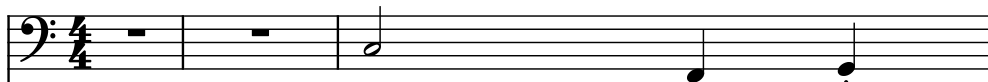
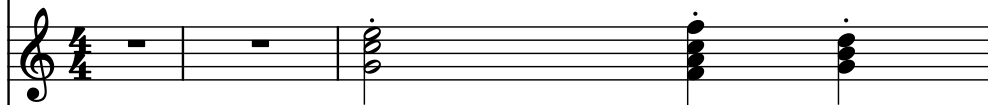


♩ = 86

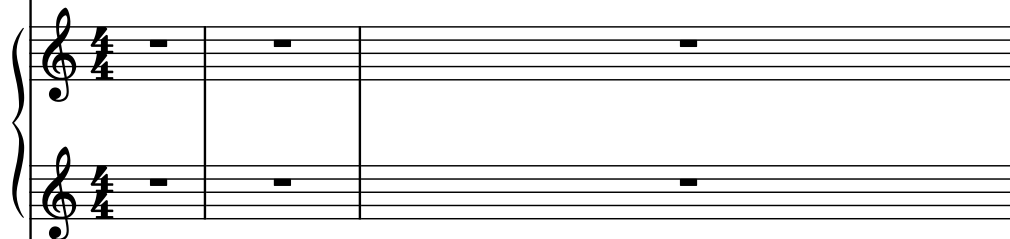
Fretless Electric Bass, Bass



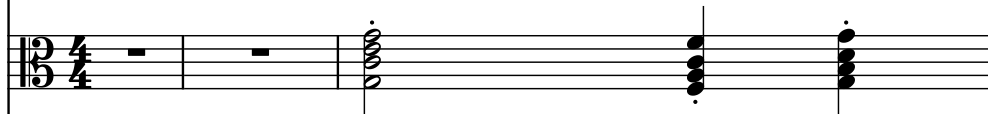
Pad Synthesizer, Strings



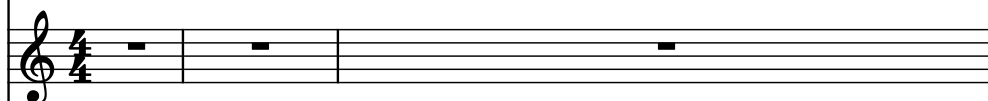
Electric Piano, El Guitar



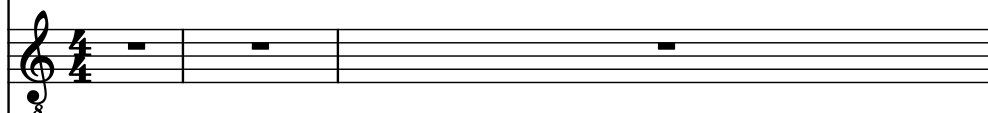
Violas, P. STEEL



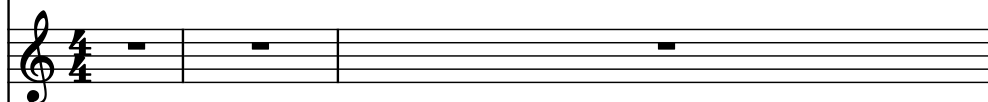
Erhu, Fiddle



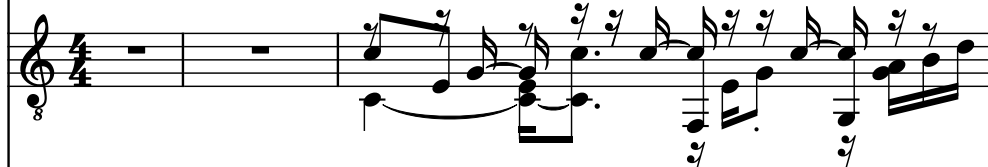
Electric Guitar, Banjo



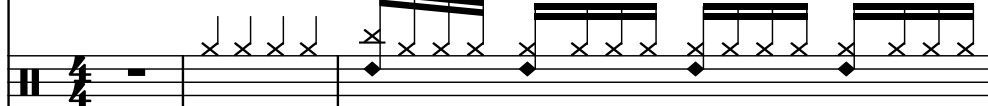
Sine Synthesizer, Organ



Acoustic Guitar, Variation



Drumset, HATS



Drumset, SNARE



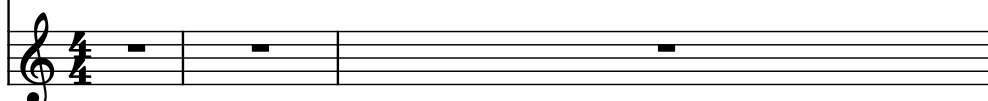
Drumset, B. D.



