

♩ = 123

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 6-piece band in 4/4 time with a tempo of 123. The instruments are Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Guitar 4, Bass Guitar, and Drumset. The key signature has one flat (B-flat). Electric Guitar 1 has a melodic line starting in the 5th measure, while the other guitars and bass are mostly silent. The Drumset has a simple pattern in the last two measures.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The first five staves are for Electric Guitar (El. Guit.) and the last two are for Bass Guitar (B. Guit.) and Double Bass (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by rests. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains rests. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains rests, followed by a quarter note and an eighth note in the final measure. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains rests, followed by a quarter note and an eighth note in the final measure. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat. It contains a continuous eighth-note pattern. The seventh staff (D. Set) has a double bar line and a key signature of one flat. It contains a continuous eighth-note pattern, with a final measure marked with an asterisk (*).

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of six staves. The first three staves are labeled 'El. Guit.' and the last three are labeled 'B. Guit.' and 'D. Set'. The key signature is one flat (Bb). The first three staves (El. Guit.) are mostly silent, with some notes in the fourth staff. The fifth staff (El. Guit.) has long sustained notes. The sixth staff (B. Guit.) has a continuous eighth-note pattern. The seventh staff (D. Set) has a continuous eighth-note pattern with some accents.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 8, measures 26-28, is written for a guitar ensemble. It consists of six staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, the fourth is for Bass Guitar (B. Guit.) in bass clef, and the fifth is for Double Bass (D. Set) in a simplified notation. The key signature has one flat (B-flat). Measures 26-28 show various guitar techniques including sustained notes, arpeggiated patterns, and complex chordal textures. The D. Set staff uses a simplified notation with vertical stems and horizontal lines to represent chords and melodic movement, ending with a double bar line and an asterisk.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 29-31 is written for six staves. The first three staves are for Electric Guitar (El. Guit.) and the last three are for Bass Guitar (B. Guit.) and Double Bass (D. Set). The key signature is one flat (Bb). The first three staves (El. Guit.) have whole rests. The fourth staff (El. Guit.) has a melodic line of eighth notes. The fifth staff (El. Guit.) has a melodic line with slurs. The sixth staff (B. Guit.) has a bass line of eighth notes. The seventh staff (D. Set) has a bass line of eighth notes with slurs.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 32-34, is arranged for a six-piece ensemble. The top three staves are for Electric Guitar (El. Guit.) in treble clef, the fourth is for Bass Guitar (B. Guit.) in bass clef, and the bottom is for Double Bass (D. Set) in percussion clef. The key signature has one flat (B-flat). Measures 32-34 show various musical textures: the top three El. Guit. staves have whole rests; the 4th El. Guit. staff has a melodic line; the 5th El. Guit. staff has a sustained note with a tremolo; the B. Guit. staff has a melodic line; and the D. Set staff has a complex rhythmic pattern with many 'x' marks indicating hits.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 44-46, is arranged for a guitar ensemble. It consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and are marked with a whole rest, indicating they are silent. The fourth and fifth staves are also for El. Guit. and play a melodic line. The sixth staff is for Bass Guitar (B. Guit.) and plays a bass line. The seventh staff is for Drums (D. Set) and shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. The key signature changes to one flat (Bb) in measure 45. The time signature is 4/4.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 17, measure 53, consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and contain whole rests. The fourth and fifth staves are also for Electric Guitar (El. Guit.) and contain a complex melodic line with many accidentals. The sixth staff is for Bass Guitar (B. Guit.) and contains a melodic line. The seventh staff is for Drums (D. Set) and contains a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 56-58, is written for a six-piece band. The staves are arranged vertically: three Electric Guitar (El. Guit.) staves in treble clef, one Bass Guitar (B. Guit.) staff in bass clef, and one Drums (D. Set) staff in percussion clef. The key signature has one flat (B-flat). Measures 56 and 57 show the electric guitars playing sustained notes and the bass guitar playing a melodic line. Measure 58 shows a more complex arrangement with electric guitars playing chords and the bass guitar playing a melodic line. The drums play a consistent rhythm throughout the measures.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 22, measures 68-70, is written for a six-piece band. The staves are arranged vertically: three Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, and one Drums (D. Set) staff. The key signature is one flat (B-flat). Measure 68 shows the El. Guit. staves with various musical notations including rests, chords, and melodic lines. The B. Guit. staff has a continuous melodic line. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. Measure 69 continues the patterns from the previous measures. Measure 70 shows the El. Guit. staves with various musical notations including rests, chords, and melodic lines. The B. Guit. staff has a continuous melodic line. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.) in treble clef, the sixth is for bass guitar (B. Guit.) in bass clef, and the seventh is for double bass (D. Set) in bass clef. The key signature has one flat (B-flat). Measure 71 shows the first guitar staves with rests, while the second, fourth, fifth, and sixth staves have eighth-note chords. Measure 72 continues with similar patterns. Measure 73 shows the first three guitar staves with rests, while the fourth, fifth, sixth, and seventh staves have eighth-note chords. The double bass staff uses 'x' marks to indicate fretted notes.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 77-80 consists of seven staves. The first three staves are for electric guitar (El. Guit.) and contain whole rests. The fourth and fifth staves are also for electric guitar (El. Guit.) and feature a melodic line with eighth and sixteenth notes, including sharps and naturals. The sixth staff is for bass guitar (B. Guit.) and contains a bass line with eighth and sixteenth notes, including sharps and naturals. The seventh staff is for double bass (D. Set) and contains a rhythmic pattern of eighth notes, some marked with an 'x', and some marked with an asterisk (*).

