

$\text{♩} = 180$

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Fretless Electric Bass, bass

Electric Bass, bass

Pad Synthesizer, synth

Saw Synthesizer, vocals

Drumset, percussion

The score consists of six staves of music. The first three staves represent electric guitars, with the third being a fretless electric bass. The fourth staff represents an electric bass. The fifth staff represents a pad synthesizer. The sixth staff represents a saw synthesizer and vocals. The tempo is set at 180 BPM. The music is primarily composed of rests, with occasional notes or rests appearing in the bass and pad parts.

8

A musical score for orchestra and band, page 2, measure 8. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) with a single eighth note on the first line at the beginning of the measure. 2) El. Guit. (Treble clef, B-flat key signature) with a single eighth note on the first line at the beginning of the measure. 3) El. Guit. (Treble clef, B-flat key signature) with a single eighth note on the first line at the beginning of the measure. 4) Frtl. El. B. (Bass clef, B-flat key signature) with a continuous eighth-note bass line. 5) El. B. (Bass clef, B-flat key signature) with a continuous eighth-note bass line. 6) Synth. (Bass clef, B-flat key signature) with a continuous eighth-note bass line. 7) Synth. (Treble and Bass clefs, B-flat key signature) with two staves; the upper staff has a continuous eighth-note bass line, and the lower staff has a continuous eighth-note bass line. 8) D. Set (Drum set) with a continuous eighth-note bass line.

17

The musical score consists of seven staves. From top to bottom: 1) Three Electric Guitars (El. Guit.) in treble clef, each with a 'G' and an '8' below it, all showing rests. 2) A Bassoon (Frtl. El. B.) in bass clef, playing eighth-note patterns. 3) A Double Bass (El. B.) in bass clef, mostly resting. 4) A Synthesizer (Synth.) in bass clef, mostly resting. 5) Two Synthesizers (Synth.) in treble and bass clefs, grouped by a brace, playing eighth-note patterns. 6) A Drum Set (D. Set) in common time, with various drums and cymbals indicated by symbols like 'HH', 'X', and 'K'.

24

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

30

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The El. B. staff has a bass clef and a key signature of one flat. The Synth. staff has a bass clef and a key signature of one flat. The D. Set. staff has a treble clef and a key signature of one flat. Measure 30 consists of five measures of music. The first three measures of each staff (El. Guit., Frtl. El. B., El. B.) contain vertical stems with small dots at the top. The fourth measure of each staff contains vertical stems with small circles at the top. The fifth measure of each staff contains vertical stems with small crosses at the top. Measures 1 through 28 of the score are identical to those shown here.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

El. B.

Synth.

Synth.

D. Set.

35

The musical score page 6 contains five staves. From top to bottom: 1) Three staves for "El. Guit." in treble clef, each with a "G" and an "8" below it. All three staves have a single vertical bar line in the first measure. 2) A staff for "Frtl. El. B." in bass clef, featuring a continuous eighth-note pattern with a "G" and an "8" below it. 3) A staff for "El. B." in bass clef, with a single vertical bar line in the first measure. 4) Two staves for "Synth." in treble and bass clefs, grouped by a brace. The treble staff has a continuous eighth-note pattern with a "G" and an "8" below it. The bass staff has a single vertical bar line in the first measure. 5) A staff for "D. Set" in treble clef, featuring a continuous eighth-note pattern with a "G" and an "8" below it.

40

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes measure numbers and rests.

El. Guit. (3 staves)

Frtl. El. B.

El. B.

Synth. (2 staves)

D. Set

45

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes measure numbers and rests.

The instruments and their parts are:

- El. Guit. (Electric Guitar): Three staves, treble clef, mostly rests.
- Frwl. El. B. (Flexible Electric Bass): One staff, bass clef, note B4.
- El. B. (Electric Bass): One staff, bass clef, mostly rests.
- Synth. (Synthesizer): Two staves, bass clef, mostly rests.
- Synth. (Synthesizer): Two staves, bass clef, mostly rests.
- D. Set (Drum Set): One staff, mostly rests.

Measure 45 starts with a rest. The Frwl. El. B. and El. B. play notes B4 and A4 respectively. The Synth. and D. Set follow with rests. The D. Set then plays a rhythmic pattern of eighth and sixteenth notes.