Concert Snare Drum



Piccolo, FLUTE



Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score is for a 12-piece band. The instruments are: Frtrl. El. B. (Frtr. El. B.), Synth. (Synth.), El. Pno. (El. Pno.), Vlas. (Vlas.), Eh. (Eh.), El. Guit. (El. Guit.), Synth. (Synth.), Guit. (Guit.), D. Set (three staves), Con. Sn. (Con. Sn.), and Picc. (Picc.). The score is in 4/4 time. The Frtrl. El. B. part starts with a half note, followed by a quarter note and a half note. The Synth. part has a half note, a quarter note, and a half note. The El. Pno. part has a half note. The Vlas. part has a half note. The Eh. part has a half note. The El. Guit. part has a half note. The Synth. part has a half note. The Guit. part has a half note. The D. Set parts have a half note. The Con. Sn. part has a half note. The Picc. part has a half note.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Detailed description of the musical score: This is a page from a musical score, page 6, system 4. It contains 12 staves. The first staff is for 'Frtrl. El. B.' (French Horn) in bass clef, with a single note in the first measure. The second staff is for 'Synth.' (Synthesizer) in treble clef, with a complex sequence of notes and rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, with a single note in the first measure. The fourth staff is for 'Vlas.' (Violoncello) in bass clef, with a long note in the first measure. The fifth staff is for 'Eh.' (Euphonium) in treble clef, with a single note in the first measure. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note in the first measure. The seventh staff is for 'Synth.' (Synthesizer) in treble clef, with a single note in the first measure. The eighth staff is for 'Guit.' (Guitar) in treble clef, with a complex sequence of notes and rests. The ninth staff is for 'D. Set' (Drum Set) in bass clef, with a complex sequence of notes and rests. The tenth staff is for 'D. Set' (Drum Set) in bass clef, with a complex sequence of notes and rests. The eleventh staff is for 'D. Set' (Drum Set) in bass clef, with a complex sequence of notes and rests. The twelfth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with a single note in the first measure. The thirteenth staff is for 'Picc.' (Piccolo) in treble clef, with a single note in the first measure.

7

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

7

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 8 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Synth. (Synthesizer):** Plays a series of chords and single notes, including a cluster of notes in the first measure and a descending line in the second measure.
- El. Pno. (Electric Piano):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.
- Vlas. (Violoncello):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.
- Eh. (Electric Harp):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.
- Synth. (Synthesizer):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.
- Guit. (Guitar):** Plays a complex solo in the 7th measure, featuring a series of eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a series of rhythms, including a pattern of eighth notes and a pattern of sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a series of rhythms, including a pattern of eighth notes and a pattern of sixteenth notes.
- Picc. (Piccolo):** Plays a series of chords, primarily on the 4th and 5th lines of the staff.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 11 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with three notes.
- Synth. (Synthesizer):** Two staves, both containing rests.
- El. Pno. (Electric Piano):** A grand staff with two staves. The right hand plays a melodic line with a triplet of eighth notes. The left hand plays a bass line.
- Vlas. (Violoncello):** One staff containing a rest.
- Eh. (Electric Harp):** One staff containing a rest.
- El. Guit. (Electric Guitar):** One staff containing a rest.
- Synth. (Synthesizer):** One staff containing a rest.
- Guit. (Guitar):** One staff with a melodic line and a bass line.
- D. Set (Drum Set):** Three staves. The first staff shows a continuous pattern of eighth notes. The second and third staves show a pattern of eighth notes with rests.
- Con. Sn. (Conga Snare):** One staff containing a rest.
- Picc. (Piccolo):** One staff containing a rest.

12

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

12

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 13 features the following instruments and parts:

- Frtrl. El. B.**: Bass line with notes on the first and third measures.
- Synth.**: Two staves, both with whole rests.
- El. Pno.**: Two staves. The right hand has a melodic line with a triplet in the fourth measure. The left hand has a bass line with a triplet in the fourth measure.
- Vlas.**: Bass line with a whole rest.
- Eh.**: Treble clef staff with a whole rest.
- El. Guit.**: Treble clef staff with a whole rest.
- Synth.**: Treble clef staff with a whole rest.
- Guit.**: Treble clef staff with a melodic line and a whole rest in the fourth measure.
- D. Set**: Three staves. The first staff has a series of 'x' marks. The second staff has a whole rest. The third staff has a whole rest.
- Con. Sn.**: Bass line with a whole rest.
- Picc.**: Treble clef staff with a whole rest.

