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E. Granados

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$\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 86$

$\text{♩} = 89$ $\text{♩} = 84$

Sheet music for piano, featuring two staves. The top staff begins at measure 18 with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins at measure 23 with a bass clef, a key signature of one sharp, and a common time signature. Both staves use quarter note time values. The music consists of eighth-note patterns with various rests and dynamic markings. Tempo markings are placed above each measure, indicating speeds such as $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 91$, $\text{♩} = 89$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 86$, $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 91$, $\text{♩} = 96$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 89$, $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 91$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 84$, $\text{♩} = 91$, $\text{♩} = 87$, and $\text{♩} = 85$. Measure 18 ends with a repeat sign and a double bar line. Measures 19 through 22 continue the pattern. Measure 23 starts with a bass clef and continues the pattern. Measures 24 through 27 continue the pattern.

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Musical score for piano, two staves, 96-98.

Staff 1 (Treble Clef):

- Measure 96: $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 67$, $\text{♩} = 73$
- Measure 97: $\text{♩} = 75$, $\text{♩} = 74$, $\text{♩} = 75$, $\text{♩} = 73$, $\text{♩} = 70$
- Measure 98: $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 88$

Staff 2 (Bass Clef):

- Measure 96: $\text{♩} = 60$, $\text{♩} = 67$, $\text{♩} = 63$, $\text{♩} = 56$
- Measure 97: $\text{♩} = 47$, $\text{♩} = 52$, $\text{♩} = 83$, $\text{♩} = 36$
- Measure 98: $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 88$

Sheet music for piano, featuring two staves of musical notation. The top staff begins at measure 101 and the bottom staff begins at measure 106. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The notation consists of eighth and sixteenth note patterns, primarily in the right hand, with bass notes in the left hand.

Top Staff (Measures 101-105):

- M101: $\text{♩} = 84$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 91$, $\text{♩} = 84$
- M102: $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 91$, $\text{♩} = 89$, $\text{♩} = 85$, $\text{♩} = 88$
- M103: $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 84$, $\text{♩} = 87$, $\text{♩} = 88$
- M104: $\text{♩} = 87$, $\text{♩} = 83$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 87$
- M105: $\text{♩} = 89$, $\text{♩} = 92$, $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 87$

Bottom Staff (Measures 106-109):

- M106: $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 89$, $\text{♩} = 84$
- M107: $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 83$, $\text{♩} = 85$
- M108: $\text{♩} = 73$, $\text{♩} = 87$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 84$
- M109: $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 86$

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