

♩ = 115

Piano, DoctorSolo

Vibraphone, Elec Org 4

Piano, ElecBass2

Piano, Elec Gtr 2

Drumset, Rhythm&SE

5

Pno.

Vib.

Pno.

Pno.

D. Set

9

Pno.

Vib.

Pno.

Pno.

D. Set

11

Pno.

Vib.

Pno.

Pno.

D. Set

13

This musical score is for measures 13 and 14 of 'The Firebird Suite'. It features five staves: Piano (Pno.), Vibraphone (Vib.), Piano (Pno.), Piano (Pno.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part in the first staff has whole rests in both measures. The Vibraphone part plays a rhythmic pattern of eighth notes. The Piano part in the third staff plays a bass line with eighth notes. The Piano part in the fourth staff plays chords. The Double Bass part plays a rhythmic pattern with eighth notes and rests.

Pno.

Vib.

Pno.

Pno.

D. Set

15

Pno.

Vib.

Pno.

Pno.

D. Set

The image shows a musical score for the piece 'The Great Wall' by John Williams. The score is written for four staves: Piano (Pno.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' with a metronome marking of 15. The score is divided into two systems. The first system consists of two measures. The second system consists of two measures. The first measure of the second system features a large, sustained chord in the piano and vibraphone, with the vibraphone playing a melodic line. The second measure of the second system features a more active piano and vibraphone, with the piano playing a melodic line and the vibraphone playing a rhythmic pattern. The double bass part is relatively simple, providing a harmonic foundation.

17

Pno.

Vib.

Pno.

Pno.

D. Set

19

Pno.

Vib.

Pno.

Pno.

D. Set

21

Pno.

Vib.

Pno.

Pno.

D. Set

23

Pno.

Vib.

Pno.

Pno.

D. Set

25

Pno.

Vib.

Pno.

Pno.

D. Set

29

Pno.

Vib.

Pno.

Pno.

D. Set

31

Pno.

Vib.

Pno.

Pno.

D. Set

33

Pno.

Vib.

Pno.

Pno.

D. Set

35

Pno.

Vib.

Pno.

Pno.

D. Set

37

Pno.

Vib.

Pno.

Pno.

D. Set

40

Pno.

Vib.

Pno.

Pno.

D. Set

42

Pno.

Vib.

Pno.

Pno.

D. Set

44

Pno.

Vib.

Pno.

Pno.

D. Set

46

Pno.

Vib.

Pno.

Pno.

D. Set

48

Pno.

Vib.

Pno.

Pno.

D. Set

50

Pno.

Vib.

Pno.

Pno.

D. Set

51

52

Pno.

Vib.

Pno.

Pno.

D. Set

53

54

Pno.

Vib.

Pno.

Pno.

D. Set

56

Pno.

Vib.

Pno.

Pno.

D. Set

58

Pno.

Vib.

Pno.

Pno.

D. Set

60

Pno.

Vib.

Pno.

Pno.

D. Set

62

Pno.

Vib.

Pno.

Pno.

D. Set

Musical score for measures 62-63. The score is for five parts: Pno. (top), Vib., Pno. (middle), Pno. (bottom), and D. Set. The key signature is B-flat major (two flats). Measure 62 shows a melodic line in the top Pno. and a rhythmic pattern in the Vib. and D. Set. Measure 63 continues the patterns with some changes in the Pno. parts.

64

Pno.

Vib.

Pno.

Pno.

D. Set

Musical score for measures 64-65. The score is for five parts: Pno. (top), Vib., Pno. (middle), Pno. (bottom), and D. Set. The key signature is B-flat major (two flats). Measure 64 shows a melodic line in the top Pno. and a rhythmic pattern in the Vib. and D. Set. Measure 65 continues the patterns with some changes in the Pno. parts. The D. Set part has a triplet of eighth notes in measure 65.

66

Pno.

Vib.

Pno.

Pno.

D. Set

67

68

Pno.

Vib.

Pno.

Pno.

D. Set

69

70

Pno.

Vib.

Pno.

Pno.

D. Set

73

Pno.

Vib.

Pno.

Pno.

D. Set

75

Pno.

Vib.

Pno.

Pno.

D. Set

77

Pno.

Vib.

Pno.

Pno.

D. Set

79

Pno.

Vib.

Pno.

Pno.

D. Set

80

81

Pno.

Vib.

Pno.

Pno.

D. Set

84

83

Pno.

Vib.

Pno.

Pno.

D. Set

85

Pno.

Vib.

Pno.

Pno.

D. Set

87

Pno.

Vib.

Pno.

Pno.

D. Set

89

Pno.

Vib.

Pno.

Pno.

D. Set

91

Pno.

Vib.

Pno.

Pno.

D. Set

93

Pno.

Vib.

Pno.

Pno.

D. Set

95

Pno.

Vib.

Pno.

Pno.

D. Set

97

Pno.

Vib.

Pno.

Pno.

D. Set

99

Pno.

Vib.

Pno.

Pno.

D. Set

99

101

Pno.

Vib.

Pno.

Pno.

D. Set

101

103

Pno.

Vib.

Pno.

Pno.

D. Set

104

105

Pno.

Vib.

Pno.

Pno.

D. Set

106

107

Pno.

Vib.

Pno.

Pno.

D. Set



109

Pno.

Vib.

Pno.

Pno.

D. Set



111

Pno.

Vib.

Pno.

Pno.

D. Set

This musical score page contains measures 111 through 114. It is written for a Piano (Pno.), Vibraphone (Vib.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 111 features a piano melody in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The vibraphone provides a harmonic background with chords. Measure 112 continues the piano's eighth-note patterns. Measure 113 shows the piano's right hand moving to a more complex, syncopated rhythm. Measure 114 concludes the section with a final piano melody and vibraphone accompaniment. The double bass part consists of a simple harmonic line, primarily using octaves and single notes.