14

Frtl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 15, rehearsal mark 12, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, few notes in the lower register.
- Synth.**: Treble clef, mostly silent.
- El. Pno.**: Treble and bass clefs, complex melody with triplets and rests.
- Vlas.**: Treble clef, mostly silent.
- Eh.**: Treble clef, mostly silent.
- El. Guit.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.
- Guit.**: Treble clef, melodic line with eighth notes.
- D. Set**: Three staves with rhythmic patterns indicated by 'x' marks.
- Con. Sn.**: Treble clef, few notes.
- Picc.**: Treble clef, mostly silent.

16

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 16, system 13, features the following instruments and their parts:

- Frtrl. El. B.:** A few notes in the bass clef.
- Synth.:** A few notes in the treble clef.
- El. Pno.:** A complex passage in the grand staff, including a triplet in the right hand.
- Vlas.:** A few notes in the bass clef.
- Eh.:** A few notes in the treble clef.
- El. Guit.:** A few notes in the treble clef.
- Synth.:** A few notes in the treble clef.
- Guit.:** A complex passage in the treble clef, featuring many notes and a triplet.
- D. Set (three staves):** Various drum notation, including x's and notes.
- Con. Sn.:** A few notes in the bass clef.
- Picc.:** A few notes in the treble clef.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Notes: G2 (half), D2 (quarter), G2 (quarter).
- Synth. (Synthesizer):** Treble clef, 4/4 time. Rest for the entire measure.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), 4/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass staff: G2 (half), D2 (quarter), G2 (quarter). A 3-measure rest is indicated for the first three measures of the piano part.
- Vlas. (Violoncello):** Bass clef, 4/4 time. Rest for the entire measure.
- Eh. (Euphonium):** Bass clef, 4/4 time. Rest for the entire measure.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Rest for the entire measure.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Rest for the entire measure.
- Guit. (Guitar):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of eighth notes (G, A, B, C, D, E, F, G). The second staff shows a pattern of eighth notes (G, A, B, C, D, E, F, G). The third staff shows a pattern of eighth notes (G, A, B, C, D, E, F, G). The fourth staff shows a pattern of eighth notes (G, A, B, C, D, E, F, G).
- Con. Sn. (Contra Snare):** Bass clef, 4/4 time. Notes: G2 (half), D2 (quarter), G2 (quarter).
- Picc. (Piccolo):** Treble clef, 4/4 time. Rest for the entire measure.

18

Frtl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measures 1-4: D2 (half), G2 (quarter), F#2 (quarter), E2 (half).
- Synth. (Synthesizer):** Treble clef. Measures 1-4: Rest.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measures 1-4: Treble clef has chords (D4-F#4, G4-B4, C5-E5). Bass clef has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlas. (Violoncello):** Bass clef. Measures 1-4: Rest.
- Eh. (Euphonium):** Treble clef. Measures 1-4: Rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4: Rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: Rest.
- Guit. (Acoustic Guitar):** Treble clef. Measures 1-4: Complex melodic and harmonic lines with many beamed notes and slurs.
- D. Set (Drum Set):** Two staves. Measures 1-4: Various drum patterns including snare, hi-hat, and kick drum.
- Con. Sn. (Conga Snare):** Two staves. Measures 1-4: Conga patterns.
- Picc. (Piccolo):** Treble clef. Measures 1-4: Rest.

20

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 21 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- El. Pno. (Electric Piano):** Plays a complex melodic line in the first measure, followed by rests.
- Vlas. (Violoncello):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- Eh. (Euphonium):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- Synth. (Synthesizer):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- Guit. (Guitar):** Plays a complex melodic line in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by rests.
- Con. Sn. (Conga Snare):** Has rests in the first and second measures, then plays a sustained chord in the third measure.
- Picc. (Piccolo):** Has rests in the first and second measures, then plays a sustained chord in the third measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 22 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, playing a single note in the first measure.
- Synth.:** Treble clef, playing a single note in the first measure.
- El. Pno.:** Grand staff (treble and bass clefs), playing a complex melodic line in the first measure.
- Vlas.:** Bass clef, playing a single note in the first measure.
- Eh.:** Treble clef, playing a single note in the first measure.
- El. Guit.:** Treble clef, playing a single note in the first measure.
- Synth.:** Treble clef, playing a single note in the first measure.
- Guit.:** Treble clef, playing a complex melodic line in the first measure.
- D. Set:** Two staves, each with a double bar line and a single note in the first measure.
- Con. Sn.:** Two staves, each with a double bar line and a single note in the first measure.
- Picc.:** Treble clef, playing a single note in the first measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 23 consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes in the lower register.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Features a complex, multi-voiced part with rapid sixteenth-note runs in both hands.
- Vlas. (Violoncello):** Remains silent throughout the measure.
- Eh. (Euphonium):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a melodic line with a capo on the 8th fret, featuring a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** The first staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The second staff shows a simpler pattern with a few hits. The third staff shows a pattern with a few hits.
- Con. Sn. (Contra Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

