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18 $\text{♩} = 150$

19 $\text{♩} = 150$

20 $\text{♩} = 150$

2

25

A musical score for two voices. The top voice (treble clef) starts with a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) starts with a dotted quarter note. The music continues with eighth notes and sixteenth notes. Measure 25 ends with a vertical bar line. Measure 26 begins with a bass note followed by a treble note. Measure 27 begins with a bass note followed by a treble note. Measure 28 begins with a bass note followed by a treble note. Measure 29 begins with a bass note followed by a treble note. Measure 30 begins with a bass note followed by a treble note. Measure 31 begins with a bass note followed by a treble note. Measure 32 begins with a bass note followed by a treble note. Measure 33 begins with a bass note followed by a treble note.