

**♩ = 120**

Electric Guitar, Guitar 1

Fretless Electric Bass, Bass

Contra Guitar, Mute Guitar

Alto Saxophone, Melody

Rotary Organ, Organ

Alto Flute, Backing Vocal 1

B♭ Clarinet, Backing Vocal 2

Electric Guitar, Guitar 2

Winds, Backing Vocal 3

Drumset, Drums

The musical score is for a 9-piece band. The tempo is 120 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The instruments listed are: Electric Guitar 1, Fretless Electric Bass, Contra Guitar/Mute Guitar, Alto Saxophone/Melody, Rotary Organ, Alto Flute/Backing Vocal 1, Bb Clarinet/Backing Vocal 2, Electric Guitar 2, Winds/Backing Vocal 3, and Drumset. The notation shows the first two measures. In the first measure, all instruments are silent. In the second measure, Electric Guitar 2 plays a series of chords and single notes, while the Bb Clarinet and Drumset also have parts.

3

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

3

3

3

5

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

3 3 3 3

7

El. Guit.

Frtrl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

3

Detailed description: This musical score page contains ten staves. The first staff, 'El. Guit.', has a treble clef, key signature of two flats, and a common time signature. It features a complex melodic line with a triplet of eighth notes marked with a '3' and a fermata. The second staff, 'Frtrl. El. B.', has a bass clef and plays a simple melodic line. The third staff, 'C. Guit.', has a treble clef and plays a melodic line with eighth notes. The fourth staff, 'A. Sax.', has a treble clef and plays a melodic line with a fermata. The fifth staff, 'Rot. Org.', has a treble clef and contains whole rests. The sixth staff, 'A. Fl.', has a treble clef and plays a melodic line with a fermata. The seventh staff, 'B $\flat$  Cl.', has a treble clef and contains whole rests. The eighth staff, 'El. Guit.', has a treble clef and contains whole rests. The ninth staff, 'Wi.', has a bass clef and contains whole rests. The tenth staff, 'D. Set', has a drum set notation and plays a rhythmic pattern with eighth notes and rests.

10

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

8

3

13

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 6, measures 13-15, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 begins with a guitar solo on the first Electric Guitar staff, featuring a triplet of eighth notes and a melodic line. The Fretless Electric Bass staff provides a steady eighth-note accompaniment. The Country Guitar staff plays a rhythmic pattern of eighth notes. The Alto Saxophone staff has a melodic line with a slur. The Rotarion Organ, Alto Flute, B-flat Clarinet, and second Electric Guitar staffs are silent, indicated by whole rests. The Wurlitzer staff is also silent. The Drums staff shows a pattern of eighth notes and a final cymbal crash. Measure 14 continues the guitar solo and bass line. Measure 15 shows sustained chords in the guitar and bass, and a final drum pattern.

16

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

[illegible]



20

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 20 consists of ten staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of two flats, and a common time signature. It contains a series of chords and a melodic line. The second staff, 'Frtl. El. B.', is in bass clef and contains a few notes. The third staff, 'C. Guit.', is in treble clef and contains a series of chords. The fourth staff, 'A. Sax.', is in treble clef and contains a series of notes. The fifth staff, 'Rot. Org.', is in treble clef and contains a series of notes. The sixth staff, 'A. Fl.', is in treble clef and contains a series of notes. The seventh staff, 'B $\flat$  Cl.', is in treble clef and contains a series of notes. The eighth staff, 'El. Guit.', is in treble clef and contains a series of notes. The ninth staff, 'Wi.', is in bass clef and contains a series of notes. The tenth staff, 'D. Set', is in bass clef and contains a series of notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

23

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 10, measures 23-24, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 23 begins with a treble clef and a key signature of two flats. The Electric Guitar (El. Guit.) part features a series of chords and a melodic line. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Country Guitar (C. Guit.) part has a melodic line. The Alto Saxophone (A. Sax.) part has a melodic line. The Rotarion Organ (Rot. Org.) part has a simple organ line. The Alto Flute (A. Fl.) part has a melodic line. The B-flat Clarinet (B $\flat$  Cl.) part has a simple clarinet line. The Electric Guitar (El. Guit.) part has a simple guitar line. The Wurlitzer (Wi.) part has a simple wurlitzer line. The Drums (D. Set) part has a complex drum pattern. Measure 24 continues the music with various chords and melodic lines.

