cymbals. 7. D. Set: Two bass drums. 8. Hi-hat: Hi-hat cymbals, indicated by vertical bars and 'X' marks. 9. D. Set: Two bass drums. 10. El. Guit.: Treble clef, key signature of four sharps, eighth note on the first line.

72

A musical score for orchestra and band, page 70, measure 72. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth note. 2. Frtl. El. B.: Bass clef, key signature of four sharps. 3. Rot. Org. (grouped with a brace): Treble clef, key signature of four sharps. 4. Guit.: Treble clef, key signature of four sharps. 5. Sta.: Two black vertical bars. 6. R. Cym.: Two black vertical bars. 7. D. Set: Two black vertical bars. 8. Hi-hat: Two black vertical bars, with a 'gamma' symbol and a series of vertical strokes (X, X, X, X) below it. 9. D. Set: Two black vertical bars. 10. El. Guit.: Treble clef, key signature of four sharps, eighth note.

73

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

74

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

D. Set.

El. Guit.

Musical score for orchestra and band, page 73, measure 75. The score includes parts for El. Guit., Frtl. El. B., Rot. Org., Guit., Sta., R. Cym., D. Set, Hi-hat, D. Set, and El. Guit. The score features various rhythmic patterns, including triplets indicated by '3' under brackets and specific dynamic markings like 'r' and '3'. The instrumentation includes electric guitar, fretless electric bass, rotating organ, guitar, stationary instrument, ride cymbal, tom set, and hi-hat.

75

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

76

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

77

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

78

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

79

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

80

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

81

3

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

3

82

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

83

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

D. Set.

El. Guit.

84

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

85

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

86

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

87

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

88

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

89

El. Guit.

Frtrl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

90

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

91

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

92

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

El. Guit. 93 . 3 . . 3 3

Frtl. El. B. 3

Rot. Org. 3 3 3

Guit. 3

Sta. 3 3

R. Cym. 3

D. Set 3

Hi-hat 3

D. Set 3

D. Set 3

El. Guit. 3 . . 3 3

94

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

95

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

96

El. Guit.

Frntl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

97

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

98

A musical score for orchestra and band, page 96, measure 98. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth note. 2. Frtl. El. B.: Bass clef, key signature of four sharps, eighth note. 3. Rot. Org. (with a brace): Treble clef, key signature of four sharps, eighth note. 4. Guit.: Treble clef, key signature of four sharps, eighth note. 5. Sta.: Bass clef, key signature of four sharps, eighth note. 6. R. Cym.: Bass clef, key signature of four sharps, eighth note. 7. D. Set: Bass clef, key signature of four sharps, eighth note. 8. Hi-hat: Bass clef, key signature of four sharps, eighth note. 9. D. Set: Bass clef, key signature of four sharps, eighth note. 10. El. Guit.: Treble clef, key signature of four sharps, eighth note.

99

El. Guit.

Frtln. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

100

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time (indicated by '100'). The instruments listed from top to bottom are: El. Guit., Frtl. El. B., Rot. Org. (with a brace), Guit., Sta., R. Cym., D. Set., Hi-hat, D. Set., and El. Guit. (repeated). The music includes various note heads, stems, and rests, with some notes grouped by brackets labeled '3'. The 'Rot. Org.' staff shows a melodic line with eighth-note patterns. The 'Guit.' and 'El. Guit.' staves show sustained notes. The 'Frtl. El. B.' staff has a rhythmic pattern with three groups of three eighth notes each. The 'R. Cym.' and 'D. Set.' staves show repetitive patterns. The 'Hi-hat' staff features a unique rhythmic pattern with sixteenth-note strokes. The 'Sta.' staff shows a single eighth-note followed by a rest.

99

101

El. Guit.

Fr. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

100

102

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

Musical score for orchestra and band, page 101. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- Frtl. El. B.**: Bass clef, key signature of four sharps, time signature 8/8. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- Rot. Org.**: Treble clef, key signature of four sharps, time signature 8/8. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- Sta.**: Percussion staff. Notes: B (measure 1), rest (measures 2-3), eighth note (measure 4).
- R. Cym.**: Percussion staff. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- D. Set**: Percussion staff. Notes: B (measure 1), rest (measures 2-4).
- Hi-hat**: Percussion staff. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- D. Set**: Percussion staff. Notes: B (measure 1), rest (measures 2-4).
- D. Set**: Percussion staff. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).
- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Notes: B, A, G, F# (measures 1-2), E, D, C, B (measures 3-4).

Measure numbers 3 and 4 are indicated under the first and second measures of each staff respectively.

104

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

105

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

106

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

107

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set.

Hi-hat

D. Set.

El. Guit.

106

108

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.

109

El. Guit.

Frtln. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

El. Guit.

108

110

El. Guit.

Frtl. El. B.

Rot. Org.

Guit.

Sta.

R. Cym.

D. Set

Hi-hat

D. Set

D. Set

El. Guit.