24

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 25 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line in the bass clef, starting with a dotted quarter note, followed by two eighth notes, and ending with a dotted quarter note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a complex melody in the treble and a supporting bass line in the bass. It includes various articulations like staccato and accents.
- Vlas. (Violoncello):** Remains silent throughout the measure.
- Eh. (Euphonium):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a complex melody in the treble clef, featuring many slurs and ties.
- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes marked with 'x'. The second staff shows a pattern of eighth notes with 'x' marks. The third staff shows a pattern of eighth notes with 'x' marks.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

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Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 27 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G2, followed by a half note F2, and a dotted half note E2.
- Synth. (Synthesizer):** Rests for the first measure, then plays a block of four notes (G4, A4, B4, C5) for the next two measures.
- El. Pno. (Electric Piano):** Rests for all three measures.
- Vlas. (Violoncello):** Rests for the first measure, then plays a block of four notes (G3, A3, B3, C4) for the next two measures.
- Eh. (Electric Harp):** Rests for all three measures.
- El. Guit. (Electric Guitar):** Rests for all three measures.
- Synth. (Synthesizer):** Rests for all three measures.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes throughout the three measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and sixteenth notes throughout the three measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and sixteenth notes throughout the three measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and sixteenth notes throughout the three measures.
- Con. Sn. (Conga Snare):** Rests for all three measures.
- Picc. (Piccolo):** Rests for all three measures.

28

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 28 consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass line starting on a whole note, followed by eighth notes.
- Synth. (Synthesizer):** Chordal accompaniment with some melodic movement.
- El. Pno. (Electric Piano):** Two staves, mostly containing rests.
- Vlas. (Violoncello):** Chordal accompaniment.
- Eh. (Electric Harp):** Rests.
- El. Guit. (Electric Guitar):** Rests.
- Synth. (Synthesizer):** Rests.
- Guit. (Acoustic Guitar):** Melodic line with eighth notes and some bends.
- D. Set (Drum Set):** Four staves showing various drum patterns, including eighth notes and rests.
- Con. Sn. (Conga Snare):** Rests.
- Picc. (Piccolo):** Rests.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 29 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F4, and a quarter note E4.
- El. Pno. (Electric Piano):** Two staves, both with whole rests.
- Vlas. (Violoncello):** Starts with a half note G2, followed by a quarter note F2, and a quarter note E2.
- Eh. (Electric Harp):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Guit. (Guitar):** Two staves. The top staff has a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The bottom staff has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** Two staves, both with whole rests.
- Picc. (Piccolo):** Two staves, both with whole rests.

30

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth. (Synthesizer):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including grace notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, both containing whole rests.
- Vlas. (Vibraphone):** Bass clef, featuring a whole note chord of G2 and A2, followed by a half note chord of G2 and A2, and a quarter note chord of G2 and A2.
- Eh. (Electric Harp):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest.
- Synth. (Synthesizer):** Treble clef, featuring a sustained chord of G4 and A4, followed by a melodic line of eighth notes.
- Guit. (Guitar):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including grace notes.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Picc. (Piccolo):** Treble clef, containing a whole rest.

32

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 32 features eleven staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, playing a single note in the first measure and a half note in the second measure.
- Synth.:** Treble clef, playing a series of chords and single notes across the measures.
- El. Pno.:** Treble and bass clefs, both staves are empty with a whole rest in the first measure.
- Vlas.:** Bass clef, playing a series of chords and single notes across the measures.
- Eh.:** Treble clef, empty with a whole rest in the first measure.
- El. Guit.:** Treble clef, empty with a whole rest in the first measure.
- Synth.:** Treble clef, playing a series of notes and chords across the measures.
- Guit.:** Treble clef, playing a complex melodic line with a 7th fret bend and a 3rd fret bend.
- D. Set:** Drum set, playing a series of eighth notes and rests across the measures.
- D. Set:** Drum set, playing a series of eighth notes and rests across the measures.
- D. Set:** Drum set, playing a series of eighth notes and rests across the measures.
- Con. Sn.:** Conductor's snare, empty with a whole rest in the first measure.
- Picc.:** Piccolo, empty with a whole rest in the first measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 33 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole note G2, followed by a half note F2, and a dotted half note E2.
- Synth. (Synthesizer):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- El. Pno. (Electric Piano):** Treble and bass clefs, both containing whole rests.
- Vlas. (Violoncello):** Bass clef, starting with a whole note G2, followed by a half note F2, and a dotted half note E2.
- Eh. (Electric Harp):** Treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, containing a whole rest.
- Synth. (Synthesizer):** Treble clef, containing a whole rest.
- Guit. (Guitar):** Treble clef, featuring a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes (hi-hats). The bottom staff shows a pattern of eighth notes (snare and bass drum).
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a continuous pattern of eighth notes (hi-hats). The bottom staff shows a pattern of eighth notes (snare and bass drum).
- Picc. (Piccolo):** Treble clef, containing a whole rest.