50

A musical score for orchestra and band, page 9, measure 50. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note), 2) El. Guit. (Treble clef, 8th note), 3) El. Guit. (Treble clef, 8th note), 4) Frtl. El. B. (Bass clef, 8th note), 5) El. B. (Bass clef, 8th note), 6) Synth. (Bass clef, 8th note), 7) Synth. (Bass clef, 8th note), 8) D. Set (Drum set). The score is in common time, key signature is one flat.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

55

A musical score page showing seven staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes measure numbers and rests.

The staves are:

- El. Guit. (three staves): Treble clef, key signature of one flat, time signature common time. The first staff has a note on the 8th line. The second and third staves have rests.
- Frtl. El. B.: Bass clef, key signature of one flat, time signature common time. The staff has three notes on the 5th line, each with a curved line underneath.
- El. B.: Bass clef, key signature of one flat, time signature common time. The staff has rests.
- Synth. (two staves): Bass clef, key signature of one flat, time signature common time. The top staff has five notes on the 5th line, each with a curved line underneath. The bottom staff has rests.
- Synth. (two staves): Treble clef, bass clef, key signature of one flat, time signature common time. The top staff has a note on the 5th line. The bottom staff has a note on the 5th line.
- D. Set: Treble clef, key signature of one flat, time signature common time. The staff has six groups of eighth-note pairs, each group consisting of two eighth notes with a vertical bar between them. The first and third groups have a fermata over the first note. The fourth group has a fermata over the second note. The fifth group has a fermata over the first note. The sixth group has a fermata over the second note.

65

A musical score page showing seven staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes measure numbers and rests.

The staves are:

- El. Guit. (three staves): Treble clef, key signature of one flat, time signature common time. The first staff has a note on the 8th line. The second staff has a note on the 8th line. The third staff has a note on the 8th line.
- Frtl. El. B.: Bass clef, key signature of one flat, time signature common time. The staff has a note on the 4th line followed by a curved brace over three measures.
- El. B.: Bass clef, key signature of one flat, time signature common time. The staff has a note on the 4th line followed by a curved brace over three measures.
- Synth. (two staves): Bass clef, key signature of one flat, time signature common time. The first staff has a note on the 5th line followed by a curved brace over three measures. The second staff has a note on the 4th line followed by a curved brace over three measures.
- Synth. (two staves): Treble clef, bass clef, key signature of one flat, time signature common time. The first staff has a note on the 4th line followed by a curved brace over three measures. The second staff has a note on the 4th line followed by a curved brace over three measures.
- D. Set: Treble clef, key signature of one flat, time signature common time. The staff shows a continuous pattern of eighth-note pairs and sixteenth-note pairs.

69

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), El. B. (bass clef), and Synth. (bass clef). The score is in common time and includes a key signature of one flat. Measure 69 begins with a rest followed by a series of eighth-note chords. The bassoon (Fr. El. B.) has a single eighth note. The electric bass (El. B.) and synth bass (Synth.) play eighth-note patterns. The electric guitars (El. Guit.) play eighth-note chords. The drum set (D. Set.) plays a complex pattern of eighth notes and sixteenth notes.

73

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.

77

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), El. B. (bass clef), Synth. (bass clef). The score includes a dynamic marking '77' at the top left. The first three staves (El. Guit.) show eighth-note chords. The fourth staff (Frtl. El. B.) is silent. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (Synth.) shows eighth-note patterns. A brace groups the two Synth. staves. The bottom staff is labeled 'D. Set' and shows a percussive pattern with 'x' marks and vertical stems.

81

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.

85

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

Synth.

Synth.

D. Set.

89

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

93

A musical score for orchestra and band, page 19, measure 93. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Fr. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble and bass clefs, key signature of one flat. Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with X and - markings.

97

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

101

A musical score page featuring six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), El. B. (bass clef), Synth. (bass clef). The score includes a dynamic instruction 'ff' at the beginning of the D. Set staff. Measure 101 consists of four measures of music. The first three measures show the electric guitars playing eighth-note chords. The fourth measure shows them playing eighth-note chords with a bass line underneath. The Frtl. El. B., El. B., and Synth. staves are mostly silent. The Synth. staff has a dynamic instruction 'ff' at the beginning of the fourth measure. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

El. B.