25

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

26

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

8

8

8

8

8

8

8

8

8

8

28

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

29

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

29

30

31

32

31

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

33

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set



35

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

36

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

8

8

8

8

8

8

8

8

8

8

37

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

39

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

40

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

41

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

42

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

44

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

Detailed description: This musical score page contains ten staves for measures 44 through 47. The key signature is B-flat major (two flats). The first staff, 'El. Guit.', has a guitar pickup icon and plays chords in measures 45 and 46, followed by a melodic phrase in measure 47. The second staff, 'Frtl. El. B.', plays a melodic line in measures 45 and 46, then rests in measure 47. The third staff, 'C. Guit.', plays a rhythmic accompaniment of eighth notes in measures 45 and 46, then rests in measure 47. The fourth staff, 'A. Sax.', plays a melodic line in measures 45 and 46, then rests in measure 47. The fifth staff, 'Rot. Org.', is empty in all measures. The sixth staff, 'A. Fl.', is empty in measures 45 and 46, then plays a chord in measure 47. The seventh staff, 'Bb Cl.', plays a melodic line in measures 45 and 46, then rests in measure 47. The eighth staff, 'El. Guit.', is empty in all measures. The ninth staff, 'Wi.', plays a melodic line in measures 45 and 46, then rests in measure 47. The tenth staff, 'D. Set', has a double bar line icon and plays a rhythmic accompaniment of eighth notes in measures 45 and 46, then rests in measure 47.



48

3

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

51

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

54

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

56

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 28, measures 56-58, is written for a band. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- Frtl. El. B. (Fretless Electric Bass):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- C. Guit. (Country Guitar):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- A. Sax. (Alto Saxophone):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- Rot. Org. (Rotarion Organ):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- A. Fl. (Alto Flute):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- El. Guit. (Electric Guitar):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- Wi. (Wurlitzer):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.
- D. Set (Drum Set):** Measures 56-58. Active in measures 56 and 58, with a whole note in measure 57.

59

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

61

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 30, measures 61 and 62, is presented in a multi-staff format. The key signature consists of two flats (B-flat and E-flat). Measure 61 begins with a guitar solo on the Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) staves, featuring a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Alto Saxophone (A. Sax.) and Rotarion Organ (Rot. Org.) play sustained notes. The Alto Flute (A. Fl.) plays a sustained note. The B-flat Clarinet (B $\flat$  Cl.) and Electric Guitar (second instance) also play sustained notes. The Wurlitzer (Wi.) plays a sustained note. The Drums (D. Set) play a pattern of eighth notes. Measure 62 continues the guitar solo and bass line, with other instruments providing harmonic support.

63

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

65

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

65

66



67

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 33, measures 67-70, is as follows:

- Measure 67:** El. Guit. plays a chord (F, A, C, E) with a grace note on F. Frtl. El. B. plays a single note (F). C. Guit. plays a chord (F, A, C, E). A. Sax. plays a single note (F). Rot. Org. plays a single note (F). A. Fl. plays a chord (F, A, C, E). B $\flat$  Cl. plays a single note (F). El. Guit. plays a single note (F). Wi. plays a single note (F). D. Set plays a drum pattern (snare, hi-hat, snare).
- Measure 68:** El. Guit. plays a chord (F, A, C, E) with a grace note on F. Frtl. El. B. plays a single note (F). C. Guit. plays a chord (F, A, C, E). A. Sax. plays a single note (F). Rot. Org. plays a single note (F). A. Fl. plays a chord (F, A, C, E). B $\flat$  Cl. plays a single note (F). El. Guit. plays a single note (F). Wi. plays a single note (F). D. Set plays a drum pattern (snare, hi-hat, snare).
- Measure 69:** El. Guit. plays a chord (F, A, C, E) with a grace note on F. Frtl. El. B. plays a single note (F). C. Guit. plays a chord (F, A, C, E). A. Sax. plays a single note (F). Rot. Org. plays a single note (F). A. Fl. plays a chord (F, A, C, E). B $\flat$  Cl. plays a single note (F). El. Guit. plays a single note (F). Wi. plays a single note (F). D. Set plays a drum pattern (snare, hi-hat, snare).
- Measure 70:** El. Guit. plays a chord (F, A, C, E) with a grace note on F. Frtl. El. B. plays a single note (F). C. Guit. plays a chord (F, A, C, E). A. Sax. plays a single note (F). Rot. Org. plays a single note (F). A. Fl. plays a chord (F, A, C, E). B $\flat$  Cl. plays a single note (F). El. Guit. plays a single note (F). Wi. plays a single note (F). D. Set plays a drum pattern (snare, hi-hat, snare).