34

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 34 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note, followed by a half note, and a quarter note.
- Synth.:** Treble clef, featuring a series of chords and a melodic line with a slur.
- El. Pno.:** Treble and bass clefs, mostly containing rests.
- Vlas.:** Bass clef, featuring a series of chords and a melodic line with a slur.
- Eh.:** Treble clef, mostly containing rests.
- El. Guit.:** Treble clef, featuring a series of chords and a melodic line with a slur.
- Synth.:** Treble clef, featuring a series of chords and a melodic line with a slur.
- Guit.:** Treble clef, featuring a series of chords and a melodic line with a slur.
- D. Set:** Drum set notation, featuring a series of hits and rests.
- D. Set:** Drum set notation, featuring a series of hits and rests.
- D. Set:** Drum set notation, featuring a series of hits and rests.
- Con. Sn.:** Snare drum notation, featuring a series of hits and rests.
- Picc.:** Piccolo notation, featuring a series of hits and rests.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 35 features the following instruments and parts:

- Frtrl. El. B.**: Bass line with notes at measures 1, 3, and 5.
- Synth.**: Two staves, both with whole rests.
- El. Pno.**: Piano part with a triplet of eighth notes in measure 1 and various chords and notes throughout.
- Vlas.**: Bass line with a whole rest.
- Eh.**: Treble clef staff with a whole rest.
- El. Guit.**: Treble clef staff with a whole rest.
- Synth.**: Treble clef staff with a whole rest.
- Guit.**: Treble clef staff with a melodic line and a rhythmic pattern of eighth notes.
- D. Set**: Three staves for drums, showing various rhythmic patterns including eighth notes, quarter notes, and rests.
- Con. Sn.**: Snare drum part with a whole rest.
- Picc.**: Piccolo part with a whole rest.

36

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 36 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Synth. (Synth.), El. Pno. (El. Pno.), Vlas. (Vlas.), Eh. (Eh.), El. Guit. (El. Guit.), Synth. (Synth.), Guit. (Guit.), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), Con. Sn. (Con. Sn.), and Picc. (Picc.). The Frtrl. El. B. part has a 3-measure rest. The Synth. part has a 3-measure rest. The El. Pno. part has a 3-measure rest. The Vlas. part has a 3-measure rest. The Eh. part has a 3-measure rest. The El. Guit. part has a 3-measure rest. The Synth. part has a 3-measure rest. The Guit. part has a 3-measure rest. The D. Set part has a 3-measure rest. The Con. Sn. part has a 3-measure rest. The Picc. part has a 3-measure rest.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 37 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note, followed by a half note and a quarter note.
- Synth.:** Treble clef, starting with a whole rest.
- El. Pno.:** Grand staff (treble and bass clefs). The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.
- Vlas.:** Bass clef, starting with a whole rest.
- Eh.:** Treble clef, starting with a whole rest.
- El. Guit.:** Treble clef, starting with a whole rest.
- Synth.:** Treble clef, starting with a whole rest.
- Guit.:** Treble clef, starting with a whole note, followed by a half note and a quarter note. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole note, followed by a half note and a quarter note.
- Con. Sn.:** Bass clef, starting with a whole rest.
- Picc.:** Treble clef, starting with a whole rest.

38

Frtl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

3

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes in the lower register.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- El. Pno. (Electric Piano):** A grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet. The left hand plays a supporting bass line.
- Vlas. (Violoncello):** Has a whole rest.
- Eh. (Euphonium):** Has a whole rest.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- Guit. (Acoustic Guitar):** Plays a complex melodic line with many beamed eighth and sixteenth notes.
- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes marked with 'x'. The second staff shows a pattern of eighth notes with 'x' marks. The third staff shows a pattern of eighth notes with 'x' marks.
- Con. Sn. (Conga Snare):** Plays a simple pattern of eighth notes.
- Picc. (Piccolo):** Has a whole rest.

40

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Features a complex melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand.
- Vlas. (Violoncello):** Remains silent throughout the measure.
- Eh. (Euphonium):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a melodic line with various articulations, including slurs and accents.
- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes with 'x' marks. The second staff shows a pattern of quarter notes with 'x' marks. The third staff shows a pattern of quarter notes with 'x' marks.
- Con. Sn. (Contra Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 41 features eleven staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Notes: G2 (half), D2 (quarter), G2 (quarter).
- Synth. (Synthesizer):** Treble clef, 4/4 time. Rest for the entire measure.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), 4/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass staff: G2 (half), D2 (quarter), G2 (quarter). A 3-measure rest is indicated for the first three measures of the treble staff.
- Vlas. (Violoncello):** Bass clef, 4/4 time. Rest for the entire measure.
- Eh. (Electric Harp):** Treble clef, 4/4 time. Rest for the entire measure.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Rest for the entire measure.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Rest for the entire measure.
- Guit. (Guitar):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Drum notation, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Drum notation, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Drum notation, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Con. Sn. (Contra Snare):** Drum notation, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Picc. (Piccolo):** Treble clef, 4/4 time. Rest for the entire measure.