Synth.

Synth.

D. Set

105

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes a key signature of one flat, a time signature of common time, and a tempo of 105 BPM. The El. Guit. staves show eighth-note chords. The Frtl. El. B. staff has four rests. The El. B. staff shows eighth-note patterns. The Synth. staves show sustained notes with grace notes. The D. Set. staff shows eighth-note patterns with various dynamics and rests.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.

109

A musical score page showing six staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), El. B. (bass clef), Synth. (bass clef). The score includes a dynamic instruction 'ff' at the beginning of the first measure. Measure 109 consists of four measures of music. The first three measures feature chords from the electric guitars. In the fourth measure, the electric guitars play eighth-note patterns, while the basses provide harmonic support. The synthesizers play sustained notes throughout. The drum set provides rhythmic drive with eighth-note patterns.

113

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.

117

A musical score page featuring six staves. The top three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two staves playing eighth-note chords and the third staff featuring eighth-note patterns with grace notes. The fourth staff is for 'Frtrl. El. B.' (Flexible Electric Bass) in bass clef, showing rests. The fifth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns. The bottom two staves are for 'Synth.' (Synthesizer), grouped by a brace, both showing rests. The bottom staff is for 'D. Set' (Drum Set) in common time, featuring a rhythmic pattern of eighth and sixteenth notes with various dynamics and rests.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

Synth.

Synth.

D. Set

121

A musical score for orchestra and band, page 26, measure 121. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords with grace notes indicated by small circles and slurs.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble clef, bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff, key signature of one flat. Playing eighth-note patterns with X marks and vertical stems.

125

This musical score page contains six staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Frontal Electric Bass), El. B. (Electric Bass), and Synth. (Synthesizer). The score is in common time, key signature of one flat. Measure 125 begins with three eighth-note chords on the first staff. The second staff has eighth-note chords followed by sustained notes with grace notes. The third staff has sustained notes with grace notes. The fourth staff has eighth-note chords followed by sustained notes with grace notes. The fifth staff has sustained notes with grace notes. The sixth staff has sustained notes with grace notes.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

El. B.

Synth.

Synth.

D. Set

130

The musical score consists of six staves. The first three staves are for "El. Guit." in treble clef, with the third staff featuring a "g" time signature. The fourth staff is for "Frtl. El. B." in bass clef. The fifth staff is for "El. B." in bass clef. The sixth staff is for "Synth." in bass clef. The seventh and eighth staves are grouped by a brace and are also for "Synth.", with the top staff in treble clef and the bottom staff in bass clef. The ninth staff is for "D. Set." in treble clef. The tempo is marked as 130.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.

135

This musical score page contains seven staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., Frtl. El. B., El. B., Synth., and Synth. (with a brace indicating two voices). The score is in common time, with a key signature of one flat. Measure 135 begins with a rest followed by a sixteenth-note rest. The Frtl. El. B. and El. B. staves show sustained notes with grace notes. The Synth. and Synth. (bottom) staves are mostly rests. The D. Set (percussion) staff shows a repeating pattern of eighth-note pairs.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

140

A musical score for orchestra and band, page 30, measure 140. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 2. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 3. El. Guit. (Treble clef, B-flat key signature) - rests throughout. 4. Frtl. El. B. (Bass clef, B-flat key signature) - sustained notes on the first and third strings. 5. El. B. (Bass clef, B-flat key signature) - rests throughout. 6. Synth. (Bass clef, B-flat key signature) - rests throughout. 7. Synth. (Bass clef, B-flat key signature) - eighth-note patterns. 8. D. Set (Drum set) - sixteenth-note patterns. The tempo is 140.

145

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The El. B. staff has a bass clef and a key signature of one flat. The Synth. staves have a bass clef and a key signature of one flat. The D. Set. staff has a treble clef and a key signature of one sharp. Measure 145 consists of five measures of music. The El. Guit. staves play eighth-note rests. The Frtl. El. B. staff has a sustained note followed by a grace note. The El. B. staff has a sustained note. The Synth. staves play eighth-note rests. The D. Set. staff plays eighth-note patterns.