68

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

70

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

72

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

8

8

8

8

8

8

8

8

8

8

74

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

76

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

78

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 39, starting at measure 78, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff is silent.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a simple bass line.
- C. Guit. (Country Guitar):** One staff, playing a melody of eighth notes.
- A. Sax. (Alto Saxophone):** One staff, with a few notes and rests.
- Rot. Org. (Rotary Organ):** One staff, mostly silent.
- A. Fl. (Alto Flute):** One staff, mostly silent.
- B $\flat$  Cl. (B-flat Clarinet):** One staff, playing a melody of eighth notes.
- El. Guit. (Electric Guitar):** One staff, silent.
- Wi. (Washboard):** One staff, silent.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with many notes and rests.

79

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score is written for measures 79 through 82. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a series of chords in measures 79-80, primarily on the G and A strings, with a descending line in measure 82.
- Frtl. El. B.:** Plays a simple bass line with quarter notes in measures 79-80.
- C. Guit.:** Plays a series of chords in measures 79-80, primarily on the G and A strings, with a descending line in measure 82.
- A. Sax.:** Plays a series of chords in measures 79-80, primarily on the G and A strings, with a descending line in measure 82.
- Rot. Org.:** Remains silent throughout the measures.
- A. Fl.:** Remains silent throughout the measures.
- B $\flat$  Cl.:** Plays a series of chords in measures 79-80, primarily on the G and A strings, with a descending line in measure 82.
- El. Guit. (bottom):** Remains silent throughout the measures.
- Wi.:** Remains silent throughout the measures.
- D. Set:** Features a complex drum pattern in measures 79-80, primarily on the G and A strings, with a descending line in measure 82.



80

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

82

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 42, starting at measure 82, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a series of chords in the treble clef.
- Frtl. El. B. (Staff 2):** Plays a single note in the bass clef.
- C. Guit. (Staff 3):** Plays a series of chords in the treble clef.
- A. Sax. (Staff 4):** Plays a single note in the treble clef.
- Rot. Org. (Staff 5):** Plays a single note in the treble clef.
- A. Fl. (Staff 6):** Plays a single note in the treble clef.
- B $\flat$  Cl. (Staff 7):** Plays a series of chords in the treble clef.
- El. Guit. (Staff 8):** Plays a single note in the treble clef.
- Wi. (Staff 9):** Plays a single note in the bass clef.
- D. Set (Staff 10):** Plays a series of chords in the bass clef.

83

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

84

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 44, measures 84 and 85, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 84 begins with a guitar solo in the top staff, featuring a series of chords and a triplet in the fretless electric bass line. The other instruments provide harmonic support. Measure 85 continues the instrumental arrangement, with the guitar solo concluding and the drums taking over the rhythmic lead.

86

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

Detailed description: This page of a musical score contains measures 86, 87, and 88. The key signature has two flats (B-flat and E-flat). The score is for a 10-piece ensemble. The Electric Guitar (El. Guit.) part in measure 86 features a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part includes triplet markings in measures 87 and 88. The Clarinet (C. Guit.) part has a triplet of eighth notes in measure 88. The Alto Saxophone (A. Sax.) part has a melodic line in measure 87. The Rotarion Organ (Rot. Org.) and Alto Flute (A. Fl.) parts are silent, indicated by whole rests. The B-flat Clarinet (B $\flat$  Cl.) part has a melodic line in measure 87. The second Electric Guitar (El. Guit.) part is silent. The Wurlitzer (Wi.) part has a melodic line in measure 87. The Drum Set (D. Set) part features a complex rhythmic pattern in measure 86, including triplets and sixteenth notes, and a steady eighth-note pattern in measures 87 and 88.