42

Frtl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

3

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 43 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with three notes: a half note G2, a quarter note F2, and a half note E2.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). The right hand plays a series of chords: a half note G2, a quarter note F2, and a half note E2. The left hand plays a more complex melody with eighth and sixteenth notes.
- Vlas. (Violoncello):** Remains silent throughout the measure.
- Eh. (Euphonium):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Guitar):** A grand staff (treble and bass clef). The right hand plays a complex melody with many beamed eighth and sixteenth notes. The left hand plays a series of chords: a half note G2, a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Three staves. The first staff shows a series of 'x' marks indicating a rhythmic pattern. The second and third staves show a series of 'x' marks indicating a rhythmic pattern.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 44 consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line with a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including some grace notes.
- Vlas. (Violoncello):** Remains silent throughout the measure.
- Eh. (Euphonium):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a melodic line with various articulations, including slurs and grace notes.
- D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes marked with 'x'. The second staff shows a pattern of eighth notes with rests. The third staff shows a pattern of eighth notes with rests.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 45 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'El. Pno.', is a grand staff with both treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand, with a 'p' dynamic marking. The fourth staff, 'Vlas.', is in bass clef and is mostly empty. The fifth staff, 'Eh.', is in treble clef and is mostly empty. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'Synth.', is in treble clef and is mostly empty. The eighth staff, 'Guit.', is in treble clef and contains a complex melodic line with many notes and rests, with a 'p' dynamic marking. The ninth staff, 'D. Set', is in bass clef and contains a series of 'x' marks, likely representing a drum pattern. The tenth staff, 'D. Set', is in bass clef and contains a few notes. The eleventh staff, 'D. Set', is in bass clef and contains a few notes. The twelfth staff, 'Con. Sn.', is in bass clef and is mostly empty. The thirteenth staff, 'Picc.', is in treble clef and is mostly empty.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 46 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with three notes: a half note G2, a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Remains silent throughout the system.
- El. Pno. (Electric Piano):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.
- Vlas. (Violoncello):** Remains silent throughout the system.
- Eh. (Euphonium):** Remains silent throughout the system.
- El. Guit. (Electric Guitar):** Plays a simple accompaniment with two chords: a D2 chord (D2, F2, A2) and a G2 chord (G2, Bb2, D3).
- Synth. (Synthesizer):** Remains silent throughout the system.
- Guit. (Acoustic Guitar):** Plays a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.
- D. Set (Drum Set):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.
- D. Set (Drum Set):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.
- D. Set (Drum Set):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.
- Con. Sn. (Conga Snare):** Remains silent throughout the system.
- Picc. (Piccolo):** Remains silent throughout the system.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 47 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole rest, followed by a half note G2, and a dotted half note F2.
- Synth. (Synthesizer):** Starts with a whole rest, followed by a half note chord of G2, A2, and B2, and a dotted half note chord of G2, A2, and B2.
- El. Pno. (Electric Piano):** Two staves, both with whole rests.
- Vlas. (Vibraphone):** Starts with a whole rest, followed by a half note chord of G2, A2, and B2, and a dotted half note chord of G2, A2, and B2.
- Eh. (Electric Harp):** Whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note chord of G2, A2, and B2, and a dotted half note chord of G2, A2, and B2.
- Synth. (Synthesizer):** Whole rest.
- Guit. (Guitar):** Active melody line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Active drum line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Active drum line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Active drum line with eighth and sixteenth notes, including slurs and ties.
- Con. Sn. (Conga Snare):** Whole rest.
- Picc. (Piccolo):** Whole rest.

48

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 48 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th staves.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily on the 2nd and 3rd staves.
- El. Pno. (Electric Piano):** Plays a series of chords, primarily on the 4th and 5th staves.
- Vlas. (Violoncello):** Plays a series of chords, primarily on the 6th and 7th staves.
- Eh. (Electric Harp):** Plays a series of chords, primarily on the 8th and 9th staves.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily on the 10th and 11th staves.
- Synth. (Synthesizer):** Plays a series of chords, primarily on the 12th and 13th staves.
- Guit. (Guitar):** Plays a complex melodic line with many notes, primarily on the 14th and 15th staves.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, primarily on the 16th and 17th staves.
- Con. Sn. (Conga Snare):** Plays a series of rhythmic patterns, primarily on the 18th and 19th staves.
- Picc. (Piccolo):** Plays a series of chords, primarily on the 20th and 21st staves.