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 80-83, is arranged in six staves. The first three staves are for Electric Guitar (El. Guit.) and are marked with a whole rest, indicating they are silent. The fourth and fifth staves are also for El. Guit. and play a melodic line with chords. The sixth staff is for Bass Guitar (B. Guit.) and plays a bass line with eighth notes. The seventh staff is for Drums (D. Set) and shows a drum pattern with 'x' marks for cymbals and vertical lines for drums.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 28, measures 86-88, is written for a six-piece band. The staves are arranged vertically. The first three staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Double Bass (D. Set) in bass clef. The key signature has one flat (B-flat). Measures 86 and 87 show the electric guitars playing sustained chords and the bass guitar playing a rhythmic pattern. Measure 88 shows the electric guitars playing a melodic line, the bass guitar playing a rhythmic pattern, and the double bass playing a melodic line.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 89 and 90 is written for a guitar ensemble. The score consists of seven staves. The first five staves are for Electric Guitar (El. Guit.) and the last two are for Bass Guitar (B. Guit.) and Double Bass (D. Set). The key signature is one flat (Bb) and the time signature is 4/4. The first staff (El. Guit.) has a whole rest in measure 89 and a whole rest in measure 90. The second staff (El. Guit.) has a quarter rest in measure 89, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 90. The third staff (El. Guit.) has a quarter rest in measure 89, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 90. The fourth staff (El. Guit.) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 89, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in measure 90. The fifth staff (El. Guit.) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 89, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in measure 90. The sixth staff (B. Guit.) has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 89, followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2 in measure 90. The seventh staff (D. Set) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 89, followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 90.

91

The musical score for measures 91 and 92 is arranged for a seven-piece ensemble. It consists of five electric guitar staves, one bass guitar staff, and one double bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first electric guitar staff (top) has a whole rest in both measures. The second electric guitar staff plays a melodic line in measure 91, followed by a series of eighth-note chords in measure 92. The third electric guitar staff has a whole rest in measure 91 and plays a series of eighth-note chords in measure 92. The fourth and fifth electric guitar staves play a melodic line in measure 91, followed by a series of eighth-note chords in measure 92. The bass guitar staff plays a melodic line in measure 91, followed by a series of eighth-note chords in measure 92. The double bass staff plays a series of eighth-note chords in measure 91, followed by a series of eighth-note chords in measure 92.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score block contains measures 96 through 99. It features six staves. The first five staves are for electric guitar (El. Guit.) in treble clef, each with a key signature of one flat (Bb) and a common time signature (C). The sixth staff is for bass guitar (B. Guit.) in bass clef, also with a key signature of one flat and common time. The seventh staff is for double bass (D. Set) in bass clef, with a key signature of one flat and common time. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The first measure (96) shows a guitar staff with a whole rest, while the other staves have active notation. The subsequent measures (97-99) show more complex guitar and bass lines.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 98 and 99, is written for a six-piece band. The key signature is B-flat major (two flats). Measure 98 features three Electric Guitar (El. Guit.) staves. The first, third, and fourth staves have whole rests. The second and fifth staves play a melodic line starting on a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for bass guitar (B. Guit.), and the seventh is for double bass (D. Set). The key signature has one flat (B-flat). Measure 105 shows the first guitar staff with a whole rest, the second with eighth-note chords, the third with eighth-note chords, the fourth with a whole note chord, and the fifth with eighth-note chords. Measure 106 shows the first guitar staff with a whole rest, the second with a triplet of eighth notes followed by eighth-note chords, the third with a whole rest and an eighth-note chord, the fourth with a whole note chord, and the fifth with eighth-note chords. Measure 107 shows the first guitar staff with a whole rest, the second with a whole rest, the third with a whole rest and an eighth-note chord, the fourth with a whole note chord, and the fifth with eighth-note chords. The double bass staff (D. Set) has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and chords in measures 105-107.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 108-111, is written for a five-piece band. The first five staves are for Electric Guitars (El. Guit.), and the sixth staff is for the Double Bass (D. Set). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first five guitar staves are mostly silent, with some melodic lines in the first and second staves. The double bass staff plays a rhythmic accompaniment of eighth notes and chords. The notation includes various musical symbols such as notes, rests, and accidentals.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 46, measure 133, consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and contain whole rests. The fourth and fifth staves are also for Electric Guitar (El. Guit.) and contain a complex melodic line with many accidentals. The sixth staff is for Bass Guitar (B. Guit.) and contains a melodic line. The seventh staff is for Drums (D. Set) and contains a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set