150

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

This musical score page contains six staves of music. The first three staves are labeled 'El. Guit.' and show eighth-note chords. The fourth staff is labeled 'Frtl. El. B.' and shows eighth-note rests. The fifth staff is labeled 'El. B.' and shows eighth-note patterns. The sixth staff is labeled 'Synth.' and shows eighth-note rests. The seventh staff is labeled 'Synth.' and shows eighth-note patterns with dynamics and grace notes. The eighth staff is labeled 'D. Set' and shows eighth-note patterns with various rests and dynamics.

154

A musical score for orchestra and band, page 33, measure 154. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble and bass clefs, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.

The measures show a repeating pattern of eighth-note chords across the staves, with the bassoon section providing harmonic support.

158

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' (Electric Guitars), each showing a continuous eighth-note chord pattern. The fourth staff is for 'Frtl. El. B.' (Fractal Electric Bass) and the fifth for 'El. B.' (Electric Bass), both showing eighth-note patterns. The sixth staff is for 'Synth.', which has two lines; the top line shows eighth-note patterns and the bottom line shows quarter-note patterns. The seventh staff is for 'D. Set' (Drum Set), featuring a rhythmic pattern with 'x' marks and vertical stems. The key signature is one flat, and the time signature is common time. Measure 158 begins with a repeat sign and ends with a double bar line.

162

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' (Electric Guitars), each showing a continuous eighth-note chord pattern. The fourth staff is for 'Frtl. El. B.' (Frontal Electric Bass), the fifth for 'El. B.' (Electric Bass), and the sixth for 'Synth.' (Synthesizer). The synthesizer staff shows sustained notes across four measures. The final staff, 'D. Set' (Drum Set), shows a rhythmic pattern with 'X' and '-' symbols. The tempo is marked '162' at the top left. The page number '35' is at the top right.

166

The musical score consists of six staves. The first three staves are labeled "El. Guit." and show eighth-note chords. The fourth staff is labeled "Frtl. El. B." and has four rests. The fifth staff is labeled "El. B." and shows eighth-note chords. The sixth staff is labeled "Synth." and has four rests. The seventh staff is labeled "Synth." and shows two voices: the top voice has quarter notes and the bottom voice has eighth-note chords. The eighth staff is labeled "D. Set." and shows a percussive pattern with various symbols like 'x', 'o', and 'z' on a grid.

170

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., El. B., Synth. (two staves), and D. Set. The score includes a key signature of one flat, a time signature of common time, and a tempo of 170. The El. Guit. staves show eighth-note chords. The Frtl. El. B. and El. B. staves are silent. The Synth. staves show eighth-note patterns. The D. Set. staff shows eighth-note patterns with various rests and dynamics.

El. Guit.

El. Guit.

El. Guit.

Frwl. El. B.

El. B.

Synth.

Synth.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

Synth.

Synth.

D. Set.

178

A musical score for orchestra and band, page 39, measure 178. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble and bass staves, key signature of one flat. Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- D. Set**: Percussion staff, key signature of one flat. Playing eighth-note patterns with various dynamics (eighth-note heads, sixteenth-note heads, eighth-note stems).

182

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

El. B.

Synth.

Synth.

D. Set.

185

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

Synth.

Synth.

D. Set.

188

A musical score page featuring six staves of music. The top three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two staves playing eighth-note chords and the third staff playing eighth-note chords with grace notes. The fourth staff is for 'Frtrl. El. B.' (String Bass) in bass clef, showing rests. The fifth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns. The sixth staff is for 'Synth.' (Synthesizer) in bass clef, also showing rests. The seventh staff is for 'Synth.' (Synthesizer) in treble clef, which is grouped with the previous staff by a brace. The eighth staff is for 'D. Set' (Drum Set) in treble clef, showing various rhythmic patterns including eighth-note pairs and sixteenth-note figures.

192

A musical score for orchestra and band, page 43, measure 192. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords with grace notes and slurs.
- Frsl. El. B.**: Bass clef, key signature of one flat. Rests throughout.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- Synth.**: Bass clef, key signature of one flat. Rests throughout.
- Synth.**: Bass clef, key signature of one flat. Rests throughout.
- D. Set**: Percussion staff, key signature of one flat. Playing eighth notes with various rests and dynamics (x, *, =).

195

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

El. B.

Synth.

Synth.

D. Set.

200

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

Synth.

Synth.

D. Set.