Frl. El. B.
 Synth.
 El. Pno.
 Vlas.
 Eh.
 El. Guit.
 Synth.
 Guit.
 D. Set
 D. Set
 D. Set
 Con. Sn.
 Picc.

50

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few notes in the lower register.
- Synth. (Synthesizer):** Features a melodic line with some sustained notes and a few sharp accents.
- El. Pno. (Electric Piano):** Represented by two staves, both of which are mostly empty, indicating a silent or very light part.
- Vlas. (Violoncello):** Plays a melodic line with some sustained notes and a few sharp accents.
- Eh. (Electric Harp):** Represented by a single staff that is mostly empty.
- El. Guit. (Electric Guitar):** Represented by a single staff that is mostly empty.
- Synth. (Synthesizer):** Another instance of a synthesizer part, mostly empty.
- Guit. (Guitar):** Plays a complex melodic line with many notes, including some sustained notes and sharp accents.
- D. Set (Drum Set):** The first instance shows a complex rhythmic pattern with many notes. The second instance shows a simpler pattern with a few notes. The third instance shows a pattern with a few notes and sharp accents.
- Con. Sn. (Contra Snare):** Represented by a single staff that is mostly empty.
- Picc. (Piccolo):** Represented by a single staff that is mostly empty.

Frtl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 49, system 52, consists of 13 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Vlas. (Violoncello), Eh. (Euphonium), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Con. Sn. (Conga Snare), and Picc. (Piccolo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff features a 7/8 time signature and a 3/8 time signature. The D. Set staves show various drum patterns. The Synth. staves show various synthesizer patterns. The El. Pno. staff shows various electric piano patterns. The Vlas. staff shows various violoncello patterns. The Eh. staff shows various euphonium patterns. The El. Guit. staff shows various electric guitar patterns. The Frtrl. El. B. staff shows various bass patterns. The Con. Sn. staff shows various conga snare patterns. The Picc. staff shows various piccolo patterns.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 53 is divided into two systems, each containing two measures. The instruments are arranged vertically as follows:

- Frtrl. El. B.:** Bass clef. Measure 1: Quarter note G2, quarter note A2. Measure 2: Quarter note B2, quarter note C3.
- Synth.:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- El. Pno.:** Treble and Bass clefs. Both staves are empty in both measures.
- Vlas.:** Bass clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- Eh.:** Treble clef. Both staves are empty in both measures.
- El. Guit.:** Treble clef. Both staves are empty in both measures.
- Synth.:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- Guit.:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- D. Set:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- D. Set:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- D. Set:** Treble clef. Measure 1: Chord of G2, A2, B2, C3. Measure 2: Chord of G2, A2, B2, C3.
- Con. Sn.:** Treble clef. Both staves are empty in both measures.
- Picc.:** Treble clef. Both staves are empty in both measures.

55

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

51

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 56 consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth. (Synthesizer):** Features a series of chords and single notes, including a whole note chord of G4-A4-B4, a half note chord of G4-A4-B4, and a quarter note G4.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- Vlas. (Vibraphone):** Plays a series of chords, including a whole note chord of G4-A4-B4, a half note chord of G4-A4-B4, and a quarter note G4.
- Eh. (Electric Harp):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a complex melodic line with many slurs and ties, starting with a whole note G4 and ending with a quarter note G4.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including a whole note G4, a half note G4, and a quarter note G4.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including a whole note G4, a half note G4, and a quarter note G4.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including a whole note G4, a half note G4, and a quarter note G4.
- Con. Sn. (Conga Snare):** Remains silent throughout the measure.
- Picc. (Piccolo):** Remains silent throughout the measure.

57

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth. (Synthesizer):** Treble clef, starting with a whole note chord (C4, E4, G4), followed by a half note chord (C4, E4, G4), and a quarter note chord (C4, E4, G4).
- El. Pno. (Electric Piano):** Treble and Bass clefs, both staves are empty.
- Vlas. (Violoncello):** Bass clef, starting with a whole note chord (C3, E3, G3), followed by a half note chord (C3, E3, G3), and a quarter note chord (C3, E3, G3).
- Eh. (Electric Harp):** Treble clef, empty staff.
- El. Guit. (Electric Guitar):** Treble clef, empty staff.
- Synth. (Synthesizer):** Treble clef, empty staff.
- Guit. (Guitar):** Treble clef, starting with a whole note chord (C4, E4, G4), followed by a half note chord (C4, E4, G4), and a quarter note chord (C4, E4, G4).
- D. Set (Drum Set):** Two staves. The first staff shows a continuous pattern of eighth notes (x) on the snare drum. The second staff shows a pattern of eighth notes (x) on the snare drum, followed by a half note chord (C4, E4, G4).
- Con. Sn. (Conga Snare):** Two staves. The first staff shows a pattern of eighth notes (x) on the snare drum. The second staff shows a pattern of eighth notes (x) on the snare drum, followed by a half note chord (C4, E4, G4).
- Picc. (Piccolo):** Treble clef, empty staff.