89

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

90

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 47, measures 90-92, is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 90-92 feature complex chordal textures and melodic lines, including a triplet in measure 92.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with a triplet in measure 92.
- C. Guit. (Classical Guitar):** Features a triplet in measure 90 and a melodic line in measure 92.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Rot. Org. (Rotarion Organ):** Plays sustained chords in measures 90-92.
- A. Fl. (Alto Flute):** Remains silent throughout the measures.
- B $\flat$  Cl. (B-flat Clarinet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Wi. (Viola):** Remains silent throughout the measures.
- D. Set (Drums):** Features a complex rhythmic pattern in measures 90-92, including a triplet in measure 92.

91

El. Guit.

Frtrl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B♭ Cl.

El. Guit.

Wi.

D. Set



92

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

49

94

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

95 51

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

3

96

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

97

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

98

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

99

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

55

100

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

100



101

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

103

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

105

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 59, measures 105-108, is written for a 10-piece band. The key signature is B-flat major (two flats). The score is divided into two systems of five staves each. The first system includes El. Guit., Frtl. El. B., C. Guit., A. Sax., and Rot. Org. The second system includes A. Fl., B $\flat$  Cl., El. Guit., Wi., and D. Set. The El. Guit. part features a melodic line with a triplet in measure 106. The Frtl. El. B. part has a triplet in measure 107. The C. Guit. part has a triplet in measure 106. The A. Sax. part has a triplet in measure 106. The Rot. Org. part has a triplet in measure 106. The A. Fl. part has a triplet in measure 106. The B $\flat$  Cl. part has a triplet in measure 106. The El. Guit. part has a triplet in measure 106. The Wi. part has a triplet in measure 106. The D. Set part has a triplet in measure 106.

106

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

108

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

110

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

111

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

3

112

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set



113

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

114

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score for page 66, measures 114-117, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Measures 114-115 have a whole rest. Measures 116-117 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 114-115 have a whole rest. Measures 116-117 have a quarter note G3, a quarter note A3, and a quarter note B3.
- C. Guit. (Classical Guitar):** Measures 114-115 have a whole rest. Measures 116-117 have a quarter note G4, a quarter note A4, and a quarter note B4.
- A. Sax. (Alto Saxophone):** Measures 114-117 have a whole rest.
- Rot. Org. (Rotary Organ):** Measures 114-117 have a whole rest.
- A. Fl. (Alto Flute):** Measures 114-117 have a whole rest.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 114-117 have a whole rest.
- El. Guit. (Electric Guitar):** Measures 114-117 have a whole rest.
- Wi. (Wibbly):** Measures 114-117 have a whole rest.
- D. Set (Drum Set):** Measures 114-117 have a whole rest.

115

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

116

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

117

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

119

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

The musical score consists of ten staves. The first staff (El. Guit.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in measure 119, a whole rest in measure 120, and a half note chord (F3, A2) in measure 121. The second staff (Frtl. El. B.) has a bass clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a half note (F2) in measure 121. The third staff (C. Guit.) has a treble clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a half note chord (F3, A2) in measure 121. The fourth staff (A. Sax.) has a treble clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a whole rest in measure 121. The fifth staff (Rot. Org.) has a treble clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a whole rest in measure 121. The sixth staff (A. Fl.) has a treble clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a whole rest in measure 121. The seventh staff (B $\flat$  Cl.) has a treble clef and a key signature of three flats. It contains a half note (F3) in measure 119, a half note (F3) in measure 120, and a half note (F3) in measure 121. The eighth staff (El. Guit.) has a treble clef and a key signature of three flats. It contains a whole rest in measure 119, a whole rest in measure 120, and a whole rest in measure 121. The ninth staff (Wi.) has a bass clef and a key signature of three flats. It contains a half note (F2) in measure 119, a half note (F2) in measure 120, and a whole note (F2) in measure 121. The tenth staff (D. Set) has a double bar line at the beginning. It contains a whole rest in measure 119, a whole rest in measure 120, and a half note chord (F3, A2) in measure 121.

120

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

121

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set



122

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

8

7

123

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

125

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

126

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

127

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set

128

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

B $\flat$  Cl.

El. Guit.

Wi.

D. Set

131

El. Guit.

Frtl. El. B.

C. Guit.

A. Sax.

Rot. Org.

A. Fl.

Bb Cl.

El. Guit.

Wi.

D. Set