59

Frfl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

7

3

3

61

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Detailed description of the musical score: The score is for a rehearsal mark 61 on page 57. It consists of 13 staves. The first staff, Frtrl. El. B., is in bass clef and has a few notes. The second staff, Synth., is in treble clef and has a complex melodic line with many beamed notes. The third staff, El. Pno., is in treble clef and mostly contains rests. The fourth staff, Vlas., is in bass clef and has a few chords. The fifth staff, Eh., is in treble clef and mostly contains rests. The sixth staff, El. Guit., is in treble clef and mostly contains rests. The seventh staff, Synth., is in treble clef and mostly contains rests. The eighth staff, Guit., is in treble clef and has a complex melodic line. The ninth, tenth, and eleventh staves, all labeled D. Set, are in bass clef and have different rhythmic patterns. The twelfth staff, Con. Sn., is in bass clef and mostly contains rests. The thirteenth staff, Picc., is in treble clef and mostly contains rests.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 62 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a half note on C2, followed by quarter notes on D2, E2, and F2.
- Synth. (Synthesizer):** Features a melodic line in the right hand with a half note on C4, followed by quarter notes on D4, E4, and F4. The left hand plays a series of chords: a half note on C2, followed by quarter notes on D2, E2, and F2.
- El. Pno. (Electric Piano):** Both hands are silent, indicated by a whole rest.
- Vlas. (Violoncello):** Plays a series of chords: a half note on C2, followed by quarter notes on D2, E2, and F2.
- Eh. (Electric Harp):** Both hands are silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Both hands are silent, indicated by a whole rest.
- Synth. (Synthesizer):** Features a melodic line in the right hand with a half note on C4, followed by quarter notes on D4, E4, and F4. The left hand plays a series of chords: a half note on C2, followed by quarter notes on D2, E2, and F2.
- Guit. (Guitar):** Features a melodic line in the right hand with a half note on C4, followed by quarter notes on D4, E4, and F4. The left hand plays a series of chords: a half note on C2, followed by quarter notes on D2, E2, and F2.
- D. Set (Drum Set):** Features a rhythmic pattern in the right hand with a half note on C4, followed by quarter notes on D4, E4, and F4. The left hand plays a series of chords: a half note on C2, followed by quarter notes on D2, E2, and F2.
- Con. Sn. (Conga Snare):** Both hands are silent, indicated by a whole rest.
- Picc. (Piccolo):** Both hands are silent, indicated by a whole rest.

63

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Synth.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- El. Pno.**: Treble and Bass clefs, both with whole rests.
- Vlas.**: Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Eh.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- El. Guit.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Guit.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- D. Set**: Two staves, both with whole rests.
- Con. Sn.**: Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Picc.**: Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- El. Pno.**: Treble and Bass clefs, both containing whole rests.
- Vlas.**: Bass clef, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Eh.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- El. Guit.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- Synth.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- Guit.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- D. Set**: Drum set, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set**: Drum set, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- D. Set**: Drum set, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Con. Sn.**: Drum set, starting with a whole note G2, followed by a half note F2, and a quarter note E2.
- Picc.**: Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. Pno. (Electric Piano):** The piano part is mostly silent, with a few chords indicated by block notes.
- Vlas. (Violoncello):** Plays a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Eh. (Electric Harp):** Plays a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** The guitar part is mostly silent, with a few chords indicated by block notes.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Guit. (Acoustic Guitar):** Plays a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes with 'x' marks above them. The second staff shows a pattern of eighth notes with 'x' marks above them. The third staff shows a pattern of eighth notes with 'x' marks above them.
- Con. Sn. (Conga Snare):** The conga snare part is mostly silent, with a few notes indicated by block notes.
- Picc. (Piccolo):** Plays a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.

Frtrl. El. B.

Synth.

El. Pno.

Vlas.

Eh.

El. Guit.

Synth.

Guit.

D. Set

D. Set

D. Set

Con. Sn.

Picc.

The musical score for page 67 features eleven staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, and a whole note D2.
- Synth.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- El. Pno.:** Treble and bass clefs, both staves are empty.
- Vlas.:** Bass clef, starting with a whole note G2, followed by a half note F2, a quarter note E2, and a whole note D2.
- Eh.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- El. Guit.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- Synth.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- Guit.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- D. Set:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- D. Set:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- D. Set:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- Con. Sn.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.
- Picc.:** Treble clef, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a whole note D4.